



G R E A K I N G



UHHH...S-SO...
THIS IS THE PLACE?
ARE YOU SURE IT'S
ABANDONED? ALL THE
LIGHTS ARE ON...AND
THERE'S HALLOWEEN
STUFF AT THE
FRONT...



YUP.
MY OLDER BROTHER
AND HIS FRIENDS SAID THEY PUT
DECORATIONS UP EVERY YEAR, AND
THAT THOSE LIGHTS ARE ALWAYS ON.
THEY'VE NEVER SEEN ANYONE COME
IN OR OUT OF THAT PLACE THOUGH,
AND THEY COULDN'T FIND ANY
RECORDS OF SOMEONE LIVING HERE
ONLINE. HEH...WHAT'S WRONG, BILLY?
GETTING SCARED? WE CAN HEAD BACK
IF YOU WANT. I'M JUST GONNA TELL
EVERYONE THAT YOU WERE
TOO MUCH OF A LITTLE
BITCH TO GO INSIDE
THE-



HUH?! N-NO,
I DIDN'T SAY THAT!
I'M NOT SCARED! I WAS
J-JUST MAKING SURE,
OKAY?! I'LL GO STEAL
SOMETHING OUT OF THAT
HOUSE FOR YOUR STUPID
LITTLE DARE JUST TO
GET YOU TO SHUT
UP, TOMMY!



H-HELLO?
A-ANYONE
HOME?

CREEEAK



WELL, AT LEAST
IT SEEMS EMPTY.
TOMMY DIDN'T SAY
WHAT I HAD TO STEAL,
SO MAYBE I'LL JUST
TAKE ONE OF THESE
CANDLES- WAIT...
THESE LOOK LIKE
THEY WERE JUST
LIT, BUT-



SLAM!



HUH?!?
W-WHAT
THE-



**FINALLY...
I'VE WAITED
SO LONG...**

WHA?!
OH S-SHIT!
I THOUGHT
THIS PLACE
WAS-

I'M SORRY!
I'M L-LEAVING
RIGHT N-NOW!
PLEASE DON'T
CALL THE-

*BACKING
AWAY*

A young boy with brown hair and a white t-shirt is standing in a doorway, looking shocked. He has a wide-eyed expression, a slightly open mouth, and sweat drops on his face. He is touching his hair with his right hand. The doorway is framed by dark wood, and there are lit candles in sconces on either side. The background is a stone wall.

GASP
H-HUH?!?
M-MY HAIR?!?
WHAT THE-

BUMP

TINGLE

???

???



SHIMMERING

GROWING

W-WHAT
THE HELL IS
GOING ON!?!
W-WHY DO I
SUDDENLY
FEEL-

RIPPING

CRICKING



AGH-GHKK!?

GROWING!

CRACKING!

NNGHH?!
GHK- GOTTA
GET OUT OF
H-HRGH-
HERE!

OPENING

RIPPING!

POPPING!

A muscular man in a dark suit is walking through a stone hallway. The walls are made of rough-hewn stone, and the floor is wooden. Candles are visible in sconces on the walls. The man is walking towards the viewer, and his shadow is cast on the floor. Two speech bubbles are positioned above him, and the word 'STOMPING' is written on the floor in front of his feet.

**LEAVING SO
SOON, DEAR?
BUT I JUST
FOUND
YOU...**

**WELL, GOOD
LUCK LEAVING
THROUGH THAT
DOOR...**

STOMPING







WHAA!?! OH
G-GOD, PLEASE
DON'T DO THIS!
WHATEVER YOU'RE
DOING TO ME,
JUST STOP AND I
PROMISE I'LL-

CLAMP

CLAMP



GGHHN?!
MY SKIN!? IT'S
GETTING ALL COLD
AND T-TINGLY!
W-WHAT'S-
UHHH-

STITCHING

STITCHING

STITCHING



GHKK?!
MY THIGHS?!
NGH- ITS T-TOO
TIGHT! MY PANTS
CAN'T- HNG-

* SWELLING *
* RIPPING *



GAHH!!

