

THE

WITCH


TRIAL





LET ME
GO!!!

DON'T TRY
ANYTHING
FUNNY WITCH.



I TOLD YOU I'M
NOT A WITCH
I HAVEN'T DONE
ANYTHING TO YOU



YOU LIAR YOU PUT A SPELL
ON MY DAUGHTER I SAW YOU
WITH HER BEFORE SHE GOT
PREGNANT WITH THE CHILD
OF THE TAILOR, SHE'D NEVER
VIOLATE THE SANCTITY OF
MARRIAGE



THAT'S NOT WHAT
HAPPENED. COME ON
JENNIFER TELL THE TRUTH

A 3D rendered scene showing a woman with short black hair and bangs, wearing a long-sleeved, textured green dress. She is standing on a cobblestone street, looking slightly to her right with an open mouth as if speaking. A speech bubble is positioned above her head, containing the text "I WON'T SPEAK IN FAVOR OF A WITCH YOU DID THIS TO ME". To the right, the shoulder and arm of another person wearing a grey, textured coat are visible. The background consists of a grey stone wall and a building corner.

I WON'T SPEAK IN
FAVOR OF A WITCH
YOU DID THIS TO
ME

A woman with a large, white, powdered wig and a blue dress with white lace trim is crying. She has her hands pressed against her chest and a pained expression. She is standing on a stone-paved area in front of a blue door with a window. A speech bubble is positioned to her right, and the word 'SOB!' is written in orange text near her hands.

MY DEAR ROGER
DISAPPEAR WITHOUT A
TRACE, IT HAS TO BE
HER, SHE MADE MY
ROGER DISAPPEAR

SOB!



SHE NEVER GOES TO
CHURCH AND EVEN IF SHE
DID I'D NEVER ALLOW HER
TO GET IN, WHEN SHE
WALKS AROUND TOWN
WITH RED LIPS SEDUCING
MEN


WITCH!!!

WITCH!!!

WITCH!!!

WITCH!!!





WELL DIANE DO
YOU HAVE ANY
LAST WORDS?

YES!



YOU WERE
RIGHT ALL
ALONG



EKKK!! HURRY
KILL HER!!

FUCK!! NO
I'M NOT
TOUCHING
THAT

APPEAR!

CHANGE!




HUH?

RUN!!

I DON'T WANT
ANYTHING TO DO
WITH THIS
ANYMORE



A woman with dark, wavy hair, wearing a black gothic-style outfit with a choker, a necklace, and a belt with a large buckle. She is holding a glowing purple orb in her left hand and a golden staff with a hook-like end in her right hand. The background shows a stone wall and a tiled roof under a cloudy sky.


WHAT IS THIS MY
EXECUTIONER RUNNING
LIKE A SCARED LITTLE
GIRL?. NOT SO BRAVE
WHEN I'M NOT ALL
CHAINED UP AREN'T
YOU?



STOP!! I WAS
JUST DOING
WHAT I WAS
TOLD

A close-up, rear view of a muscular man. He is wearing a black tank top and a gold, ornate belt. He is holding a thick, braided rope that is attached to a wooden post. He is standing on a stone-paved area next to a concrete wall. A speech bubble is positioned near his left arm.

HUH? ITS OVER?
I'M ALIVE!!!!



I FEEL SO
WEAK ALL OUT
OF SUDDEN

SHRINK!!



AND MY BODY
IS SO HEAVY!

GROW!

GROW!



MY AXE I CAN'T EVEN
LIFT IT, IT WAS SO
LIGHT JUST A MOMENT
AGO

WOBBLE!


WOBBLE!



OH MY GOD I
HAVE FUCKING
TITS!!

WOBBLE!

WOBBLE!




THEY'ARE SO BIG
AND THE COLD IT'S
MAKING THEM
ERECT



YOU TURNED INTO SUCH
A PRETTY GIRL ITS A
SHAME TO HIDE YOUR
PRETTY FACE BEHIND
THAT MASK



I CAN'T FEEL MY
DICK, GOD PLEASE
TELL ME IT'S STILL
THERE.



I FEEL REALLY
HOT ALL OF
SUDDEN

CHANGE!

A woman with short blonde hair is shown from the waist up, wearing a black leather harness with silver buckles. She has a silver chain necklace and a silver chain around her waist. Her right hand is behind her head, and her left hand is on her chest. The background is a dark, textured wall with green foliage. A white speech bubble is positioned to the right of her head.

MY WHOLE BODY IS SO
SENSITIVE MY TITS
FEEL SO GOOD AND
MY....P..P..PUSSY IS
BURNING



OH GOD I NEED
SOMETHING INSIDE
ME, PLEASE ANYONE
I DON'T CARE WHO
GIVE ME YOUR COCK

GROW!


GROW!

RUB!



NO! I WOULD NEVER DO SUCH A THING

FATHER! HELP ME PLEASE FUCK ME YOU GOT TO FUCK MY PUSSY RIGHT NOW

A 3D rendered woman with short, spiky blonde hair is kneeling on a yellow, textured rug. She is wearing a black bikini with thin straps and a silver chain necklace and waist chain. Her mouth is open in a pleading expression, and her hands are raised. To her left, the lower leg and foot of another person wearing a black dress and a grey high-heeled shoe are visible. The background consists of a stone wall and some green foliage.

PLEASE I BEG
YOU, YOU'RE
SUPPOSED TO
HELP THE NEEDED



CURSE YOU WITCH
LOOK WHAT I'VE BEEN
FORCED TO DO

YEAH YEAH
KEEP THE ACT
YOU SHITTY
PRIEST

!HOOOOOOOOOO



AAAAAH!
♥ YES!

WOBBLE!

WOBBLE!

