

THE SHOW MUST GROW OUT



Author:
Tetelestai
Artist:
FRANTIC

J. Yubari with ExpansionFan Productions present:

THE SHOW MUST GROW OUT

Amber plays a side role at a local community theater production. As part of a quick change during a live show, she stumbles into a dusty old pillow backstage.

As she joins the two leads on stage, Amber's once-flat chest swells beyond the confines of her costume. Can these three thespians save the scene while Amber's chest takes center stage?



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Tetelestai

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Altercomics

Lettering & Layout:
Studio GFX

Editor:
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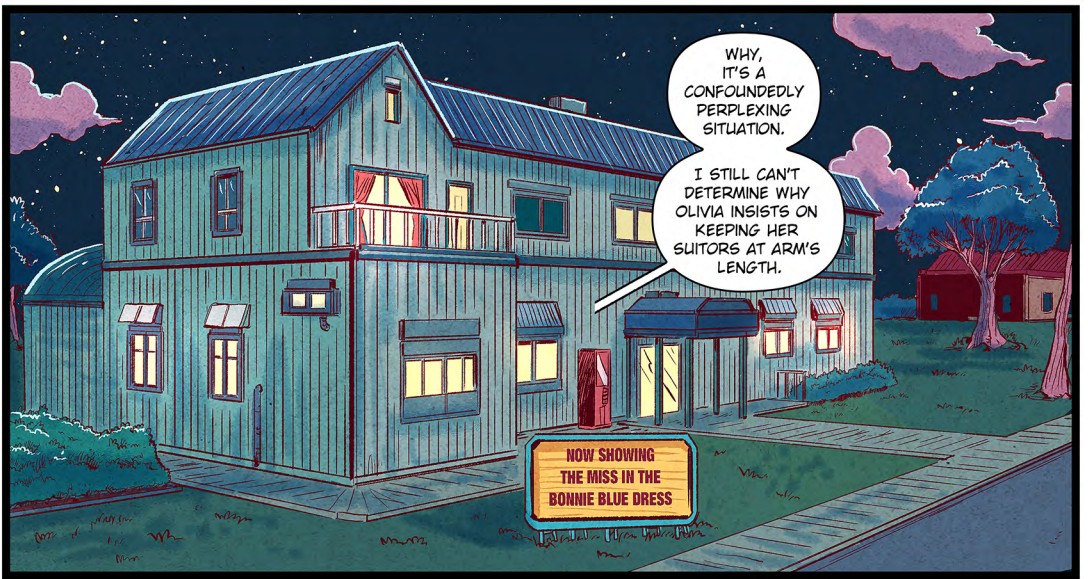
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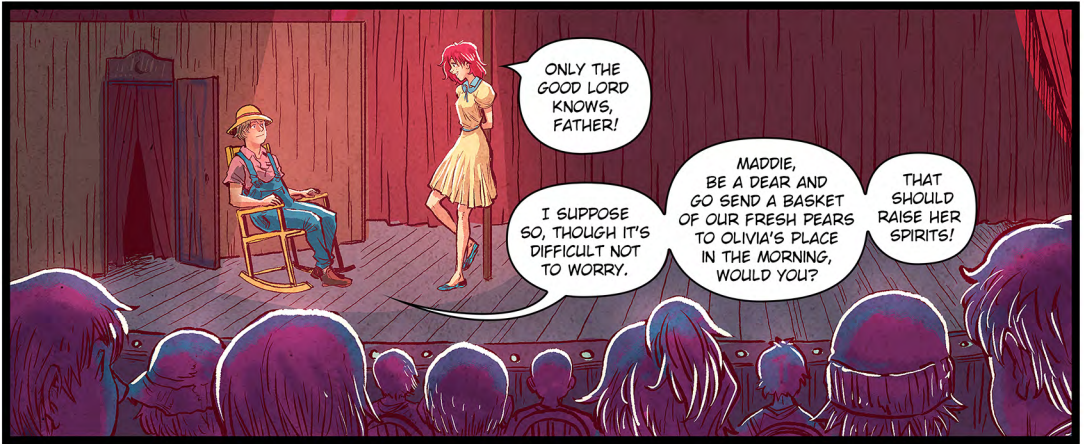
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WHY, IT'S A CONFOUNDEDLY PERPLEXING SITUATION.

I STILL CAN'T DETERMINE WHY OLIVIA INSISTS ON KEEPING HER SUITORS AT ARM'S LENGTH.



ONLY THE GOOD LORD KNOWS, FATHER!

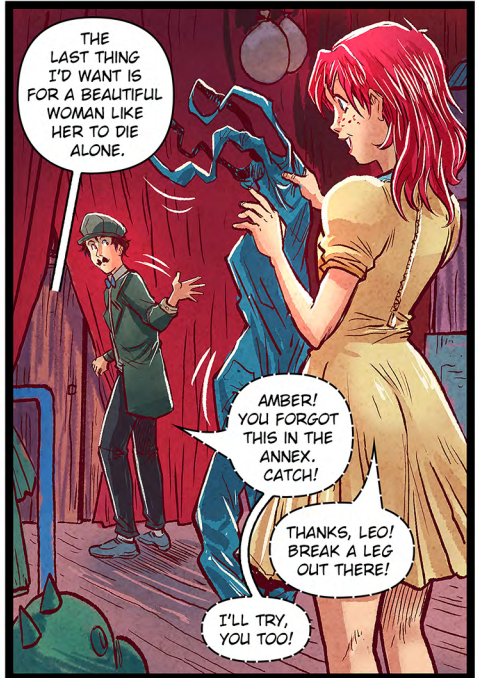
I SUPPOSE SO, THOUGH IT'S DIFFICULT NOT TO WORRY.

MADDIE, BE A DEAR AND GO SEND A BASKET OF OUR FRESH PEARS TO OLIVIA'S PLACE IN THE MORNING, WOULD YOU?

THAT SHOULD RAISE HER SPIRITS!



THAT'S A GREAT IDEA! I'LL GO PREPARE THEM NOW!

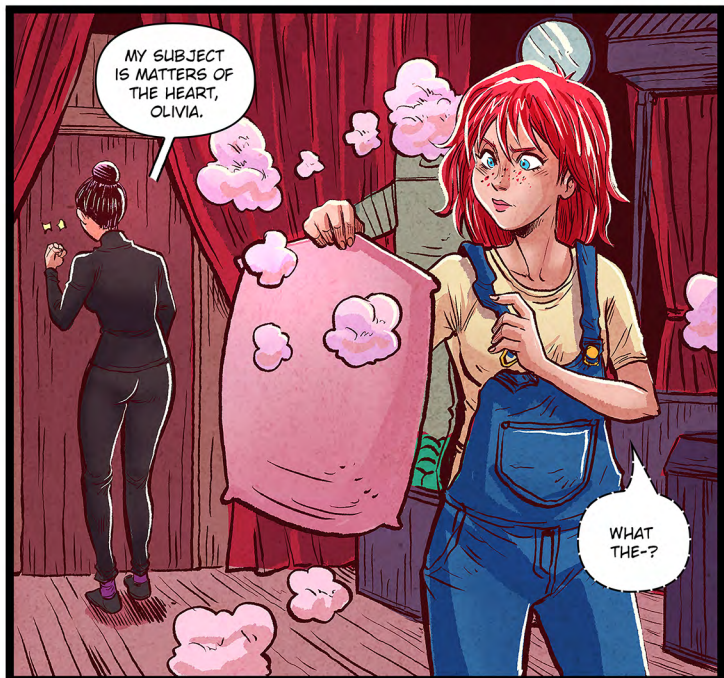
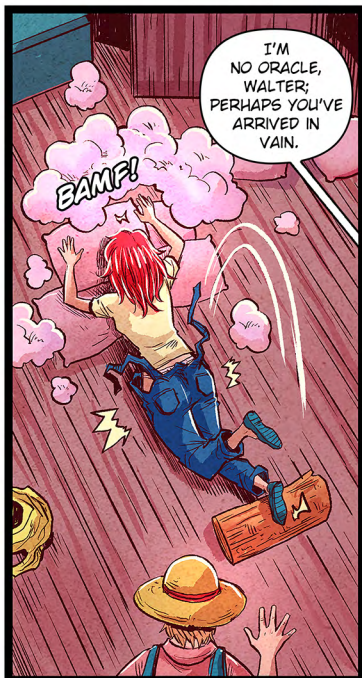
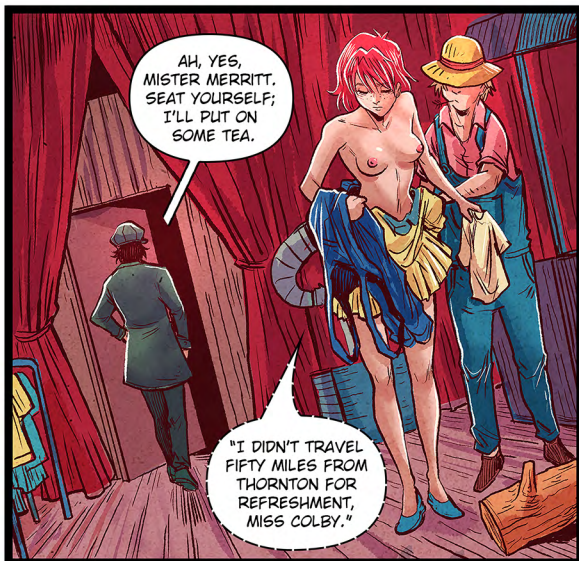
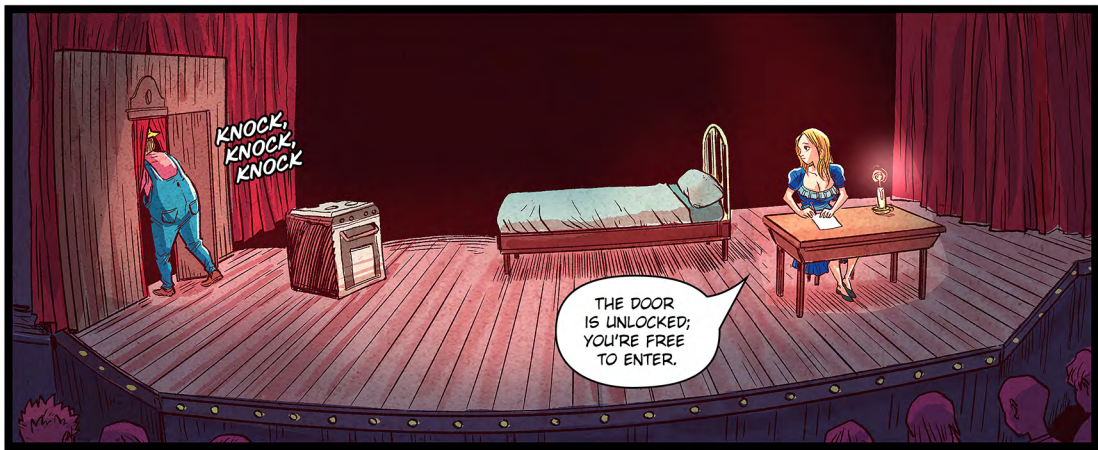


