




TGTRINITY



# THE TGT APP

PAYBACK: PART ONE

A 3D-rendered scene of a locker room. A very muscular man is standing in the center, viewed from the back, in a bodybuilding pose with his arms raised behind his head. He is surrounded by rows of black lockers with white numbers. In the foreground, there are wooden benches, a red gym bag, and a table with a water bottle and folded towels. Three speech bubbles contain dialogue.

GENE, IS THAT YOU?

WE NEED TO TALK ABOUT THE ROBERTS' PORTFOLIO BEFORE WE PRESENT IT TO FREDIRICKSON...

GENE?

A muscular man stands in a locker room, surrounded by rows of black lockers and wooden benches. He is shirtless and has a very athletic build. Three speech bubbles are directed at him, containing dialogue. The scene is lit with soft, indoor lighting.

OH, LOOK  
WHO IT IS...  
RANDALL  
HUGHES...

WHO LET  
YOU IN HERE,  
YOU LITTLE  
FUCK?

THIS IS THE EXECUTIVE  
CHANGING ROOM, AND  
YOU'RE JUST A LOW-LEVEL  
ACCOUNTANT...

HAHA... YOU WERE  
A FUCKING LOSER IN  
HIGH SCHOOL TOO! WHY  
DON'T YOU GET OUT OF  
HERE BEFORE I KICK  
YOUR ASS, JUST LIKE I  
USED TO!

A muscular man with a large penis is standing in a locker room. He is surrounded by black lockers with numbers 1, 2, 3, 4, 5, 7, 8, and 9. He is wearing no clothes. There are wooden benches and water bottles in the room. Five speech bubbles contain homophobic slurs and threats.

HEY...  
WHY ARE YOU  
LOOKING AT ME  
LIKE THAT?

YOU A  
FAGGOT OR  
SOMETHING?

DID YOU  
SNEAK IN HERE  
JUST TO CHECK  
OUT OTHER GUYS'  
JUNK?

IS YOUR DICK  
SO SMALL THAT  
YOU WANTED TO SEE  
WHAT A REAL MAN'S  
COCK LOOKS  
LIKE?

SERIOUSLY...  
STOP SMILING LIKE  
THAT OR I REALLY AM  
GONNA KICK YOUR  
ASS!

THAT'S IT!  
YOU'RE GOING TO  
REGRET COMING IN  
HERE, YOU FUCKING  
LOSER!




A muscular man with dark hair and a shocked expression stands in a locker room. He is shirtless and has his hands raised to his face. The locker room has black lockers with white numbers (7, 6, 10, 6) and wooden benches. A water bottle is on a bench to the left. A speech bubble points to him.

WHAT THE  
FLUCK!? MY  
HANDS... THEY  
WON'T MOVE!

WHAT... WHAT'S  
HAPPENING TO ME!?  
I CAN'T MOVE AT  
ALL!



A muscular man with short dark hair and a shocked expression stands in a locker room. He is shirtless, showing a very fit physique. His hands are raised to his chest level, fingers slightly curled. The background consists of black lockers with white numbers. The floor is light-colored wood. Two speech bubbles are present: one on the left and one on the right.

WHAT? YOU'RE  
DOING THIS? HOW...  
HOW IS THAT EVEN  
POSSIBLE!?

AN APP?  
YOU'RE DOING  
THIS USING AN APP  
ON YOUR  
PHONE!?

A 3D rendered image of a very muscular, brown-skinned man standing in a gym. He is shirtless and wearing black shorts. He is looking down at his groin area. A speech bubble points to him with the text: "HEY! WHY ARE YOU LOOKING DOWN THERE, FAGGOT!?". The gym has wooden benches and a white railing. A water bottle is on a bench to the left.

HEY! WHY  
ARE YOU LOOKING  
DOWN THERE,  
FAGGOT!?



A 3D rendered image of a very muscular, brown-skinned man standing in a gym. He is shirtless and wearing black shorts. He is looking down at his groin area. A speech bubble is positioned above him, containing the text "IS... IS MY COCK GETTING SMALLER!?". The gym environment includes wooden benches, a white metal frame, and a light-colored floor. A water bottle is visible on a bench to the left.

IS... IS MY  
COCK GETTING  
SMALLER!?






A 3D rendered image of a very muscular, brown-skinned man standing in a gym. He is shirtless and wearing black shorts. He is looking down at his groin area. A speech bubble is positioned above him, containing the text "OH, FUCK! IT IS! I CAN FEEL IT SHRINKING!". The gym environment includes wooden benches, a white metal frame, and a water bottle on a bench to the left.

