



THE STORY OF TAWNY TOMSEN

Story and Illustration
by Tawny Tomsen
April 2020



T&T Products

The Story of Tawny Tomsen

2007

In March of 2007 Tawny Tomsen first saw the light of day ... better said of Second Life.

The entry into this world was due to a statement of a colleague who heard about Second Life on the radio and thinks that there must be a lot of crazy people on the road who spend real money on virtual properties. I wanted to convince myself if this is true and I created the user "Tawny Tomsen". The first name comes from the actress "Tawny Kitaen", who was in demand from me at that time and who I knew from the film "Gwendoline". With the surname I could only choose from a set of names given by Second Life and at that time "Tomsen" fitted my taste best. I would never have believed that this selection would be truly seminal.

The picture below shows Tawny on her birthday. And as you know, I am one of those crazy people now..



Tawny on her Birthday

At the end of March I met my then *Mistress Alexa Roelofs*, who introduced me to the world of BDSM and the corresponding communities. She accepted me herself as her sub. Much of her style I have adopted myself, especially regarding the consideration of the needs of the sub.



Mistress Alexa Roelofs

In early April I met *Tina Berchot* [TinaBerchot2](#). It was love at first sight and over the next 5 years we spent at least an average of 3 hours a day together and experienced many adventures together.



Mistress Alexa Roelofs, Tina Berchot and me



Tina Berchot

In autumn 2007 Tina and I entered into a joint partnership.



Tina and Tawny married

2008



Tawny Tomsen with Jackson

2009

Originally, I saw Second Life as a leisure activity and decided not to be an active creator. But in 2009 I changed this resolution. The reason was that there are a lot of BDSM toys for sale, but the quality of design and programming of many producers left a lot to be desired. So I worked myself into the secrets of Second Life programming and was fascinated by the possibilities. At that time I met *Lullala Lane*, who was immediately convinced of my products and took over the distribution. That was the birth of **T&T Products**. By the way ... **T&T** stands for **Tina & Tawny**. Over 8 years I was busy creating new products for Second Life. Tina inspired me again and again, documented the products and supported me in other ways.



Tina & Tawny the founders of T&T Products

The product was then announced in August 2009. From that point on Tina became the official face for T&T.