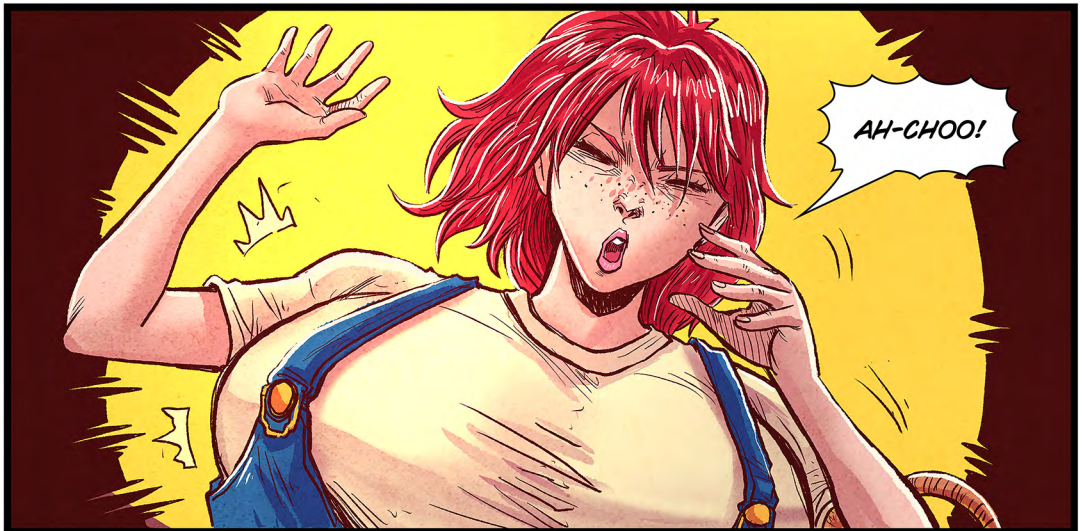
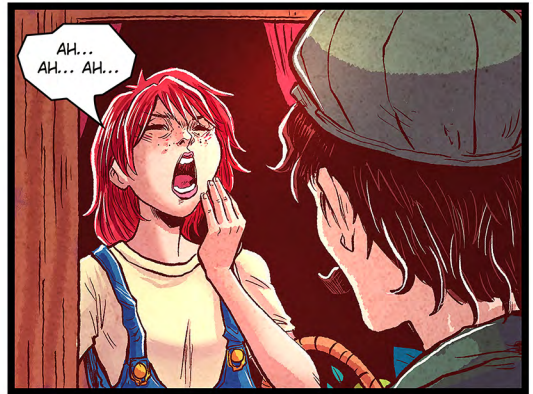
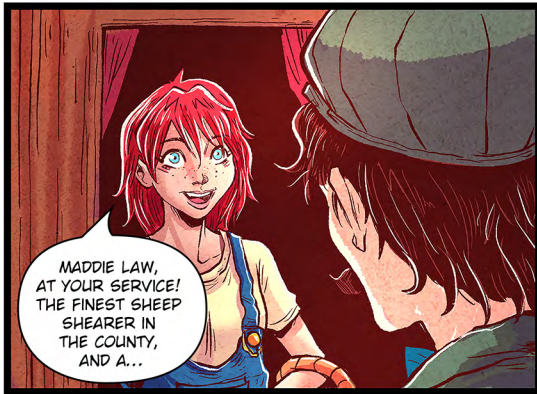
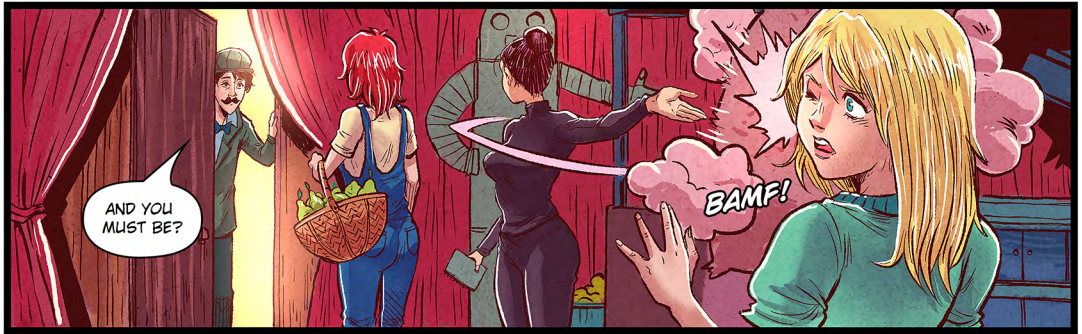
THE LAST THING I'D WANT IS FOR A BEAUTIFUL WOMAN LIKE HER TO DIE ALONE.

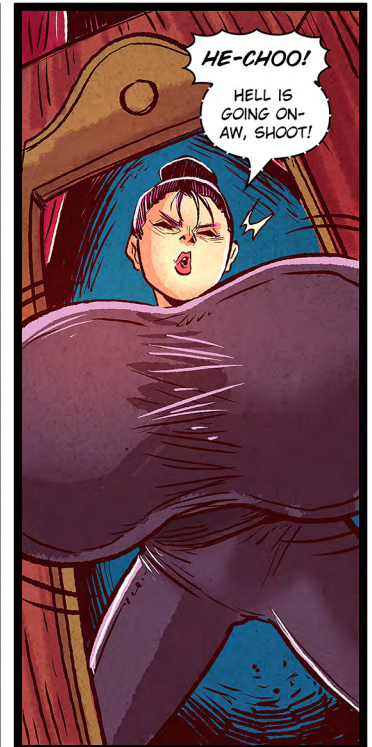
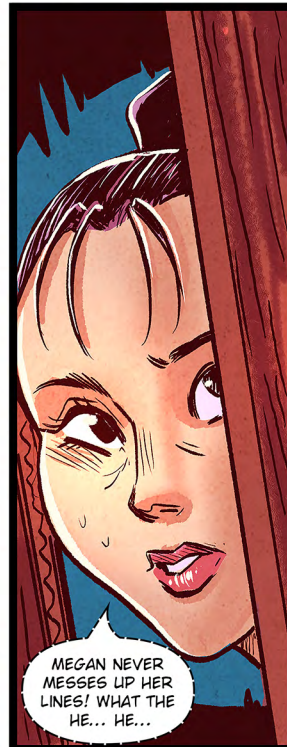
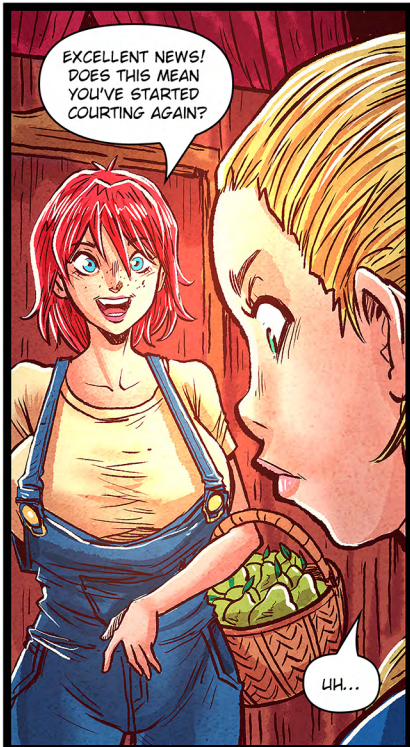
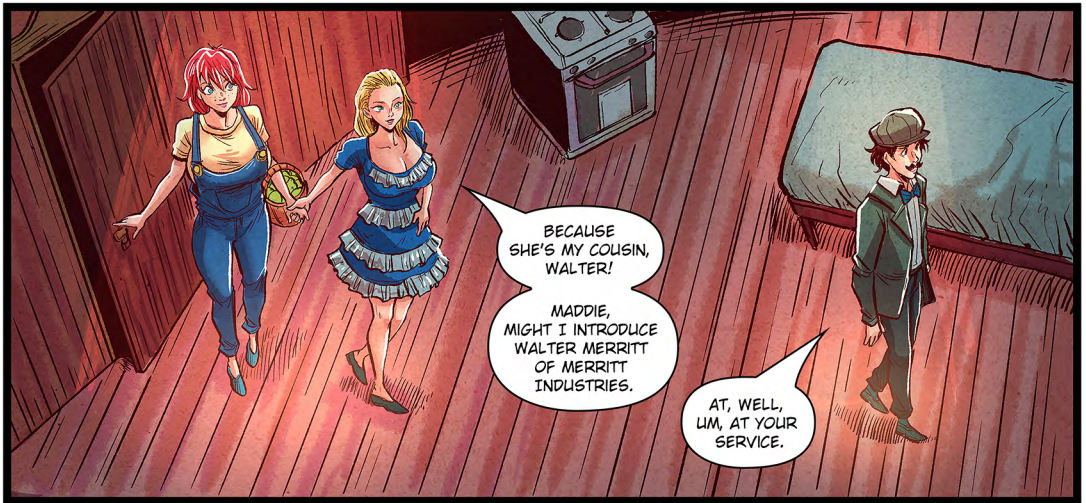
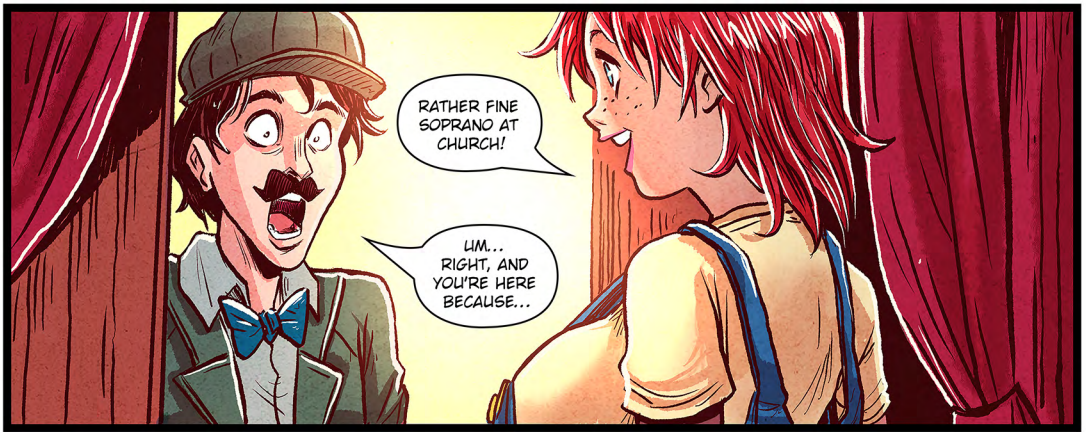
AMBER! YOU FORGOT THIS IN THE ANNEX. CATCH!

