



Model

Part 15

ALL Episode

THAT SAME NIGHT....





...THIS THE
LAST

REPORT

AND

DONE



UMMM

I SHOULDN'T
DO THIS..

BUT

LET ME
SEE...

WHAT DAY
WAS IT?

AROUND
THREE WEEKS
AGO?

Y-YE...



I'VE FOUND
HER..

A-ASH...

.LE...



HELLO?

CLACK!


CLICK!



LEONARD?

OH, H-HI

YEAH!



SORRY, I JUST
SAW THE LIGHTS I
DIDN'T MEAN TO
INTERRUPT

SO YOU'RE
WORKING LATER
EVEN TODAY

I JUST HAD TO
FINISH A FEW LAST
DUTIES...

FOR THE
WEEK...



I HOPE IT'S
NOT BECAUSE
OF ME...

I'M KIDDING,
LEONARD

IT'S REALLY GOOD
TO SEE YOU!

PLEASE, TELL
YOUR FATHER I
SAID HELLO

... BUT I AM
ALREADY DONE
NOW, SO I'M
LEAV...

W-WHAT,
N..NO!

IT'S GOOD TO
SEE YOU TOO
M-MISS...

I..I
WILL...





Model

Ummm... 🤔



HUFF'S HOUSE



Bip

Bip

...ABOUT
TIME





My son sent
me this...

Ready for another
photoshoot.. this is my best
friend Emma...



click

clack



w-what
should I...

Miranda?!



Wow!

I THINK I CAN SAY
SHE'S ABSOLUTELY
INCREDIBLE IN ALMOST
EVERY ASPECT...

AND SIMPLY
LOOKS JUST THE
SAME AS WHEN WE
FIRST MET

SUCH
BEAUTY

AIN'T I JUST THE
LUCKIEST?

A man with a beard and a woman with long dark hair are shown in profile, kissing. The man is on the left, and the woman is on the right. They are in a dimly lit room, possibly a hallway or a room with a doorway in the background. The lighting is soft and focused on the couple.

HEY, THERE
HANDSOME! 🍷

.....

UMMM

I...I

JUST DON'T
UNDERSTAND

A man with a beard and dark hair is shown in profile, looking towards a woman with long dark hair. They are in the back of a car at night. The man's face is partially in shadow. The woman's hair is the central focus, obscuring her face. In the background, a rearview mirror and a navigation screen displaying a colorful map are visible. The overall lighting is dim, with some light coming from the car's interior and the navigation screen.

W-WHY
SOMETIMES...

SHE BEHAVES
LIKE NOTHING

HAPPENED





SO...

HOW WAS
YOUR DAY?!

WHAT ABOUT
ASH AND...

W-WHAT'S...

I..I CAN'T HELP
BUT FEEL LIKE I'M
THE ONLY...

G-GOOD,
GOOD!


MINUTES LATER...

YES!

MR. AND
MRS. HUFF?

PLEASE, FOLLOW
ME, I WILL TAKE YOU
TO YOUR TABLE



A woman with long dark hair, wearing a black and white sleeveless dress, is seated at a table in a restaurant. She is looking towards a man whose back is to the camera. The man has dark hair and a beard. The restaurant has a warm, dimly lit atmosphere with white tablecloths and a dark wood wall in the background. There are several speech bubbles containing text.

SO HAROLD... I
JUST HAVE SOME
NOVELTIES

TO TELL
YOU...

YES!

N-NOVELTIES?

THEN...





TREAD

TREAD

Model

OMG!





HOW DID IT

JUST...



ENDED UP

L-LIKE...





WHERE'S
SHE?!

THI...

GIRLY??

ASHLEY!

UMM.





ASHLEY!?

W-WHERE
ARE Y...

OH!!!

STOMP

STOMP!



HUH

E-EMMA 🤩

W-WHAT?!

FINALLY

YOU'RE
HERE...

I WAS STARTING
TO THINK I'D HAVE
TO CRAB YOU

NOT THAT I
ACTUALLY MIND
DOING IT RIGHT
NOW, HEHE

DON'T GET ME
WRONG, GIRL! YOU
KNOW I DON'T SWING
THAT WAY...

