

# The Shepherd's Wife

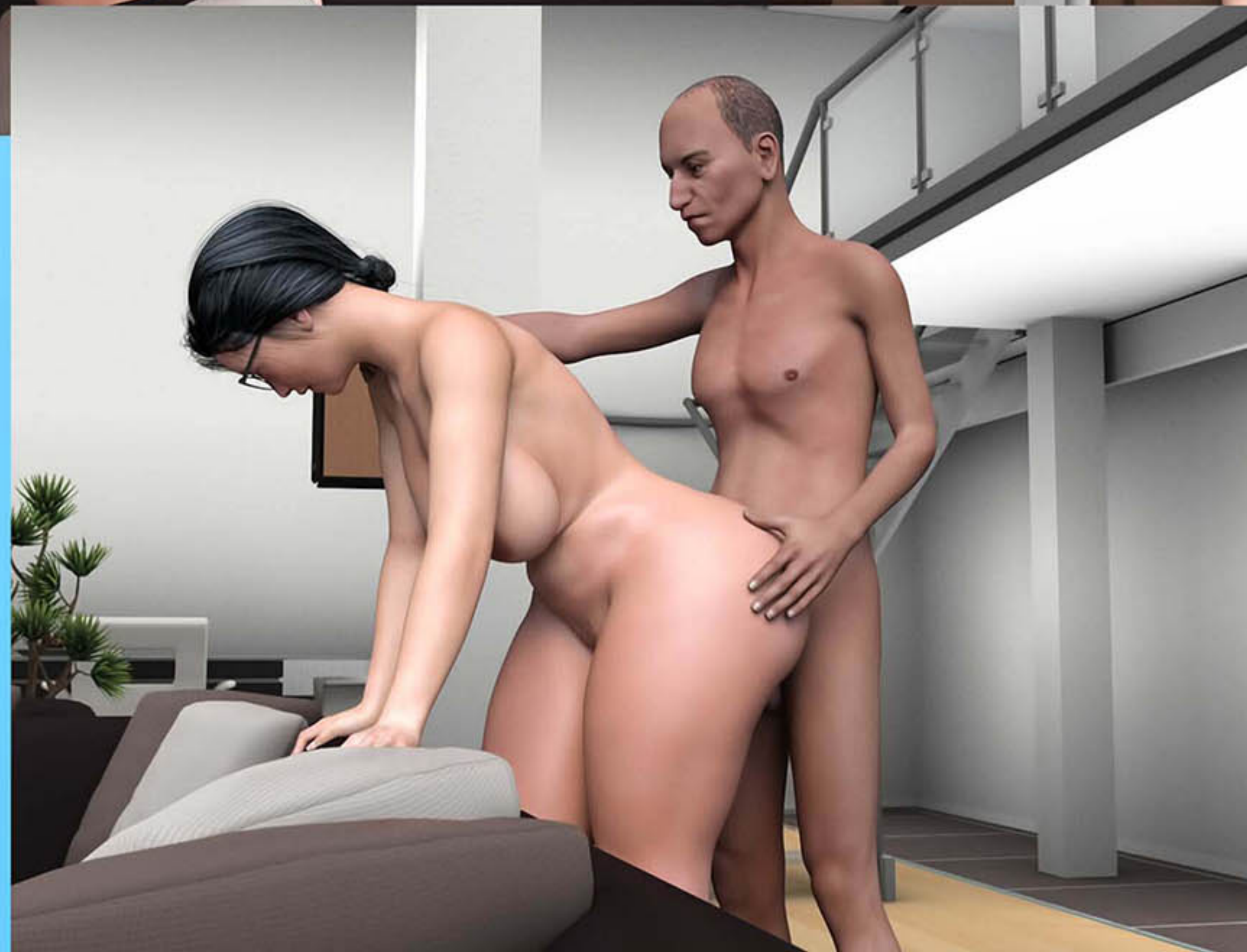
## Blindfolded

# 4





# PREVIOUSLY ON THE SHEPHERD'S WIFE 3





# PREVIOUSLY ON THE SHEPHERD'S WIFE 3







MY HUSBAND ARRIVED. LIES ON  
THE GROUND AND HIDES.





HI. ANYBODY HOME?

