



THE BETTER HALF

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TRRRING-



OH, HELLO!
DO YOU HAPPEN TO MAKE WEDDING SUITS THERE?

I SAW YOUR PLACE ON INSTAGRAM AND WANTED TO CHECK.






YES! YOU KNOW HOW OUTDOOR
SMALL WEDDINGS ARE ALL THE RAGE THESE DAYS.

I DON'T WANT A HEAVY, DRAGGING SKIRT.

I'D RATHER GET A PAIR OF TAILORED WHITE SLACKS
SO I CAN MOVE AROUND COMFORTABLY.

ALL MY FRIENDS ARE DOING IT TOO!
UH... ARE YOU WITH ME?



AH, OF COURSE.

LATELY, MANY OF OUR CLIENTS WITH A MORE TRENDSETTING SENSE OF STYLE HAVE BEEN LOOKING FOR THAT KIND OF FREEDOM.

OUR ATELIER CAN CERTAINLY CRAFT A "PANTSUIT" WITH A FLAWLESS, BESPOKE FIT.

SHALL WE BOOK A CONSULTATION APPOINTMENT FOR YOU THIS WEEK?

PANTS... SERIOUSLY?
WHAT IS WRONG WITH BRIDES THESE DAYS.....?

TING-A-RING~

CLICK





WELCOME, SIR. HOW MAY I ASSIST YOU TODAY?



AH, WELL...

I AM HERE ON BEHALF OF THE PERSON
WHO CALLED THIS MORNING.

MY NAME IS *SHIN*,
AND I'M HER PARTNER.



A FEW HOURS EARLIER

*PANTS? THAT IS LITTERLY RIDICULOUS.
I WANT AN INCREDIBLY CLASSIC, HEAVY LACE GOWN*

*ONE WITH A TIGHTLY CINCHED WAIST AND A LONG, SWEEPING VEIL.
SOMETHING LIKE A BALLGOWN OR A MERMAID SILHOUETTE.*

YES. CAN YOUR ATELIER CUSTOM-MAKE SOMETHING LIKE THAT?
IF NOT, I'LL LOOK ELSEWHERE.

NOT AT ALL!

OF COURSE WE CAN! YOU HAVE... IMPECCABLE TASTE,
MAY I HAVE YOUR NAME FOR THE RESERVATION, MADAM?

IT'S ASUKA





AH! YOU MUST BE THE COMPANION OF THE BRIDE
WITH THAT EXQUISITE, HIGH-CLASS TASTE!

BUT... WHEN WILL THE BRIDE, OUR MAIN STAR, BE ARRIVING?
DID YOU COME ALONE?

UH..... WELL, ABOUT THAT, YOU SEE.....



...THAT GOWN.

I-I AM THE ONE WHO WILL BE WEARING IT.

PLEASE TAKE MY MEASUREMENTS.

A man with dark hair, wearing a white dress shirt and a dark tie, is covering his face with his right hand. He has a slightly distressed or embarrassed expression. He is standing in a room with light-colored walls and a doorway in the background. A woman with long, straight, reddish-brown hair is standing in front of him, her back to the viewer. She is wearing a dark-colored dress. The scene is set in a well-lit indoor space, possibly a hallway or a room.

I SAID...
I AM THE PERSON WHO WILL BE
WEARING THAT DRESS.

...EXCUSE ME? SIR?



...AH! I UNDERSTAND.

WELL THEN, SIR...

COULD YOU PLEASE STEP INTO
THE FITTING ROOM
TO GET READY FOR YOUR MEASUREMENTS?

AH... RIGHT, THANK YOU.
UM... WHERE SHOULD I GO?



YOU'LL NEED
TO STRIP DOWN TO YOUR UNDERGARMENTS
FOR THE MEASUREMENTS.

...IS THERE A PROBLEM, SIR?

...UNDERGARMENTS? ...RIGHT. OKAY.

OH, NO! NO PROBLEM AT ALL!

10 MINUTES LATER...

WHAT IS TAKING HIM SO LONG?

HOW LONG DOES IT TAKE TO STRIP DOWN

N-NO! YOU DON'T NEED TO-

EXCUSE ME, SIR?

IS EVERYTHING GOING SMOOTHLY IN THERE?

IF YOU'RE HAVING ANY... DIFFICULTY
WITH THE GARMENTS,
I CAN STEP IN AND ASSIST.



?!

WAIT...IS THAT,,,
WHAT THE HECK IS GOING ON?





N-NO! DON'T COME IN!

I NEED TO SEE WHAT'S GOING ON IN THERE.

I'M ALMOST DONE!
SERIOUSLY, STAY THERE!

OH, DON'T WORRY, SIR!
I'LL BE RIGHT IN TO HELP YOU OUT!

W-WAIT, HOLD ON-! NO!

CLICK

CLICK

NO, NO, NO
STOP!

SWISH







I-IT'S NOT WHAT IT LOOKS LIKE...

UH...OH... I SEE.

TO BE CONTINUE...