

TOMB RAIDER 01



Art 3d: Teddy

Story: CrazyDad

Parody / heroine

KALAHARI DESERT

THE LOCATION OF THIS DESERT IS SOUTHERN AFRICA!



*ITS TERRITORY COVERS THREE COUNTRIES:-
SOUTH AFRICA, BOTSWANA AND NAMIBIA.*

INHABITED BY MEERKATS, ANTELOPES, HYENAS, GIRAFFES, LIONS, CHEETAHS, WILDEBEEST, AS WELL AS SOME REPTILES, BIRDS AND INSECTS.

THIS HOSTILE TERRITORY BEGAN TO BE SOUGHT OUT BY LEADING ARCHAEOLOGISTS AFTER NEWS BROKE THAT A VERY VALUABLE ARTIFACT MIGHT BE FOUND IN A SECRET CRYPT LOCATED IN THIS REGION.



*THE CAMP WE SEE IN THE VALLEY BELONGS TO AN ARCHAEOLOGIST.
TALENTED, FEARLESS, DETERMINED AND VERY, VERY HOT!*



WE'RE TALKING ABOUT NONE OTHER THAN

LARA CROFT



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SHIT! I NEED TO GO A
BIT HIGHER.

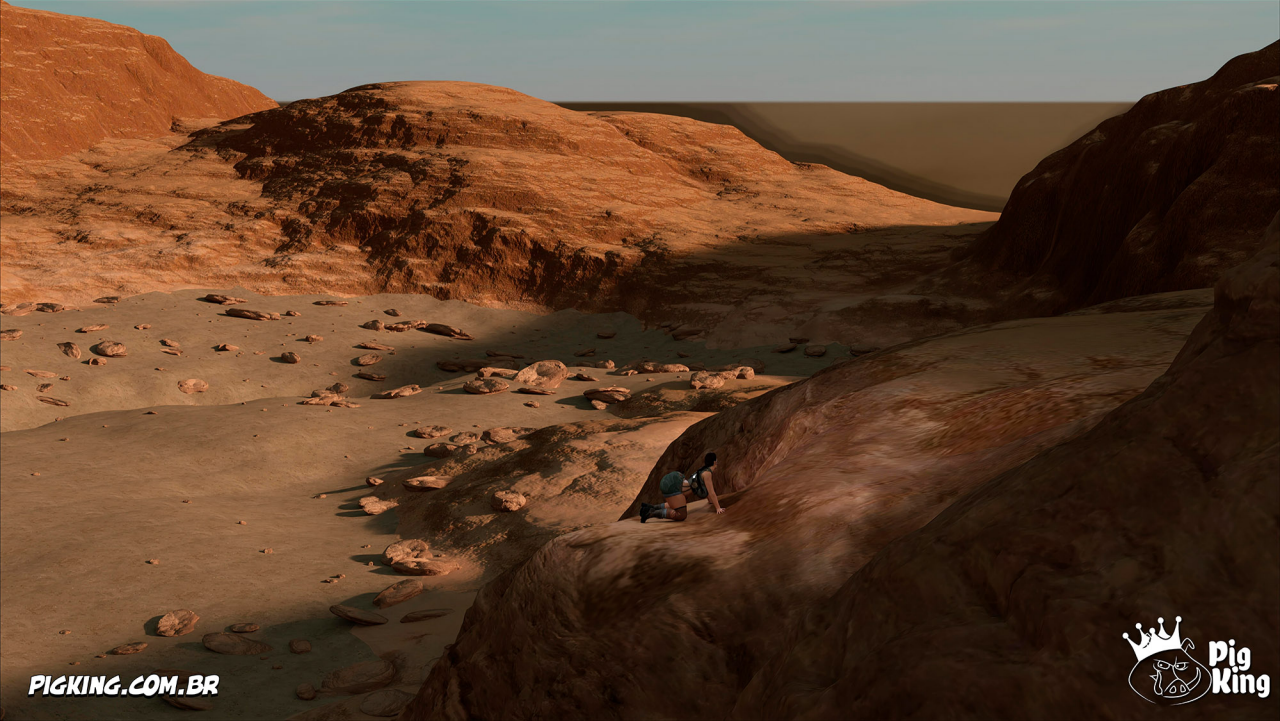




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I'LL HAVE A BETTER VIEW OF
THE VALLEY FROM THE TOP.



I CAN'T RISK SO MUCH! A FALL IN THIS ISOLATED AND DESERTED PLACE COULD MEAN A SLOW AND LONELY DEATH.



I THINK THIS HEIGHT IS
ENOUGH.





WELL, I'LL SEE WHAT I
CAN SPOT.

FROM THE MOUNTAIN, LARA LOOKS TOWARDS THE VALLEY, TRYING TO FIND A CLUE TO WHAT MIGHT BE THE ENTRANCE TO A TOMB.