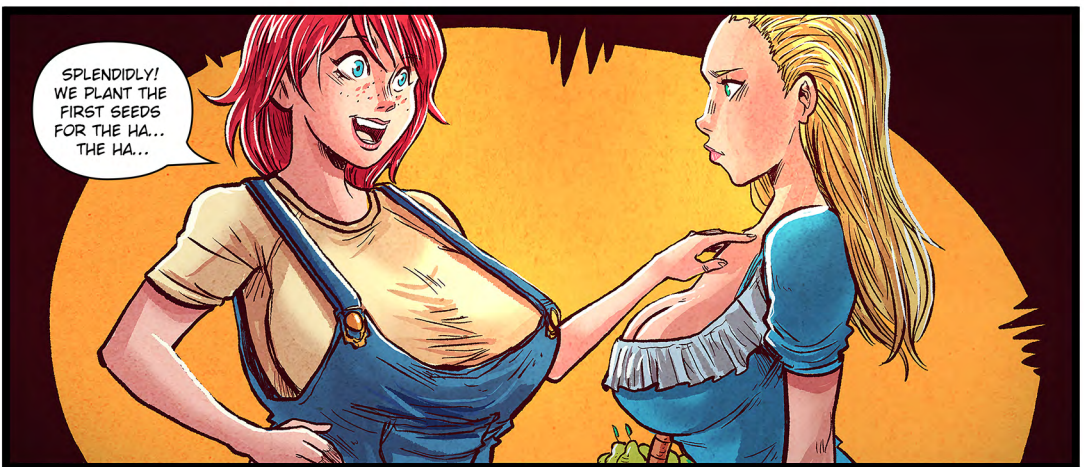
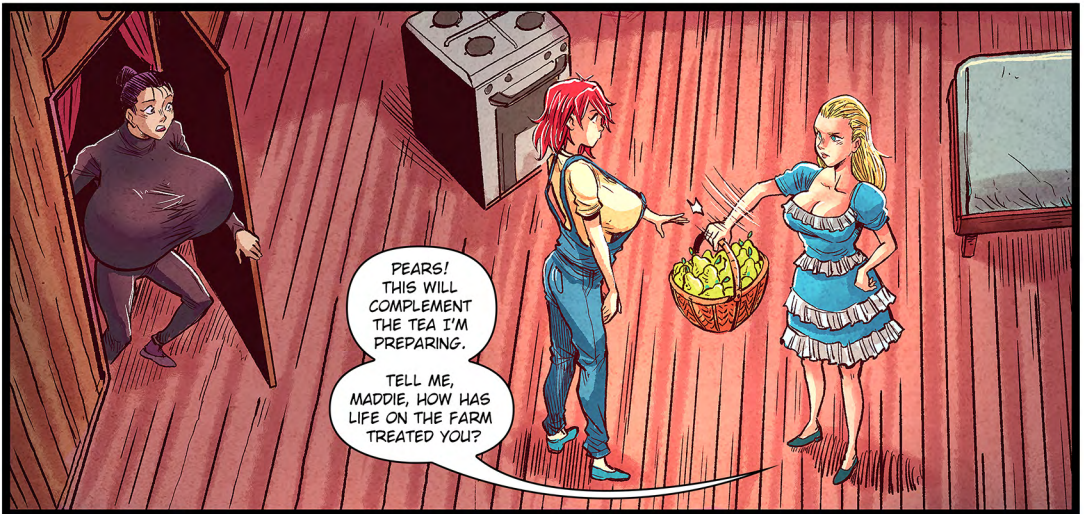
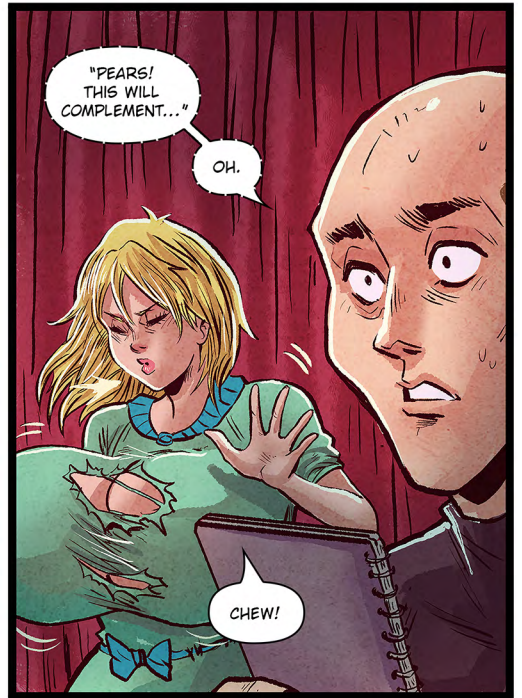
THANKS, LEO! BREAK A LEG OUT THERE!

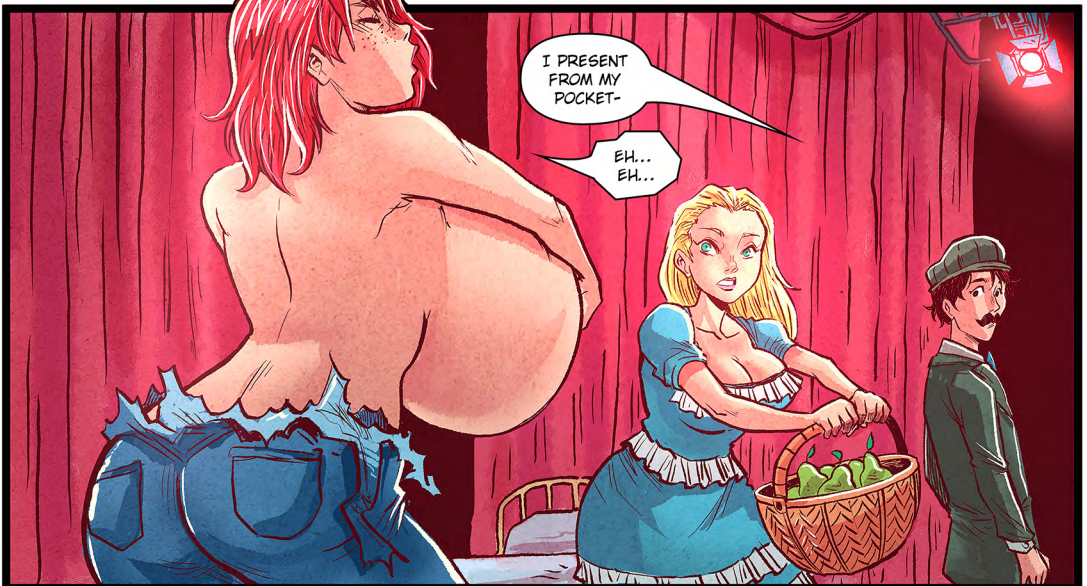
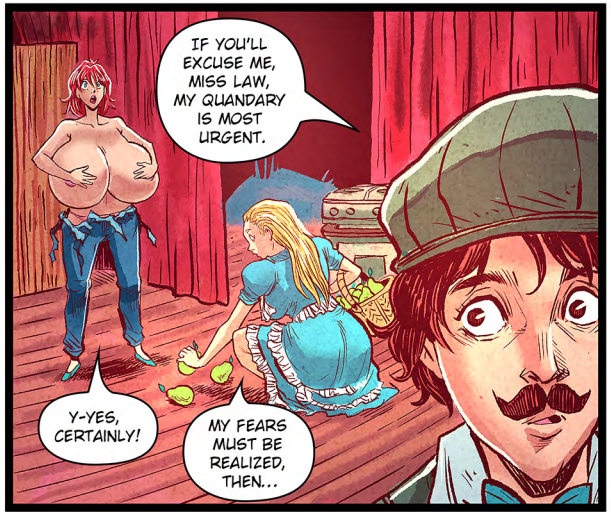
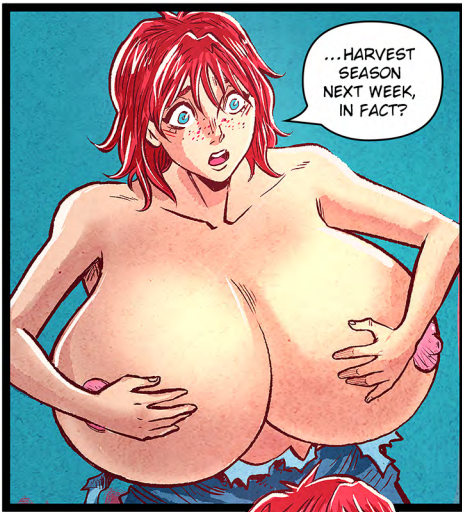
I'LL TRY, YOU TOO!