TO BE CONTINUED



NOW, WHO'S
NEXT

DEAR LORD
PLEASE PROTECT
US FROM THIS
WICKED WITCH

A woman wearing a purple hijab and a matching long-sleeved top is standing in a street. She has her hands raised to her face, covering her eyes and mouth, suggesting she is crying or in distress. The background shows a stone building with a yellow door and a street lamp under a cloudy sky.

IN THE NAME THE
FATHER..

YOU JUDGED ME FOR MY
APPEARANCE AND FORBID
ME FROM ENTERING YOUR
PRECIOUS CHURCH, I
DON'T KNOW WHAT KIND
OF YOUTH YOU HAD BUT I
THINK IT'S TIME FOR A DO
OVER.



NO GOD CAN
SAVE YOU NOW
HAHAHA!!!!

ARGHH!!! WHAT'S
THIS WITCHCRAFT
DOING TO ME , THE
PAIN!.. THE PAIN IS
TOO MUCH.



YOU FUCKING WITCH
WHAT ARE YOU
DOING TO A POOR OLD
LADY I HOPE YOU
BURN IN HELL FOR
ALL ETERNI...TY?

HUH?, THE
PAIN... IT
STOPPED

A woman wearing a purple hijab and a matching long-sleeved abaya is smiling broadly. She has her hands near her face, as if in a moment of joy or surprise. The background is a blurred outdoor setting with a building on the left and a street lamp on the right. Two speech bubbles are present: one at the top right and one at the bottom right.

I FEEL SO GOOD,
IT'S LIKE IF I
WERE YOUNG
AGAIN


YES YOU'RE YOUNG
ONCE AGAIN BUT LET
US NOT REPEAT THE
SAME ERRORS



MY CLOTHES !! OH
LORD EVERYONE
CAN SEE THIS
DISGRACEFUL BODY

SO FAR YOU LIVED A
LIFE OF CELIBASY
AND CHASTITY BUT IN
YOUR NEW LIFE
YOU'LL SURRENRRER
TO YOUR MOST
PRIMAL INSTINCTS

DISAPPEAR!

A woman with long, dark, wavy hair is shown from the chest up, looking off-camera with a wide-eyed, open-mouthed expression of shock. She is in a room with a window in the background. The scene is lit with a cool, blueish light. There are three text elements overlaid on the image: a large white speech bubble on the left, a yellow text label at the top right, and a white text label near her mouth.

AND I'LL MAKE SURE
YOU NEVER SET A
FOOT IN THE HOUSE
OF YOUR BELOVED
GOOD FOR THE REST
OF YOUR MORTAL LIFE

CHANGE!

WHAT!?!?



YOU CAN'T DO
THIS!!. I MUST
ESCAPE



PIERCINGS

PIERCINGS

YOU CAN RUN ALL YOU
WANT BUT NO MATTER
HOW FAR YOU GO
PEOPLE WILL SEE YOU
AS A DEVIL



STOP I BEG OF YOU, DON'T MAKE ME A FREAK

GOTH MAKEUP!

DON'T WORRY, SOON YOU WON'T CARE WHAT OTHERS OR EVEN WHAT GOD THINKS OF YOU

A close-up photograph of a woman's bare chest. Her skin is fair and smooth. Her left breast is visible, showing a dark, circular areola with a central nipple. Her right breast is partially visible, showing the areola and the top of the breast. Her dark hair is visible on the right side of the frame. In the upper right corner, there is a white speech bubble with a black border containing text.

MY CHEST..
SOMETHING IS
STINGING MY....



NIPPLES!!!



WHY IN MY WHOLE
LIFE I NEVER
EXPERIENCE A
PLEASURE LIKE THIS

OVER USED
PUSSY

PIERCING!


oooooooooH



NO MORE!!
PLEASE I'M
GOING INSANE



THICC!!



WHAT'S WRONG? YOU
LOOK REALLY HORNY
BUT IT SEEMS YOU
DON'T KNOW WHAT TO
DO, I KNOW!! LET ME
GIVE YOU A HAND

oooooooooH



WHA.. WHAT!?!?
MY BODY IT'S
MOVING ON IT'S
OWN

SQUIRT




NO!!! IT DOESN'T
MATTER WHAT YOU
DONE TO ME I'LL
NEVER SURRENDER
TO LUST

COME ON, WHAT'RE
YOU WAITING FOR
START ALREADY!.

THAT CAN BE FIX,
INCREASING YOUR
SENSIBILITY

A 3D rendered character with a large, muscular build is shown from a rear perspective, crouching on a dark, textured ground. The character's legs are spread wide, and their torso is bent forward. A speech bubble with a jagged, comic-style border is positioned in the upper left corner, containing the text "CAN'T STOP CUMMING!". The background features a blue architectural structure and a light-colored wall.

**CAN'T STOP
CUMMING!**



I DON'T CARE ABOUT
CHURCH, I DON'T CARE
ABOUT GOD OR
ANYTHING ELSE I JUST
WANT TO FEEL THIS
PLEASURE FOR THE
REST OF MY LIFE

RUB!

RUB!

RUB!

A close-up, high-angle shot of a woman with long, dark red hair. She has a serious, intense expression with her eyes partially closed. She is heavily pierced: multiple silver hoop earrings in her left ear, a small crown tattoo on her forehead, a nose ring, a lip ring, and a lip plate. She is wearing dark, glossy lipstick. A white speech bubble with a black outline is positioned to her right, containing the text "IT'S COMING!! IT'S A BIG ONE I CAN FEEL IT". The background is a dark, textured surface, possibly a rock wall.

IT'S COMING!! IT'S
A BIG ONE I CAN
FEEL IT

CLIMMING!!!

SQUIRT!

TO BE CONTINUED



I CAN'T KEEP
GOING ANYMORE
LET ME GO

NEVER! THIS
DICK IS
MINE!


