



The Shepherd's 21 Wife



Story: Frank Romano




RUB

DON'T DO THIS, MY
DAUGHTER... THIS IS
WRONG!!



R4B

THAT'S WHY YOUR HUSBAND
SAID YOU HAVE A DEMON IN
YOUR BODY!



ME WITH THE DEMON IN THE
BODY? OKAY, DAD. LET'S SIT DOWN
AND TALK A LITTLE.



YES, MY DAUGHTER... THIS IS A
GREAT IDEA... LET'S SIT AND TALK
FOR A WHILE.



SO I'M GOING TO
SIT DOWN AND LET'S
TALK!

AHM?

RUB



HAHAHAHA!

P. THUMP P.



OKAY, I'M SITTING, NOW
LET'S TALK!

MERCY, MY LORD!



HAAAAAAA!

MY DICK WENT
COMPLETELY INTO YOUR
VAGINA, MY DAUGHTER... I'M
GOING TO HELL!

SO TELL ME SOMETHING, DADDY!
IF YOU DON'T WANT TO HAVE SEX
WITH ME, WHY IS YOUR COCK SO
HARD AND THROBBING?



IT IS NOT THAT SIMPLE,
MY DAUGHTER.

DO YOU WANT ME TO
LEAVE, DADDY?

УЩЩЩЩ!

OR DO YOU WANT
ME TO STAY?

HAHAHAHA!

PAF!

I SEE THAT YOU ARE
UNDECIDED.

HOOOOOOO!



I DON'T MIND GOING OUT. DO YOU WANT ME TO LEAVE?

AHM?

УШЦЦЦР!



NO, I THINK YOU WANT ME
TO STAY HERE.

HAAAAAA!

PAF!

A 3D rendered image of a woman with dark hair in a bun, seen from behind. She is sitting on the back of a man whose back and legs are visible in the foreground. The woman has a speech bubble coming from her. The background is a dark, textured wall.

DAD, YOU DON'T KNOW WHAT
YOU WANT. ONE HOUR, YOU
WANT ME TO STAY...

AND THERE ARE TIMES
WHEN YOU WANT ME TO
LEAVE.

ЩЩЩЩЩ!



SO? DO I GO
OUT OR STAY?

PAF!

HAAAAAAA!

DO I GO OUT OR
STAY? DO I LEAVE
OR STAY?

HAHAHAHA!

HAHAHAHA!

PAF!

PAF!

STOP MY DAUGHTER, IF YOU
KEEP DOING THIS, I WILL CUM
INSIDE YOU.

FLICK

FLICK

HAHAHAHA!

NO PROBLEM, DAD, I
TAKE BIRTH CONTROL
PILLS.

FUCK

FUCK



HAHAHAHA!

BUT IT IS STILL WRONG, MY SPERM CANNOT ENTER YOU!

FUCK

FUCK

HMMMMMMM!

YOUR DICK IS ALREADY
ENTERING ME. WHAT'S
THE PROBLEM?

FUCK

FUCK

HAAAAAAA!

OKAY, DAD. LET ME KNOW
WHEN YOU'RE GOING TO CUM
AND I'LL GET OFF YOU.

FUCK

FUCK

NOW LIE DOWN AND
SQUEEZE MY ASS WHILE YOU
FUCK ME.

FUCK

FUCK

YES DAD. FUCKS YOUR
DAUGHTER'S PUSSY WITH THIS
HUGE DICK YOU HAVE!

HAHAHAHA!

FUCK

FUCK

HAAAAAAA!

IT SEEMS SO WRONG
WHEN YOU TALK LIKE THAT.

HAAAAAAA!

FUCK

FUCK



FUCK

FUCK

HAHAHAHA!
BUT I NEVER SAID IT
WAS NOT A SIN.



HAHAHAHA!

AND BECAUSE IT IS A SIN, IT
MAKES IT SO GOOD.

FLICK

FLICK

HMMMMMM!

