



The Shepherd's Wife 15




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ADRIANA, I NEED YOUR HELP
SETTING A TRAP.

THIS IS NOT AN ILLEGAL
THING, WHO DO YOU WANT IN
YOUR TRAP?



MY HUSBAND, PASTOR FABIO.
COME TO MY HOUSE TONIGHT AND
I'LL EXPLAIN YOU BETTER.



THAT SOUNDS
INTERESTING AND
EXCITING, I WILL GO.


GREAT, I'LL SET A TRAP AND
THEN BLACKMAIL MY HUSBAND.
HE WILL HAVE TO ACCEPT MY
ORDERS.

.....

LATER AT NIGHT ...



GLAD YOU CAME ADRIANA. YOU HAVE
TO HELP ME IN ONE THING.



WHAT DO YOU HAVE IN
MIND, YOU NAUGHTY.

COME WITH ME THAT I
WILL EXPLAIN TO YOU.


AS I EXPLAIN THE PLAN, YOU
WEAR A COSTUME I'VE BEEN
KEEPING.

SOME MINUTES LATER...

LUCIANA, WHAT IS THIS
FANTASY?



IT'S A SEX FANTASY
OF A NUN.



MY HUSBAND IS PERVERTED BY
NUNS. HE LOSES CONTROL AND HAS TO
HAVE SEX WITH THE NUN.

DO YOU EXPECT ME TO HAVE
SEX WITH YOUR HUSBAND?

YES, THAT'S WHY I CALLED YOU. I ONLY TRUST YOU FOR THIS PLAN.



I WILL DO IT FOR YOU,
BUT SURELY YOU WILL OWE
ME!



THAT'S IT FRIEND,
THAT'S HOW YOU TALK!

WELL, WHAT
SHOULD I DO NOW?

YOU NEED TO BE A
DOMINATRIX!





GOT IT, MAKE HIM MY SEX
SLAVE.

THAT'S RIGHT, THE MORE YOU
HUMILIATE HIM, THE MORE HE
WILL GET EXCITED.

NOW STAY WHERE I TOLD
YOU. HE MUST BE ALMOST
HOME.

LUCIANA, I'M HOME
ALREADY!

HELLO LITTLE
FABIO, HOW ARE YOU
DOING?




SISTER CLARISSA, I, I, I
HAVE ...



YES, YOU HAVE BEEN A VERY
BAD BOY.

NOW BE A GOOD BOY
AND TAKE OFF YOUR
CLOTHES!



YES, I WILL, I WILL
DO EVERYTHING YOU
COMMAND, SISTER
CLARISSA.



I WILL BE A GOOD BOY
FROM NOW ON.

PASTOR FABIO HAD A
CHILDHOOD TRAUMA
INVOLVING A NUN, SISTER
CLARISSA, AND EVERY TIME
HE SAW A NUN, HE LOST
CONTROL AND BECAME
SUBMISSIVE TO HER.

A FEW MOMENTS LATER...

WHAT SHOULD I DO
NOW, SISTER?

GET DOWN ON YOUR KNEES.

YOU ARE A BAD BOY.

PASTOR FABIO PROMPTLY
OBEYED ADRIANA'S ORDERS.



AND NOW, WHAT SHOULD I DO?

ALL RIGHT, NOW LET'S
START WITH SOMETHING VERY
SIMPLE.

I WANT YOU TO BE MY
SEX SLAVE.

YES, SISTER CLARISSA.
I WILL ALWAYS BE YOUR
SLAVE, AS I ALWAYS HAVE
BEEN.

KISS MY HAND!

DO NOTHING BUT KISS MY
HAND.

PASTOR FABIO DOES NOT CONTROL
HIMSELF AND ENDS UP LICKING
ADRIANA'S FINGERS.



I DIDN'T GIVE
PERMISSION TO LICK
MY FINGERS.

I'M A REALLY BAD GUY.
FORGIVE ME SISTER
CLARISSA.



NOW I'LL SEE WHAT TO DO
WITH YOU.



HAAAAAA!



NOW SMELL MY
PUSSY!



ARE YOU CHOKING?
YOU DESERVE IT!

HMMM!

HMMM!

HMMM!



NOW SMELL MY ASS!



HMMM!

HMMM!




HMMM!

HMMM!

THAT'S RIGHT. STICK YOUR FACE IN
MY ASS!

HMMM!

HAAA!



NOW LIE DOWN
FOR ME TO STEP ON
YOUR DICK.



HAAA!
HAAA!

THAT HURTS?

YES, IT HURTS A LOT.



I DO NOT MIND ABOUT IT!



HAAA!



HAAA!

WHAT SHOULD I DO
WITH YOU NOW?




YOU CAN DO ANYTHING
YOU WANT WITH ME.

I WILL HAVE TO
HUMILIATE YOU A LOT.



IT HAS TO BE SOMETHING
QUITE PAINFUL.

I WILL COVER YOUR EYES.

A 3D-rendered scene set in a room with a grey wall and a wooden floor. A woman dressed as a nun, wearing a black habit with a white veil and a black and white lace bodysuit, is crouching over a man. The man is on all fours, crawling away from the viewer. He is shirtless, wearing glasses, and has a black bow tied around his neck. The nun is looking down at him with a slight smile. A speech bubble from the nun contains the text: "YOU CAN'T SEE ANYTHING OR COMPLAIN ABOUT WHAT I'M GOING TO DO." The scene is lit with soft, indoor lighting.

YOU CAN'T SEE
ANYTHING OR COMPLAIN
ABOUT WHAT I'M GOING TO
DO.

YES, SISTER CLARISSA, I
WILL NOT COMPLAIN.

AT THIS MOMENT, WHEN
PASTOR FABIO WAS NOT
SEEING, LUCIANA
APPROACHES QUIETLY.

SHE HAD IN HER HAND A TOY THAT WOULD BE FOR PASTOR FABIO.







YEAH, LITTLE
FABIO...

THIS WILL REALLY HURT.



END
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