HA HA HA!
NOW WHO'S
NEXT





I CAN'T AND I
DON'T WANT
TO STOP
EVER!!

HOW
DISGUSTING
STOP THAT THIS
INSTANT




YES! YOU DID IT, HE
LOVED ME SO MUCH
AND I LOVED HIM AND
NOW HE'S GONE
FOREVER, WHAT DID
YOU DO TO HIM

THE "WIDOW" THAT
ACCUSED ME OF
MAKING HER
HUSBAND
DISAPPEAR

SO YOU THINK THAT
CONSTANT NAGGING
CAN BE CONSIDERED
LOVE, WELL ROGER
THOUGHT DIFFERENT





HE GOT FED UP
WITH YOU AND
WHEN A CHANCE
TO ELOPE CAME...

WINK!


HE TOOK
IT!

GIGGLE



OWW! HOW
SAD, BUT
WHO CAN
BLAME HIM






NO, IT CAN'T BE
REAL(SOB) IT'S
JUST A TRICK I
WON'T BELIEVE
YOUR LIES



ALMOST..

HEY !! MY
HAIR WHAT IS
GOING ON.

CHANGE!



I'M HELPING YOU
MOVE ON YOU WILL
NEED A NEW MAN IN
YOUR LIFE AND
THAT MEANS A NEW
YOU

NO MY
CLOTHES!!

EXPAND!

YOU LOST YOUR EX
HUSBAND TO A BIG
TITTED BIMBO SO
LET'S MAKE SURE
IT NEVER HAPPENS
AGAIN


A close-up photograph of a person's back and shoulder, showing smooth skin. A speech bubble is overlaid on the right side of the image. The background is slightly blurred, showing what appears to be an outdoor setting with a cloudy sky.

WHAT A SMOTH
SKIN BUT MEN
DON'T CARE ABOUT
SUCH THINGS

WE CAN'T
HAVE THAT

**THICC
HAIR**





OH GOD HAVEN'T
I SUFFER
ENOUGH
ALREADY?

SOMETHING IS
NOT RIGHT, YOUR
SLIM BODY
DOESN'T FIT YOUR
BREAST



Nooo!

MUCH BETTER

FATTEN UP!



YOU FUCKING
WITCH, THIS IS
TOO MUCH YOU
TURNED ME INTO
A PIG



WERE YOU SAYING?

NOTHING,
I SAID
NOTHING I'M
SORRY.

EXPAND!



THIS IS ALL THAT
ASSHOLE'S
FAULT THAT I
NOW LOOK LIKE
A FAT WHORE

OH THAT
REMINDS ME




NOW YOU
LOOK LIKE
ONE

POOF!



THERE YOU'RE ALL
SET NOW BUT I'LL
LEAVE YOU WITH
ONE LAS GIFT

MY LIFE IS OVER
I SHOULD JUST
KILL MYSELF
WHO CARES
ABOUT HELL



YOU ARE SUCH A
DRAMA QUEEN
YOU'LL NEVER
FIND A MAN IF
YOU CRY ALL THE
TIME

MY HEAD FEELS
LIKE, SO LIGHT I
CAN'T REMEMBER
WHAT WAS I
THINKING AND I
CAN'T LIKE, STOP
SMILING



YOU ARE TOTALLY
RIGHT I DON'T KNOW
WHY I WAS SO
ATTACHED TO..
I CAN'T EVEN
REMEMBER HIS NAME
BUT I REMEMBER HIS
TINY DICK

A woman with dark, wavy hair is shown from the waist up. She is wearing a black, long-sleeved, gothic-style dress with a purple sash and gold-colored arm guards. She is holding a scythe with a curved blade. She has a slight, knowing smile and is looking down at the scythe. The background shows a stone building with arches and a wall covered in ivy.


THAT'S RIGHT A
GIRL LIKE YOU
SHOULD FIND A
MAN WHO CAN
"PROVIDE"



GASP!

HEY THERE, WHAT
DO YOU SAY IF WE
MEET EACH OTHER
BETTER, I JUST
FOUND OUT I'M
SINGLE

SQUEEZE



YOU WOULDN'T
SAY NO TO
THESE LIPS DO
YOU?

OH WHAT THE
HELL JUST ONE
MORE THING



WHAT DO YOU
SAY, I'M READY
FOR A
COMPROMISE

INFLATE!

TO BE CONINUED



NOW! I'VE
SAVED THE
BEST FOR LA..

COME THE
FLICK UP!!!



WHAT THE
HELL ARE
YOU
SCREAMING
ABOUT!



NO MATTER
WHAT I DO HIS
DICK WONT GET
HARD

YOU CAN'T
BE
SERIOUS

A woman with dark, wavy hair, wearing a black dress with gold shoulder pieces and a gold belt buckle, holds a glowing staff. The staff has a yellow flame at the top. She has a stern expression. A speech bubble is positioned to her left.

THERE! NOW
BE QUIET

LIGH! I DON'T
FEEL SO
GOOD



ME CAN'T THINK
SO GOOD, HEAD
FUZZY, DICK SO
HOT

-I.Q. 110
-I.Q. 90
-I.Q. 70

BULK UP!





POWT



GASP!



OH MY GOD I CAN'T
FIT THIS MONSTER IN
MY MOUTH MUCH
LESS IN MY PUSSY

AS LONG AS
IT KEEPS
YOU SHUT

HUH!?

INFLATE!




A close-up photograph of a person's buttocks, showing the skin texture and the anal opening. A speech bubble is overlaid in the top left corner. The person's hair is blonde and visible at the top center.

WAF GOINF ON
WIF MY MOLFHT

oooooooooh

GAPING
PUSSY!



