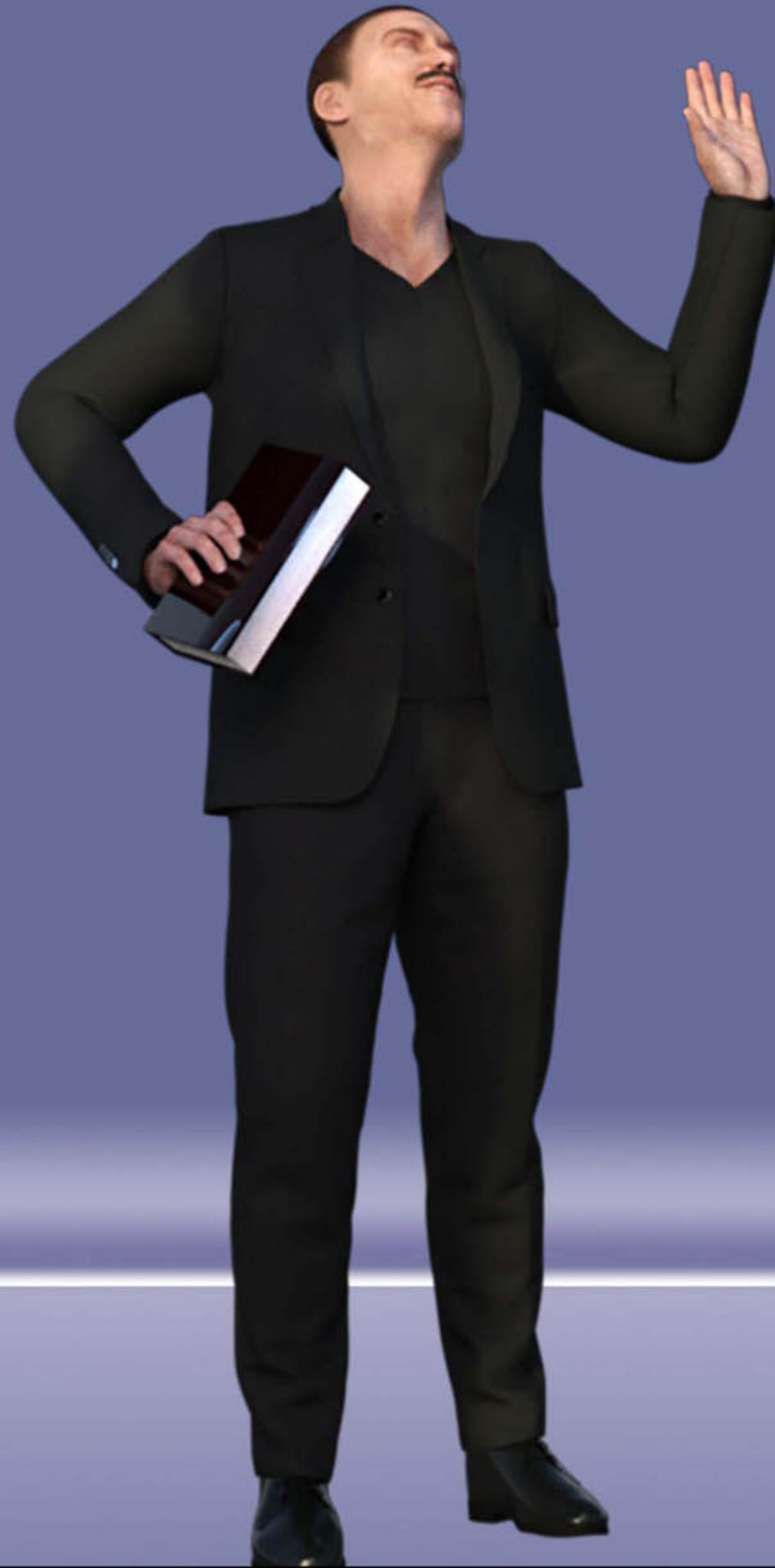



The shepherd's wife



CAN I TALK TO
YOU BEFORE I
LEAVE?

