



Episode 16

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OMG!



WHO IS THAT?!

WHY THERE'S ANOTHER
GUY ON MY BED???

AND ONLY IN HIS
UNDIES...

OH GOSH, OH GOSH,
OH GOSH...

WHAT DO I DO??

WHAT DID I DO?!

N-NO!

PREVIOUSLY...



OKAY, ASHLEY, CALM
DOWN...

THERE MUST EXIST A
REASONABLE EXPLANATION

Y-YE, RIGHT...

BUT WHAT IN
THE WORLD COULD
EXPLAIN IT...

No, No, n..NO...

I CAN'T FREAK OUT
IT YET...

CONTROL
YOURSELF, GIRL!



K, K, THINK STRAIGHT...



UMMM...

A woman with short dark hair is shown from the waist up, leaning forward. She is wearing a black choker with white studs, a purple bikini top, and black bikini bottoms. The background is a dimly lit room with a white stool and a small table with plants. A thought bubble is positioned above her head.

...HE SEEMS
TO BE SLEEPING SO
SOUNDLY

FOR A STRANGER

S-SHOULD I...
WAKE HIM UP???



OF COURSE,
NOT, GIRL!

YOU DON'T EVEN
REMEMBER WHAT HAPPENED
OR WHO IS IT....

EVEN THOUGH I'M
NOT FROM THE BEST ANGLE
HE DOESN'T SEEMS ALL
THAT...

MAYBE I
COULD...

TRY TO

SEE

IF...



UMM IT'S
BETTER NOT, I'M
NOT SCARED OR
ANYTHING

BUT WHAT IF HE...
YOU KNOW...



A woman with dark hair, wearing a purple and black bikini, stands in a modern office environment. She is looking slightly to her right with a concerned expression. The office has dark wood paneling, a potted plant, and a desk with a computer monitor in the background. Two circular ceiling lights are visible above her. Four speech bubbles are overlaid on the image, containing text that expresses dissatisfaction with the situation.

THIS IS SO
WRONG!

ABSOLUTELY
MESSY

ISN'T IT?!

HMMM...

A woman with dark hair, wearing a purple and black bikini, stands in a modern office environment. She has her right hand on her hip and her left hand on her head. The background shows office furniture, a potted plant, and a glass door.

H-HOW IN THE
WORLD DID I...

...I CAN'T
REMEMBER...

K, I'VE GOTTA
HURRY..

A-AASH..LEY

OMG!

ASHLEY?

H-HOW DID HE KNOW
MY NAME?!





Y-YOU...

UNDER
HANDLING
KEEP
AWAY
DO NOT
TOUCH
UNDER
HANDLING





...I HOPE SHE'S
AWAKE...



HI, ASHLEY

DON'T TELL!

SO DO I,
CICCLE*

I KNOW,
GIRL!

It's Roy

E-EMMA,
THANK GOD!

THIS IS A VERY
IMPORTANT MATTER,
THERE'S A... A GUY
IN MY ROOM

NO! YOU DON'T
UNDERSTAND

I'M SERIOUS
THERE'S A

W-WHAT?

R-ROY?