BOTH MY ASS AND
PUSSY WON'T CLOSE I
CAN'T EVEN WALK
NORMALLY MY BODY
IS GOING NUTS I NEED
TO CLOSE MY LEGS

LFFF!

WHY.. WHY I FEEL
LIKE I'M GONNA
CLUM!!!

SQUIRT!







PRIEST WANT
TO FUCK
BLONDIE

ARE YOU CRAZY
THAT THING IS
GONNA SPLIT ME
IN HALF

A 3D rendered scene featuring two characters. On the left, a female character with short blonde hair and red lips is kneeling on a green, textured surface. She has a shocked expression with wide eyes and an open mouth. On the right, a muscular male character stands, holding a dark, cylindrical object. The background shows a stone wall with a window and some foliage. Three speech bubbles are present: one from the female character on the left, one from the male character on the right, and a smaller one below it.

NOOO! GET
THAT THING
AWAY FROM
ME I HAD
ENOUGH!

PRIEST SAY
THAT PRIEST
WANT TO
FUCK

NOW!!

NOO! WAIT I'M
GONNA CUM
AGAIN!!!

SQUIRT!

GRAB!





PUSSY
SMELLS
YUMMY

A woman with dark, wavy hair, wearing a black dress with ornate shoulder armor and a necklace, looks towards a muscular man in a tan bikini. The man is standing on a wooden surface, and a speech bubble is positioned between them.

FINALLY SOME
PEACE AND
QUIET



NOW WERE WAS I
OH RIGHT THAT
LITTLE SKANK
AND HER
MOTHER.. WAIT
WHERE DID THEY
GO!!

GULP!



HURRY
HONEY!

A COUPLE
SHOULD KISS
RIGHT? LET ME
SMOOCH YOU
COCK

HEY WANNA
FUCK ME? MY
PUSSY IS
SOO WET

TO BE CONTINUED

SOMEWHERE DEEP INTO THE
FOREST FAR AWAY FROM TOWN

HURRY
GET INSIDE



DON'T BE RIDICULOUS JENNIFER NO ONE KNOWS WHERE THIS CABIN IS LOCATED, WE ARE SAFE HERE.

MOTHER I KNEW WE SHOULDN'T HAVE ACCUSED MISS DIANE FOR BEING A WITCH SHE'LL FIND US NO MATTER WHERE WE ARE.


"HUFF"

"HUFF"


"HUFF"

"HUFF"






BUT YOU SAW WHAT
SHE CAN DO, MAYBE
IF WE TELL THE
TRUTH SHE'LL
FORGIVE US

A 3D rendered woman with blue eyes, wearing a black hijab and a black long-sleeved top. She has a distressed or angry expression, with her mouth open as if shouting. Her arms are outstretched to the sides. The background is a rustic wooden building with a window and a picture on the wall. The floor is made of wooden planks, and a large piece of wood lies on the ground to the right.

AND LET THE WHOLE
TOWN THINK YOU ARE
SOME PROMISCUOUS
SLUT I COULDN'T LIVE
WITH MYSELF AFTER
THAT



NOW IF YOU
EXCUSE ME I'M
FEELING ILL SO
I'LL GO REST FOR
A WHILE

WHAT IF THE
WITCH KNOCKS
THE DOOR

IF YOU KEEP THAT
UP MAYBE SHE'LL
REALLY COME
HERE TO EAT
YOUR BABY



DON'T WORRY
BABY, GRANDMA IS
JUST JOKING,
I WOULD NEVER
LET ANYTHING BAD
HAPPEN TO YOU

KNOCK!

KNOCK!

KNOCK!





OH MY GOD
IT'S HER,
SHE
ALREADY
FOUND US


A character with dark hair and a grey t-shirt is looking out of a window. The window is framed by weathered, grey metal bars. The character's right hand is pressed against the glass. The background shows a desolate, brown, and rocky landscape under a grey sky. A speech bubble is positioned in the upper left corner of the frame.

HELLO? JENNIFER
IT'S THAT YOU?,
COME ON OPEN
THE DOOR

A man in a light grey sweater and dark striped trousers is lifting a woman in a long olive-green dress and white shoes. They are on a wooden porch of a rustic cabin. The man is smiling and looking at the woman. The woman has her eyes closed and a happy expression. In the background, there is a wooden table and a bowl on the porch, and a window looking out onto a landscape with trees and a hill.

WOAH!! I'M
HAPPY TO
SEE YOU
TOO

OHHH!! JOHNNY
THANK GOD IT'S
YOU



MAN! SO MISS
DIANNE WAS A
WITCH ALL
ALONG I CAN'T
BELIEVE IT

WHAT DO
YOU MEAN

YEAH AND THEN
SHE STARTED
TURNING
EVERYONE INTO
SOME SEX CRAZED
MANIACS




SHE COULD CHANGE
PEOPLE'S BODY LIKE
MAKING THEIR LIPS
REALLY BIG

A 3D rendered character with short, dark brown hair and bangs. Her mouth is significantly inflated, showing her teeth. She has a surprised or excited expression. The background consists of a wooden structure and a stone wall. A speech bubble is on the left, and the word 'INFLATE!' is written in a stylized font near her mouth.

LIKE, PERFECT FOR
SUCKING DICKS
IMAGINE THOSE LIPS
WRAPPED AROUND
YOURS

INFLATE!



AND EVEN
THEIR HAIR
CAN YOU
BELIEVE IT?

HUH?



LIKE MAKE IT
LONGER AND
TOTALLY SEXY
AND STUFF.

BLONDE!

JE.. JEN..



JENNIFER YOU ARE
CHANGING!! THE
WITCH... THE WITCH
IS DOING THIS TO
YOU TOO.



WHAT ARE YOU LIKE,
TALKING ABOUT
SILLY I'M THE SAME
AS ALWAYS.

