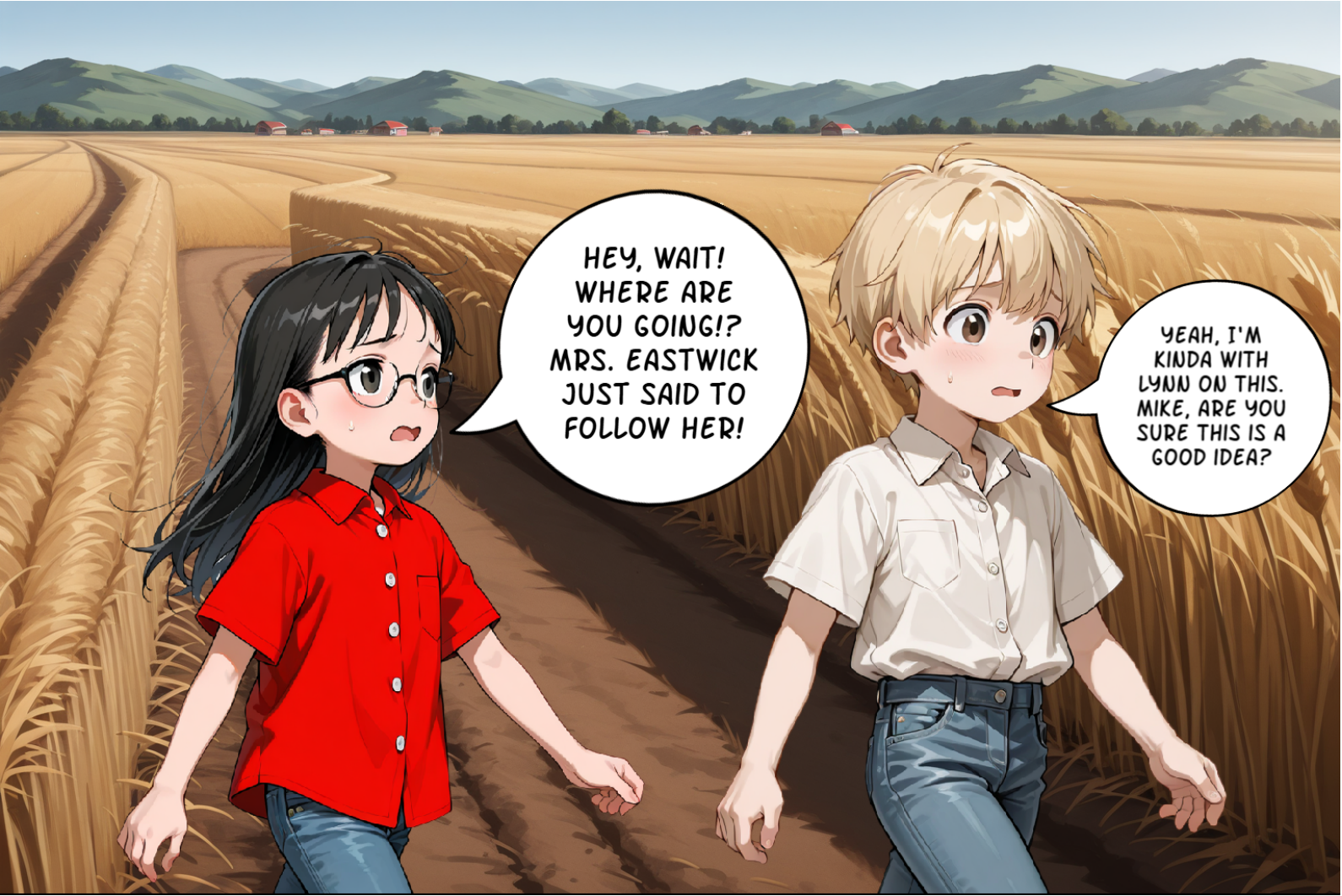


ALRIGHT, CLASS!
WE'RE HERE! ISN'T THIS A
NICE CHANGE OF PACE FROM
THE HUSTLE AND BUSTLE OF
THE CITY? JUST BE SURE TO
FOLLOW ME AS WE TOUR THE
FARM. WE DON'T WANT ANY
OF YOU GETTING HURT BY THE
EQUIPMENT OR LIVESTOCK,
RIGHT? OKAY, LET'S GET
STARTED!





HEY, WAIT!
WHERE ARE
YOU GOING!?
MRS. EASTWICK
JUST SAID TO
FOLLOW HER!

YEAH, I'M
KINDA WITH
LYNN ON THIS.
MIKE, ARE YOU
SURE THIS IS A
GOOD IDEA?