AND I'M
PRETTY SURE
YOU NEITHER

STOMP!



BUT YOU DO LOOK
SUPER CUTE..

ACTUALLY, WE
BOTH DO!

ANYWAYS...

LET'S GET
MOVING!

WE CAN'T
STAY ALL NIGHT
IN HERE


W-WAIT
EMMA
!..!

!..! HAVE
TO...

ANGELS DIVISION...

A nighttime photograph of a modern, multi-story house with large windows and a light-colored facade. The scene is illuminated by several black, lantern-style outdoor lights. In the foreground, there is a paved walkway and a grassy area with two tall palm trees and a large, leafy plant. A dark wooden bench is visible in the middle ground. The overall atmosphere is serene and well-maintained.

LORELAI'S AGENCY MODELS HOUSE



And That's exactly why you need to go out!

You gotta get rid of it, let it out of yourself

have some fun!

what better way to do it than an outing with your bestie

W-WELL, EMMA

AS I..I TOLD YOU...

I'M NOT MUCH IN THE MOOD 😞

Lights!💡
PLEASE

Ashley, lift up
your head and
take a look!

I've
prepared it
just for you,
kay!

maybe
for us

Ahmm?!
H-How?

OMG!

E-mma,
you...





DID YOU
REALLY JUST
GET A

LIMO?!



YEP

...WITH A
CHAUFFEUR AND
ALL THINGS WE
HAVE...

RIGHT,
HEHE



WELL ACTUALLY IT
WAS MISS LORELAY, BUT
I WAS THE ONE WHO
ASKED HER

AS SOON AS I
MENTIONED YOUR
NAME...

AND THAT I'D LIKE
TO TAKE YOU THE NIGHT
OUT AROUND THE CITY
WITH STYLE 😎

I THINK SHE
LIKES YOU

YE, BECAUSE
THIS IS ONE OF HER
SPECIALS

R-REALLY?



SO?

B-BUT I..I
CAN'T

AGAIN?
WHY NOT?
ASHLEY

GO OUT
LIKE

THIS...
IN T-THESE
CLOTHES

FIRSTLY,
YOU LOOK
GREAT!


AND YOUR
OUTFIT IS SIMPLY
ONE OF THE
PERFECTIEST,
SUPER HOT

TOTALLY WHAT'S
IN NOWADAYS

FOR PARTIES!

DON'T YOU TRUST
YOUR BESTIE?

GIRL?



WHEN DID I LEAD
YOU WRONG?

YOURS
PRETTY SIMILAR
TO MINE...

I'VE EVEN LET YOU
PICK ONE OF YOUR OLDIE
FAVE PAIR OF SNEAKERS
TO MIX WITH IT

AS I'M WEARING
BOOTS I THOUGHT IT
WOULDN'T MAKE MUCH
DIFFERENCE

BECAUSE ITS
MAIN PURPOSE IS
TO HAVE FUN

I...I DO, EMMA, I
TRUST YOU...

B-BUT

A digital illustration of two women standing in a city at night. The woman on the left has long brown hair, wears a white lace-trimmed crop top, a white long-sleeved shirt, and black leather shorts. The woman on the right has dark hair, wears a purple butterfly-patterned crop top, a pink and white striped long-sleeved shirt, and grey shorts. Both wear fishnet stockings and chokers. They are standing in front of a building with a dark wooden fence. The background shows city lights and trees.

THAT'S
DEFINITELY OUR
GOAL!

SO WHAT
ABOUT WE GO
AROUND FOR A
RIDE?

I KNOW
YOU'RE A BIT
CURIOUS

YOU WON'T
REGRET IT


AND YOU
CAN'T TURN
DOWN

ALL WE
ARRANGED

WHAT MISS
LORELAY
WILL...

OKAY,
OKAY!

EMMA, Y-YOU
CONVINCED ME!

A woman with her hair in a bun, wearing a pink dress, is sitting in the driver's seat of a white car. The car has a large rectangular hole cut out of its roof. The scene is set at night in an outdoor parking area with concrete steps and a building in the background.

OKAY, THEN
JUST ONE RIDE!