A 3D rendered image of a pregnant woman with long, wavy blonde hair and blue eyes. She is nude and standing in a rustic, stone-walled interior. She has her right hand on her hip and her left hand on her thigh. To her left is a wooden table with a bowl on it. To her right is a stone fireplace. A speech bubble is positioned to her left, containing the text: "JENNIFER YOUR BODY... JUST LOOK AT YOURSELF".

JENNIFER YOUR
BODY... JUST
LOOK AT
YOURSELF



OH LOOK I'M
NAKED AND
STUFF.

MY GOD!
HURRY COVER
YOURSELF




LIKE, WHY
SHOULD I, YOU
ALREADY SAW
EVERYTHING
TEEHEE.

GROW!

A 3D rendered image of a pregnant woman with long, straight blonde hair. She is unclothed and has extremely large, reddish-brown breasts. She is standing in a rustic setting with a stone fireplace behind her and a wooden wall to the right. An axe is leaning against the wall on the right. She has a speech bubble coming from her mouth. The background consists of horizontal wooden planks and a stone fireplace structure.

MMM! MY TITS
FEEL SO HOT, YOU
MADE THEM THIS
WAY WHEN YOU
IMPREGNATED ME.

WHAT ARE YOU
SAYING JENNIFER
GET BACK TO
YOUR SENSES.



I DON'T WANNA!!
I JUST WANT TO
FEEL MORE OF
THIS.




ooooooooOH!♥

SQUEEZE

SQUEEZE

A man with dark hair, wearing a light blue long-sleeved shirt and dark vertically striped trousers, is walking away from the camera on a wooden deck. He is positioned in front of a wooden building with a window and a door. A speech bubble is visible in the upper left corner of the image.

THIS IS MADNESS
I'LL GO FIND YOUR
MOTHER.



BUT SHE'LL ONLY
SPOIL OUR FUN,
YOU NEED TO
STAY HERE.

GASP!



BE A GOOD
FATHER AND
SPEND SOME
TIME WITH YOUR
CHILD



THAT'S RIGHT JUST
SLEEP SOUNDLY

Z Z Z Z

YOU ARE A BAD
MOTHER ELIZABETH

MHGGG!

IT'S YOUR FAULT THAT
JENNIFER BECAME SUCH
A SLUT

NOO!!

A woman wearing a grey hijab and a dark, textured garment is lying on a bed. She has a pained or distressed expression on her face, with her mouth slightly open and eyes closed. A dark, textured figure is leaning over her, with one hand resting on her forehead. The bed has a patterned blanket and several pillows. The background shows wooden planks.

AFTER ALL SHE GOT
THAT LASCIVIOUS BODY
FROM YOU



BUT SHE COULD NEVER GET
THOSE UNNATURAL BREAST OF
YOURS




SO SHE DID THE BEST
SECOND THING AND GOT
HERSELF PREGNANT SO
SHE COULD GROW SOME
UDDERS

GROW!

GROW!



A woman with long black hair is lying on her back on a wooden floor. She is unclothed, and her large breasts are prominent. Her eyes are closed, and she has a neutral expression. A black speech bubble is positioned above her head, containing white text. The background consists of a wooden floor and a wooden cabinet or table on the right side.


SHE CANT HELP HERSELF
AFTER ALL SHE TRIES TO
BE AS MUCH OF A WHORE
AS YOU ARE



BUT OF COURSE
YOU ARE
UNRIVALED

INFLATE!

MAKEUP!



BUT DON'T BE SO HARD
ON YOURSELF, YOU HAD
TO BE BOTH MOTHER
AND FATHER






ccccch!!



GROW!

A 3D rendered woman with large breasts and purple nails is lying on a bed, shouting in a speech bubble. She has a wide-eyed, open-mouthed expression. The bed has a patterned blanket and several pillows. The scene is set in a room with wooden walls.

OH..OH!! I'M
CLUMMING!!!

A 3D rendered woman with long blonde hair in a ponytail, purple eye makeup, and dark red lipstick. She is unclothed and has very large, prominent breasts. She is standing in a room with a window and a bed. A speech bubble is positioned to her right, containing text.

OH MAN WHAT A WEIRD DREAM, I'M SWEATING LIKE CRAZY, WAIT THAT'S NOT SWEAT DID I HAD A WET DREAM?



OH WELL WHAT
DO WE HAVE
HERE, HELLO
THERE.



I DON'T GIVE A
CRAP ABOUT IT
JUST MAKE ME
FEEL GOOD!!

LEAK!

YESSSS!!
MORE!!
MORE!!!

SQUEEZE





OH MY! WHAT
ARE MY EYES
SEEING

MOTHER THANK
GOD YOU ARE
HERE STOP
JENNIFER
BEFORE..


A young man with dark, wavy hair and wide, yellowish-brown eyes is shown in a state of shock or fear. He is shirtless and looking upwards and to the left. A speech bubble next to him contains the text "OH HELL NO!!". The background shows a rustic wooden structure, possibly a cabin or barn, with a dark doorway. A large animal, possibly a bear, is partially visible behind him.

OH HELL
NO!!

A woman with blonde hair in a bun, wearing a purple lace halter top and matching shorts, stands in a rustic wooden room. She is looking towards the camera with a slight smile. In the background, there is a wooden shelf with several dark glass bottles. To her right is a small wooden table. A speech bubble is positioned to her right, containing text. The floor is made of wooden planks.

I ALWAYS KNEW
YOU WERE A
GOOD FOR
NOTHING YOU
CAN'T EVEN
PLEASE THAT
SLUT I CALL
DAUGHTER

WOOBLE!



OH MOTHER HOW
DID YOU GET THAT
GIANT....AND
YUMMY....