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DAD**




BE BRIEF, I HAVE MUCH
TO DO, SIN HAS NO
VACATION.

I HAVE A WOMAN'S
NEEDS, WE HAVE NOT HAD
SEX FOR A WHILE.



I WAS THINKING, THE TWO OF
US TONIGHT, I CAN PUT ON A
LINGERIE AND...

YOU'RE CRAZY, WOMAN. SEX
CAN ONLY BE PRACTICED FOR
REPRODUCTION, AND NOT FOR
LUST OF THE BODY.



THAT'S A SIN... BE STRONG
WOMAN, YOU'RE THE WIFE OF A
PASTOR. DO NOT BE MY
CONDEMNATION TO HELL!

NOW I NEED TO GO.
STAY AND PRAY, ASK FOR
STRENGTH TO BE A WINNER.

YES. I'M SORRY FOR
MY WEAKNESS.



I CAN NOT
STAND BEING RUN OUT
OF SEX ANYMORE. MY
HUSBAND IS VERY STRICT
ABOUT IT.

BUT AT THE
MOMENT I HAVE TO
WORRY ABOUT OTHER
THINGS.



MY SISTER'S SON
COMES TO STAY HERE
FOR A WHILE. THE LAST
TIME I SAW HIM HE WAS A
LITTLE BOY.


AS LUCIANA WAS PREPARING DEREK'S
ROOM, HIS NEPHEW, THE HOUR PASSED
QUICKLY.



BEFORE DEREK ARRIVES, WE NEED TO
KNOW A FEW THINGS ABOUT HIM.

NEPHEW DIRECT FROM LUCIANA, THE
PASTOR'S WIFE. STUDENT OF PHYSICAL
EDUCATION, HE WILL SPEND TIME
HOSTED WITH HIS AUNT. ONE LAST THING.
DEREK, AS A CHILD, MASTURBATED
THINKING ABOUT HIS AUNT'S ASS.

WOW, AUNTIE, DO YOU LIVE
IN A PENTHOUSE?



WELCOME HONEY. YEAH,
YOUR UNCLE IS A SUCCESSFUL
PASTOR. HE STILL HAS A
SHOW ON TV.



COME WITH ME, DEREK,
I'LL SHOW YOU TO YOUR
ROOM.


A comic panel featuring two characters. On the left, a woman with short dark hair and black-rimmed glasses is wearing a white button-down shirt. She has a slight smile and is looking towards the right. On the right, a man with blonde hair is partially visible, wearing a dark blue shirt. A thought bubble originates from the woman's head, containing the text "HE TURNED INTO A HANDSOME MAN." The background is a simple indoor setting with a doorway visible on the right.

HE TURNED INTO A
HANDSOME MAN.



MY AUNT STILL HAS A
BEAUTIFUL ASS!

THIS IS YOUR ROOM,
NEXT TO MY ROOM.


A 3D rendered scene featuring a woman with large breasts and a young man. The woman, on the left, has dark hair in a bun and wears a white polo shirt and a black skirt. She is touching the young man's arm. The young man, on the right, has blonde hair and wears a dark blue long-sleeved shirt and jeans. He is speaking. In the background, there is a kitchen counter with a green bag and some items. The scene is set in a modern kitchen with dark cabinets and a light-colored countertop.

THANK YOU, AUNTIE,
I'LL BE FINE.

AT NIGHT, EVERYONE AT HOME.

WE ARE VERY HAPPY TO
HOST YOU HERE.

THANKS UNCLE. YOUR
HOUSE IS AWESOME.

A man with a mustache, wearing a black suit jacket over a black V-neck shirt, stands in a room. He has a slight smile and is looking towards the viewer. In the background, there is a bookshelf with several books and a large speaker. A hand is visible in the bottom left corner, touching the head of a person whose head is partially visible.