SHUT UP.

AND NOW? I'M  
FUCKED.



A 3D rendered scene from a video game. In the foreground, a man with short brown hair, wearing a dark grey suit, is seen from behind, standing in a doorway and looking into a living room. In the background, a woman with dark hair and glasses is lying on her stomach on a dark brown sofa, looking towards the man. The living room is modern, with a large black TV on the wall, a white pendant light, and a bookshelf. A potted plant sits on a small table to the right. The floor is made of light-colored wood planks. A speech bubble from the woman contains the text: "I'M HERE MY LOVE. PASTOR EDIR GAVE A WAY OUT. I'M RESTING A LITTLE."

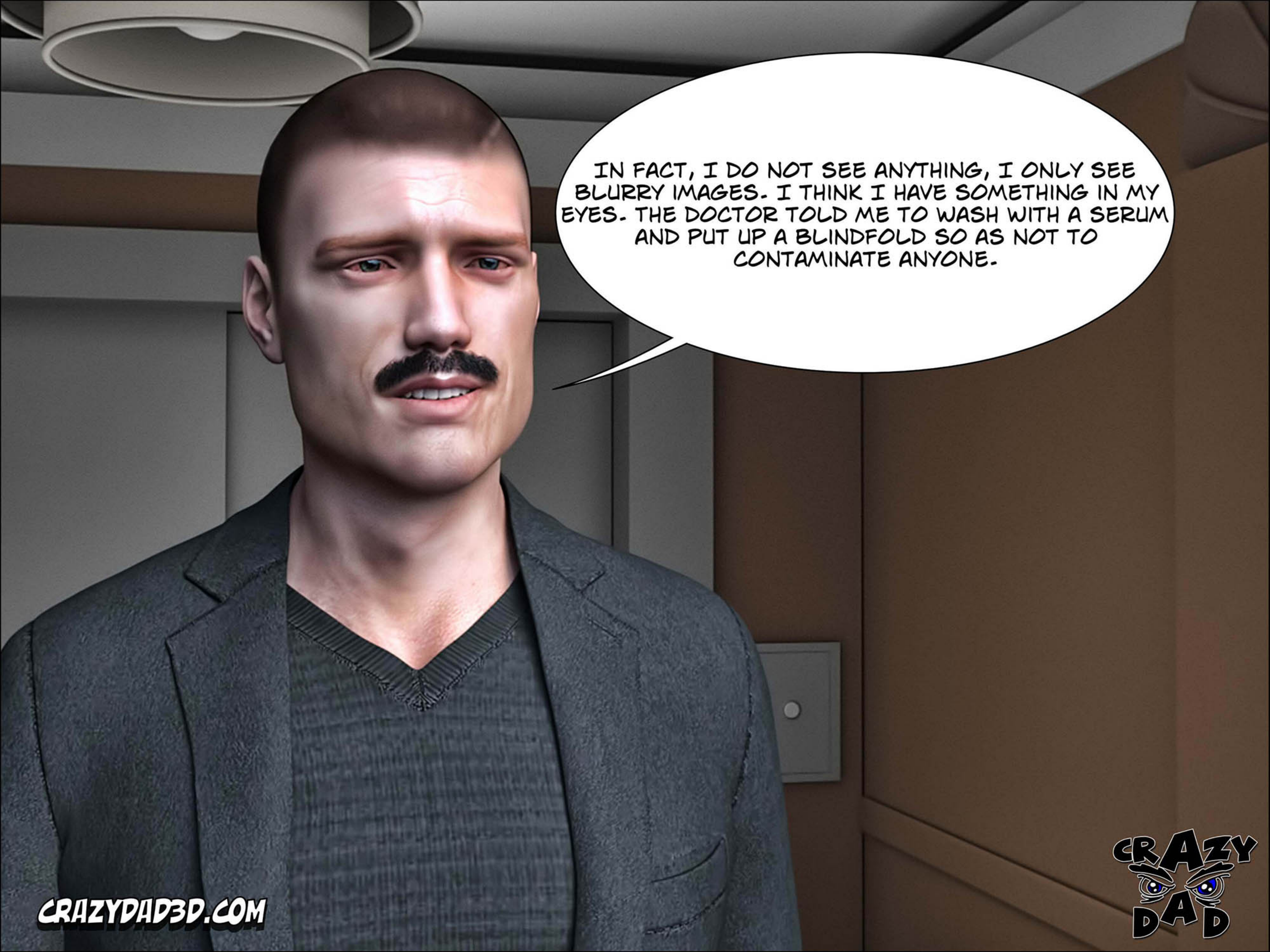
I'M HERE MY LOVE. PASTOR  
EDIR GAVE A WAY OUT. I'M RESTING  
A LITTLE.