BURSTS!
BURSTS!
BURSTS!

A close-up comic book panel of a green-skinned, muscular character. He is wearing a dark, shiny suit jacket that is open, revealing his chest. His chest muscles are highly defined and have several horizontal stitches across them. He also has a vertical line of stitches on his neck. He has a slight, smug smile on his face. The background is a dark, textured stone wall with a decorative archway visible in the upper right. A white speech bubble is positioned in the upper left corner.

**HNN...
THAT'S IT. LET
YOURSELF BECOME
LIKE ME. LET IT SWELL
INSIDE YOU. YOU'RE
GOING TO BE SO
BEAUTIFUL...**



HAAH?!
OH MY GOD!
M-MY LEGS?!
THEY'RE-



NGHH?!
MY CHEST!?
WHAT'S HA-
HNGK-

SWELLING



GHHK?!
NO! NOT-
HUUU-

RIPPING



GSHH-

BULGING



GGHK-
GAAHH!!
NAAH!!

BURSTI
BURSTI
BURSTI

AHH HA HA...
I'VE SPENT SO MANY
NIGHTS DREAMING OF
RESTING MY HEAD ON
SUCH A BOUNTIFUL
BOSOM...

YOU'RE
TURNING OUT
SO WELL,
DEAR...

* RUBBING *





GHN!?!

SQUELCHING



UHN-
NO! NOT-
GHKK-

SQUELCH
SCHLURP





GRAHH!!

* RATTLLINGGI *
* RUMBLINGGI *



SNAP!

SNAP!

GRUN!!



**HA! YES!
YOU'VE BECOME
STRONG LIKE
ME!**

**HOW ARE
YOU FEELING,
MY DEAR?**



HRGHH...
I F-FEEL...
GHUNGHH-
DIFFERENT...
URHNN-



NUHH?!
D-DID I BREAK
OUT OF THOSE
CHAINS?! OH GOD,
I'M A MONSTER!
W-WHAT'VE YOU
DONE TO
ME!?!



EHH!?
WHAT
THE-

STITCHING

STITCHING



IS THIS
A WEDDING
DRESS?! BUT
W-WHY-
HUG-

STITCHING





A R-RING!?
A DRESS!?!
W-WHY AM I
DRESSED LIKE
SOMEBODY'S
B-BRIDE!?!