WELL, YOU
KNOW, GIRL

THAT'S NOT
THE PLAN!






LET'S PLAY
SOME
MUSIC!



WOW!



Model



HAHA, IS IT YOUR
FIRST TIME?

YE

SO COOL!

IN A
LIMO?

N-NO!



I SEE...

...BUT THE
RENTED THAT RODE
ME TO THE PROM WAS
NOT EVEN CLOSE
TO THIS

SAME





BUT WE'VE
GOTTA RECOGNIZE
OUR BFS DID TRY
THEIR BEST

...OUR HIGH
SCHOOL BOYFRIENDS
GIRL, OR...

DATES!

WHATEVER YOU LIKE
TO CALL IT...

BFS?!

I... I DIDN'T
HAVE A



ANYWAYS...
IT'S TIME TO GO!
MR. DRIVER, DO AS
WE TALKED!

W-WHAT?!

♪♪♪

RUSH!

♪♪♪

Model





VRUMMMMMMM!!!



WHOOOOOAAA!!!



GIGGLE*

W-WAIT!

ALRIGHT,
MISS!



IS EVERYTHING OKAY,
GIRL? YOU JUST MADE
HIM STOP..

Gotcha!... HEEY,
MISTER DRIVER, YOU
CAN KEEP GOING
PLEASE...

THANKS!

YE, IT'S,
SORRY!

YES, MISS!





WHAT GOT INTO ME?
AM I ALL THIS NERVOUS
ABOUT THIS OUTING
WITH EMMA?

AND WE'RE
NOT ACTUALLY
GOING OUT

IT'S JUST A
RIDE...

BUT THESE
CLOTHES THAT
SHE PICKED UP
FOR ME...

EVEN GIVING ME
THIS UNDERGARMENT
TELLING IT WAS PUSH
UP TYPE...

AND WOULD
NOT ONLY MADE
MY TOP FIT
BETTER

BUT ALSO MY
CHEST LOOK
BIGGER

WHY WOULD I
WANT THAT?



HUMMING!

♪♪♪

♪♪♪

MY ONLY RELIEF
THERE'S NO MUCH THE
RISK OF IT FALLING OFF
ANYMORE...

EVEN THOUGH I
FEEL COMPELLED TO
CHECK IF IT'S IN
PLACE

BUT THIS TOP
IS NOT ACTUALLY
MINE, IT'S...

...EMMA'S

I KNOW THIS IS
CRAZY, BUT SHE
ASKED ME TO

TELLING SHE
JUST WANTED TO
SEE HOW IT

FITS

OF COURSE, I TRIED
TO SAY NO, BUT IT'S EMMA
AND SHE CAN BE PRETTY
CONVINCING...

I ALSO THOUGHT WHAT
WOULD BE THE HARM? AS IT
WAS ONLY ME AND HER

I WASN'T REALLY JUST
EXPECTING TO...

OH!

HUMMING!

LISTEN, ASHLEY

IT'S OUR SONG!

COME ON, SING
WITH ME!

I KNOW YOU LOVE
IT TOO...

**SHAKE IT, MOVE IT,
LET YOUR BODY FLOW**

**HEY, HEY, GIRLS,
LET'S START THE SHOW**





SEEING ME LIKE THIS.
WHO WOULD BELIEVE I WAS
NEVER INTO THIS KIND OF
STUFF BEFORE...

SHAKE IT, MOVE IT,
LET YOUR BODY FLOW

I dare you to rock
your body, you dare
shake it, shal



I'm a diva!



... BUT IT'S THANKS TO EMMA, SHE THE ONE THAT INTRODUCED ME TO ALL THESE GREAT SINGERS, LIKE MSBEE...

I'm a queen



I'm miss bee!



SHE SHARED WITH ME HER FULL PLAYLIST



A FEW MINUTES LATER...

SORRY, I
JUST GOT A
LITTLE BIT
CARRIED

BUT YOU
KNOW I HOW
LOVE THAT
ONE!

AND RIDING THIS WAY
JUST MAKES ME FEEL
LIKE A SUPER STAR

ACTUALLY WE
BOTH!