NOW I'M GOING TO TAKE A SHOWER
AND SLEEP, I'M VERY TIRED. HAVE A
LITTLE TALK WITH YOUR AUNT. SHE
ONLY TALKS ABOUT YOU.



I'M GOING
TO TAKE ADVANTAGE
OF MY AUNT'S
INNOCENCE.

DO YOU WANT ME TO
HELP YOU, AUNT?



NO NEED, MY ANGEL, I'VE
FINISHED PACKING THE
KITCHEN.



SO RELAX, I'LL
MASSAGE YOU.



WOW, DEREK, THIS IS REALLY
GOOD. I REALLY NEED A
MASSAGE.

HMMM!

MY MOTHER SAID MY
UNCLE HAS NOT HAD SEX WITH
MY AUNT IN A LONG TIME.
BEFORE THE WEEK IS OVER, I'LL
HAVE SEX WITH MY AUNT.




WOW, AUNT, YOU'RE VERY
TENSE, I'LL GIVE YOU A MORE
INTENSE MASSAGE. LET'S GO
TO MY ROOM.

HMMM!

HANG ON. WHAT AM I
GOING TO DO IN YOUR
ROOM?



CALM DOWN, AUNTIE. I'M
GOING TO MASSAGE HER. I
STUDY FOR THIS, I'M A PRO. I
RESPECT YOU A LOT.



I KNOW, YOU'RE MY
FAVORITE NEPHEW, BUT I'M A
PASTOR'S WIFE. IT IS NOT GOOD
TO GO TO THE YOUNG MAN'S
ROOM IN THE MIDDLE OF THE
NIGHT.

FIRST. I HAVE YOU AS IF YOU WERE MY MOTHER. SECOND, NO ONE NEEDS TO KNOW. IF YOU WANT, GO TO MY ROOM. PUT ON A LINGERIE TO FACILITATE THE MASSAGE.

DEREK LEFT WITHOUT WAITING FOR HIS AUNT'S RESPONSE. THIS STRATEGY ALWAYS WORKED WHEN HE WANTED SOMETHING FROM HER.

AUNTIE, GOOD EVENING.



HE'S RIGHT. WHAT
HARM THERE IS IN THIS, HE
IS MY NEPHEW AND A
MASSAGE WOULD BE VERY
GOOD.



BUT I AM THE WIFE
OF AN EVANGELICAL
PASTOR, AND MY NEPHEW HAS
TURNED INTO A HANDSOME
MAN.



WANTS TO KNOW?
I'LL ACCEPT, I DESERVE
IT!

DEREK, I'M GETTING
IN.




ALREADY SLEPT, HE
WAS VERY TIRED FROM THE
TRIP.

HE REALLY BECAME A
HANDSOME MAN.


WOW. LOOK AT THE
SIZE OF THIS VOLUME IN
YOUR UNDERWEAR. HE MUST
HAVE A HUGE COCK.

A woman with dark hair and black-rimmed glasses, wearing purple lace lingerie, is leaning over a man who is lying on his back. The man is wearing light blue briefs. The woman is looking down at the man's chest area. In the background, there are two white, vase-like objects on a dark surface. A speech bubble from the woman contains the text "AND THAT SMELL, IT MAKES ME HORNY." The image has a comic book style with bold lines and a limited color palette.

AND THAT
SMELL, IT MAKES ME
HORNY.



I NEED TO FEEL IT IN MY HAND,
BUT THIS IS VERY WRONG. WHAT
DO I DO?



IT'S NOT MY
FAULT. MY HUSBAND
DOES NOT SATISFY ME AS A
WOMAN. IT'S HIS FAULT.



HIS COCK IS HOT AND
IT'S THROBBING IN MY
HAND.



HIS COCK
STIFFENED AND HE
STEPPED OUT OF HIS
UNDERWEAR.

I CAN NOT DO THIS.
I'M A BELIEVER. SIR, SORRY,
MY HUSBAND DOES NOT
DESERVE THIS. HE IS A GOOD
SHEPHERD.