THAT DOESN'T
MATTER HONEY I'M
JUST HERE TO
GIVE "LIL" JONHNY
A HAND



WHAT DO YOU
SAY JONHNNY
BOY!

WHATEVER I
DON'T CARE
ANYMORE JUST
TAKE HER OFF
ME

STROKE!

DROOL!

COME ON
HONEY YOU
KNOW YOU
WANT IT

I THINK I'LL TAKE CARE OF THIS FROM NOW ON JONHNNY YOU CAN GO HOME.

SUCK!

SUCK!
SUCK!

SUCK!





YOU DON'T HAVE
TO TELL ME
TWICE, GOOD BYE
JENNIFER,
FOREVER.

THIS REMINDS
ME WHEN YOU
USED TO DRINK
MOMMY'S MILK

SUCK!

SUCK!

SUCK!



MOMMY I'M
GONNA CUM, I'M
CLUMMING FROM
YOUR DICK.. IT
FEELS SO
GOOD!

NOW YOU DON'T
HAVE TO FIND
RANDOM MAN
ANYMORE JENNY,
MOMMY'S ALL YOU
NEED NOW

I'M
CLIMMING!!!

OH MY! ISN'T
THIS JUST
TERRIBLE?





HE'S SO
HEARTBROKEN
HE EVEN FORGOT
TO PUT HIS
PANTS ON

A woman with short, wavy grey hair and dark eye makeup is sitting on a wooden deck. She is wearing a black, short-sleeved, low-cut top with a large, ornate, metallic shoulder guard on her right shoulder. She has a gold watch on her left wrist and a gold star-shaped brooch on her left shoulder. She is smiling slightly and looking towards the camera. The background shows a wooden deck with scattered yellow leaves and a grassy area with a wooden fence.

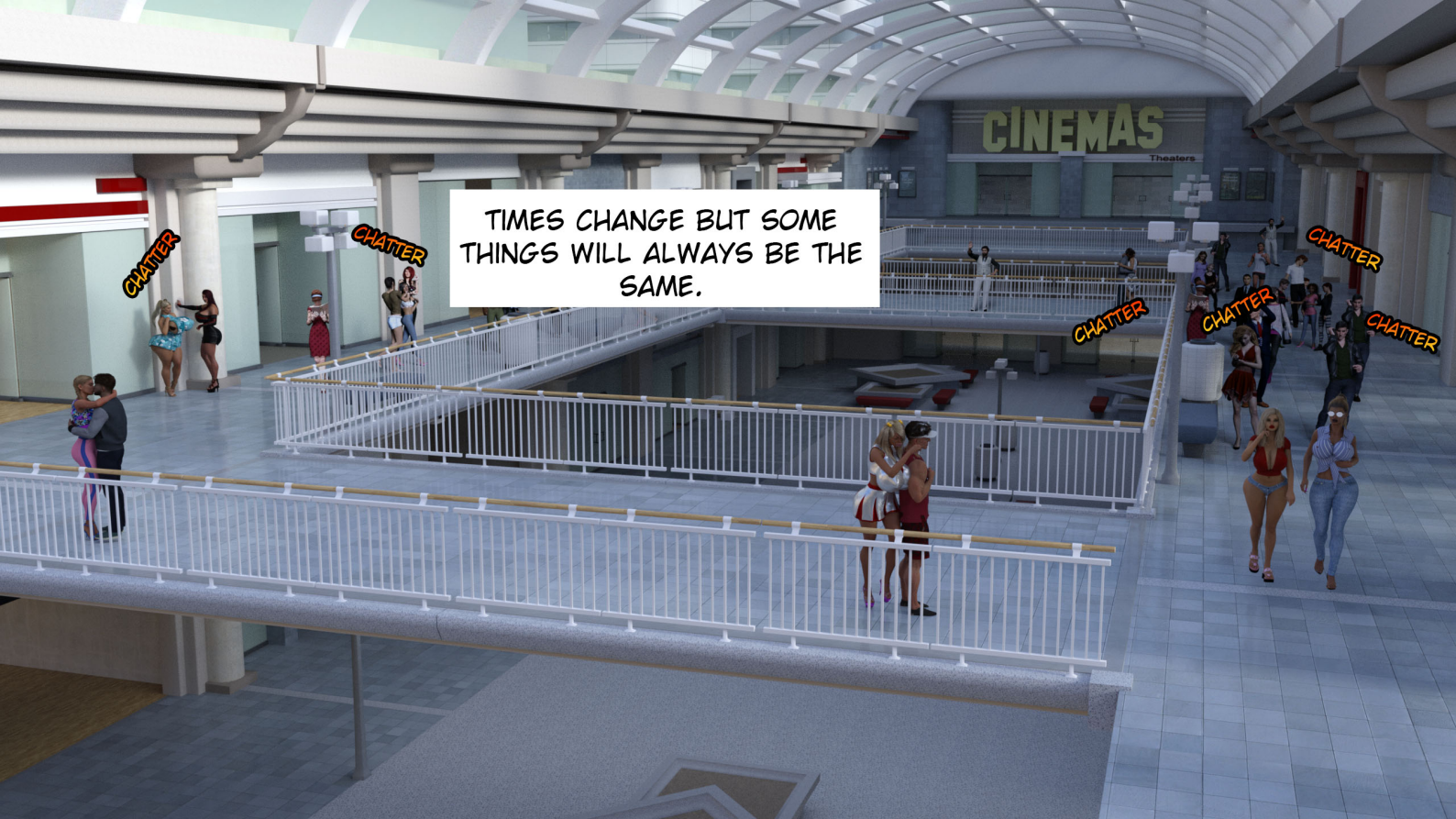
THIS IS TOO MUCH
FUN, I WAS
PLANNING ON
LEAVING BUT I
THINK I'LL STICK
AROUND HERE FOR
A WHILE

TO BE CONTINUED

MANY MANY YEARS LATER

EVEN IF I FIRST HAD TO SUFFER THE
DISCRIMINATION OF THE PEOPLE AT FIRST.