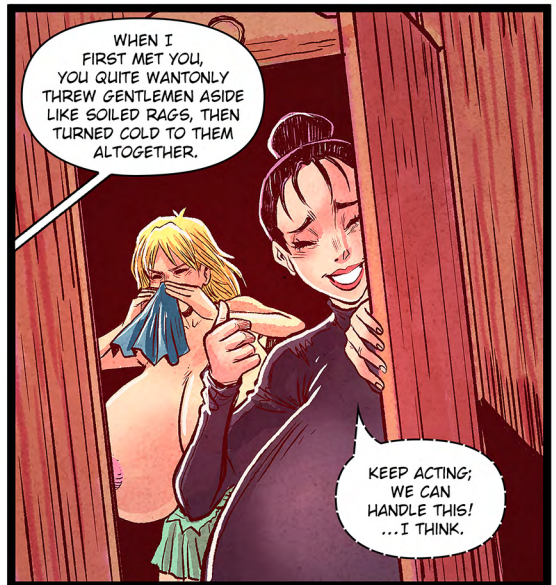
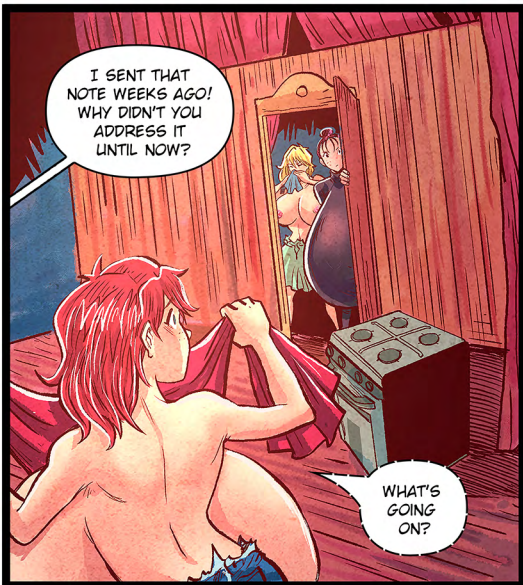
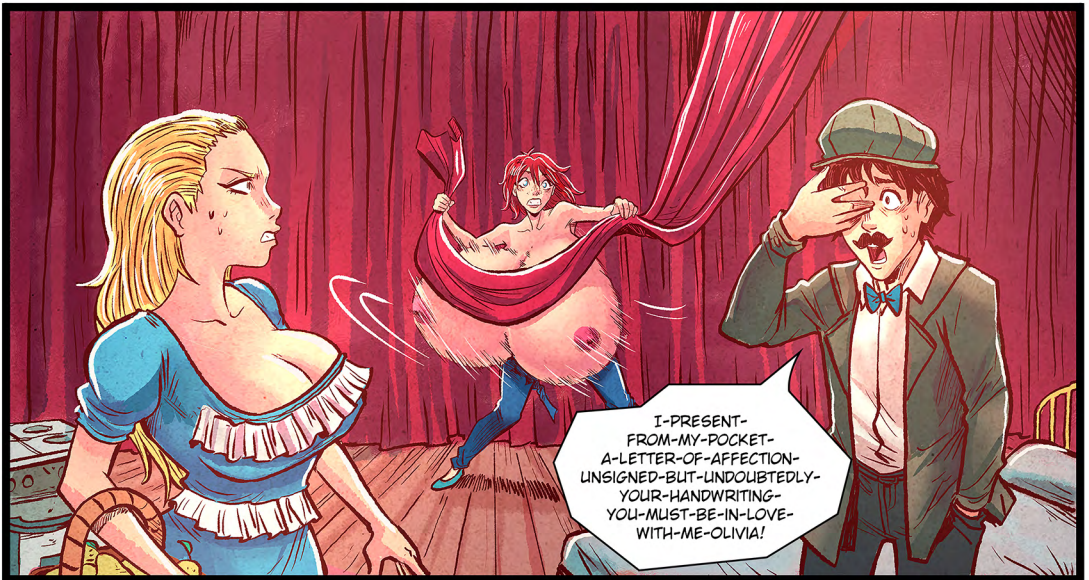
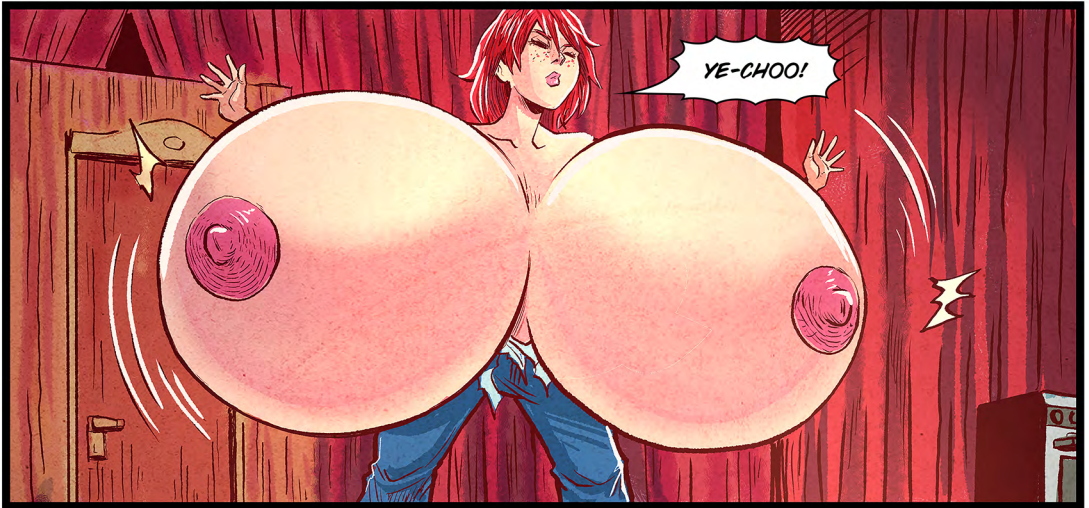


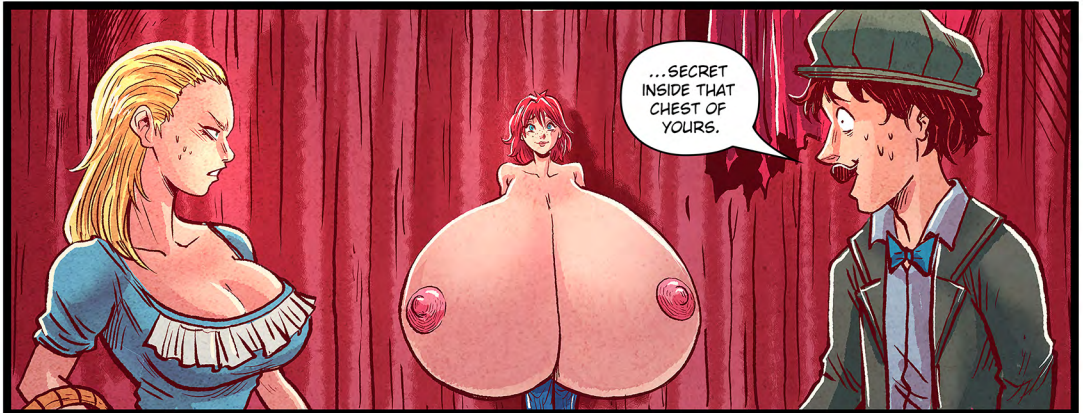
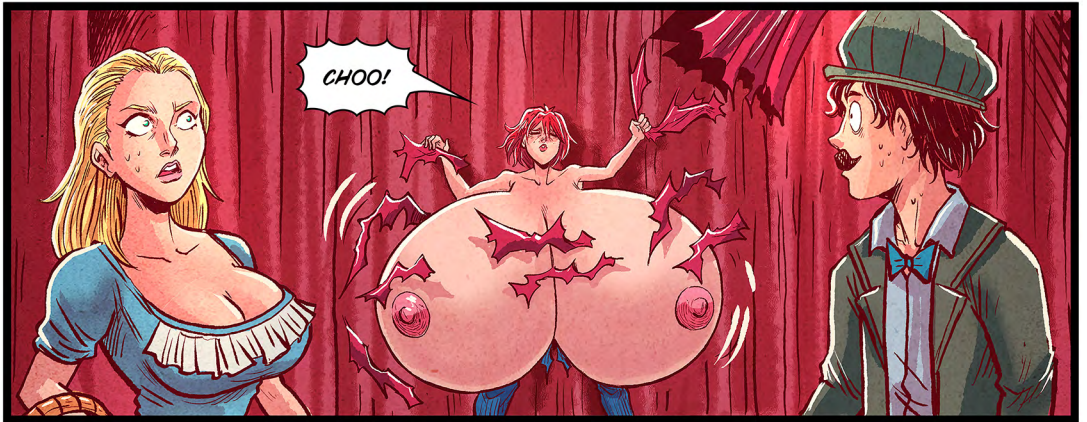
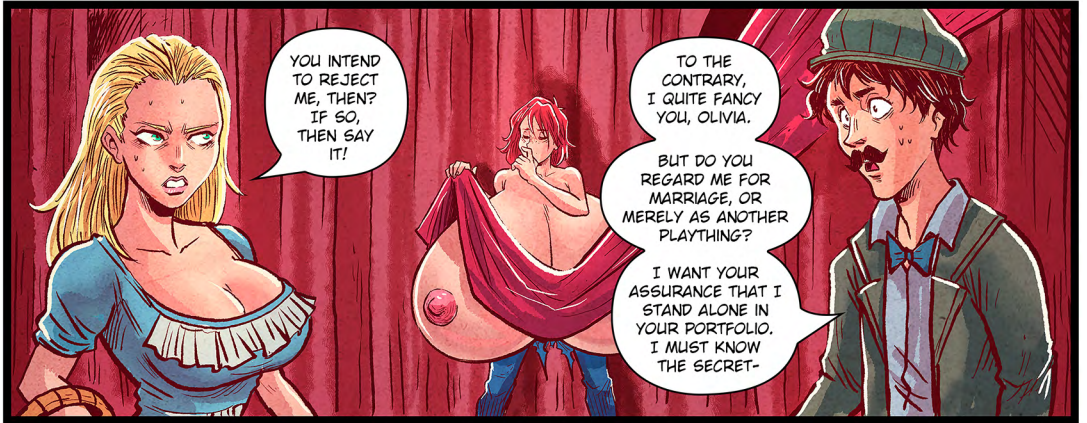
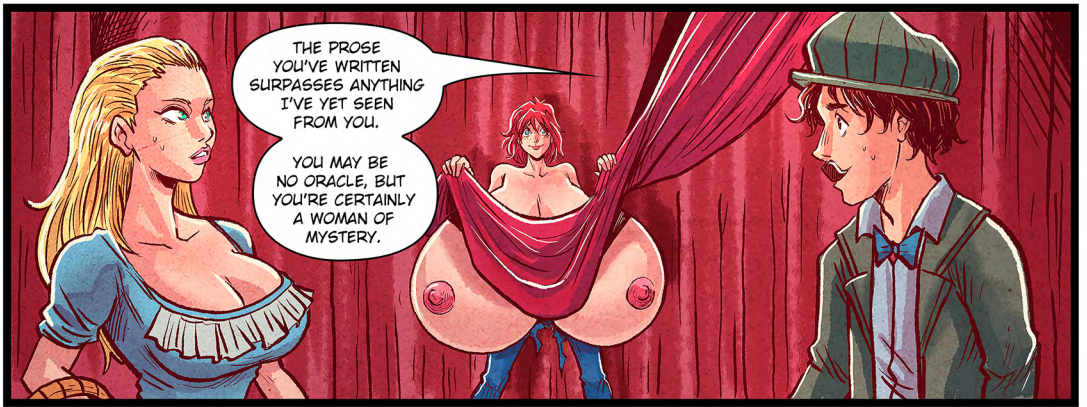


