

THE MAGIC COCK

PER THE FIRM



gisela

WOMAN OF PARTS

ANTHROPOLOGIST



THE DOCTOR OF ANTHROPOLOGY WOULD SAY SHE IS,
PRIMARILY, A TREASURE HUNTER

OFF THE BOOKS SHE HEADS A TEAM OF FEMALE
ELITES OPERATING WITHIN & WITHOUT THE LAW.

THUS GISELA HAS AMASSED A FORTUNE.

MATERIAL WEALTH IS NO ISSUE.
THE TREASURE SHE SEEKS ... IS EXPERIENCE.

NOTABLY, SEXUAL EXPERIENCE.

... & WOULD YOU BELIEVE, KIND READER, TO THOSE SHE
FINDS ATTRACTIVE, SHE IS SUBMISSIVE IN THE EXTREME.

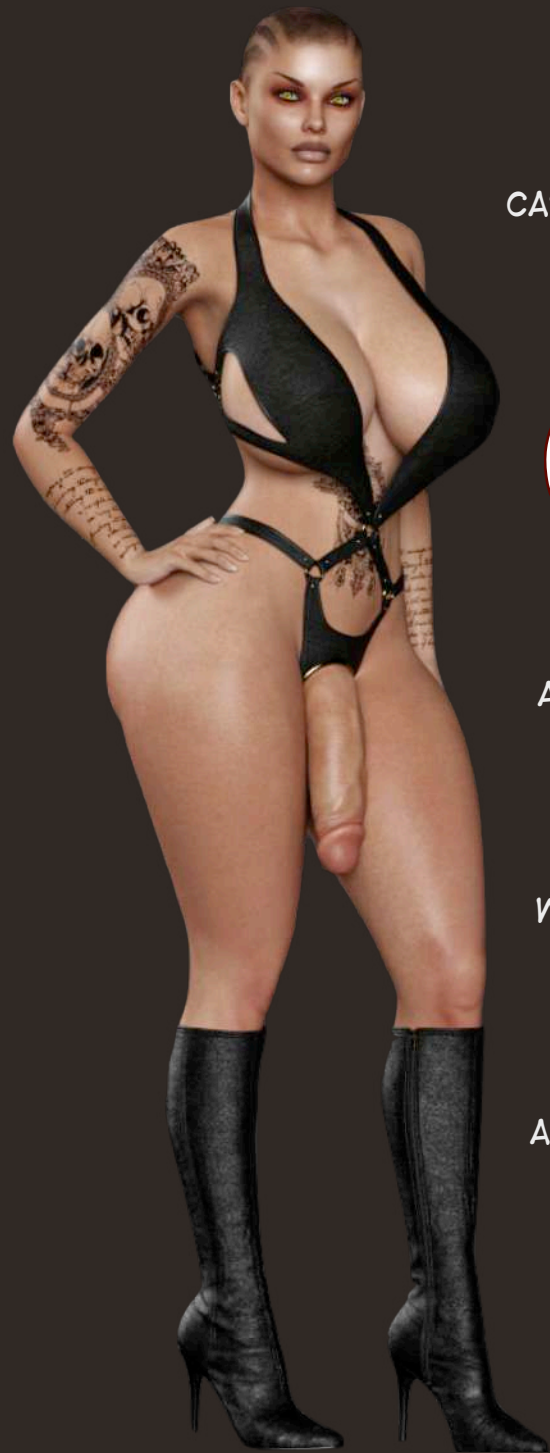
Cocks are her Kryptonite

SOCIALITE



SUBMISSIVE





HER SEARCH HAS LEAD
HER TO A GOTHIC
CASTLE IN THE HEART OF
TRANSFUCKISTAN ...

Enter Dabria

A BEING OF UNCERTAIN
ORIGIN WHO SOON
UNDERSTANDS THAT
WHAT GISELA WANTS —
NO, WHAT GISELA
NEEDS — IS TO BE
AGGRESSIVELY BEATEN.

Why?

WELL, KIND READER ...