DEREK PRETENDED TO BE
SLEEPING ALL THE TIME, BUT HE
WAS WIDE AWAKE AND
DISCOVERED HOW MUCH HIS AUNT
WAS WITHOUT SEX.

THIS IS GOING TO BE EASIER
THAN I IMAGINED. TOMORROW
SHE DOES NOT ESCAPE ME.

NEXT DAY, HER AUNT WAS
PREPARING FOR HOUSEHOLD
CHORES, HER HUSBAND HAD
ALREADY LEFT. JUST THE TWO
OF THEM IN THE HOUSE.



GOOD MORNING AUNT.
IT'S GOOD TO WAKE UP AND
GIVE YOU A HUG.



WHAT A
FRIGHT!



GOOD MORNING, DEREK. I
WAS DISTRACTED.



YOU'RE SORRY FOR LAST
NIGHT. I WAS VERY TIRED. I
SLEPT SOUNDLY.

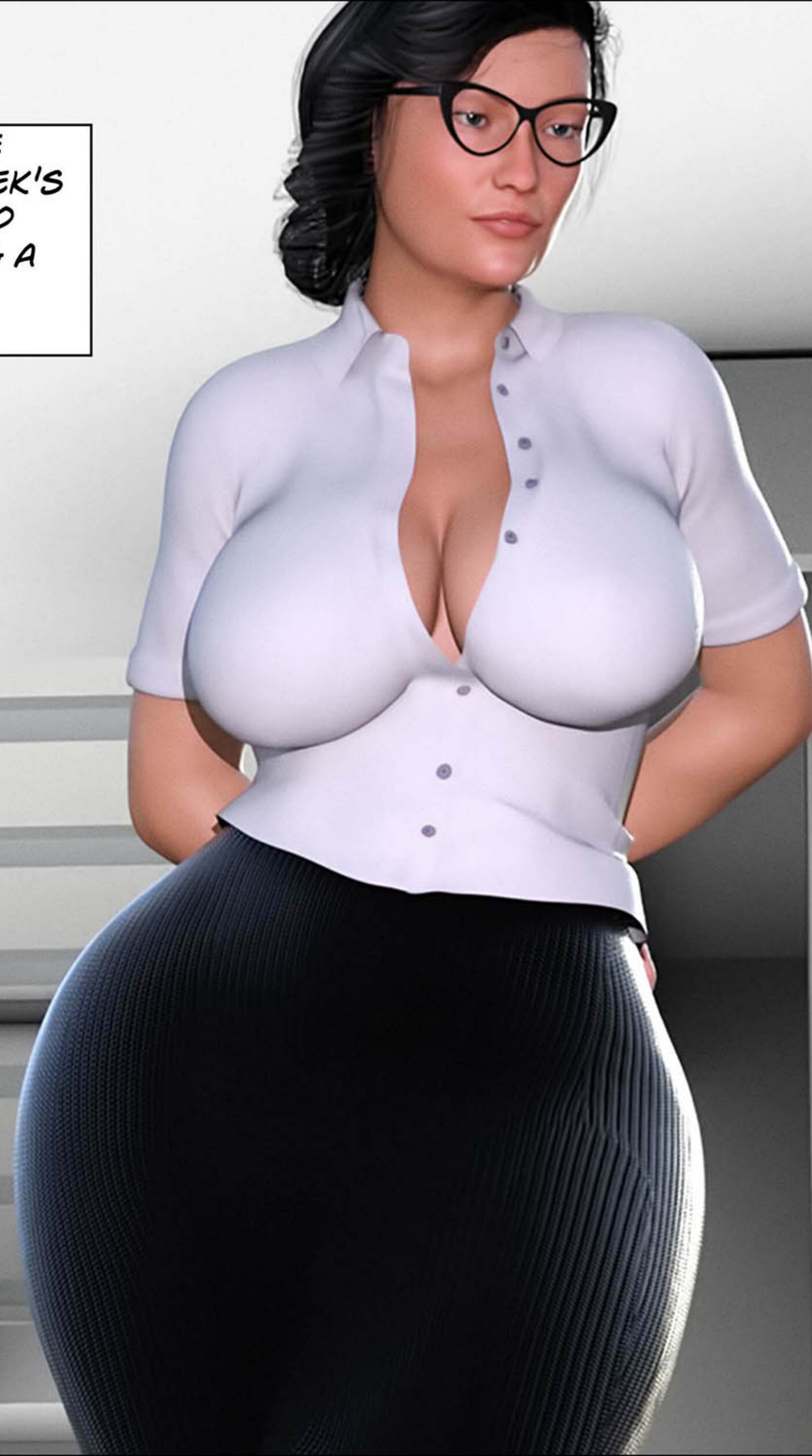
LU COULD FEEL DEREK'S DICK
LEANING AGAINST HIS ASS.