A 3D rendered female character with dark hair, wearing a dark green halter-neck top, shorts, and thigh straps. She is saluting with her right hand and looking off to the side with a confused expression. A thought bubble above her head contains the text "I CAN'T FIND ANY SIGN." The background is a vast, sandy desert landscape under a dark sky.

I CAN'T FIND ANY SIGN.

BUT THE COORDINATES
INDICATE THE VALLEY AND THE
MOUNTAINS.

A woman with dark hair in a braid, wearing a grey tank top, denim shorts, and black boots, stands on a rocky ledge overlooking a vast, arid desert valley. The valley floor is covered in numerous circular, flat-topped rock formations. In the distance, a small yellow tent is pitched on the ground. The woman's right hand is raised to her forehead in a gesture of searching or confusion. A white thought bubble with a black border is positioned above her head, containing the text "THE ENTRANCE HAS TO BE HERE, SOMEWHERE." The background consists of steep, reddish-brown rock walls under a clear blue sky.

THE ENTRANCE HAS
TO BE HERE,
SOMEWHERE.


IT'S ALMOST
IMPOSSIBLE TO FIND THE
PLACE ON MY OWN.

I NEED TO FIND A WAY TO GET
HELP.



BUT THE LEGEND THAT
HANGS OVER THE ARTIFACT
FRIGHTENS ALL THE NATIVE
TRIBES OF THIS REGION!



A woman with a long black braid, wearing a grey tactical vest, denim shorts, and black boots, stands on a sand dune overlooking a vast, arid desert valley. The landscape is characterized by reddish-brown, layered rock formations and a sandy floor dotted with numerous circular, flat-topped mounds. In the distance, a small yellow tent is pitched on the sand. A white speech bubble with a black border is positioned above the woman, containing text. A dotted line connects the bubble to the woman's head.

I HAD THE IMPRESSION THAT
ONE OF THE WARRIORS FROM THE
BAKA TRIBE WANTED TO HELP ME,
BUT THE TRIBE LEADER WOULDN'T
ALLOW IT.



DAMN, THAT ARTIFACT WOULD
BE AN EPIC FIND!

I'D DO ANYTHING TO GET MY HANDS ON
IT!


TIME TO HEAD BACK TO
CAMP.

I'LL RECALCULATE THE
ROUTES, MAKE SURE THE
COORDINATES ARE CORRECT AND
START MY SEARCH AGAIN.

I GOT THE IMPRESSION THAT
ALL THE TRIBESMEN WERE STARING
AT MY ASS.

IT LOOKS LIKE THE
WHOLE TRIBE WANTED TO
FUCK ME!





IF THEY HELPED ME FIND
THE ARTIFACT, MAYBE I'D...

LARA, WHAT ARE YOU
SAYING? THE WOMEN OF
THE BAKA TRIBE WOULD SKIN
ME ALIVE.

A FEW MINUTES LATER...



