



After Party

Episode  11

A woman is shown from the waist down, wearing a light-colored, patterned, flared skirt. She is looking down at her hand, which is near the waistband of the skirt. A series of thought bubbles are connected to her head, containing text. A speech bubble at the bottom left contains a question. The word 'SIGH*' is written in a stylized font near the top of the thought bubble sequence.

1, 2, 3
BREATH...

PUT IT
TOGETHER,
ASHLEY

YOU CAN
DO IT

YOU WILL SEE
AT THE END YOU
DIDN'T DO

ABSOLUTELY
ANYTHING

YE, THIS IS JUST A BIG
MISUNDERSTANDING

FOR STARTS,
I'M NOT G..

ASHLEY?
IS EVERYTHING
OKAY?

SIGH*


SO

HOW DOES
IFITS?

Y-YEAH

OH





GREAT, I WILL
BE WAITING FOR YOU
IN THE KITCHEN


IT'S FINE

I...I GUESS



GOSH! IT'S ALL
SO BLURRED ON
MY HEAD

I KINDA FEEL
LIKE IT'S STILL
SPINNING

A woman with dark hair, wearing a white patterned two-piece outfit, stands in a modern interior. To her left is a staircase with white steps and a black metal railing. In the background, there is a blue sofa and a vase with purple flowers. The scene is lit with soft, indoor lighting.

I REMEMBER I
ARRIVING AT THE CLUB
WITH EMMA

PLUS THE LIMO

THAT RODE
US THERE

THEN I WENT TO
THE BAR...

THEN...

EMMA APPEARED
AND...

WE...

AT THE KITCHEN

HEY, EMMS,
YOU'RE LIKE A LIFE
SAVER, I REALLY DON'T
WHAT I WOULD DO
WITHOUT...

R-RIGHT, I'M
GONNA ASK IT
TO HER!

I SOMEWHAT
REMEMBER THE DANCING
PART, AND HOW EMMA
HELPED ME

WITH IT





DO NOT MENTION
IT, GIRL!

WE'RE
BESTIES



MORNING,
GIRLS!

GOOD
MORNING!

SO WHAT DO
WE HAVE FOR
BREAKFAST?

YOU KNOW

Y-YE, TH...

HUH?!

OH
N-NO

THAT
VOICES...



HELLO,
BOYS!

WELL,
WE WERE
JUST WAITING
FOR YA

NICE

BB

IT'S THEM!