PSSH!
WILL YOU TWO JUST
RELAX? I JUST WANNA
CHECK OUT THAT BARN AND
MAYBE TAKE A SELFIE WITH
A COW OR SOMETHING!
WE'RE NOT EVEN THAT FAR.
LOOK, WE CAN STILL SEE
THE SCHOOL BUS FROM
HERE! WHAT'S THE WORST
THAT COULD HAPPEN? WE
PISS OFF SOME HILLBILLY
FARMERS? WHO CARES,
HAH!



WHOA, CHECK
IT OUT! I THINK THIS
PLACE IS ABANDONED! I
WONDER WHAT IT WAS
USED FOR? PROBABLY
WHERE THE FARMHANDS
MAKE LOVE TO THE
ANIMALS, HEH. I HEARD
THEY CAUGHT SOME GUY
DOING THAT A
WHILE AGO.



UMM, I'M PRETTY
SURE THAT WAS JUST
A RUMOR. EUGH, IT
LOOKS ABANDONED,
BUT IT DEFINITELY
DOESN'T SMELL
ABANDONED...



MIKE, PUT THAT
DOWN! I R-REALLY
DON'T THINK YOU
SHOULD BE TOUCHING
THINGS IN HERE!
WHAT IF-

A young man with short, spiky brown hair and light brown eyes is standing in a rustic wooden barn. He is wearing a black t-shirt and blue jeans. A brown leather collar with a large brass cowbell hangs around his neck. He has a playful, slightly mischievous expression, with his right hand resting on his chin. The background shows the wooden structure of the barn with light streaming in from a window behind him.

OH, RELAX! IT'S
JUST A COWBELL,
LYNN! A LITTLE
SOUVENIR SO WE
CAN REMEMBER
OUR TRIP TO THE
SMELLY, BORING
COUNTRYSIDE.

I MEAN, I'VE
GOT A FEVER,
AND THE ONLY
PRESCRIPTION IS
MORE COWBELL!
HEH, YOU KNOW,
THAT SATURDAY
NIGHT LIVE
SKETCH?



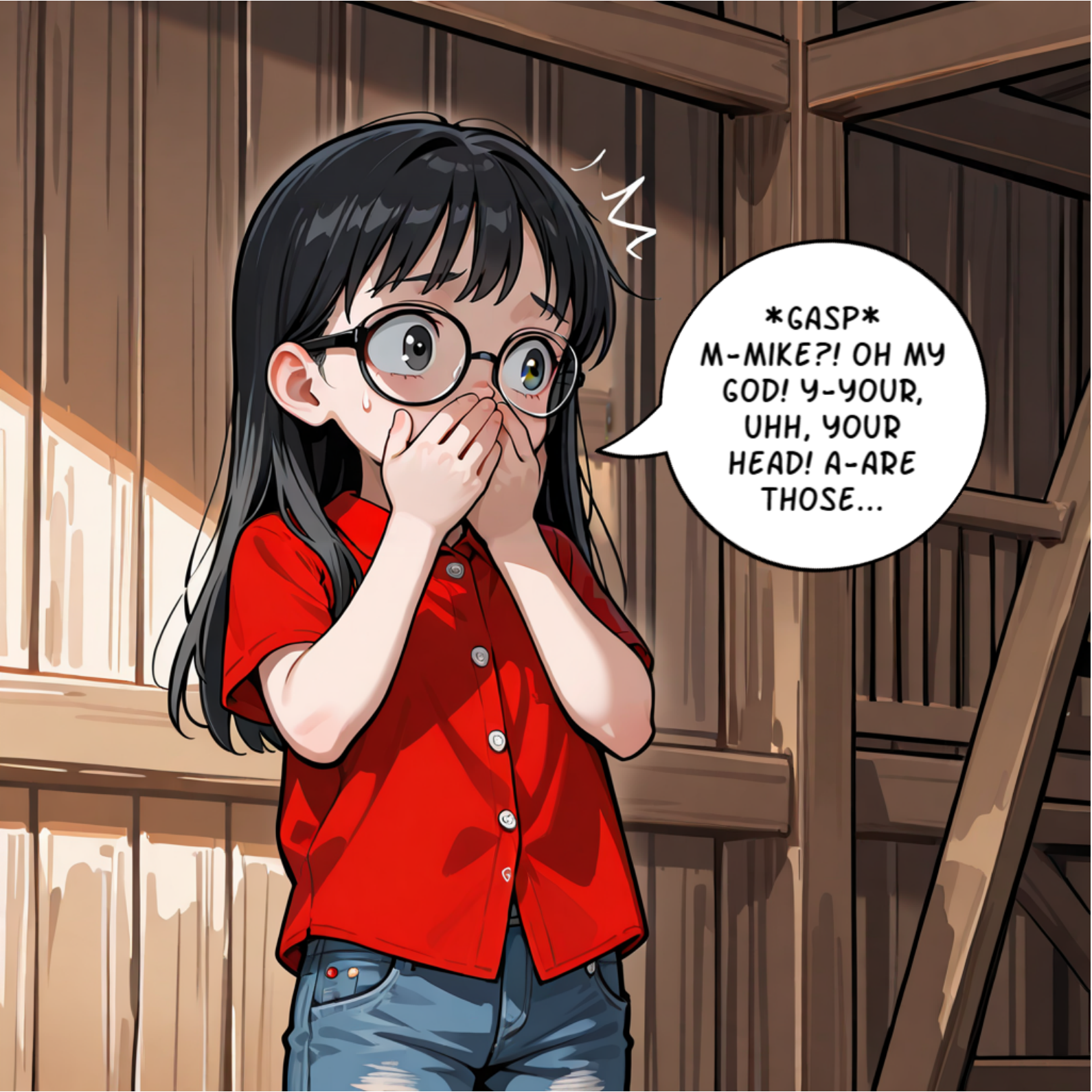
OH, HUH. SOUNDS LIKE
YOU DON'T. I GUESS IT'S
PRETTY OLD, BUT IT'S A
CLASSIC. I'LL SEND YOU
THE VIDEO. IT'S GOT,
LIKE, CHRISTOPHER
WALKEN AND WILL
FERRELL DOING-



