



Model

After Party

Episode 17

Episodes

EXCLUSIVE
INTERVIEW

25
Xe

LATER...

JUDGING BY WHAT
I'VE HEARD AND WITNESSED
AT THE PARTY, IT SEEMED TO
ME LIKE YOU BOTH WERE
HAVING LOTS FUN

AHMMM!
E-EMMA

Y-YOU..YOU
JUST CAN'T BE
SERIOUS!





WHAT, GIRL!

I'M NOT IMPLYING
ANYTHING, I'M JUST
SAYING WE ALL

HAD A GOOD
TIME

IT WAS A
PARTY

AFTER
ALL...



...SO WHAT HAPPENED,
HAPPENED! AND WEREN'T YOU
BOTH SINGLE? AT LEAST AS FAR
AS I KNOW YOU'RE NOT
ENGAGED...

YE

B-BUT...


I..

GIRL!

LISTEN

...YOU DID
ABSOLUTELY NOTHING
WRONG!

OKAY?

A woman with dark hair, wearing a white bikini, stands in a dressing room. She is looking down and slightly to her left. The room has wooden paneling and a vanity with a mirror and lights. A person with long dark hair is visible in the foreground on the left, looking towards the woman. Several speech bubbles are overlaid on the image, containing text.

DEFINITELY, I'D
HAVE DONE WORSE
FER SURE

DON'T YOU
AGREE WITH ME,
LIZZIE

SEE?

COME ON WE
HAVE A PHOTOSHOOT
TODAY, WHAT DO I
TAUGHT YOU?

WHY?

THAT'S
RIGHT

UMMM

B-BE FOCUSED

BECAUSE I AM
A T MODEL

N-NOW

...YOU'RE JUST
LIKE ME

A TOP
MODEL

NOT ONLY AS A
GUIDE BUT AS YOUR
FRIEND I'M WILLING TO
HELP, THIS IS STILL
ONE OF YOUR FIRST
WORKS, GIRL

EMMA DOESN'T
UNDERSTAND

BUT IN

ONE WAY I
SHE IS

RIGHT

O-O-KAY

THANKS,
EMMA

I..I AM
SORRY L...

NO WORRIES,
BESTIE!

LET'S MOVE ON,
THE FIGURINIST IS
ALREADY AWAITING
FOR YOU

I THINK THIS CAMPAING
WILL REALLY HIT IT


IT'S SIMPLY ONE
OF THE SUPER
HIGH TIERS

ALRIGHT, I'M
GONNA DO IT! 🙌



I...I'M A MODEL
AND...





T-THIS IS JUST
ANOTHER DAY

I'M JUST NOT
SURE ABOUT THIS
OUTFIT THEY PICKED
UP FOR ME

I MEAN ISN'T
IT TOO MUCH

IT DOES
SHOW SOME
SKINT

I THINK I'VE NEVER WORE
ANYTHING LIKE THAT

AND I'M NOT
EVEN MENTIONING
THESE SHOES

I DON'T KNOW
HOW..

HEEY, ASHLEY

OVER HERE!

THEN...

SO GIRLS? WE'RE
GONNA HAVE A FEW MORE
CHANGES, I MEAN, ON
YOUR LOOKS...

LET'S ADD SOME
ACCESSORIES, BECAUSE
IT SEEMS TOO BLAND FOR
ME I DON'T LIKE IT, BUT
YOU TWO ARE JUST
FABULOUS

LIZZIE, JOANNE
HELP THEM OUT!

PLEASE

YES!

OKAY!

OH, I THINK
HE'S TALKING
ABOUT THESE
OUTFITS

HUH





UMMM

WE'RE GONNA
SHOOT IT

ON TURNS

ASHLEY, YOU
FIRST, PLEASE

GO TO THAT
POSITION

H-HERE?

YES!

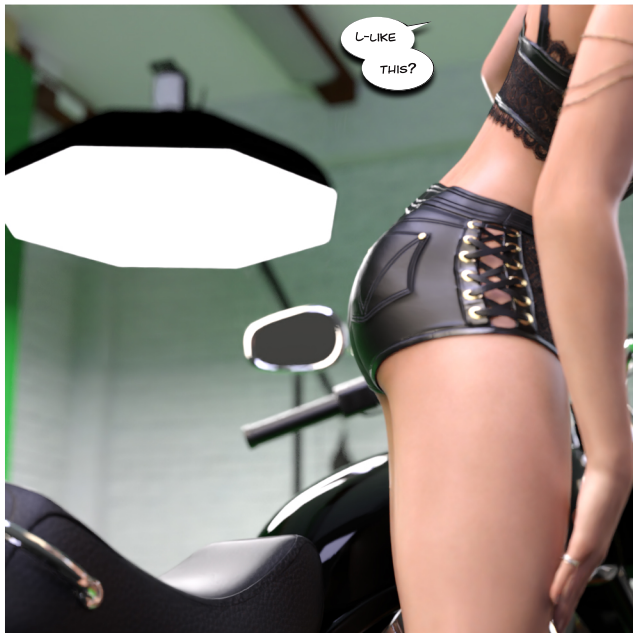
OKAY!

