



The shepherd's wife

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DAD**

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PREVIOUSLY ON "THE SHEPHERD'S WIFE".

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PREVIOUSLY...

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STOP! MY HUSBAND IS  
DOWNSTAIRS, HE CAN HEAR US  
FUCKING.





IF YOU KEEP QUIET, HE WILL NOT LISTEN, SO SHUT UP AND BE MY BITCH!





SO FUCK ME HOT!





CUM MY ASS!





YOU ARE VERY BEAUTIFUL. I'M  
GOING TO HAVE SEX WITH YOU  
EVERY NIGHT.







LATER, DEREK WENT DOWN TO  
THE LIVING ROOM, HIS AUNT WAS  
PREPARING TO DESCEND. A BATH  
TO WASH AWAY ALL SIN.



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HONEY, MAKE ME A SANDWICH.




YES MY LOVE. DEREK, DO  
YOU WANT ONE TOO?









GOOD, I LIKE YOU  
CLOSE TO ME.



I'LL ALWAYS BE CLOSE  
TO YOU, ACTUALLY...





AND CLOSE TO THAT  
HERE TOO!



DEREK?!?





DO NOT DO THIS, MY  
HUSBAND IS THERE, HE CAN  
SEE.



THAT IDIOT DOES NOT PAY  
ATTENTION TO YOU. I CAN  
PROVE IT TO YOU!





THIS IS CRAZY, BUT PLEASE.  
DO NOT STOP!





**HMMM!**

**HMMM!**



**HMMM!**

**HMMM!**



**HMMM!**

**HMMM!**




NOT NOW. LET'S DO THIS  
LATER.





LATER? I WANT  
NOW!





MY HUSBAND IS THERE, DO NOT  
DO THIS. YOU KNOW I CAN NOT  
RESIST WHEN I SEE A DICK.





HE'S LISTENING TO HIS  
SONGS. HE DOES NOT EVEN  
REALIZE WHAT'S GOING ON  
HERE.





OPEN YOUR LEGS. I'M  
GOING TO HAVE SEX WITH MY  
LITTLE BITCH NOW.





AUNT. YOU'RE  
A BITCH!

FUCK!

FUCK!

FUCK!





AHHH! FUCK ME

**FUCK!**

**FUCK!**

**FUCK!**





**FUCK!**

**FUCK!**

**FUCK!**

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**АННН!**

**АННН!**



EVERYONE WAS HAPPY. THE PASTOR LISTENING TO HIS SONGS, HIS WIFE HAVING SEX WITH HIS NEPHEW, BUT THE NEXT DAY...






***THE NEXT DAY...***



A woman with short black hair and glasses, wearing a black blazer and a black skirt, is standing in a hallway and talking to a man. She is gesturing with her hands. The man is wearing a dark suit and is looking at her. The hallway has a grey wall on the left and a wooden door on the right. The floor is made of large grey tiles.

BUT WHY DO I HAVE TO  
WEAR THIS BLAZER?



A man with a mustache, wearing a dark suit, stands on the left side of the frame, gesturing with his hands as he speaks. He is facing a woman on the right. The woman has dark hair, wears glasses, a black blazer over a grey top, and a black skirt. She is also gesturing with her right hand. They are in a modern office with large windows in the background showing a city skyline. To the left, there is a bookshelf with colorful books and a dark armchair. To the right, there are white office chairs and a desk. A potted plant sits on a ledge between the two characters.

BECAUSE I NEED A  
PSYCHOLOGIST.

BUT I'M NOT A  
PSYCHOLOGIST.



I KNOW, BUT THE BOY DOES NOT KNOW. HE JUST WANTS TO TALK TO A PSYCHOLOGIST. SO IT WILL BE YOU.



COME ON, I'LL  
EXPLAIN TO YOU WHAT I  
WANT!



LATER IN THE OFFICE...

WHOSE OFFICE IS  
THIS?





IT'S MINE, I RENTED IT FOR THOSE OCCASIONS. ALL YOU HAVE TO DO IS TO GO THROUGH A PSYCHOLOGIST AND LISTEN. TELL ME EVERYTHING LATER.