WITH THE YEARS I MADE THIS TOWN MY HOME
I COULDN'T LEAVE IT NO MATTER WHAT.



TIMES CHANGE BUT SOME THINGS WILL ALWAYS BE THE SAME.

CHATTER

CHATTER

CHATTER

CHATTER

CHATTER

CHATTER

CINEMAS
Theaters



NO THANKS, I'M LIKE,
WAITING FOR MY
BOYFRIEND HE'LL BE
HERE ANY SECOND
NOW AND NO OFFENCE
BUT I DON'T LIKE, GO
THAT WAY

HEY THERE BIG
GIRL WHAT DO YOU
SAY IF WE GET TO
KNOW EACH OTHER
BETTER

DON'T WORRY
ABOUT IT I GO ALL
THE WAYS
SWEETCHEEKS.

HEY!! THERE HE IS, JOSH!!
OVER HERE HONEY!!



OHH BOO!





SMOOCH

OOOH BUT JOSH
I THOUGHT YOU
HAD A
GIRLFRIEND

NAH I DUMP HER
ASS SHE WAS JUST
TOO MUCH, NATURAL
BOOBS MY ASS
THOSE BEACH BALLS
ARE OBVIOUSLY
FAKE



WANNA GO TO
THE LADIES
ROOM AND GO
ALL OUT ON THE
FLOOR?

AHH... SURE
WHAT THE
HELL.




OH BABY I SAW SOME
TOTALLY CUTE EARRINGS IN
THAT STORE OVER THERE
CAN YOU BUY THEM FOR ME
PRETTY PLEASE IT WOULD
MAKE THE OTHER GIRLS IN
THE TEAM SO JEALOUS.

I'LL PUT THEM
TO GOOD USE
AFTERWARDS
TEE HEE

SURE THING BABE
YOU KNOW I CAN
SAY NO TO THAT
FACE OR THOSE
LIPS.

WE WERE JUST
TALKING ABOUT
HOMEWORK
AND STUFF

I TOTALLY LOST SIGHT OF
YOU SWEETIE THANK GOD I
FOUND YOU WITH THAT
JOHNNY KID IN THE FOOD
COURT, WHAT WERE YOU
DOING WITH HIM.

A comic book illustration showing the lower bodies and buttocks of two women. The woman on the left is wearing a blue and white vertically striped crop top and blue denim jeans. The woman on the right is wearing a red crop top and blue denim shorts. The scene is set in a room with a tiled floor and a white wall. Two speech bubbles are present: one on the left from the woman in jeans, and one on the right from the woman in shorts.

GOOD! YOU KNOW THAT I
DON'T LIKE YOU BEING
AROUND BOYS AT THIS
AGE AND IF YOU EVER
FEEL LIKE DOING
SOMETHING.... AHM!
YOU CAN ALWAYS ASK
MOMMY

YES MOM YOU
ALWAYS TELL
ME THE SAME



THEY MAY NOT NOTICE ME BUT
I'M ALWAYS THERE FOR THEM

AFTER ALL I MADE THIS
TOWN WHAT IT IS TODAY



A woman with short, layered grey hair and white, round sunglasses stands on a balcony. She is wearing a dark red halter top and a gold necklace with a green gemstone. The balcony has a wooden handrail and white railings. In the background, there are white architectural columns and a light blue wall. A speech bubble is positioned to her right, containing the text: YES JUST ANOTHER PEACEFUL DAY IN...

YES JUST
ANOTHER
PEACEFUL DAY
IN...

A jagged, star-shaped speech bubble with a black outline and a white fill. It contains the text: ALRIGHT!!! EVERYBODY STAY WHERE YOU ARE.

ALRIGHT!!!
EVERYBODY STAY
WHERE YOU ARE.




HUH?



OH MY GOD
LOOK WHAT
THEY'RE
WEARING

LIKE, I KNOW
RIGHT? SO
TACKY

ARE THEY ROAD
WOKERS? WHAT
ARE THEY DOING
IN THE MALL



ALRIGHT LISTEN UP
PEOPLE WE'VE TRACKED
A HUGE AMOUNT OF
SUPER NATURAL ENERGY
COMING FROM THIS
PLACE AND WE ARE HERE
TO DESTROY IT.

SUPER NATURAL?
WHAT A NERD



TRY ANYTHING
FUNNY AND I'LL
BLAST YOUR ASS.

HAHA! IS SHE
EVEN A GIRL.

I DOUBT IT I
LIKE, HAD
BIGGER BOOBS
WHEN I WAS 12.

A 3D rendered character with dark, layered hair, dark eye makeup, and dark red lipstick. She is wearing a dark red halter top and a gold choker with a green gem. She is standing on a balcony with a white railing and a wooden handrail. The background shows a modern building with glass windows and a clear sky.

OH YEAH HOW COULD I
FORGET ABOUT THE
OCASSIONAL WITCH HUNT



OF COURSE THEY NEVER
FIGURE IT OUT AT TIME.

THEY
NEVER DO.



CASSIE KEEP YOUR
EYES OPEN THESE
PEOPLE ARE NUTS



CASSIE?



OH MY GOD
JAKE YOU LIKE,
GOT TO LOOK A
THIS

A woman with short brown hair, wearing a shiny, form-fitting yellow bodysuit with a red waistband, is looking out a glass window. Her hands are pressed against the glass. Inside the window, a mannequin is wearing a black and white bikini. In the background, there is a clothing rack with various items. The scene is set in a retail environment with a tiled floor and a white wall.