HAHAHAHA!

NOW FUCK ME FROM
BEHIND.

HMMMMMM!

FUCK

FUCK

HMMMMMMM!

FUCK

FUCK

HAAAAAAA!

I FEEL LIKE SUCH A DIRTY LITTLE
BITCH HAVING SEX WITH MY DAD.

HMMMMMM!

FUCK

FUCK

HAAAAAA!

FUCK YOUR DAUGHTER
JUST LIKE WHEN YOU HAD
SEX WITH MOM.



FLICK

FLICK

HAAAAAAA!

I'M GOING TO HELL, I'M SURE OF IT!

HMMMMMMM!



FUCK

FUCK

HMMMMMM!

HMMMMMM!

OF COURSE YOU ARE GOING TO
HELL, BUT IF YOU WANT TO STOP
FUCKING ME, JUST GET OFF THE FROM
ABOVE.

I WANT TO STOP, BUT I
CAN'T. YOU HAVE A
WONDERFUL PUSSY.

FUCK

FUCK

HAHAHA!

HHHHHHHHH!

FUCK

HAHAHAHA!

THEN PROVE ME THAT MY
PUSSY IS WONDERFUL, CUM
INSIDE HER.

FUCK

(ORGASM)

HAHAHAHAHAHA!


HAHAHAHAHAHA!

HAHAHAHAHAHA!


HAHAHAHAHAHA!

AFTER SEX, ONOFRE, LUCIANA'S
FATHER IMBUED WITH REMORSE,
REGRETTED WHAT HE HAD DONE.






DAUGHTER, WE WEREN'T
SUPPOSED TO HAVE SEX. AS YOU
SAID YOURSELF ... "I'M GOING
TO HELL WHEN I DIE!"



YOU ARE NOT GOING TO
HELL, DADDY. YOU HAVE TO STOP
BELIEVING EVERYTHING MY
HUSBAND SAYS.



BUT DAUGHTER, HE IS AN
EVANGELICAL PASTOR. HE
KNOWS THESE THINGS!


A 3D rendered scene depicting a woman with dark hair and glasses, wearing a black lace-trimmed bodysuit, standing and pointing her right index finger at the back of a man. The man is shirtless, has a shaved head, and is wearing blue and white striped shorts. He is seen from behind, kneeling or sitting on the floor. The woman's left hand is resting on the man's shoulder. The background is a dark room with a light blue door and a white cabinet. A speech bubble originates from the woman, containing text.

IN FACT, HE IS AN IMBECILE WHO
ONLY KNOWS HOW TO DEVALUE ME,
MISTREAT ME AND HUMILIATE ME.

IF ANYONE HERE GOES TO
HELL, IT WILL BE HIM!

A woman with dark hair and glasses is walking towards the camera. She is wearing a black lace bodysuit with thin straps. In the background, a person wearing blue and white striped pajama pants is sitting on a bed. A speech bubble points from the woman towards the left.

NOW GET SOME SLEEP, DAD.
STOP THINKING ABOUT THIS BULLSHIT
OF GOING TO HELL.



TOMORROW WE SIN A
LITTLE MORE.



WOW, I'M ENJOYING MY
DAD'S VISIT. I'LL MAKE THE
MOST OF IT.

NEXT DAY, LUCIANA WAKES UP VERY EARLY AND MEETS HER FATHER GOING TO THE KITCHEN.





GOOD MORNING DADDY.
DID YOU SLEEP WELL
TONIGHT?

I BARELY MANAGED TO SLEEP WITH REMORSE. I COULDN'T HAVE TAKEN ADVANTAGE OF YOU, MY DAUGHTER. YOU ARE AN INNOCENT AND INEXPERIENCED WOMAN.



DADDY, BELIEVE ME, I AM NEITHER
INNOCENT NOR INEXPERIENCED. WE
ONLY HAD SEX BECAUSE AND I
WANTED TO.