THE BOY IS ALREADY WAITING TO ENTER.



A woman with dark hair and glasses, wearing a black blazer over a light-colored striped top and a black skirt, stands in an office. She is looking slightly to her right. In the background, there are two framed certificates on the wall, one of which is from the University of Wisconsin. A wooden shelf with books is visible on the left. A speech bubble is positioned above her head.

IT SEEMS TO BE EASY. ALL  
RIGHT, LET HIM IN!



HELLO BOY. SIT DOWN  
THERE AND WE'LL TALK.



A woman with dark hair and glasses is sitting in a light-colored armchair. She is wearing a black blazer over a grey top and a black skirt. A speech bubble above her head contains the text "LET'S START THE SESSION. WHAT IS YOUR NAME?". To her right is a floor lamp with a brown shade and a small wooden table with a potted plant and a clipboard.

LET'S START THE SESSION. WHAT  
IS YOUR NAME?





ZACARIA, BUT MY  
NICKNAME IS ZIG.



THEN ZIG. WHAT BOTHERS  
YOU?



WELL DOCTOR. I CAN NOT  
CONTROL MYSELF, I MASTURBATE  
ALL DAY. USUALLY THINKING ABOUT  
MY MOTHER.

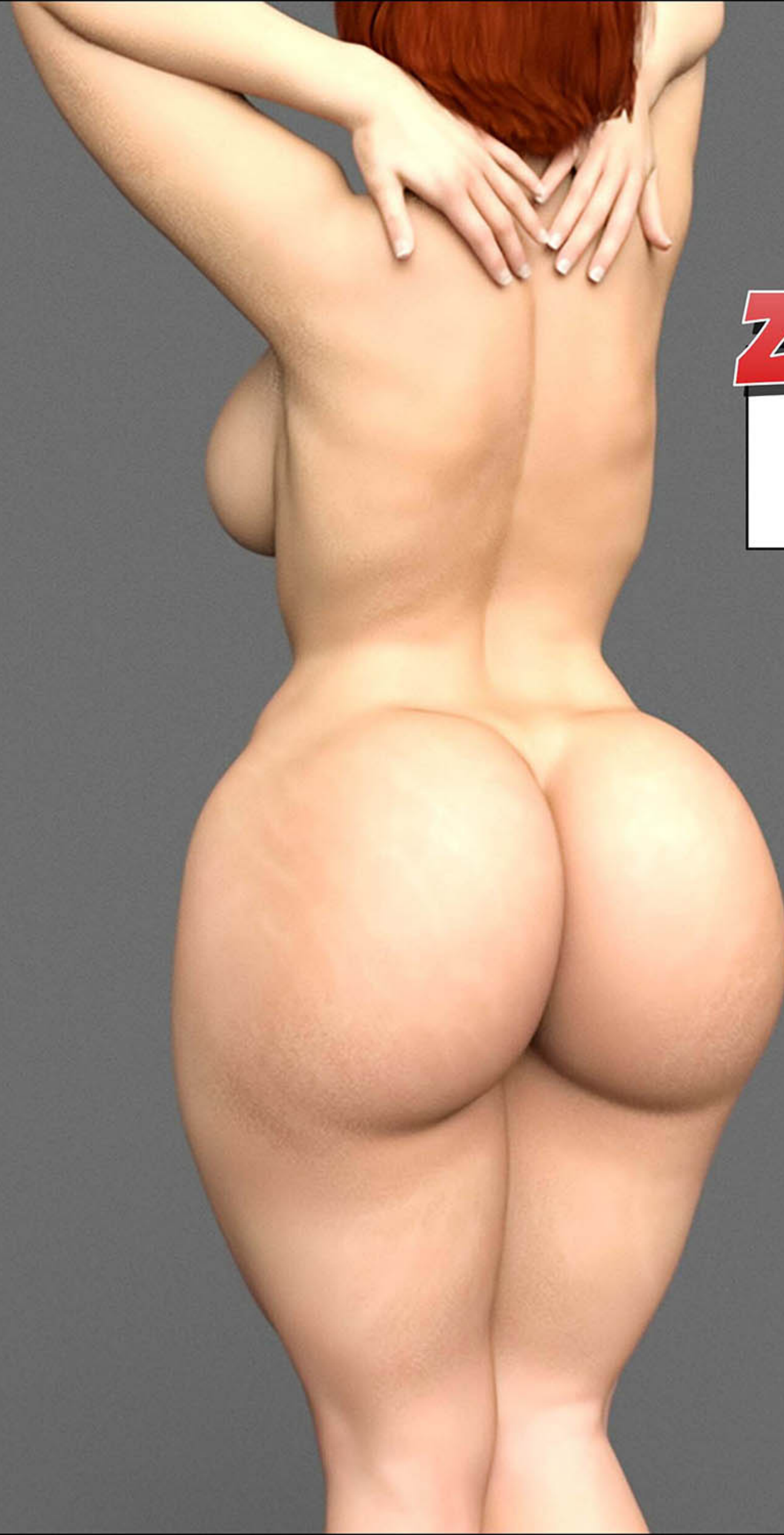


**ZIG**

I THINK OF MY NAKED MOTHER.







**ZIG**

I ALWAYS THINK OF HER  
BEAUTIFUL ASS.



**ZIG**

SHE MAKING SEXY POSES  
CALLING ME.

COME WITH MOM, ZIG!



**ZIG**

AND I ALWAYS IMAGINE MY  
MOTHER PREGNANT, AND THE SON  
BEING MINE.



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WHAT DO I DO  
DOCTOR?



LET'S TRY SOMETHING  
DIFFERENT. STAND UP!


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I'LL MAKE YOU FORGET  