OH, FUCK! IT IS!  
I CAN FEEL IT  
SHRINKING!



A 3D rendered image of a very muscular, brown-skinned male character standing in a gym. He is shirtless and wearing black shorts. He is positioned in the center of the frame, with his arms slightly away from his body. To his left is a wooden table with a clear plastic water bottle on it. In the background, there are wooden benches and a white metal railing. A speech bubble is located in the upper right quadrant of the image, containing text.

NO! MAKE IT  
STOP! PLEASE... I  
CAN'T FEEL IT  
ANYMORE!

OH, FUCK...  
HOLY SHIT! IT'S  
GONE!



A muscular man with dark hair and a shocked expression stands in a locker room. He is shirtless, showing his chest and abdominal muscles. He has his hands raised to his chest. Behind him are black lockers with numbers 6, 7, 9, and 10 visible. The floor is wooden. Three speech bubbles are present: one at the top left, one in the middle left, and one at the top right.

PLEASE,  
GIVE ME BACK  
MY COCK!


I'M SORRY,  
OKAY... I'M SORRY  
FOR EVERYTHING!

I'M SORRY FOR  
BEATING YOU UP IN  
HIGH SCHOOL, AND I'M  
SORRY FOR MAKING  
YOUR LIFE MISERABLE  
HERE AS WELL!

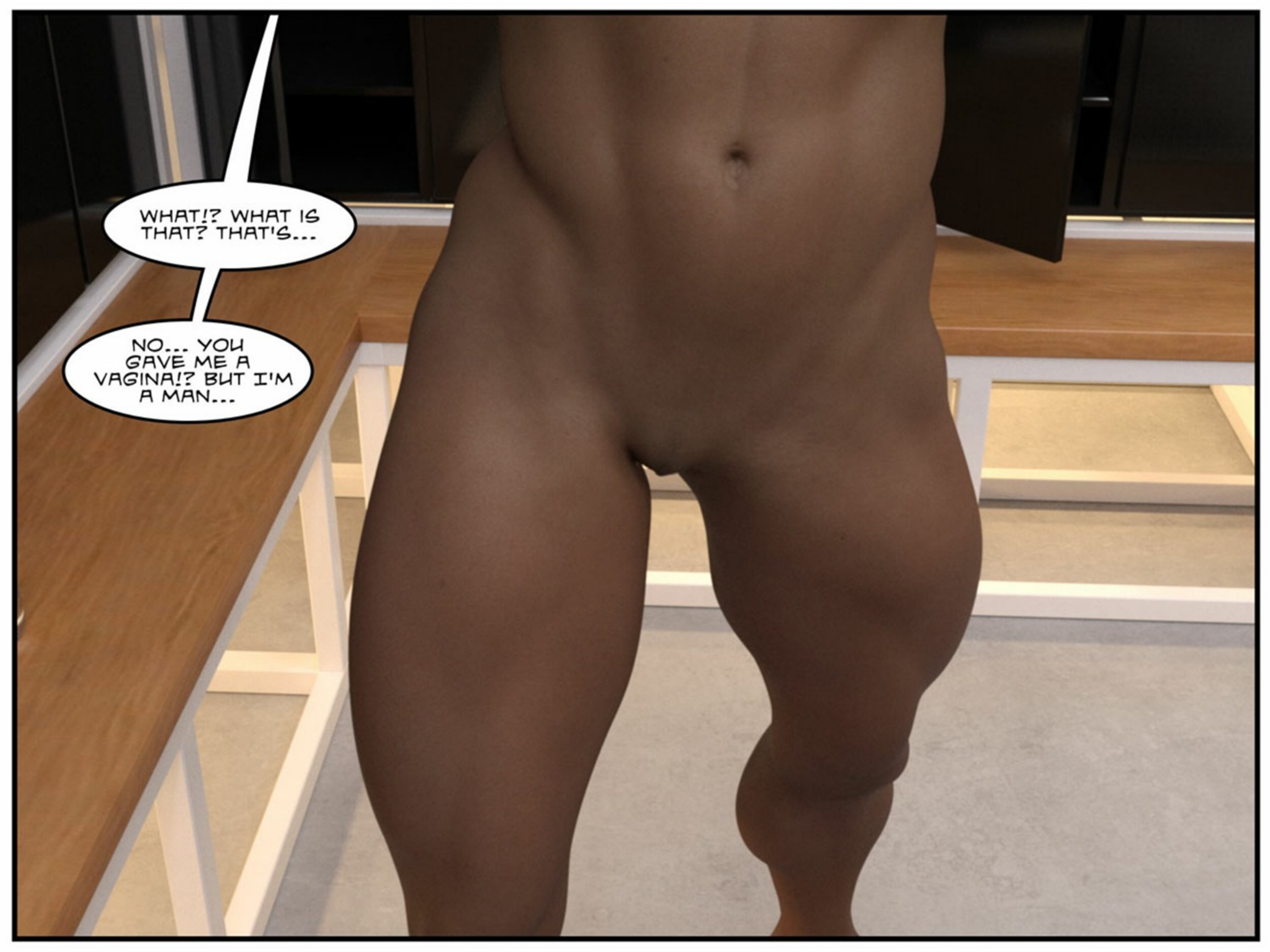
A muscular man with dark hair is shown from the waist up, standing in a locker room. He has his arms outstretched to the sides, resting on the edges of a locker. He has a concerned or pleading expression on his face. The background consists of dark lockers with silver handles. The floor is a light-colored wood. Two speech bubbles are positioned to the left of his head. The first speech bubble contains the text "WHAT ARE YOU DOING NOW?". The second speech bubble, which is smaller and positioned below the first, contains the text "PLEASE... STOP THIS...".