I KNOW DAUGHTER, BUT I AS
YOUR FATHER, I WOULD HAVE HAD TO
RESIST, BUT I DIDN'T. I SUCCUMBED
TO THE WORLDLY DESIRES OF THE
FLESH.

OKAY, I KNOW THAT TODAY YOU'RE GOING OUT WITH MY HUSBAND. WHEN YOU GET BACK, WE'LL TALK BETTER. TONIGHT I WILL GO TO YOUR ROOM AGAIN.

LUCIANA, YOU
USELESS!!!



ARE YOU LISTENING TO THIS,
DADDY? THIS IS THE WAY HE
TREATS ME EVERY DAY.

I'M SORRY, MY
DAUGHTER.



WHY ARE YOU TALKING TO ME LIKE THAT? MAKING ME ASHAMED IN MY FATHER'S PRESENCE.

BECAUSE I SENT YOU TO FIX THIS
BATHTUB AND IT'S STILL CLOGGED. YOU
ARE NO USE AT ALL!

GO SLOWER, YOU BASTARD. I TRIED TO
FIX IT, BUT IT WAS CLOGGED WITH YOUR
ASS HAIR!



THEN HIRE A PROFESSIONAL WHO IS
MORE CAPABLE THAN YOU. I'LL PUT THE
MONEY FOR THE SERVICE IN MY DRAWER.
PAY FOR THE SERVICE WHEN IT'S DONE.



YOU CAN BE SURE THAT I WILL
PAY, I WILL PAY THE
PROFESSIONAL STRAIGHT.

A FEW HOURS LATER, LUCIANA IS EXCITED ABOUT THE PROFESSIONAL SHE HIRED.




A 3D rendered scene featuring a woman with large breasts and glasses talking to a large man. The woman is wearing a white short-sleeved button-down shirt and a black pleated skirt. She has short dark hair and is wearing black-rimmed glasses. She is gesturing with her right hand towards the man. The man is shown from the side, wearing a dark grey t-shirt and jeans. The background is a simple brown wall with a decorative element on the right.

YOU MUST BE THE PLUMBER.
WOW, YOU'RE BIG.

MY NAME IS JEREMY. YES, I
AM VERY BIG, IN MY SPARE
TIME I PROVIDE SECURITY
SERVICE.



WOW, I WOULD LOVE FOR
YOU TO DO MY PERSONAL
SAFETY ONE DAY.



YOU HAVE MY CONTACT.
WHEN YOU NEED, JUST
CALL ME.



COME WITH ME, I WILL SHOW
YOU WHAT NEEDS REPAIR.

HERE, THIS BATHTUB IS
CLOGGED WITH MY VAGINA HAIR.



IF I'M NOT WRONG, THIS
WOMAN HAS ULTERIOR
MOTIVES.

I'LL LET YOU WORK, THEN I'LL
BE BACK TO SEE HOW THE JOB
WENT.



OKAY, AS SOON AS IT'S
READY, I'LL LET YOU KNOW.

SOME TIME LATER....

THERE, I'M DONE
WITH THE JOB.

PERFECT, COME BACK LATER TO
RECEIVE YOUR WORK. MY HUSBAND
DID NOT EVEN LEAVE A MONEY WITH
ME.

I CAN'T GO BACK, I LIVE FAR AWAY, IT DOESN'T PAY FOR ME TO COME HERE LATER, I NEED TO RECEIVE IT NOW.



BUT I HAVE NO MONEY
NOW, ONLY LATER.

I DON'T EVEN WANT TO
KNOW, YOU WILL FIND YOUR
WAY TO PAY ME.

OKAY, I PROMISE TO MAKE IT
UP TO YOU LATER, BUT FOR NOW
LET'S...

A woman with large breasts and glasses is shown from the waist up, posing with one hand on her hip. She has dark hair and is looking towards the camera with a slight smile. The background is a gradient from light to dark.

END

CRAZY

DAD

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CONTINUE IN THE NEXT EPISODE...