YOUR MOTHER'S IMAGE.  
LOOK AT ME. DO YOU FEEL  
LIKE DOING WHAT?





ARE YOU SERIOUS? I  
REALLY WANT TO HAVE SEX  
WITH YOU!



NO SEX.





JUST TAKE OFF YOUR CLOTHES  
AND MASTURBATE BY LOOKING AT  
ME.

IT'S ALL RIGHT!





PLEASE DOCTOR, REMOVE  
ALL YOUR CLOTHES.



ALL RIGHT, LAD, YOU  
GOT A BIG DICK.





IT'S OKAY LIKE  
THAT?



OR DO YOU PREFER  
THIS POSE?





I WANT THIS POSE.  
YOUR ASS IS HOT!



ZIG WASTED NO TIME. LUCIANA SIGHS AS SHE FEELS ZIG'S HAND ON HER ASS.








WHAT ARE YOU  
DOING?





I REALLY WANT TO  
FUCK WITH YOU!





THIS HAS TO BE A SECRET!







DOCTOR? YOU ARE VERY  
DEDICATED TO YOUR WORK!





SLUCK

SLUCK

SLUCK

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A 3D rendered image of a woman with large breasts, wearing glasses, sitting on a grey couch with a brown headboard. She is looking towards the camera with a slight smile. A speech bubble is positioned above her head.

COME FUCK ME  
THEN!

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NO NEED TO ASK  
TWICE!





**FUCK!**

**FUCK!**

YES. FUCK ME HOT!



DOCTOR. I WANT TO GET  
YOU PREGNANT!

**FUCK!**

**FUCK!**



DO NOT DO IT. I'M A  
MARRIED WOMAN, I DO  
NOT WANT TO GET  
PREGNANT!







**HẢ!!!**

SO YOU MEAN YOU LIKE PREGNANT  
WOMEN?





WHAT? SORRY, I WAS  
THINKING OF  
SOMETHING.





YOU WERE NOT THINKING, YOU  
WERE TALKING. WONDERING ABOUT  
HAVING SEX WITH ME AND GETTING ME  
PREGNANT.



ZIG. WE'RE GOING TO  
NEED MORE PSYCHIATRY  
SESSIONS.

**END**