WHAT AM I DOING
I CAN'T STOP
LOOKING AT THAT
SKIMPY DRESS
AND DID I JUST
SAY LIKE?

I CAN'T
CONTROL
WHAT I'M
SAYING, JAKE
HELP!!!

WOULDN'T I
LOOK LIKE, SO
FLUCKING HOT IN
THAT

I COULD GET
SO MANY
BOYS TO
LOOK AT ME

WHAT THE HELL
ARE YOU
TALKING ABOUT
GET YOUR SHIT
TOGETHER

IT IS A CUTE
DRESS.





WAIT.. WHAT WAS
THAT, SOMETHING
IS NOT RIGHT I CAN
FEEL SOMETHING
WEIRD IS GOING ON

JAKE!!!

NOT NOW CASSIE
I'M TRYING TO
THINK

OH MY GOD
JAKE NO!!!

I WAS TRYING TO SAY
THAT YOU COULD
ALSO USE A NEW
WARDROBE
"GIGGLE"




A close-up, high-resolution digital rendering of a character's face, focusing on the eyes and eyebrows. The character has dark, well-defined eyebrows and dark eyes with a reddish-brown sclera. The skin is a realistic tan color with visible pores and texture. A speech bubble is positioned on the left side of the face, containing the text "HUH? WHAT ARE YOU TALKING ABOUT". The background is a blurred blue and white grid pattern.

HUH? WHAT
ARE YOU
TALKING ABOUT



GASP!

I MEAN SINCE YOU GOT TITS AND EVERYTHING (THEY ARE BIGGER THAN MINE)

A woman with short reddish-brown hair and blue eyes is shown from the chest up. She is wearing a bright yellow, form-fitting bodysuit with a red zipper and a dark blue collar. She has a surprised or excited expression on her face. The background is a modern, brightly lit indoor space with a white railing and a tiled floor. A large speech bubble is positioned to her left, and a thought bubble is to her right.

OH MAN! NOW
EVERY ALL THE
BOYS WILL BE
LOOKING AT YOU

ARH!! I
CAN'T STOP
TALKING LIKE
A DITZ



MAYBE I SHOULD
GET IMPLANTS
AND STUFF.


OH WOW!
HELLO
THERE.

NOOO!
LOOK LIKE
A CHEAP

EXPAND!

FAKE TITS!





THAT'S IT GRAB
YOUR GUN
WE'RE SHOOTING
EVERYBODY
HERE BEFORE...

THINNER!

EXPAND!


**BLITT
IMPLANTS!**

IT'S TO
LATE



OKEY
DOKEY!






HUH!?
SQUISHY!?

SQUISH!

OH
DISGUSTING!


OH
COOL!



A 3D rendered character with dark, spiky hair and a wide-eyed, shocked expression. He is wearing a bright green, short-sleeved, zip-up suit. He is holding a large, pink, phallic-shaped object with both hands. The object has a bulbous base and a long, curved shaft. The background is a modern, brightly lit interior with white walls and columns.

OH NO!, OUR
GUNS TURNED
INTO THESE
WHAT ARE WE
GONNA DO NOW.

YOU COULD
SUCK IT



DON'T BE STUPID
THERE'S NO WAY I'M
GONNA SUCK THIS.. NO
MATTER HOW GOOD IT
LOOKS OR HOW GOOD
IT WOULD FEEL TO HAVE
IT IN MY MOUTH



MAYBE JUST A
LITTLE TASTE..



INFLATE!

DROLING!



IHF CWAN'T
SWTOF SLFCKIFN
IFT
(I CAN'T STOP
SLUCKING IT)



MY MOUTH FEEL LIKE
MY PUSSY... WAIT I
DON'T HAVE A PUSSY
I'M NOT A WOMAN...
AM I?...UHG MY HEAD
HURST SO MUCH. I
THINK I'M GONNA..





SOOOO
GOOD!!!

POOF!

HUHF





OH MY!! I'LL
HAVE WHAT
SHE'S
HAVING..

NOOO
WAIT!!

Theaters


POOF!





WHAT WE WERE
LIKE, DOING I
CAN'T
REMEMBER

OH JACKY YOU ARE
ALWAYS SUCH AN
AIRHEAD WE ARE
LIKE, SHOPING AND
STUFF WE ARE IN A
MALL, DUH!!

A 3D-rendered scene of two women walking away from the viewer in a clothing store. The woman on the left has short brown hair and is wearing a bright green, short-sleeved, form-fitting bodysuit with a black belt. The woman on the right has voluminous curly blonde hair and is wearing a bright yellow-green, long-sleeved, form-fitting bodysuit with a red belt. Both are holding pink dildos. The background shows clothing racks, mannequins, and a glass display case. Two speech bubbles are overlaid on the image.

YOU ARE LIKE, TOTALLY
RIGHT C.C YOU LIKE, THE
SMARTEST AND STUFF
BUT WHY ARE WE LIKE,
GRABING ONTO THIS
YUMMY DILDOS

BECAUSE WE
NEVER LEAVE
HOME WITHOUT
THEM SILLY.

SEVERAL HOURS LATER



TAP!


TAP!



TAP!



TAP!



OMG CAN YOU BELIEVE WE SPEND ALL OUR SAVINGS IN ONE DAY

ONE AFTERNOON AND YEAH!! BUT WHAT IS MONEY GOOD FOR ANYWAYS

I SAW A STRIPPERS WANTED SIGN ON OUR WAY HERE IT'S SOOOO PERFECT.

BUT WHAT IF WE LIKE, WANT MORE CLOTHES AND STUFF

OMG IT'S LIKE, DESTINY



WELCOME!!
I'M SURE YOU GIRLS
ARE GONNA FIT JUST
ALRIGHT.

THE END