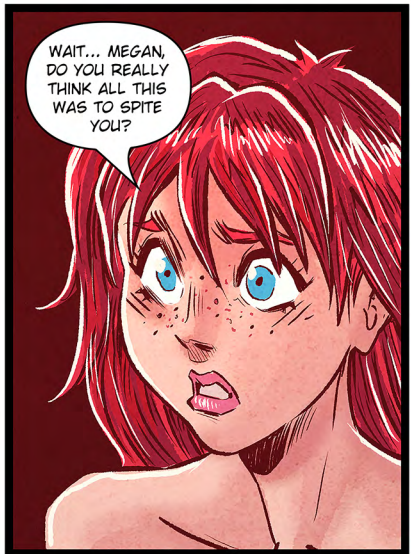
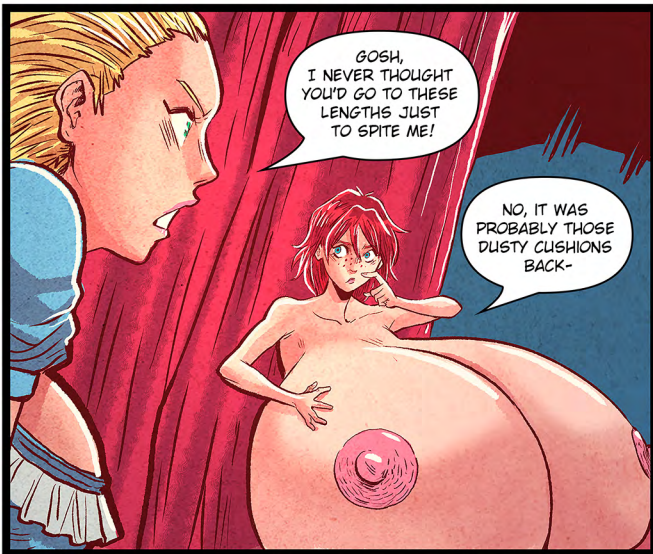
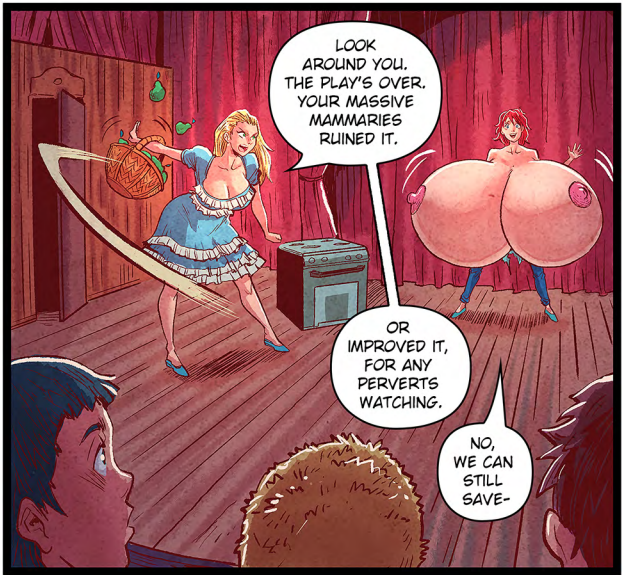
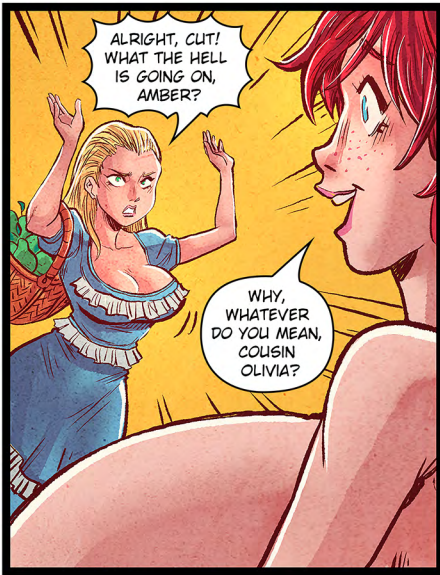


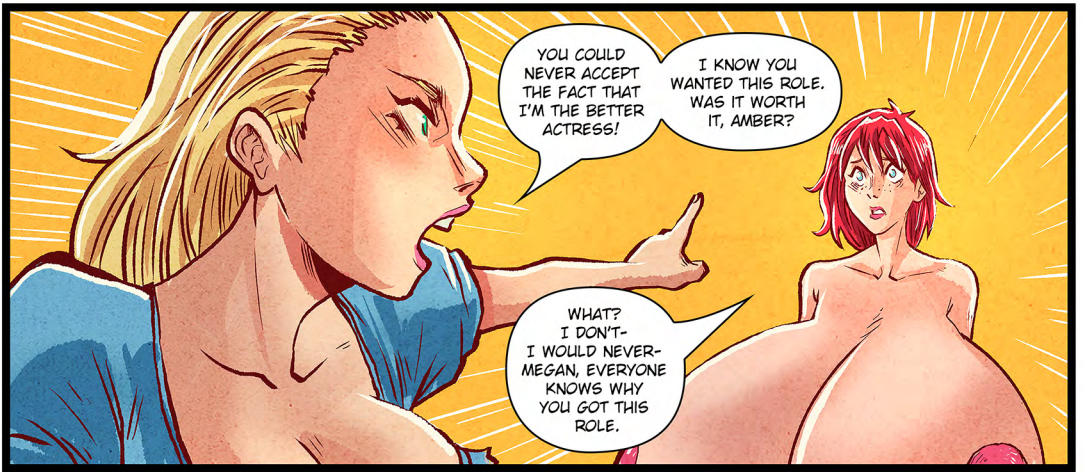








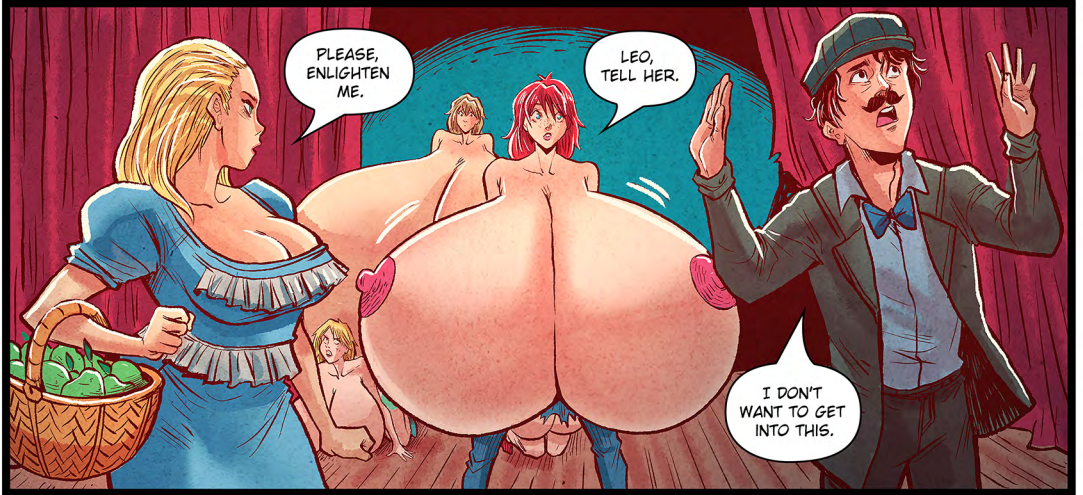




YOU COULD NEVER ACCEPT THE FACT THAT I'M THE BETTER ACTRESS!

I KNOW YOU WANTED THIS ROLE. WAS IT WORTH IT, AMBER?

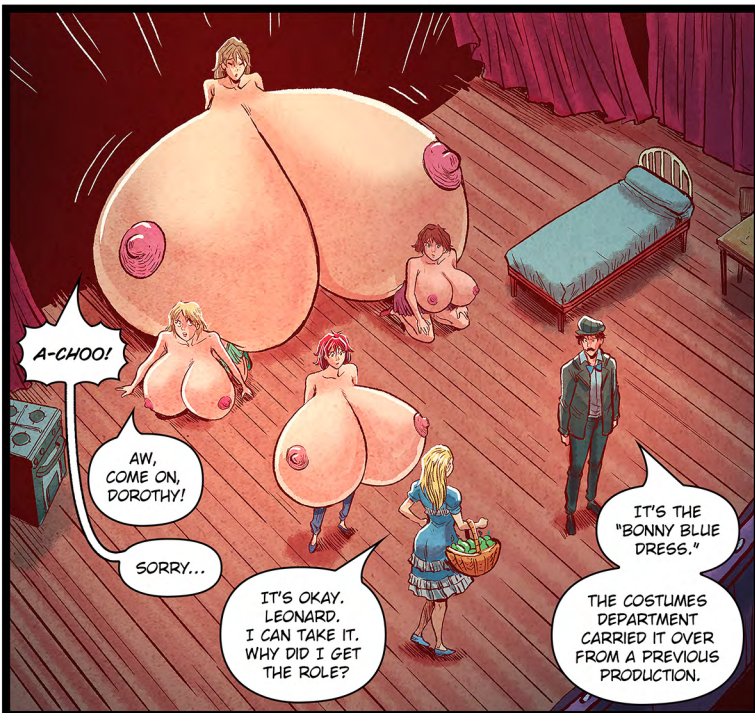
WHAT? I DON'T- I WOULD NEVER- MEGAN, EVERYONE KNOWS WHY YOU GOT THIS ROLE.



PLEASE, ENLIGHTEN ME.

LEO, TELL HER.

I DON'T WANT TO GET INTO THIS.



A-CHOO!

AW, COME ON, DOROTHY!

SORRY...

IT'S OKAY, LEONARD. I CAN TAKE IT. WHY DID I GET THE ROLE?

IT'S THE "BONNY BLUE DRESS."

THE COSTUMES DEPARTMENT CARRIED IT OVER FROM A PREVIOUS PRODUCTION.