**HAAH!
WELL...THAT'S
BECAUSE YOU ARE
SOMEBODY'S BRIDE,
MY DEAR...**



**YOU
ARE MY
BEAUTIFUL
BRIDE...**

TINGLING

W...
WHAT?
N-NO...I
CAN'T-





HUM

FWOOSH

GGHKK-
MY HEAD?!
WHAT'S-
HUGG-



**GUUH?!
N-NO! I...
I'M NOT A-
NNUUUUHH...
OH GOD...IT
F-FEELS...**





**MLAAH!
OHH FRANKIE! MY
LOVE! IT FEELS LIKE
WE WERE MADE FOR
EACH OTHER!**



**OH, MY
DEAR EVA! MY
BEAUTIFUL BRIDE!
WE WERE MADE FOR
EACH OTHER!
HERE...**

**LET ME HELP
YOU UP. MY WORD...
YOU ARE THE MOST
GORGEOUS CREATURE
I'VE EVER LAID
EYES ON...**

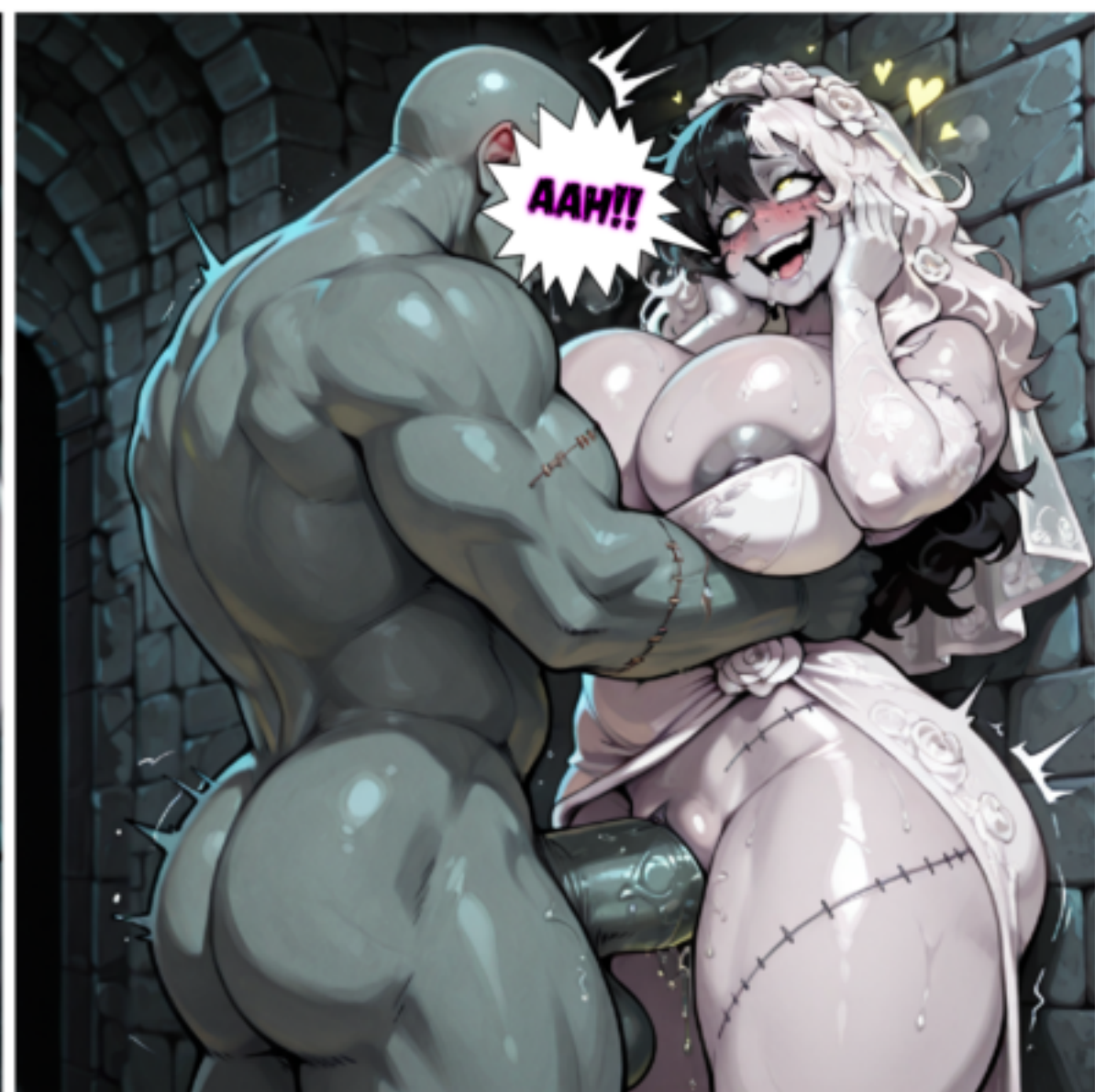