WHAT ARE  
YOU DOING  
NOW?

PLEASE...  
STOP THIS...

A photograph of a very muscular man's torso and legs. He is standing in a gym or fitness studio. To his left is a wooden table with a water bottle on it. In the background, there is a wooden bench and a window with blinds. A speech bubble is overlaid on the image, containing text.

WHAT!? NO... I  
DON'T WANT THAT...  
I WANT MY DICK  
BACK!



WHAT!? WHAT IS THAT? THAT'S...

NO... YOU GAVE ME A VAGINA!? BUT I'M A MAN...

MY HAIR...  
IT'S ALL GONE  
TOO!?



WHAT? OF  
COURSE I WANT  
MORE HAIR... I'M...  
OKAY...

PLEASE...  
PLEASE GIVE  
ME MORE  
HAIR...











NO! THAT'S  
NOT WHAT I  
MEANT!

I WANTED MY  
BODY HAIR BACK...  
NOT MORE HAIR ON  
MY HEAD!

CLOSE MY EYES?  
IF... IF I CLOSE MY  
EYES, I'LL FEEL  
BETTER?

OKAY... I'LL...  
I'LL DO IT...





















A woman with long, wavy brown hair is standing in a locker room, talking on a black mobile phone. She is nude. The locker room has black lockers with white numbers. A wooden bench is in front of her. A blue water bottle is on the bench to the left. Three speech bubbles are on the right side of the image.

UM... YEAH... I  
ACTUALLY DO  
FEEL BETTER...

MY HEAD'S A  
LITTLE FUZZY,  
BUT...

WAIT? IS  
THAT THE TGT  
APP?



I ASKED  
YOU TO USE IT  
ON ME?

I... I THINK I  
REMEMBER THAT,  
BUT WHAT DID I ASK  
YOU TO DO?

I'M... I  
MEAN, I KNOW  
THAT I'M PRETTY  
FUCKING HOT, BUT  
I'VE...

I DON'T KNOW,  
RANDALL... IT'S KIND OF  
EMBARRASSING...

A woman with long, wavy brown hair is standing in a locker room. She is nude and looking towards the viewer with a slightly open mouth. She has her right hand on her hip. The locker room has black lockers with white numbers (5, 6, 7, 8, 9, 10) and wooden benches. A water bottle is on a bench in the lower left.


FINE, OKAY...

CAN YOU USE  
THAT APP TO MAKE  
MY ASS A LITTLE  
BIGGER?

IT MAKES ME  
SELF-CONSCIOUS,  
THAT MY CHEST IS SO  
MUCH BIGGER THAN MY  
BACKSIDE. I'D LOVE TO  
HAVE A MORE... WELL...  
BALANCED SET OF  
CURVES.







OH MY GOD! I  
CAN FEEL IT  
WORKING!



A photograph of a woman's backside, showing her buttocks and legs. She is standing on a light-colored carpeted floor. To her left is a wooden table with a white metal frame, and a clear plastic water bottle with a blue label sits on it. In the background, there is a wooden bench and a dark-colored wall. A speech bubble is overlaid on the image, pointing to the woman's backside.

NO... I  
WANT IT  
BIGGER!





YES! KEEP GOING!!!





JUST A LITTLE  
MORE!!!