T&T The Tormentor Tools Team



**COMING
SOON**

T&T OBEDIENCE BELT

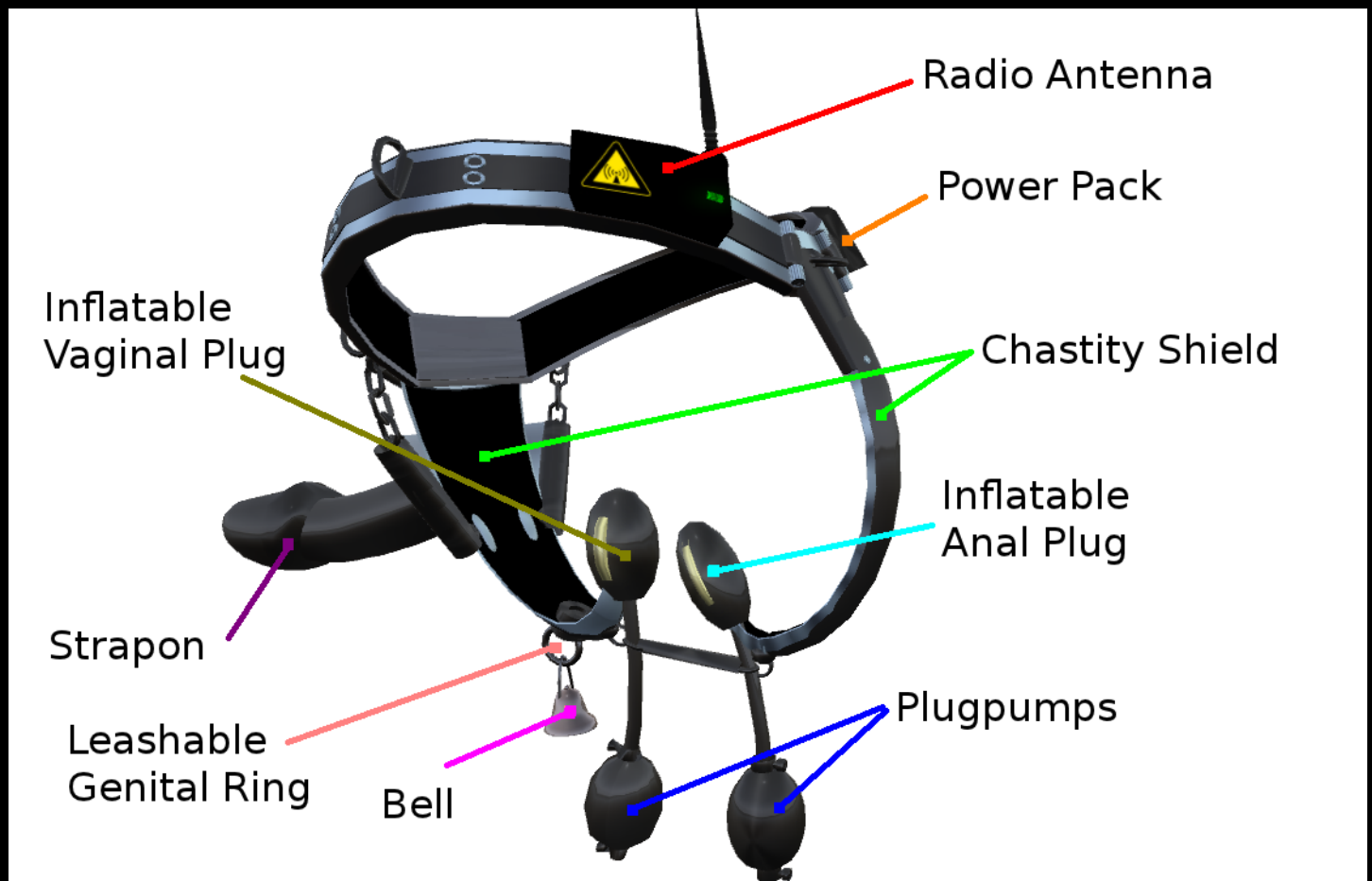


- * **Multiple Ownership**
- * **Chain anywhere**
- * **Total control**
- * **Based on Real Restraint**
- * **Many Toys at ONE
Attachment Point**

Take Notecard for more Information

You like to obey, to hand over control? You aim for control? You aim to care for your sub? The T&T obedience belt is the ideal restrain to satisfy both desires.

And on September 1st, 2009 the time had come. The product was offered for sale in Lullala Lane's Store. At that time I would never have believed that this product would be such a hit and would last more than 10 years. Still today this product is being developed further and is offered for sale by my business partner and friend Chorazin Allen .



The T&T-obedience-belt

Quality assurance was taken over by [NatiGynoid](#). She also originates the name "Obedience-Belt".

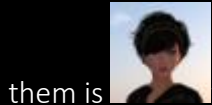
2010

What was clear to me from the beginning was that I had to separate playing in Second Life and programming. I didn't want to be disturbed by constant customer requests while playing with Tina and so I created a 2nd avatar named "Christiane Blaisdale", who officially became the programmer of T&T Products.



Christiane Blaisdale

I got to know many friends in Second Life at that time and met many of them again here at DeviantArt. One of



them is

with whom Tina and I spent many great hours together. I also have to mention



and



in this context. Also



or



who made me join in deviantArt with his stories.

He also took a picture of me:



Tawny Tomsen by [ZaphodYao](#)

2011



Tawny Tomsen & Christiane Blaisdale



Tina & Tawny

2012



Tina puts Tawny in chains

2013



Tawny at a Capture RPG

2014



Tawny in her own main store

2015



Tawny on her and Tina's own island

2016

Then in 2016 came the escalation. No more praise from customers about new products but only more complaints and demands. In a word, it was no longer fun. Also with Tina I could not play in peace anymore. Every time I logged into Second Life as Tawny, I had at least 5 Instant Messages open at the same time with the most diverse inquiries about my products. That was the point where I stopped using Second Life and gave all my business agendas including the source codes to Chorazin Allen . And that was also the entry point for me on deviantArt as CG-Artist. Before that I had a lot of experience with blender, Gimp and 3D in general which made it easy for me to get started. In addition to that, the management of T&T-Products was a real drama with a lot of jealousy.



The enthusiasm for 3D-Art I got from HIPCOMIX, especially from  and . But even then I could not imagine to work productively here. But as you can see, I was wrong.

The following picture is one of my first published 3D works on deviantArt and this was also the birth of Sheila:



Tina, Tawny und Sheila

2017

The year 2017 was very remarkable for me in many respects. Most important for me was the beginning of a great



love with . Working together with my darling is also a lot of fun and if we both don't do a project together I miss something. It was also remarkable for me that I noticed that others are also interested in my stories and that there is a great community on deviantArt. I got to know many new friends with whom I simply get along well.



[berseh](#) & Tawny ... the begin of a great love

2018

In 2018 I got to know the dark sides of dA. The many trolls who make it fun to report pictures. dA-stuff that are not really communicative. Deleting pictures etc.