DEREK HUGGED HER HEAVILY FROM BEHIND. AS HE CARESSED HER BELLY, SHE WITHOUT NOTICING PRESSED HER ASS AGAINST HIS COCK.



NOW, AUNTIE, I WANT TO
DO THAT MASSAGE THAT I
HAD PROMISED. PUT ON SOME
LINGERIE AND GO TO MY
ROOM.

SHE COULD NOT FORGET THE
SCENT AND VOLUME OF DEREK'S
COCK. SHE DID. SHE WENT TO
DEREK'S BEDROOM WEARING A
LINGERIE.



I MUST BE CRAZY, YOU'RE
SEEING ME IN LINGERIE.

AUNTIE, I'M A PRO. I WILL KEEP IT A SECRET, AND I WILL TAKE GOOD CARE OF YOU, WITH ALL DUE RESPECT. NOW COME HERE.



I'LL TAKE OFF YOUR GLASSES,
I'LL PUT ON YOUR FACE A SALE
WITH RELAXING GEL.

LIE ON YOUR STOMACH
AND RELAX.

AS SHE LAY DOWN AND RELAXED,
DEREK WAS PREPARING FOR THE
MASSAGE.



BUT SHE HAD NO IDEA THAT
HER NEPHEW WOULD BE
NAKED.



HE STARTED THE MASSAGE BY THE
LEGS, HE DID NOT SAY ANYTHING, HIS
AUNT MOANED WITH PLEASURE ALL
THE TIME.

HMMM!

DEREK BEGAN TO STIMULATE ALL THE
POINTS OF PLEASURE OF THE BODY OF
HIS AUNT, THAT INCREASED EVEN
MORE THE HORNY BECAUSE OF THE
LACK OF SEX.

AHHH!


A woman with dark hair is lying on her side on a grey surface, wearing a blue lace bikini and a black blindfold with a white border. She has a pained or intense expression. Another person's hands are visible, touching her back and buttocks. A speech bubble from the woman says "AHH! THAT'S REALLY GOOD!".

AHH! THAT'S REALLY
GOOD!



AHHH! I CAN NOT TAKE
IT ANYMORE. PLEASE
STOP!

ALL RIGHT,
AUNTIE, CHANGE YOUR
POSITION.




NOW AUNT, REMOVE THE MASK AND LOOK HERE!



LUCIANA, SEEING HER NEPHEW'S
DICK, RIGHT THERE BY HER SIDE,
SHE LOSES CONTROL.

LU HOLDS ONTO HIS
NEPHEW'S DICK AND ONLY
ASKS FOR FORGIVENESS.

FORGIVE ME GOD. I'M A
SINNER! FORGIVE ME GOD.
I'M A SINNER!



HMMM! DO NOT
TOUCH IT, HMMM!

A woman with dark hair, wearing a blue lace bra, is shown from the waist up. She is holding a large, realistic-looking penis with both hands. The penis is positioned vertically, with the head near her chest. The background is a simple, dark-colored wall. A speech bubble is positioned above the woman's head, containing text. The overall style is that of a 3D rendered image, possibly from a video game or a digital illustration.