HOLY SHIT...  
IT'S FUCKING  
PERFECT!

YOU DON'T  
THINK IT'S TOO  
BIG, DO YOU?

OH? YOU  
LIKE A WOMAN  
WITH A NICE  
ROUND ASS?

A nude woman with long, wavy dark hair is standing in a locker room. She is looking towards the viewer with a slight smile. The background consists of dark lockers with white numbers. The floor is wooden. Three speech bubbles are present, containing text related to her appearance and popularity.

OKAY... SO  
YOU LIKE A GIRL  
WITH BIG TITS AND  
A NICE ASS?

SO... I'M  
JUST YOUR TYPE?  
\*GIGGLE\*

WHY AM I NOT  
SURPRISED? I'M  
PRETTY MUCH EVERY  
GUY'S TYPE...



...AND AS MUCH  
AS I APPRECIATE  
YOUR HELP WITH THAT  
APP, YOU BETTER TAKE  
YOUR HAND OFF OF  
THAT ZIPPER!

IF YOU PULL IT  
DOWN, IF I GET ONE  
GLIMPSE OF YOUR TINY  
COCK, I'M GOING  
STRAIGHT TO HUMAN  
RESOURCES!



DID YOU REALLY  
THINK ANY APP COULD  
BE POWERFUL ENOUGH  
TO MAKE A GIRL WHO  
LOOKS LIKE ME WANT  
TO FLICK A LOSER  
LIKE YOU?

GOD, YOU  
REALLY ARE  
PATHETIC...  
BUT...

MAYBE IF YOU  
GIVE ME YOUR PHONE  
I CAN MAKE SOME  
CHANGES TO YOU THAT  
WOULD MAKE YOU A  
LITTLE MORE MY  
TYPE?

JUST A FEW  
CHANGES, AND I'M  
ALL YOURS...

END OF PART 1

THANKS FOR READING!

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TGTRINITY



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PAYBACK: PART TWO

A woman with short red hair and a concerned expression stands in a locker room. She is wearing white briefs with a black waistband. The room features rows of black lockers with white numbers (7, 8, 9, 10) and wooden benches. A water bottle is on a bench to the left. Three speech bubbles are present: one on the left, one on the right, and a smaller one below it.

DO... DO I  
REALLY HAVE TO BE  
IN MY UNDERWEAR  
FOR THIS?

OKAY, AND YOU  
PROMISE NOT TO DO  
ANYTHING I DON'T  
WANT, RIGHT?

FINE. LET'S  
GET THIS OVER  
WITH...



I... I JUST  
HAVEN'T BEEN THIS...  
NAKED... IN FRONT OF  
A WOMAN IN A LONG  
TIME...

HELL, I DIDN'T  
EVEN LIKE BEING  
THIS NAKED IN THE  
LOCKER ROOMS  
BACK...



WELL, YOU GUYS  
WERE SO MEAN TO ME  
BACK THEN, AND YOU'D  
TELL ALL THE  
GIRLS...

EVEN MY CLOSE  
FRIENDS...



HOLY SHIT!



I'M GETTING THINNER!

IT'S LIKE... IT'S LIKE THE FAT IS JUST MELTING AWAY!

I CAN'T BELIEVE  
THIS IS REALLY  
HAPPENING!



I HONESTLY  
THOUGHT THAT YOU WERE  
GOING TO DO SOMETHING  
TERRIBLE TO ME, BUT THE  
THOUGHT OF HAVING A  
CHANCE WITH A GIRL LIKE  
YOU...

OKAY, IT  
WAS WELL  
WORTH THE  
RISK!



OH, YOU'RE NOT DONE WITH ME?

I HAVE NO PROBLEM WITH YOU DOING A LITTLE MORE...




MAKE ME AS  
MANLY AS YOU  
WANT...





DAMN... WHO WOULD HAVE THOUGHT THAT YOU'D WANT A GUY LIKE THIS FOR YOUR FIRST TIME...



A highly muscular man with short, reddish-brown hair stands in a locker room. He is wearing white briefs with a black waistband and has his hands on his hips. He is looking directly at the viewer with a neutral expression. The background consists of black lockers with white numbers. A wooden bench is visible in the foreground, and a water bottle is on the left. Two speech bubbles are present: one on the left and one on the right.

WITH THIS BODY  
I DO BELIEVE I COULD  
GET ANY WOMAN I  
WANT...

BUT I'M ONLY  
INTERESTED IN YOU  
RIGHT NOW, AND-



WHAT?