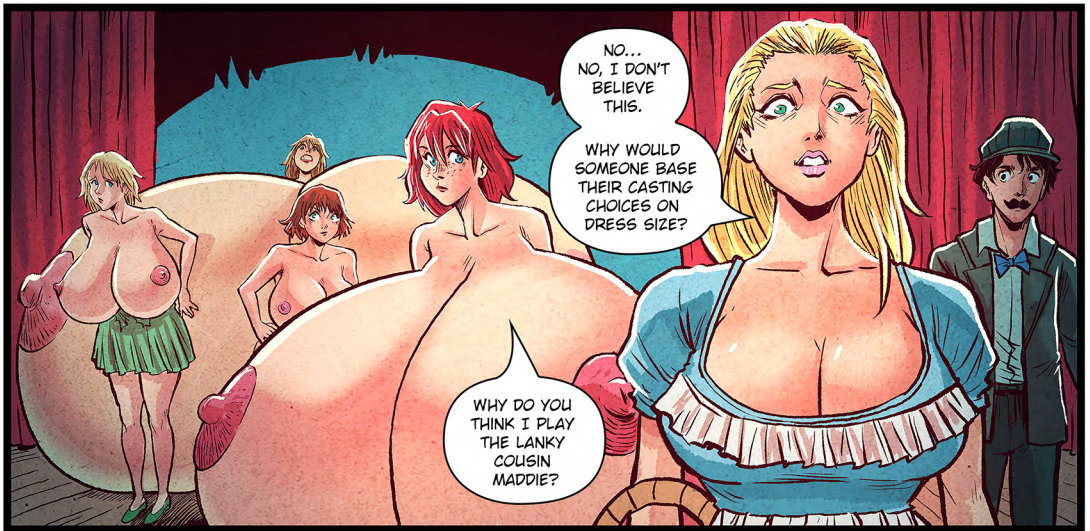


THEY WERE TOO LAZY TO MAKE ADJUSTMENTS, AND TOO CHEAP TO BUY A NEW ONE.

YOU ALONE FIT THAT DRESS.

THEY'VE DONE COSTUME-CASTING LIKE THAT FOR EVERY PRODUCTION WE'VE HAD, NOT JUST FOR THIS ONE.

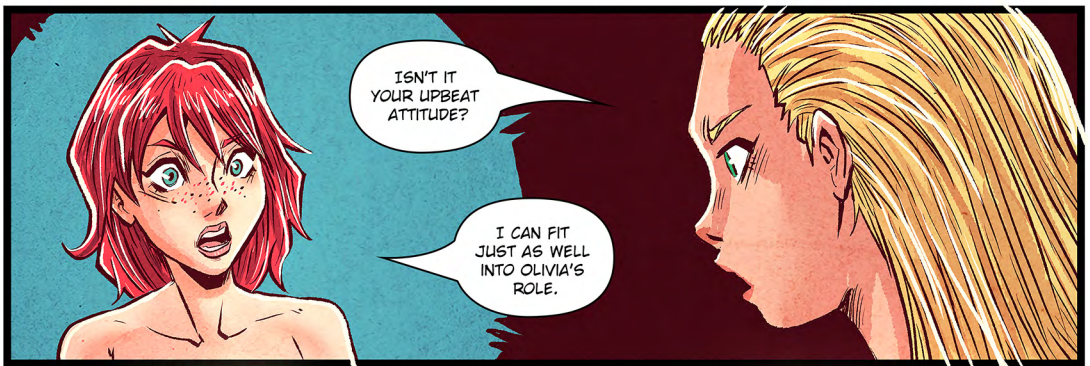
I'M SORRY, MEGAN. I THOUGHT YOU KNEW.



NO... NO, I DON'T BELIEVE THIS.

WHY WOULD SOMEONE BASE THEIR CASTING CHOICES ON DRESS SIZE?

WHY DO YOU THINK I PLAY THE LANKY COUSIN MADDIE?



ISN'T IT YOUR UPBEAT ATTITUDE?

I CAN FIT JUST AS WELL INTO OLIVIA'S ROLE.



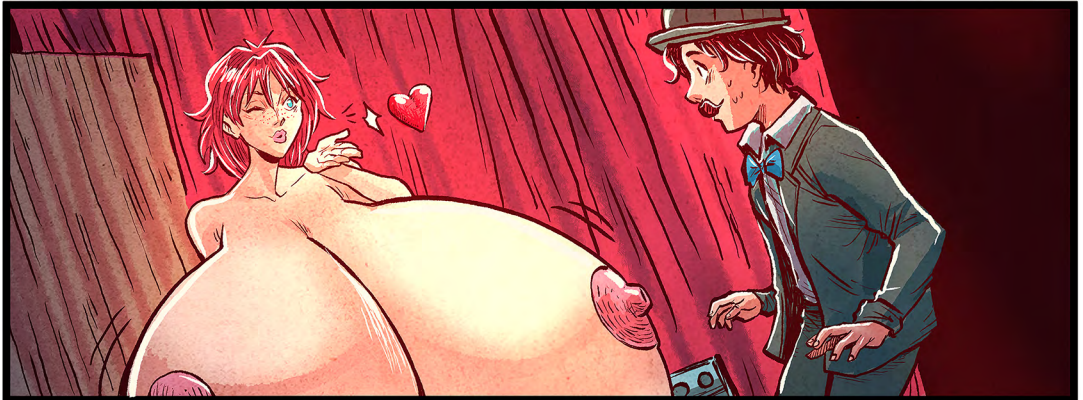
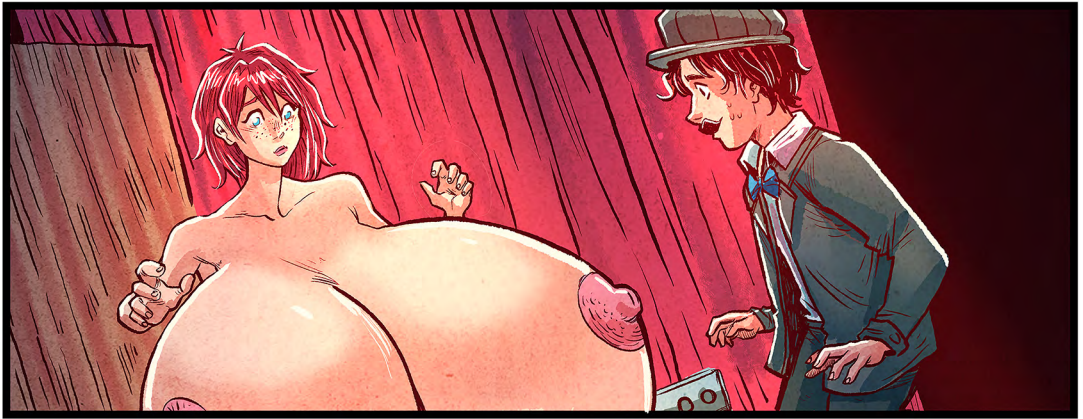
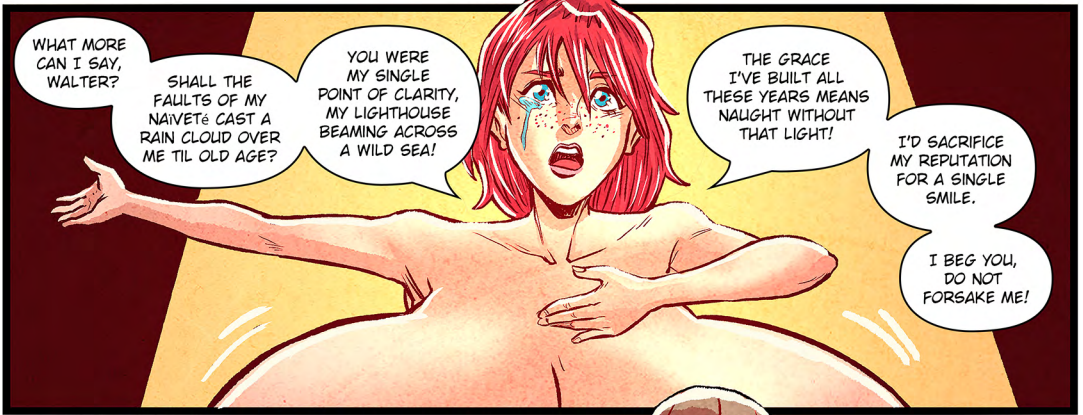
OH YEAH? PROVE IT.

