





See you tomorrow, Son



My grandpa in my crush's body.. This is so fucked up...



A few hours later..









































This is truly amazing
I don't think I'll ever go back
to being a man again..

Next day morning..








*This outfit looks amazing!
I'm sure I'll get a lot of attention from
many men in the office*












Well.. It might take some time
for me to learn how to walk with this heels..
How did she walk with this?








Whoa.. what is this.. It's like I just read her memories..

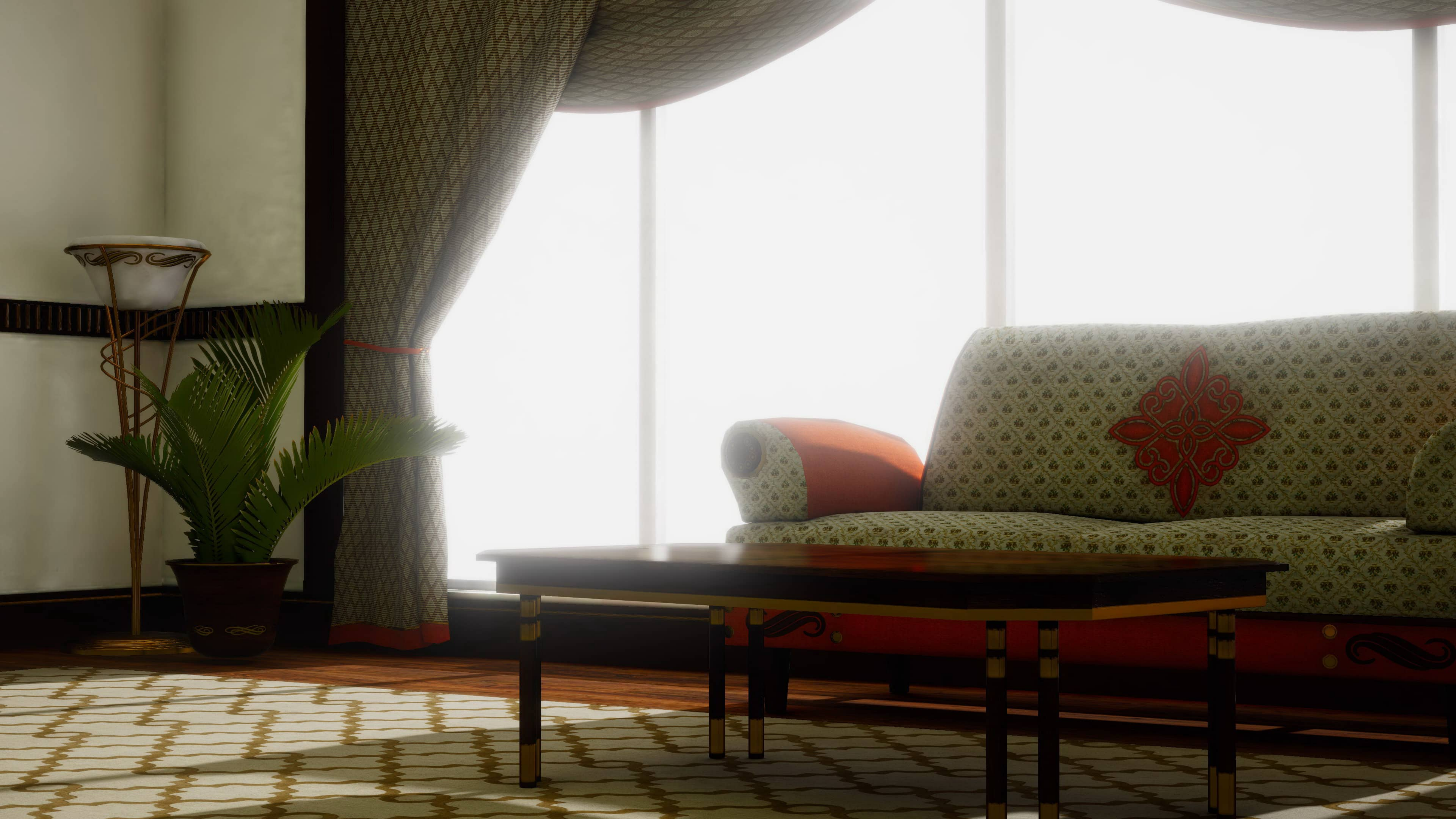





This is amazing! Now I know how to walk in heels!



Let's go to work!






*I can't stop thinking about
my grandfather taking the body of my crush
I really wish it was just a dream*

A 3D rendered scene showing a woman with long black hair in a ponytail, wearing a white short-sleeved collared shirt and a black skirt. She is standing in a room with a patterned rug and a window in the background. She is looking towards a large, ornate potted plant on a stand. A speech bubble points from the plant to her.

Good morning, handsome!

A 3D rendered woman with dark hair and bangs, wearing a light grey short-sleeved button-down shirt and a black skirt. She is standing in a room with a dark wooden door and a white pillar. A speech bubble is positioned to her right, containing text.

*Why do you look so depressed?
Come on, you're the head of the company now
Be cheerful!*



How can I not be sad? You stole the body of the girl I like!

A 3D rendered woman with dark hair in a bun and bangs, wearing a light grey short-sleeved button-down shirt and a black skirt. She is standing in a room with a patterned carpet and a wall with dark panels and light-colored rectangular accents. A white speech bubble with a black outline points to her from the right.

Ha! you finally admitted that you like her!

A 3D rendered male character with short dark hair, wearing a dark grey or black long-sleeved button-down shirt and dark trousers with a belt. He has a serious, somewhat angry expression. A white speech bubble points to him from the left. The background is a dimly lit room with a patterned rug, a dark wooden table, and a window with a grid pattern. A potted plant is visible on the left.

I want you to get out of her body!

A woman with black hair in a ponytail with bangs, wearing a grey button-down shirt and a black skirt, stands with her hands on her hips. She is looking towards a man whose back is to the camera. He is wearing a black high-collared shirt. A speech bubble points from the man to the woman.


It's not that easy, son. I already paid for this!



*Plus I'm starting to fall in love with her body..
I don't think I'll leave this one..*



You're selfish!!



*Think about it, if I wasn't in Yurika's body,
you definitely wouldn't have the chance to see
something like this..*



Damn it.. he's using her voice again..



I bet your dick is getting hard under those pants..