BUT IT'S SO
GOOD TO SEE YOU
SMILING

BESTIE

I'D NEVER
THOUGHT I WOULD
HAVE ANY FUN
TONIGHT

BEING THIS OUT
WITH EMMA TOTALLY
SURPRISED ME

SHE REALLY
MADE ME LAUGH
AFTER ALL

THAT
HAPPENED

AHM?

HAHA!

IT'S FINE,
EMMA



A comic panel showing two women on a staircase. The woman on the left has long brown hair and is wearing a white jacket and black skirt. The woman on the right has black hair in a bun and is wearing a pink and white striped jacket and a purple top. There are several speech bubbles between them. The background is a blurred staircase. There are musical notes in the top right and bottom left corners.

OH YEAH, WE
ARE LIKE CAMILLA,
AND ARIANA...

THE
SINGERS?

YE!

BUT AREN'T
THEY BOTH...
G-GIRLS?

OF COURSE!

WHAT ELSE
THEY BESIDES YOU
AND I WOULD BE
ASHLEY?

AND I
KNOW HOW
MUCH

YOU LOVE
ARIANA!



OH!

UMMM...

NEXT PHASE? WASN'T IT SUPPOSED TO BE JUST A SINGLE RIDE...

HEY, ASHLEY, LOOK OUT! WE MIGHT NEVER BE ACTUAL SINGERS

BUT THAT'S WHAT WE'RE, MODELS!

THAT'S OUR CALLING, GIRL

WHAT WE ARE MEANT TO BE!

SO ARE YOU READY FOR THE NEXT PHASE OF OUR NIGHT?

HAHA, WE ALREADY PAST THAT!

Model

NEXT TO THE PUB



DOWNTOWN



READY?
OUR NEXT
STOP!

AWW DON'T MAKE
THAT FACE

C'MON LET'S
GET OUT

OF THE
CAR

SO WHAT?


WE'RE OUT
TO BE SEEN

YOU LOOK
INCREDIBLE

BUT THERE
ARE SO MANY
PEOPLE OUT
THERE

WHAT IF
THEY SEE
ME...

B-BUT
THIS OUTFIT,
I...I LOOK...

A woman with dark hair, wearing a pink and white striped, off-the-shoulder long-sleeved shirt and a black choker, is sitting at a bar. She is looking down at a drink on the bar counter. The drink is in a clear cup with a black straw and a green lime slice on top. The background is dark with some purple and blue lighting. There are musical notes in the corners of the image.

I TOLD EMMA TO GO
TALK TO HER OTHER FRIENDS
SHE DIDN'T WANNA TO BUT I
INSISTED...

BECAUSE WHERE
SHE GOES SHE KNOWS
A LOT OF PEOPLE

SO I'M JUST
RIGHT HERE AT
THE BAR...



HEY, PLEASE,
BRING ME THE BILL AND
ONE MORE...

IS THIS
EMMA'S?

D-DID
SHE...

P-PAID?

IT'S ALREADY
PAID, MISS..

YES!

W-WHO...

SORRY?

THE SAME
DRINK...

PLEASE!

WHAT IN
THE WORLD
ARE YOU
DOING

ASHLEY?

THE
MAIN EVENT
DIDN'T EVEN START
AND YOU'RE ALREADY
TRYING TO GET
DRUNK

THIS IS SO
PATHETIC

HELLO,
EVERYBODY!

I WILL BE YOUR
HOST TONIGHT...

ASHLEY, OMIGOSH, I'VE
FOUND YOU, I THOUGHT YOU
WERE IN THE LOUNGE, LET'S GO
TO THE DANCE FLOOR, IT'S
BEGINNING...

YOU KNOW
WHAT?

HEY, MISTER,
ONE MORE!

OMIGOSH!

EMMA IS RIGHT, THIS IS
SO RELEASING...

I MIGHT BE A
LITTLE TIPSY, BUT I
FEEL GREAT





EMMA REALLY KNOWS THE MOVES...

BUT I FEEL SO RUSTY

I..I THINK I WILL...



Emma



...TRY TO
MIMIC HER...

TO BE CONTINUED