"GROW"

"GROW"

UGHH...
WHERE'D THIS
HEADACHE COME
FROM?? MAYBE
I ACTUALLY DO
HAVE A FEVER...



GASP
M-MIKE?! OH MY
GOD! Y-YOUR,
UHH, YOUR
HEAD! A-ARE
THOSE...

HUH!? MY WHAT?!
LYNN, WHY ARE YOU
LOOKING AT ME LIKE
THAT? AND WHY DO YOU
SOUND DIFFERENT?
ACTUALLY, EVERYTHING
S-SOUNDS KINDA
DIFFERENT...

W-WAIT...
IS THERE
SOMETHING
IN MY HAIR?!
SOMETHING
HARD AND-





UHHH-
D-DUDE, I DON'T
KNOW HOW T-TO
SAY THIS, B-BUT IT
LOOKS LIKE YOU'RE
GROWING HORNS
AND, UHH...C-COW
EARS?!

WHA?!?
C-CHRIS, IS THIS
SOME KIND OF
PRANK!? D-DID YOU
TWO SUPERGLUE
THESE THINGS ONTO
MY HEAD WHEN I
WASN'T PAYING
ATTENTION!?

C-COW EARS?!
WHAT THE HELL?!
ARE YOU GUYS
TRYING TO GET
REVENGE FOR
THAT TIME I-





GHNN!?!
W-WHAT'S
HAPPENING!?!
WHY DOES
MY BODY
FEEL-

*
DING!
*



CRICK

HRK-
G-GUYS,
SOMETHING'S
WRONG! IT'S-
NGHH-

CRICK

CRICK

GHKK!?

CRACK!

*POPO!

RIPPING

BURST!

BURST!





GAHH!!

SQUELLING

CRACK!

CRACK!

CLOP! CLOP!





* SWELLING *

GHMM!
M-MAKE IT
STOP! I DON'T
WANNA GET
ANY BIGGER!
P-PLEASE, I-

* THUD! *

TINGLING-



STRETCHING
TEARING

SPROUT!

CRACKING

AGH-
AAHH!!

TINGLING





GAAAH!!
MY FACE?!
WHA- HAA!!?
M-MY CROTCH!?
OH GOD, WHAT'S
HAPPENING TO
MY-



HHNAAH?!
IT'S FOLDING INTO
ITSELF!? THIS CAN'T
BE HAPPENING! OH
GOD, IT FEELS-
WHA?! AH-

SCHLURPING
GURGLING



HWAHH?!
NNAH- NO!
UNOOO MORE!
P-PLEASE, NO
MMMMMM-
MOOOOOO?!

SCHLICKO





MMAAAHH...
W-WHY DOES THIS
FEEL SO G-GOOD?!
OAHH! IT'S LIKE
THERE'S SOMETHING
SWEET AND WARM
FLOWING THROUGH
ME! S-SWELLING
IN M-MY...

PERK

SQUISH



AAHHH?!
M-MY CHEST!?
OH GOD, I CAN
FEEL SOMETHING
SLOSHING AROUND!
NAHH!! IT'S SWELLING
SO FAST! I'M FILLING
UP WITH-

SWELLING

SWELLING



HNNN!?!
S-SO MUCH
SWEET, WARM
MILK! OHHH-
MY GOD?! I-
I C-CAN'T-

SWELLING!