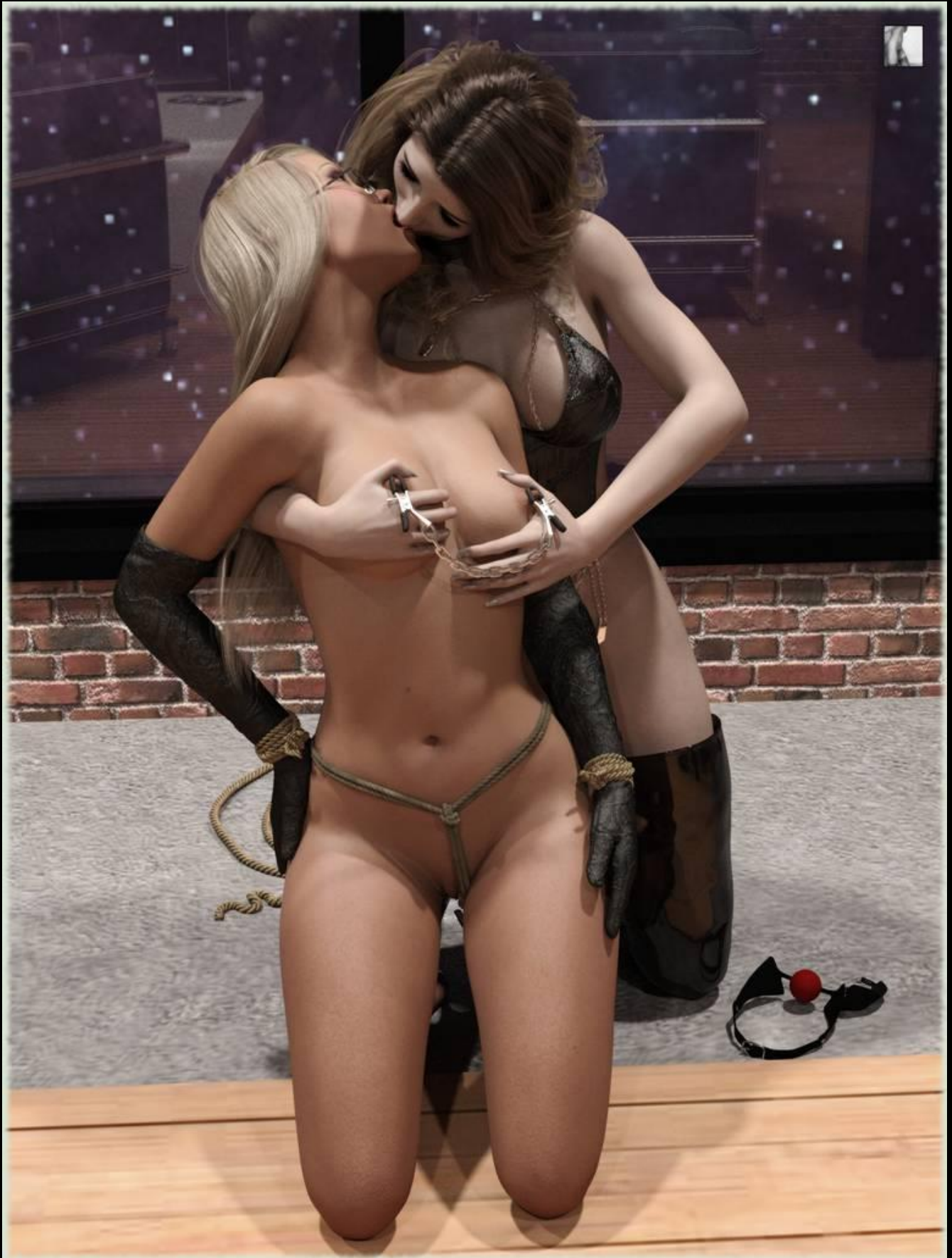
But there are definitely very positive experiences on dA. On the one hand the love between [berseh](#) and me. Also that other artists have started to include me in their stories and pictures and in any case I have to mention the interview with [Rob66](#), which was an absolute highlight for me: [An Interview with TawnyT](#)



[berseh](#) & Tawny by [myturncoat](#)

2019

Also in 2019 there was a highlight for me that really burned itself directly into my heart:



2020



And arriving at 2020 my highlight is reaching 5,000 watcher. I would never have dared to dream that. Dear people, it is so nice to be with you and it's so much fun to make stories for you.

[berseh](#) and [TawnyT](#) with Goosebumps

Thank you Thank you Thank you

Your happy Tawny

♥ and don't forget to spread love wherever it is possible ♥