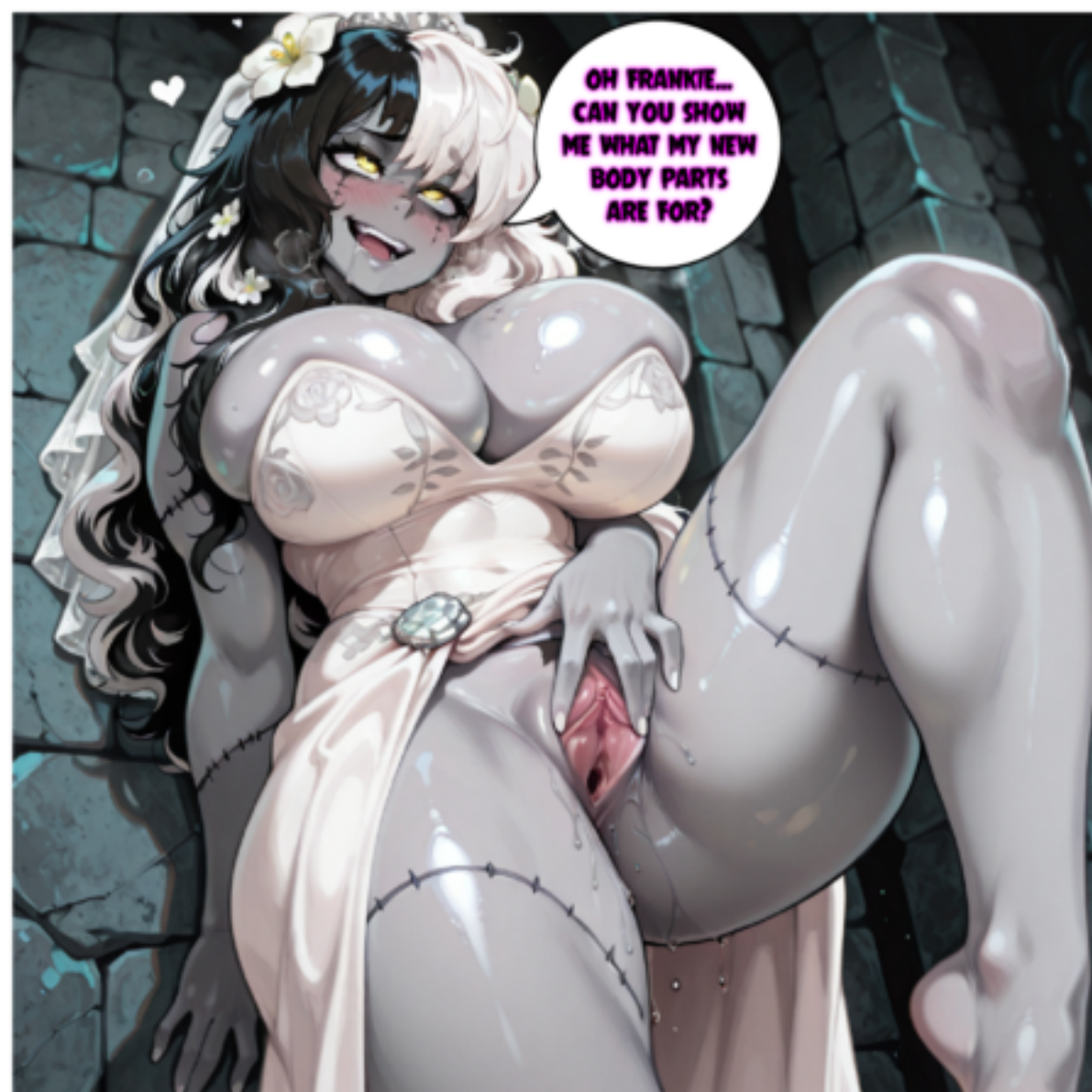


**E...EVA?
IS THAT MY NAME
NOW? IT'S SO PRETTY!
THANK YOU, FRANKIE.
YOU'RE SUCH A
GENTLEMAN...**



* S'MOOCH! *

* S'MOOCH! *







HEH...
ABANDONED?
THIS PLACE HAS NEVER
BEEN MORE FULL OF LIFE!
AWW...WHY DO YOU LOOK
SO TERRIFIED, TOMMY?
AFRAID OF MY NEW
LOOK?

YOUR...
NEW LOOK?
UM...H-HOW DID
YOU KNOW MY-
WAIT...B-BILLY?!?
WHAT THE-



**HAHAAA!
WHERE ARE YOU
GOING?! DON'T YOU
WANT TO PARTY
WITH FRANKIE AND
ME? AFTER ALL, IT'S
OUR WEDDING
NIGHT!**

**HELP!
I'M BEING
CHASED BY A
MONSTROUS
BRIDE!!!**

...THE END!