SQUIRTING!



I CAN'T
WAIT TO
BE MILKED!
MLAHH!!

*BURST!



A cartoon illustration of a cow with a white body and black spots. The cow has a large, exposed udder with a prominent red teat that is leaking milk. The cow has a distressed expression, with wide eyes, a sweat-drenched face, and a speech bubble indicating confusion and embarrassment. It is holding a golden bell around its neck. The background is a wooden barn floor.

MOOOAHH...
W-WHA?! WHAT'S
HAPPENING TO ME?!
WHY DO I WANT TO
BE MILKED!? OH
GOD, I'M LEAKING
ALL OVER THE
PLACE...

CLOP



OW! EH!? WHAT
THE!? IS THAT A
CATTLE TAG?! B-BUT
I'M NOT ONE OF THE
LIVESTOCK! G-GUYS,
LETS GET OUT OF
HERE!

piercing!

UHHNN-
MAYBE THE FARM
OWNER WILL KNOW
WHAT THE HELL IS
HAPPENING TO M-
MOOOAAHH!? OHM-
M-MY UDDER?!
GHNN- I JUST-
NNH-





MMUUUHHH...
THOUGHTS SLOWING
DOWN...FEEL SO
RELAXED...JUST
WANT TO BE...MMM...
**MMMILKED...
NEED TO BE
MILKED...**



I...I'M...
**MMAAHH...YES,
I...MABEL...COW!
MABEL LOVES BEING
MILKED! MABEL
LOVES MAKING
MILK! EVERYONE
LOVES MABEL'S
MILK!**

MOO ♡!!!

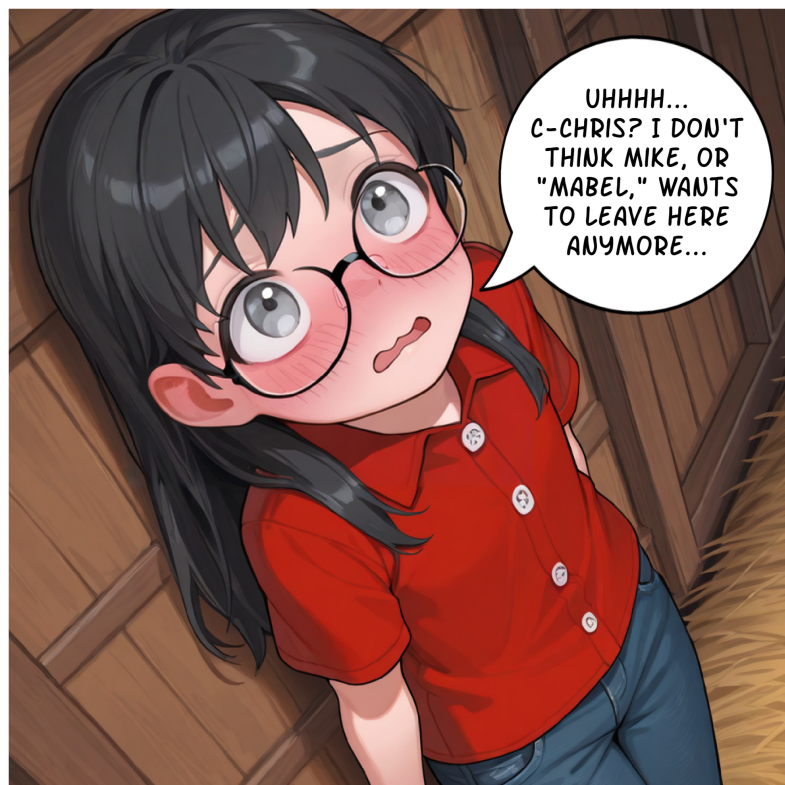


M-MIKE!?!
ARE YOU-

OH GOD, HE
SOUNDS LIKE
AN ACTUAL
COW! I MEAN,
IF COWS COULD
TALK-

MOOOH?
YOU MILK
MABEL? MABEL
MAKE BEST
MILK! YOU
WANT MABEL
MILK?







HUFF
WHAT THE HELL JUST
HAPPENED IN THERE!?
DID MIKE REALLY JUST
TURN INTO- THIS IS
IMPOSSIBLE! WE'VE
GOTTA TELL
SOMEONE!

HUFF
I HAVE NO CLUE!
LET'S JUST GET BACK
ON THE BUS AND GET
OUTTA HERE FIRST!
THERE! JUMP THAT
FENCE, IT LOOKS LIKE
A SHORCUT!



MOOOO~
AHH...MABEL
FEELS SO GOOD!
MABEL HOPES HER
OLD FRIENDS STAY
ON THE FARM
WITH HER...

PUMP
PUMP
PUMP