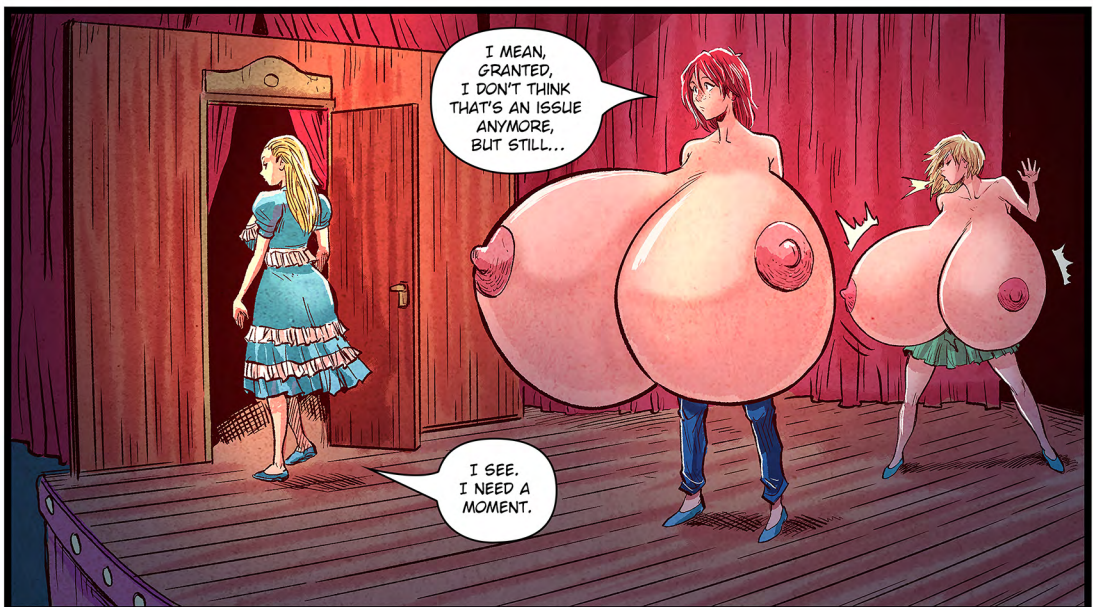
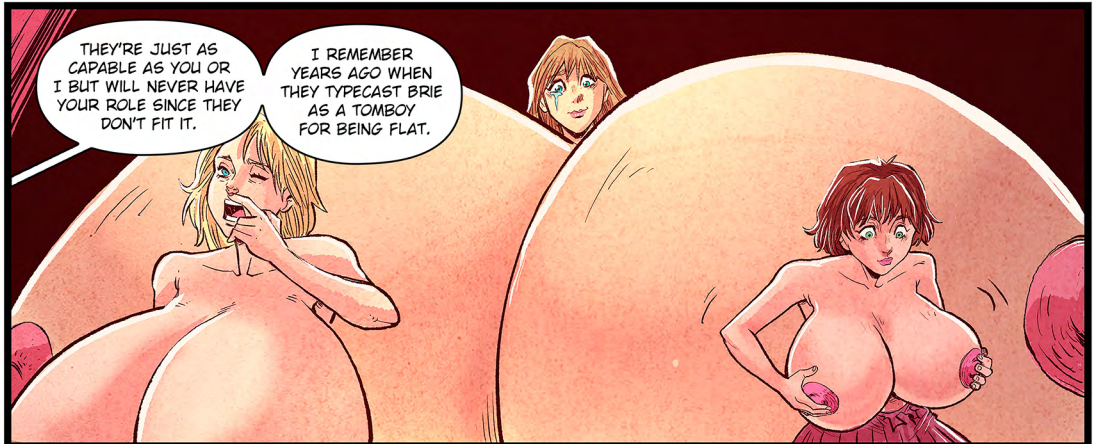
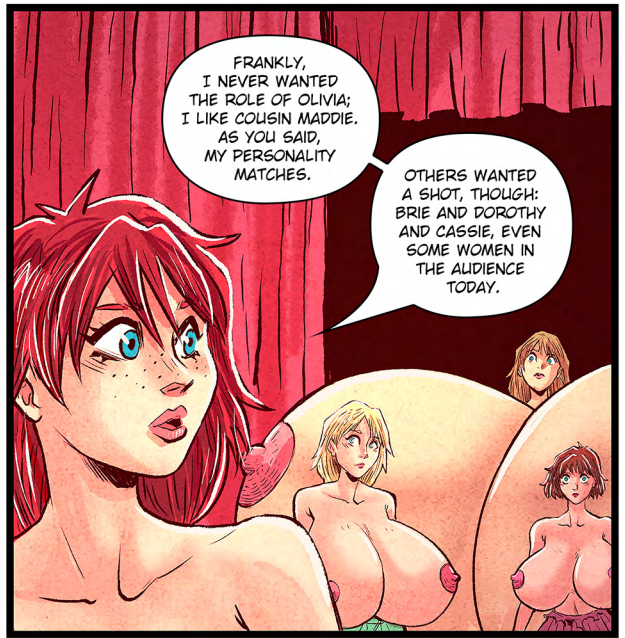
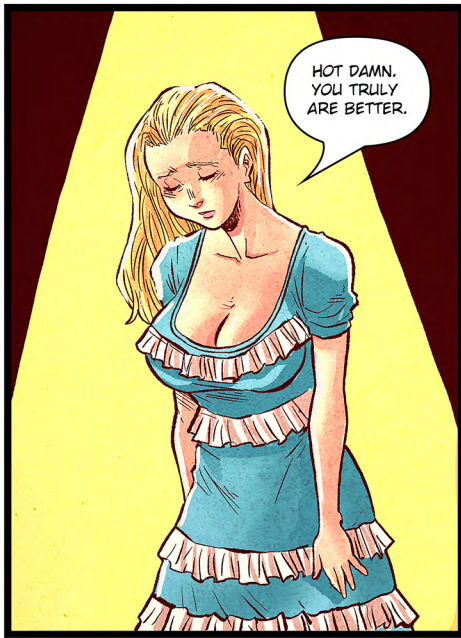
YOU SAY MY NEXT LINE. I'LL EVEN WALK YOU THROUGH IT. "WHAT MORE CAN I-"

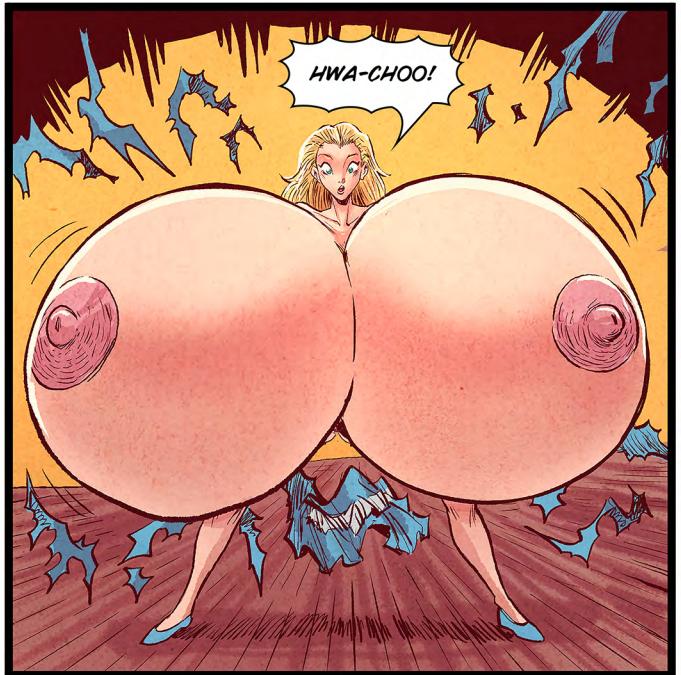
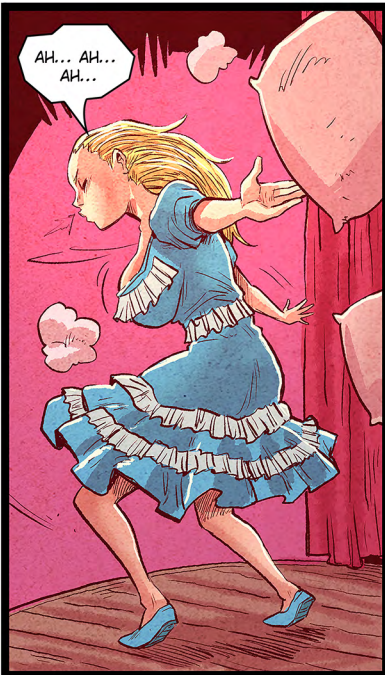
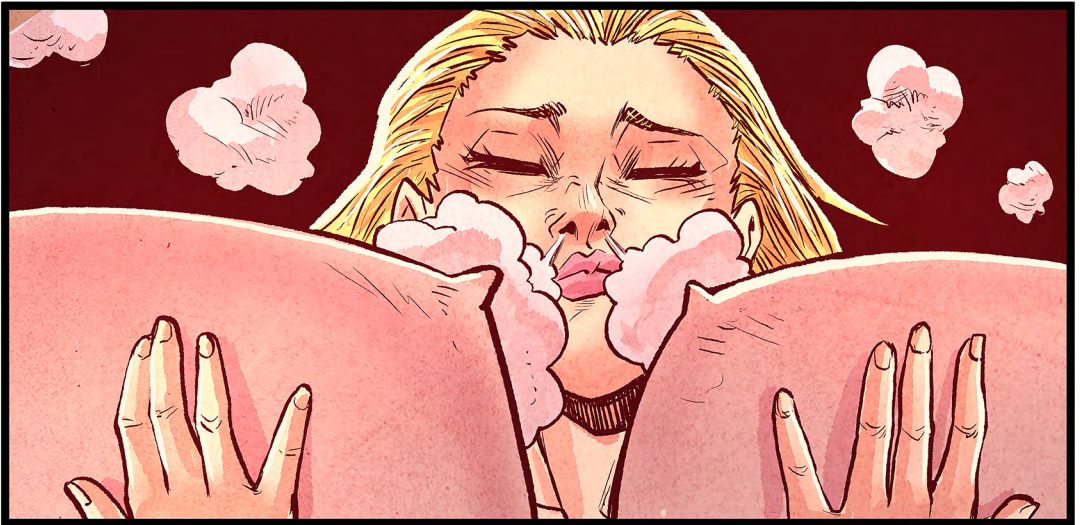
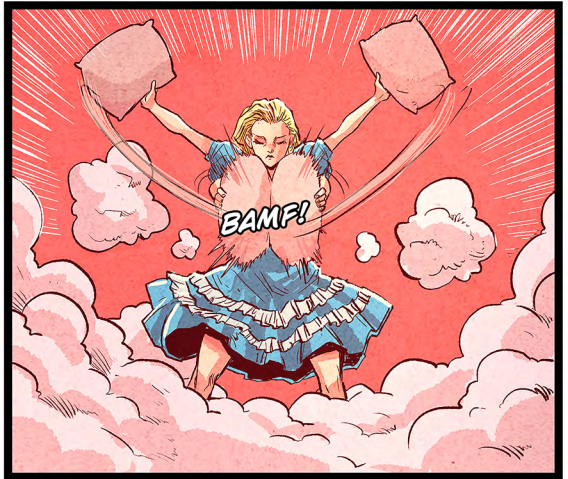
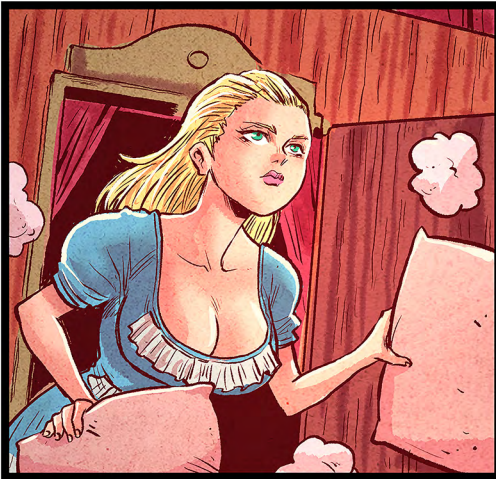


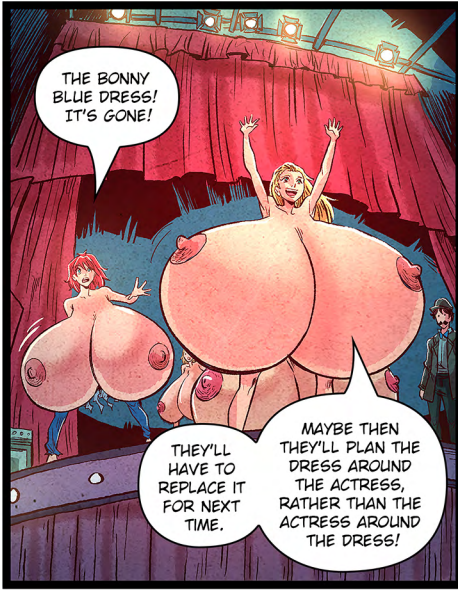
I KNOW THE LINE. I'VE MEMORIZED EVERY LAST ONE IN THIS SCRIPT.