I KNOW THIS IS WRONG, BUT
I CAN NOT CONTROL MYSELF.

LORD, FORGIVE ME, BUT I NEED TO
MASTURBATE MY NEPHEW!



YOU HAVE A WONDERFUL
ASS. GO, AUNT, SUCK MY
DICK!



I DO NOT THINK I SHOULD, MY
HUSBAND, PASTOR FABIO, SAID
THAT THIS IS A SIN.



FOR HIM, EVERYTHING IS A SIN,
INCLUDING HAVING SEX WITH HIS WIFE.
HE'S AN ASSHOLE THAT DOES NOT GIVE
YOU ANY VALUE!

YOU'RE
RIGHT!

HMMM!

SUCK!

SUCK!

YOU HAVE A MAGIC
MOUTH!

AHHH!

SUCK!

SUCK!

SUCK!

SUCK!

SUCK!

A pregnant woman with dark hair and blue eyes is lying on her back on a light-colored surface. She is wearing a blue lace-trimmed bikini top. A large, realistic-looking penis is positioned vertically against her chest, with its tip near her collarbone. She is smiling and looking towards the viewer. A speech bubble is above her head.

I ALWAYS LIKED
SUCKING A DICK.



TAKE OFF THE
LINGERIE AND LET'S
HAVE SEX.



I WANT TO CHOOSE A
POSITION TO HAVE SEX WITH
YOU.

A woman with dark hair is lying on her stomach on a grey couch, propped up on her elbows. She is looking back over her shoulder at the viewer. Her buttocks are prominently displayed in the foreground. A speech bubble above her head contains the text: "I WANT TO STAY IN THIS POSITION, JUST LIKE A DOG."

I WANT TO STAY IN THIS
POSITION, JUST LIKE A DOG.

I WANT YOU TO CALL ME A
BITCH WHILE YOU FUCK ME!



GREAT, I LOVE MAKING A
BELIEVER TURN BITCH!

A 3D rendered image of a woman with light skin, crouched in a room. She is wearing a small, light-colored thong. Her body is positioned such that her buttocks and legs are prominent. A speech bubble originates from the upper left, containing text. The background shows a dark floor, a grey wall, and a doorway. The lighting is soft, creating subtle shadows.

ESPECIALLY WHEN THE
BITCH IS THE WIFE OF A
SHEPHERD.



FUCK YOUR LITTLE
BITCH!



I PENETRATE DEEPLY.
GO FUCK ME!

YES MY LOVE. FUCK
YOUR AUNT!


FUCK!

FUCK!

FUCK!

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A 3D rendered image of a man with a mustache, wearing a black suit and a black V-neck shirt, walking towards the viewer in a modern hallway. The hallway has dark wood-paneled walls, a grey door on the left, and a large window with a grid pattern on the right. A speech bubble is coming from the man's mouth.

LOVE. I'M
AT HOME!

FUCK!

FUCK!

MY HUSBAND. HE
ARRIVED EARLY TODAY!

ANSWER HIM AND WE'LL KEEP
HAVING SEX. THE DOOR IS LOCKED.

FUCK!

FUCK!

FUCK!

FUCK!

FUCK!

I'M CLEANING THE
ROOM HERE!

OKAY, MY LOVE.
I'M HERE IN THE LIVING
ROOM!



NOW I'M GOING TO
STICK IT IN YOUR ASS. GET
READY BECAUSE IT WILL
HURT A LITTLE.

FUCK!

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AAAAAH! MY ASS. SON
OF A BITCH!



GO ON, GO ON,
FUCK ME!

FUCK!

FUCK!

MY WIFE IS VERY
DEDICATED TO OUR
HOUSE. SHE'S A SAINT!

FUCK!

AH! IT HURTS A LOT!

FUCK!

FUCK!

END

BUT IT'S VERY
GOOD!

FUCK!

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