OF COURSE I THINK YOU'RE SEXY...

YOU'RE THE SEXIEST WOMAN I'VE EVER SEEN.

DO I WANT  
TO BE AS SEXY  
AS YOU?

WAIT... ARE YOU  
ASKING IF I WANT TO  
BE A WOMAN?



WELL, YES... YOU  
TURNED OUT AMAZING...  
BETTER THAN I EVER  
DREAMED...

BUT I NEVER  
THOUGHT THAT  
I'D...



YEAH, I WATCH  
LESBIAN PORN  
SOMETIMES...

YES... IT'S  
HOT, BUT I...


I DON'T KNOW...  
MAYBE...



IF... YOU'LL  
STILL, YOU KNOW...  
HAVE SEX WITH  
ME...

SURE... YOU CAN  
MAKE ME INTO A  
WOMAN...

BUT ONLY FOR  
A LITTLE WHILE,  
OKAY?

A woman with short red hair and a surprised expression stands in a locker room. She is wearing white briefs with a black waistband. The locker room has black lockers with white numbers. A speech bubble points to her, containing the text "WHAT? YOU'VE ALREADY STARTED?".

WHAT? YOU'VE  
ALREADY STARTED?

A woman with short red hair stands in a locker room, looking down at her white underwear. She has a surprised expression. The locker room has black lockers with white numbers. A speech bubble is positioned above her head, containing text. In the bottom left corner, a blue water bottle is visible on a wooden bench.

OH MY  
GOD... WHAT'S  
HAPPENING WITH...  
MY DICK?











A woman with short red hair and a shocked expression stands in a locker room. She is wearing white briefs with a black waistband. The background consists of black lockers with white numbers. A speech bubble points to her, containing the text "IT'S GONE!!! IT'S TOTALLY GONE!!!".


IT'S GONE!!! IT'S  
TOTALLY GONE!!!



YOU WANT TO SEE?

YOU WANT TO SEE MY NEW... VAGINA?

HM, OKAY...

A woman with short, vibrant red hair stands in a locker room, looking down with a somber expression. She is nude. The locker room has black lockers with white numbers. A wooden bench is in front of her. A speech bubble is positioned above her head, containing text. Another speech bubble is to her right, also containing text. In the bottom left corner, a water bottle is visible on the bench.

I CAN'T BELIEVE THAT... THAT I'VE GOT A PUSSY...

IT FEELS SO WEIRD NOT HAVING A PENIS.

WHAT? NO...  
I'M OKAY...

YOU CAN KEEP  
GOING...





















OH MY GOD... I... I  
CAN'T BELIEVE THIS IS  
REALLY ME!

I LOOK LIKE A  
MODEL!!!



THIS WAS SUCH A  
GOOD IDEA! I CAN'T  
THANK YOU ENOUGH  
FOR...



WHAT DO YOU  
MEAN YOU'RE  
STILL NOT DONE  
WITH ME?

THIS BODY IS  
AMAZING, AND...



BIGGER  
BREASTS?

HM... I THINK I  
COULD LIVE WITH THAT!  
\*GIGGLE\*











I NEVER WOULD  
HAVE ASKED FOR TITS  
LIKE THESE. THEY'RE SO  
JIGGLY... AND HEAVY!  
BUT I THINK I LOVE  
THEM!





NOW WHY AM I  
NOT SURPRISED?

I FIGURED  
YOU'D WANT MY  
ASS TO BE JUST AS  
AMAZING AS MY  
TITS!












SO, IS IT TO  
YOUR LIKING?  
\*GIGGLE\*

OH? WELL I  
CAN'T WAIT TO GET  
MY HANDS ON YOUR  
LUSCIOUS BODY,  
EITHER!



WHAT? OH, I'M  
ALL FOR THAT!

YOU'RE TOTALLY  
RIGHT... WHO'D WANT  
TO GO BACK TO BEING A  
BORING MAN WHEN WE  
CAN HAVE THESE  
SEXY BODIES!

I NEVER  
THOUGHT I'D BE A  
LESBIAN, LET ALONE A  
WOMAN, BUT LOOKING  
AT YOU I THINK THAT'S  
EXACTLY WHAT I AM  
NOW!



YOUR  
OFFICE? RIGHT  
NOW?

BABY, I'LL FUCK  
YOU ANYWHERE YOU'D  
LIKE!

AND GO AHEAD AND  
BREAK THAT PHONE... I  
DON'T THINK WE'LL BE  
NEEDING THAT APP EVER  
AGAIN...

THE END



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