LET'S
BEGIN IT



MISTER?

YES,
ASHLEY?





THIS BIKE IS
LIKE SO
BIG

I..I KINDA
REMEMBER I
USED TO RIDE
IN ONE

WHEN I WAS
FINISHING HIGH
SCHOOL

BUT IT
WASN'T EXACTLY
THIS MODEL
THOUGH

YUP
HON, THAT'S
PERFECT!

HOLD IT
UP!

WONDERFUL!

FLASH*

FLASH*

FLASH*

MY FATHER HAD ONE OF THOSE
OLD CLASSIC H. DAVIDSON





I WAS EVEN
CONSIDERING
TO GET ONE OF
THESE

AT SOME
POINT

BUT AFTER
BEING THIS
CLOSE

AND

AND I USED TO SPEND LIKE
HOURS JUST WORKING ON IT



FLASH*

..MODEL
NEXT TO IT

I THINK IT'S
ALMOST

IMPOSSIBLE



FLASH*

FLASH*

MAGNIFIC!

AND THE GUY
WHO BROUGHT AND IS
HANDLING IT IN THE SET
IS LIKE 2X OF ME

OKAY, MAYBE
I'M EXAGGERATING
A LITTLE BIT

BECAUSE THAT'S
HIS FUNCTION



HAHA

WHAT A BABE!
I LOVE MY JOB

BACK THEN I THOUGHT I WAS
IN A PRETTY GOOD FORM



COME ON,
ASH

ARE U JUST
GONNA WATCH?

LET'S PLAY
IT, MAN

OR ARE YOU
TOO SCARED OF
ME WHOOPING
YOUR ASS





1x1

JUST NOT
GONNA HAPPEN

ZACK

N MORE
IMPORTANTLY

I HAVE A
DATE

SUSAN
LAMB

HEY, THERE'S
ALWAYS TIME

HAHA,
REALLY

WITH WHO
THIS TIME

DANG

SHE IS
HOT AF

IT WAS KINDA WAY
BEFORE LUCY

WATCH OUT!





ALRIGHT

ONE MATCH

THEN IF YOU
WANNA LOSE SO BAD I
THINK THERE'S NOT
MUCH I CAN DO

C'MON, MAN
JUST ONE
MATCH

I NEED TO
GET BETTER FOR
THE GAME

PLEASE

ONE MATCH

WE WILL
SEE IT!

A LITTLE WHILE LATER



WHOOA!

ASH IS ABSOLUTELY
ON ANOTHER LEVEL

LAST SHOT!

I JUST DON'T UNDERSTAND IT

BUT BOW NOT ONLY EMMA BUT A STAFF OF PROFESSIONALS

SECURED ME I'M CLOSER THAN EVER TO MY IDEAL

MAYBE THEY ARE RIGHT

BUT



A man and a woman are shown in profile, facing each other. The man is on the left, wearing a dark tank top and light-colored shorts. The woman is on the right, wearing a grey long-sleeved top and dark shorts. They appear to be outdoors with trees in the background. Three speech bubbles are overlaid on the image, containing text.

YOU'RE
WELCOME

SUSAN

I LOVED THE
RIDE, ASH

THANKS!





NOTHING
EXPLAINS

WHAT
OCCURRED
LAST

NIGHT!



GREAT
ASHLEY

I...I'M NOT

YOU KNOW

BUT EMMA
SAID...



YAAAY,
YOU GO
GIRL!

SHE WOULDN'T MAKE
THAT UP...

I MEANT

MAYBE SHE
HEARD

SOMETHING
ELSE OR

A woman with purple hair in a ponytail, wearing a black lace crop top and black shorts, stands on a green carpet in a studio. She is facing away from the camera. To her left is a green motorcycle. In the background, there is a white brick wall, a large black sphere hanging from the ceiling, a white backdrop on a tripod, and a camera on a tripod. Several speech bubbles contain text. The scene is framed by a black border.

K, IT'S
BETTER I

FOCUS

PERFECT,
ASHLEY

KEEP THIS
POSE

So...

M-MAYBE

I COULD
TRY TO

TALK TO ROY
A-AGAIN

WHAT DOES HE
MEANT WHEN HE SAID
EVERYTHING...

...HOW IS OUR
PRETTY LITTLE NEW
ANGEL DOING?

Oh!


MISS
LORELAY,
JUST

GREAT AS
YOU CAN
SEE

DEFINITELY
BORN FOR IT

I WOULD
SAY

CIGGLE*



SAME, I DO WISH
I COULD STAY
LONGER

BUT I HAVE AN
IMPORTANT

REUNION

AND I DON'T
WANNA BE A
DISTRACTION

TELL HER I JUST
PASSED BY

TO SAY HI

SHE WILL GET SO
EXCITED WHEN SHE
SEES YOU

KAY, I
WILL