GO TAKE A SHOWER AND I'LL  
PREPARE SOMETHING FOR YOU TO  
EAT.





IN FACT, I DO NOT SEE ANYTHING, I ONLY SEE  
BLURRY IMAGES. I THINK I HAVE SOMETHING IN MY  
EYES. THE DOCTOR TOLD ME TO WASH WITH A SERUM  
AND PUT UP A BLINDFOLD SO AS NOT TO  
CONTAMINATE ANYONE.



A 3D-rendered living room scene. In the center, a woman with dark hair and glasses is lying on her side on a dark brown sofa, looking towards the viewer. She is wearing a red bikini top. To her left is a white dining table with two white chairs. Behind her is a large black wall with a television screen. To the right of the sofa is a tall black bookshelf filled with books and two small speakers. The floor is light-colored wood. In the foreground, there is a dark brown rug. Two speech bubbles are present: one above the woman and one to her right.

GREAT, I MEAN.  
WHAT A PITY.

SO YOU CAN NOT SEE  
ANYTHING?



A 3D rendered man with a mustache, wearing a dark grey blazer over a dark V-neck sweater, stands in a hallway. He has a serious expression and his right hand is slightly raised. The hallway has grey walls, a brown door, and a modern cylindrical light fixture on the ceiling.

I AM PRACTICALLY BLIND.  
THE PORTER BROUGHT ME  
HERE.





LOOK AT ME. WHAT DO  
YOU SEE?





JUST BLURS, I CAN  
NOT SEE ANYTHING.

I NEED YOU TO PUT A  
BANDAGE ON MY EYES.





DO YOU WANT ME TO  
HELP YOU GET TO YOUR  
ROOM?



I'M NOT CRIPPLED. I DO  
NOT NEED YOU. I KNOW HOW  
TO TAKE CARE OF MYSELF.



OKAY THEN. I'LL BE WAITING  
FOR YOU HERE.



SOME HOURS LATER... EYES  
MEDICATED AND BANDAGED.





READY. NOW JUST  
RELAX.



PASTOR EDIR. I HOPE MY WIFE  
TREATED YOU WELL.



SHE TREATED ME VERY  
WELL, A TRUE HOSTESS.



**(BEING ASSHOLE)**

I'M GLAD. SHE HAS HER  
FAULTS, BUT SHE  
STRUGGLES.



NOW GO PACK SOMETHING TO  
DO. I WANT TO TALK TO PASTOR  
EDIR.



IT'S ALL RIGHT.

YOU DO NOT MIND IF I  
TALK FROM A DISTANCE. IT  
CAN BE CONTAGIOUS WHAT  
YOU HAVE.





OF COURSE NOT. IT'S  
EVEN BETTER.





TELL ME ALL ABOUT THE  
CONGRESS.



DO NOT SPARE ME ANY  
DETAILS. I WANT TO KNOW  
EVERYTHING.

WHAT A JERK!





WELL IT ALL  
STARTED ON---

BLA BLA BLA BLA  
BLA---





BLA BLA BLA BLA  
BLA...





BLA BLA BLA BLA  
BLA...





BLA BLA BLA BLA  
BLA...



I'M FEELING LIKE A  
REAL BITCH.










IN THE MEANTIME, I'M  
ENJOYING THE SCENERY. WHAT A  
WONDERFUL VIEW.



A 3D rendered woman with large breasts and glasses stands on a staircase. A man is behind her, with his hands on her hips. A speech bubble from the woman contains the text: I HAVE TO CONFESS. I'M LOVING BEING THIS NAUGHTY BITCH.

I HAVE TO CONFESS. I'M  
LOVING BEING THIS NAUGHTY  
BITCH.





WHAT ARE YOU DOING?