GISELA'S PSYCHE CONTAINS A COUNTERPOINT TO THE
SUPREMELY CAPABLE OPERATIVE. AN ALTER EGO — A COY,
COCK-OBSESSED GIRL, WHO IDENTIFIES AS A BITCH IN NEED
OF A CRUEL MASTER. GISELA CALLS HER 'GIRLY GIRL'



THE ROLE OF THE CRUEL MASTER IS PRESENTLY CEDED TO DABRIA.

"QUICKLY," DABRIA SAYS.

GIRLY GIRL, HER BACKSIDE RAW FROM BEING SLAPPED, JUMPS UP, RUBS
AGAINST DABRIA'S COCK, STROKES IT, TICKLES IT ... & IS PUT OVER THE
TABLE.



A slave's duty

DABRIA IS TO TREAT GISELA AS WOULD HER MASTER, 'THE COUNT'. SO AS TO PREPARE GISELA, & INFORM HER — DEMONSTRATIVELY — OF HIS REQUIREMENTS, EXPECTATIONS, EXCEPTIONS, PROCLIVITIES, ETC.

ALAS, AFTER JUST A SHORT TIME, DABRIA HAS FALLEN HEAD OVER HEELS FOR THE HUMAN GIRL. AND HOW HARD CAN YOU HIT THE ONE YOU LOVE?

IN DABRIA'S VIEW: UP TO WHERE SHE APPEARS TO WANT IT

& SO SHE SLAPS GISELA AGAIN. HARD. TO INFLICT PAIN. GISELA SHRIEKS ... & DABRIA GET'S INTO IT. SHE SLAPS AS HARD AGAIN, & HARDER STILL, REPEATEDLY.

Again, why?

GIRLY GIRL KNOWS THAT GISELA IS A KILLER, AND YOU JUST CAN'T DO THAT & GET AWAY WITH IT ... HENCE GIRLY GIRL ATONES FOR HER SINS ... IN THE BEDROOM.

SEE THE TEARS IN DABRIA'S EYES, KIND READER? THE ANGUISH ON THE FACE OF ONE WHO HAS HAD GISELA ... HAS KNOWN HER ... & WHO KNOWS THAT GISELA CAN'T BE HERS; THAT SOON SHE WILL VANISH ... THIS COY GIRL ... THIS GROANING ADULT ... ALL GONE ... GIVEN TO HIM ... THE COUNT.

IT IS THE COUNT GISELA HAS SOUGHT, NOT DABRIA. DABRIA IS THE COUNT'S SLAVE, WHO MUST DO HER DUTY ... DESPITE HAVING FALLEN HEAD OVER HEELS IN LOVE.



ASKED NOW FOR HER OWN COCK,
& IN LIGHT OF THIS BEING THEIR
LAST HOUR TOGETHER, DABRIA
CAN ONLY OBLIGE.



Gisela, punished

IN SADNESS & ANGER SHE THRUSTS SAVAGELY. GIVING IT HARDER TO GISELA THAN SHE'S EVER GIVEN TO ANYONE IN HER LIFE. DABRIA DETERMINES, AGAIN, TO HURT HER, TO MAKE HER REMEMBER.

& SHE DOES HURT HER ... & GISELA STARTS TO SPASM, CLAMPING HEAVEN-LIKE AROUND DABRIA'S COCK & SOUNDING HER VIOLENT COMING. DABRIA , HERSELF OVERCOME, EXPLODES INSIDE HER.



felatio

THEY COLLAPSE AFTERWARD, HEAVING, BREATHING EACH OTHER'S
POST-COITAL SCENTS ... THEIR LAST HOUR TOGETHER TICKING BY ...

DABRIA THEN COLLECTS HERSELF, ACCEPTS HER DUTY, STANDS GISELA
BACK UP & WHISPERS THE PROTOCOLS REQUIRED BY THE COUNT.



IN SPITE OF TIME & DUTY, GISELA
PROVES IMPOSSIBLE TO DENY.
STRIPPING FOR HER, DABRIA REALISES
IT IS NOT SHE WHO IS IN CONTROL.

IT NEVER WAS.

NOW THERE IS NO MORE CONFLICT.
DABRIA DENIES THE COUNT AND PLEDGES
HERSELF TO THIS GODDESS. WHILE
KNOWING GISELA CAN NEVER BE HERS

I AM FOREVER YOURS





To be continued ...