DEEP BREATHS, SAY A SILENT PRAYER...





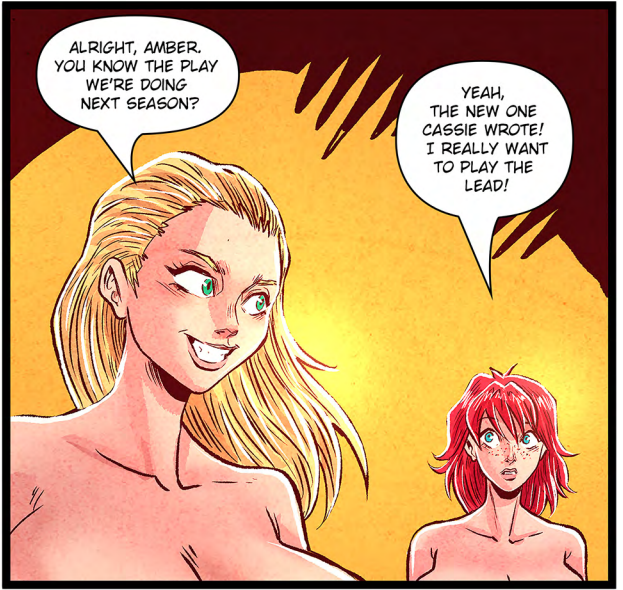




THE BONNY BLUE DRESS!
IT'S GONE!

MAYBE THEN
THEY'LL PLAN
THE DRESS AROUND
THE ACTRESS,
RATHER THAN THE
ACTRESS AROUND
THE DRESS!

THEY'LL
HAVE TO
REPLACE IT
FOR NEXT
TIME.



ALRIGHT, AMBER.
YOU KNOW THE PLAY
WE'RE DOING
NEXT SEASON?

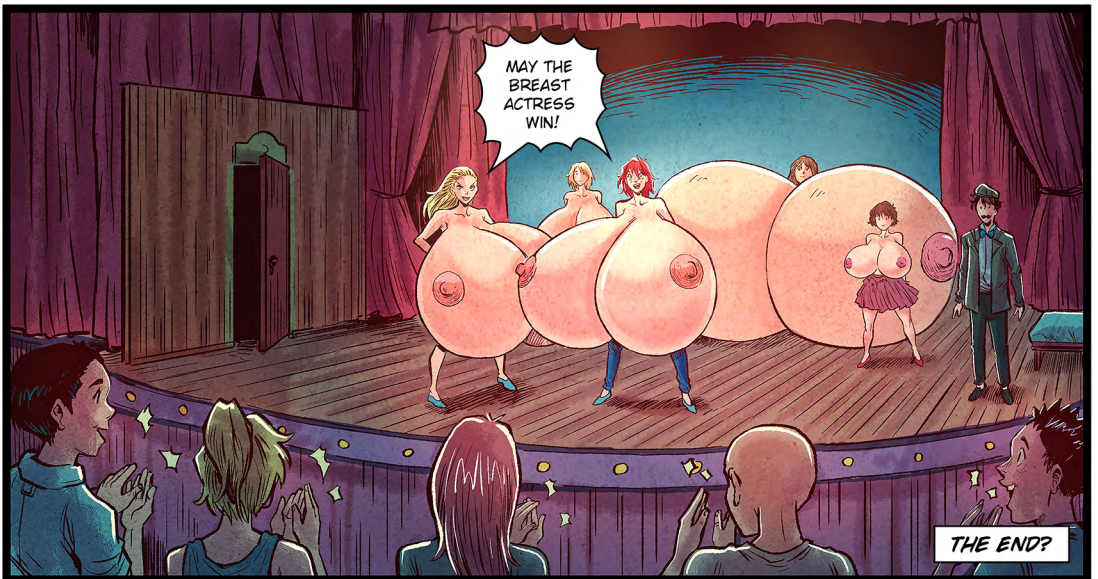
YEAH,
THE NEW ONE
CASSIE WROTE!
I REALLY WANT
TO PLAY THE
LEAD!



SO DO I!
I'LL TRAIN HARD
TO MATCH YOUR
TALENT.

THERE WILL
BE NOTHING
BETWEEN US
AND A FAIR
COMPETITION!

THEN I'LL
SEE YOU AT
THE AUDITIONS!



MAY THE
BREAST
ACTRESS
WIN!

THE END?

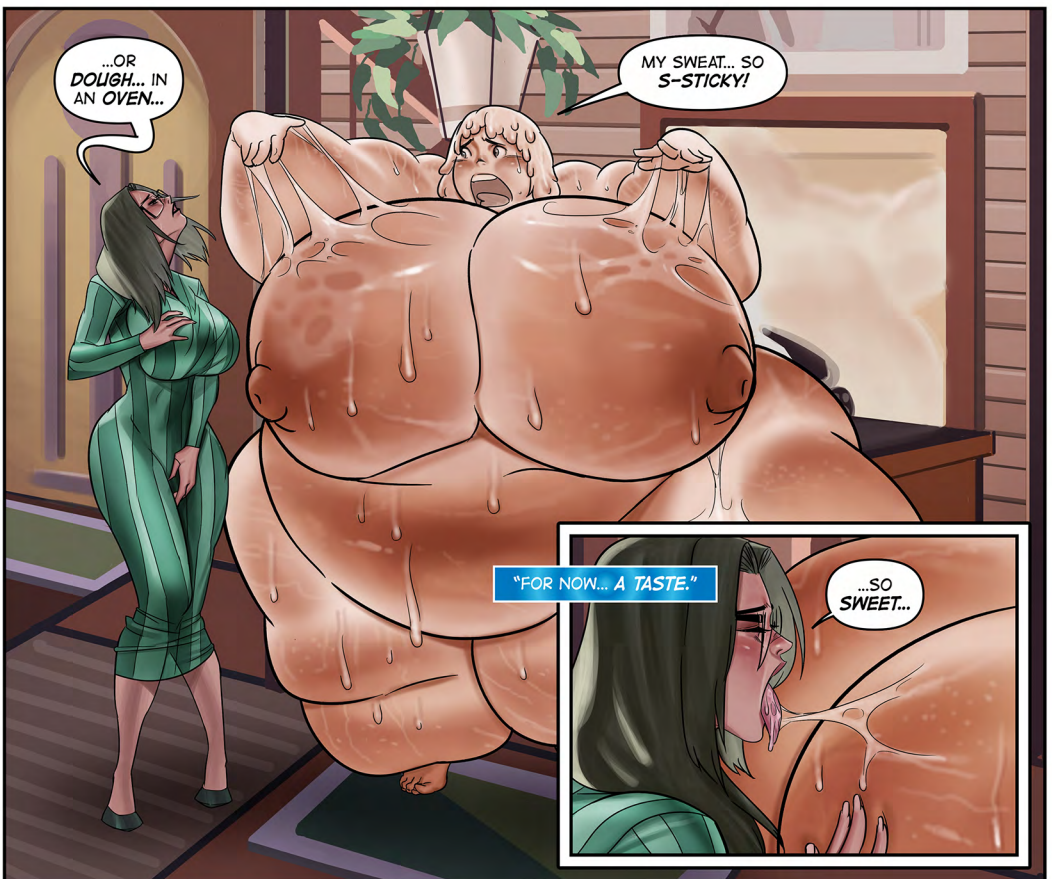
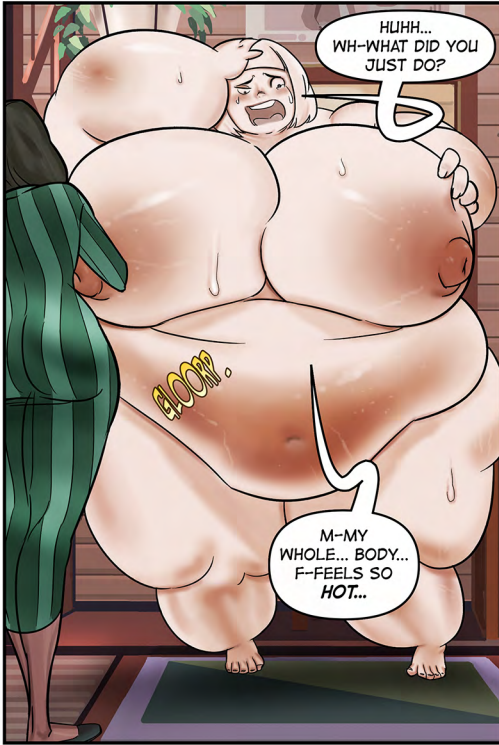
CHECK OUT SOME
PREVIEW PAGES FROM OUR
UPCOMING COMIC LINEUP!



HOTEL INFINITY

AUTHOR:
B-RIDGE

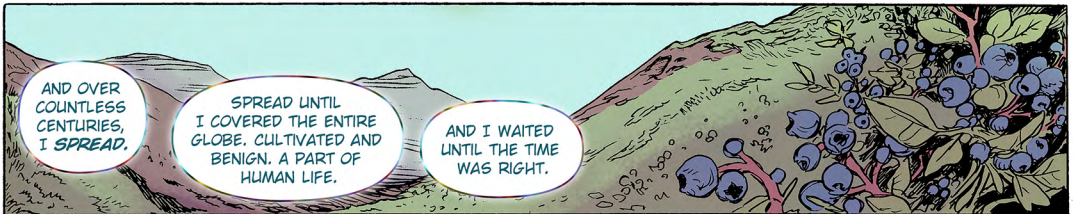
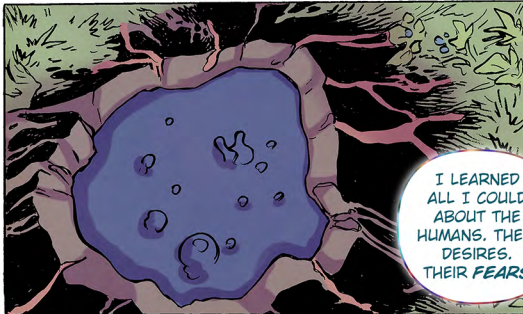
ARTIST:
WANG (SEDNA STUDIO)



THE BLUE 32

AUTHOR:
B-RIDGE

ARTIST:
PONCE (ALTERCOMICS)



MALLORY'S MILK FARM

AUTHOR:
BLUE

ARTIST:
BOKUMAN