BLA

EBLA

BLA

WOW. THIS IS  
GETTING SERIOUS.



HMMM



A 3D rendered woman with large breasts and glasses is standing on a staircase. She is looking down and slightly to the side. A man in a blue shirt is partially visible behind her, with his hand on her hip. A speech bubble is coming from the man.

YOU'RE A SON OF A BITCH.  
DID YOU KNOW?



YOU'RE TAKING OFF YOUR CLOTHES. THIS IS CRAZY.

SHUT UP. YOU'RE GOING TO SUCK MY DICK.

SO THERE I WENT...  
BLA BLA BLA...





I JUST HOPE HE DOES  
NOT HEAR ME SUCKING HIS  
COCK.

THAT WOULD BE  
IMPOSSIBLE. HE DOES NOT  
STOP TALKING.



INTERESTING PASTOR FABIO,  
TELL ME MORE.






YOU ARE A GOOD LISTENER. I WANTED  
MY WIFE TO BE JUST LIKE YOU.



NOT TALK LIKE THAT. SHE IS A  
VERY DIGNIFIED AND HONEST WOMAN.  
A TRUE SAINT.



A 3D rendered scene depicting a woman with dark hair and glasses, wearing a black bra and panties, crouching in a hallway. She is looking up at the legs of a man standing next to her. The man's legs are spread apart, and his hands are on his thighs. The woman's expression is one of confidence and satisfaction. A speech bubble from her contains the text: "YES. I AM HONEST, I AM DIGNIFIED AND YOU, MY HUSBAND, WILL GET WHAT YOU DESERVE FROM NOW ON." The background shows a hallway with wooden doors and a tiled floor.

YES. I AM HONEST, I AM  
DIGNIFIED AND YOU, MY  
HUSBAND, WILL GET WHAT YOU  
DESERVE FROM NOW ON.



I'LL BE A  
PRETTY NAUGHTY  
BITCH.

**SUCK!**

**SUCK!**

**SUCK!**



**SUCK!**

**SUCK!**

**SUCK!**

**SUCK!**



LUCIANA SUCKED EDIR'S COCK  
HARD AND MADE A LOT OF NOISE.

**SUCK!**

**SUCK!**

**SUCK!**





SLUCK!

SLUCK!

WHAT IS THIS NOISE I'M HEARING?



IT'S MY CELL PHONE. I'M  
PLAYING CANDY CRUSH.  
DELICIOUS.





I PUT SOME EXPANSIONS IN  
THE GAME. IT WILL MAKE AN  
EVEN STRANGER NOISE.





IT'S ALL RIGHT. SO ... BLA  
BLA BLA ...

FUCK!

FUCK!

FUCK!



HAVING SEX PRACTICALLY  
IN THE PRESENCE OF MY  
HUSBAND. THIS MAKES ME VERY  
HORNY.

**FUCK!**

**FUCK!**

**FUCK!**





FUCK!

FUCK!

FUCK!





THIS GAME IS VERY GOOD. I  
CAN NOT STOP PLAYING.

**FUCK!**

**FUCK!**

**FUCK!**









BLA BLA BLA  
BLA BLA...

FUCK!

FUCK!

FUCK!





FUCK!

FUCK!

FUCK!



I'LL CUM.

I'M GOING TO CUM  
TOO.



LUCIANA HAD THE BEST ORGASM  
OF HER LIFE. THE FORBIDDEN  
SITUATION MADE HER VERY  
HORNY.







HMMM!

HMMM!



IT WAS REALLY GOOD. I  
LOVED FUCKING YOU IN FRONT  
OF MY HUSBAND.



**THE NEXT DAY....**

TOO BAD YOU ALREADY HAVE  
TO GO. NOW THAT I'M SEEING  
BETTER.



A 3D rendered man with a balding head, wearing a dark blue suit, a light blue striped shirt, and a dark tie. He is standing in a room with brown walls and a doorway in the background. A speech bubble is positioned to his right.

IT WAS A GREAT PLEASURE TO  
BE HERE AND ABLE TO TALK TO  
YOU, BUT I HAVE TO GO.



**END**

AND I NEED TO GET A NEW  
LOVER FOR ME. I LOVED BEING  
NAUGHTY.