



# The Shepherd's Wife

## 22



*Story: Frank Romano*




WE CAN THINK OF A MORE  
PLEASANT FORM OF  
PAYMENT.



DO YOU THINK I'M SOME CALL  
BOY, THAT I DON'T NEED THAT  
MONEY?







SO LISTEN WELL, YOU CAN BE A RICH WOMAN, WHO THINKS SHE CAN HAVE ANYTHING, BUT I NEED THE MONEY. I HAVE A FAMILY THAT DEPENDS ON ME.



WOW, SHAME... I APOLOGIZE...  
I HAVE THE MONEY AND I WILL PAY  
YOU NOW.



YOU HAVE NO IDEA WHAT IT'S LIKE  
TO LIVE WITH A PERSON WHO  
DOESN'T RESPECT YOU, WHO  
DEVALUES YOU ALL THE TIME.



WAIT A MINUTE, I'LL GET  
YOUR MONEY.



**SOME MINUTES LATER....**

I LOVE THESE STORIES  
FROM THE MOM'S HELP  
SERIES.





I AM DRIPPING WET FOR HER



THIS WOMAN GAVE ME GREAT  
IDEAS, BUT FOR NOW I WILL  
DEDICATE MYSELF TO MY...







MY DAUGHTER, I'M  
AT HOME.





DAD!!!





HEY, DIDN'T MY HUSBAND  
COME WITH YOU?



NO, HE HAD ANOTHER APPOINTMENT. I  
CAME BACK BECAUSE I HAVE A VERY BAD  
BACK PAIN.



GO TO YOUR ROOM, I'LL GET  
SOME CREAMS TO GIVE YOU A  
RELAXING MASSAGE.





BUT DAUGHTER, YOU  
ARE NOT GOING TO DO WHAT  
I'M THINKING TO ME, ARE  
YOU?




TAKE IT EASY, DAD. I'M  
JUST GOING TO GIVE YOU A  
RELAXING MASSAGE.



MEANWHILE, PASTOR FÁBIO IS MEETING A PERSON VERY PECULIAR TO HIS INTERESTS.





A 3D rendered scene depicting a conversation between a man and a woman in a courtyard. The man, on the right, has a mustache and is wearing a black suit. He is looking towards the woman. The woman, on the left, is wearing a black hijab and a black dress, and is seen from the back. They are standing on a grassy area with a checkered tile path. In the background, there is a stone building with arched windows and a bench. A speech bubble from the man contains the text: "GOOD MORNING, THEY TOLD ME THAT YOU CAN HELP ME WITH A PROBLEM I HAVE."

GOOD MORNING, THEY TOLD ME  
THAT YOU CAN HELP ME WITH A  
PROBLEM I HAVE.



AND WHAT WOULD BE THE  
PROBLEM, MY SON?



I HAVE A CHILDHOOD  
TRAUMA, AND THAT HAS  
PLAGUED ME EVER SINCE.





I NEED TO KNOW MORE ABOUT  
THIS TRAUMA, I CAN ONLY HELP YOU  
IF YOU ARE FRANK WITH ME.





I NEED TO KNOW THE  
SMALLEST DETAILS, THE MOST  
SECRET AND SORDID DETAILS.



IF IT WILL HELP ME, I WILL TELL YOU EVERYTHING. I WAS TOLD THAT YOU CAN HELP ME WITH THIS TRAUMA.





EXCELLENT, I WANT TO  
KNOW EVERYTHING WITH  
ALL THE DETAILS.



THE FÁBIO PASTOR, ALWAYS WITH HIS HEAD DOWN, VERY ASHAMED, TOLD ALL ABOUT HIS TRAUMA WHEN HE WAS VIOLENTLY MOLESTED BY A NUN WHEN HE LIVED IN AN ORPHANAGE.





WITHOUT LOOKING AT THE FACE OF  
MOTHER SUPERIOR SALOME, THE  
PASTOR DID NOT NOTICE THE NUN'S  
SOMEWHAT SUSPICIOUS REACTION.





HE HAD NO IDEA WHERE HE WAS  
GETTING INVOLVED.





MEANWHILE, IN LUCIANA'S ROOM. HER FATHER  
WAS READY TO BE MASSAGED BY HIS DAUGHTER.







I CAN'T UNDERSTAND WHY I  
CAN'T RESIST, I ALWAYS GIVE IN  
TO MY DAUGHTER'S REQUESTS.






AM I ENJOYING THIS, RELATING  
TO MY DAUGHTER IN A MORE  
INTIMATE WAY?



I AM DEFINITELY NOT  
A GOOD FATHER.



A woman with dark hair and glasses is standing in a closet, wearing a black lace bikini. She is looking directly at the camera. A speech bubble is positioned to her left, containing text. The closet has grey shelves and doors. At the bottom of the frame, the back of a person's head and shoulders are visible.

DON'T WORRY ABOUT WHAT  
I'M WEARING, I JUST WANT YOU  
TO RELAX AND ENJOY YOUR  
DAUGHTER.






MY DAUGHTER! WHAT ARE YOU DOING?

RUB





CALM DOWN, I'M JUST GOING  
TO MASSAGE YOU WITH THE SOFT  
PARTS OF MY BODY.



THIS IS CALLED BODY  
MASSAGE.

R4B





THIS WILL MAKE YOU  
FEEL GREAT.

RUB





OKAY,  
DAUGHTER.



CAN YOU FEEL MY  
BREASTS MASSAGING  
YOUR BACK?

RUB

RUB





YES, MY DAUGHTER, BUT  
YOUR BRA IS SCRATCHING MY  
BACK A LITTLE.



DON'T WORRY, THIS IS EASY  
TO SOLVE.


RUB





WHAT ARE YOU  
DOING?





OKAY, NOW MY  
LINGERIE WON'T  
SCRATCH YOU  
ANYMORE.

RUB



IS THAT BETTER,  
DADDY?

RUB

RUB





NOW IT'S PERFECT. MY  
DAUGHTER LETS ME REPAY YOU,  
I'LL TAKE MY CLOTHES OFF TOO.





GREAT, MY DAD WANTS ME AS A WOMAN.



A 3D rendered woman with large, realistic breasts, wearing black-rimmed glasses and a gold hoop earring. She has dark, wavy hair and is looking slightly to the side with a subtle smile. She is standing in a room with dark grey cabinets and shelves in the background. A speech bubble is positioned to her left, containing text.

FROM TODAY ON WE ARE  
GOING TO FUCK EVERY DAY.





HE'S GOING TO TAKE ON  
MY HUSBAND'S ROLE, MAKE  
ME HAPPY SEXUALLY.





AND WHO KNOWS, HE  
MIGHT EVEN GIVE ME A SON.





THERE, MY DAUGHTER,  
COME HERE AND SUCK YOUR  
DADDY'S COCK.





I LOVE TO SEE YOU LIKE THAT, SO NAUGHTY WITH ME.

RUB



YOU SHOWED ME THAT I CAN BE  
HAPPY WITH A WOMAN AGAIN, EVEN IF  
THAT WOMAN IS YOU, MY DAUGHTER.

FAP



I WILL BE YOUR WIFE  
AND I WILL MAKE YOU  
VERY HAPPY.

FAP





FAP

IT IS HAPPENING WHAT I ALWAYS  
WANTED AND NEVER HAD THE COURAGE  
TO ASSUME, TO HAVE MY DAUGHTER IN MY  
ARMS AS MY LOVER.



HAAA, SUCK YOUR  
DADDY'S DICK, HAAA!

SUCK



YES, BE  
DADDY'S LITTLE  
BITCH!

SUCK

SUCK





HAAAAAAA!

SLICK





HMMMMMMM!

SUCK

SUCK













FLICK

HAHAHA!













HAHAHAHA!

HAHAHAHA!

FUCK

FUCK





HMMMMMMMM!

HAAAAAAA!

FUCK

FUCK



HMMMMMM!

HAAAAAA!

FUCK

FUCK

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HAAAAAAAAA!

HAAAAAAAAA!

FUCK

FUCK



HAHAHAHA!

HAHAHAHA!

FUCK



WHILE THE FUCK SECTION TAKES PLACE AT THE PASTOR'S HOUSE, HE WAS STILL TELLING ABOUT HIS TRAUMATIZING PAST.






AS FAR AS I CAN  
REMEMBER, THAT WAS ALL  
THAT HAPPENED.



SISTER MESSALINA,  
COME HERE, PLEASE!





I'M HERE MASTER, I  
MEAN, MOTHER.



ACCOMPANY THIS GOOD  
MAN TO ROOM X.



THIS PASTOR WILL WISH HE  
NEVER CAME TO THIS CONVENT.  
RE RE RE RE.





**END**



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**CONTINUED IN THE NEXT CHAPTER.**