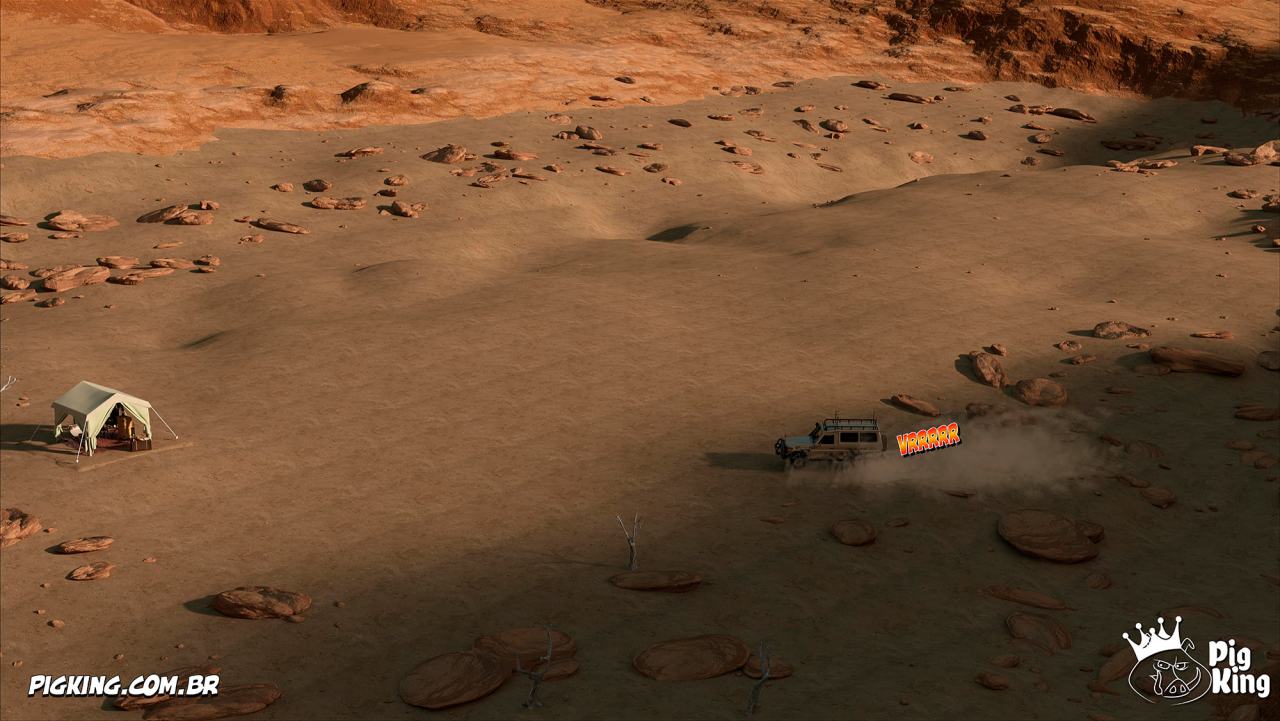
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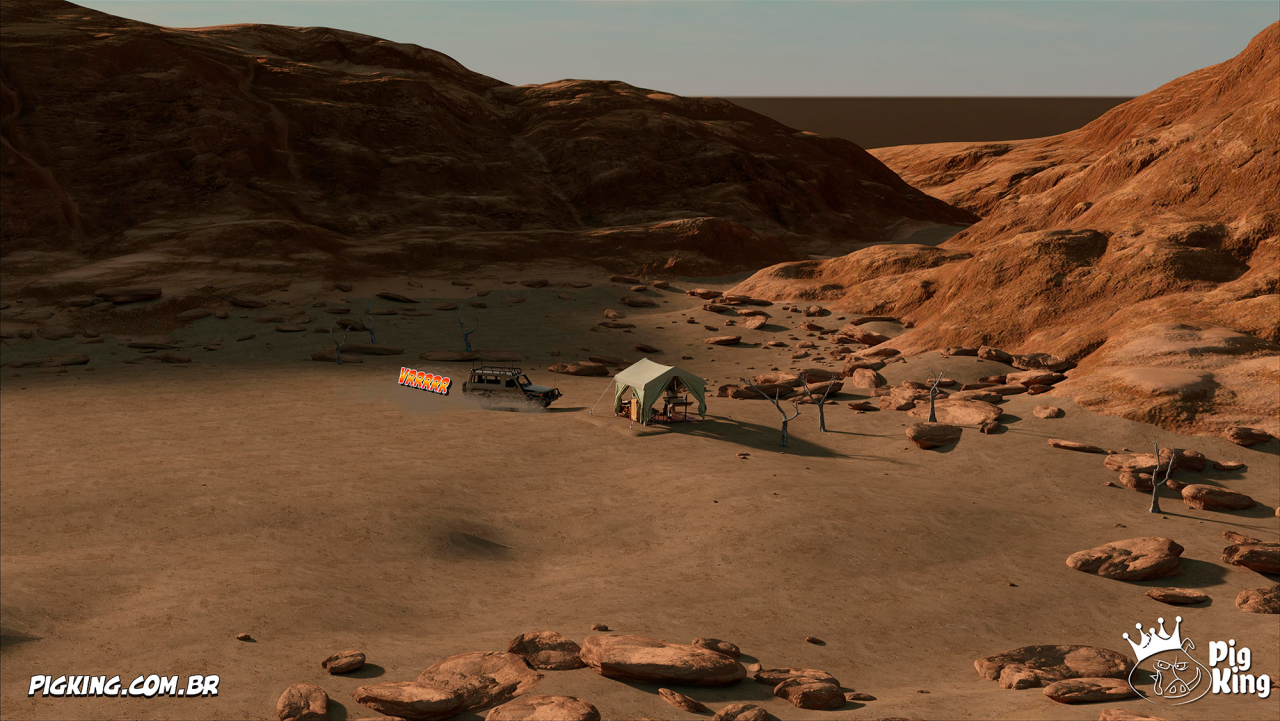



OUR HOT ARCHAEOLOGIST GETS INTO HER CAR
TO DRIVE BACK TO CAMP.



VRRRRR








BY THE GODS OF EGYPT! HOW
HOT THIS PLACE IS!

WHAT AM I COMPLAINING
ABOUT?

I'M IN A DESERT, IN THE
MIDDLE OF AFRICA!

THE GOOD NEWS IS THAT IT'S LOW SEASON AND THE ANIMALS HAVE MIGRATED IN SEARCH OF WATER.
AT LEAST I WON'T HAVE MY CAMP RANSACKED BY MONKEYS LIKE I DID ON THE SAVANNAH.

LET'S GO! A BIT MORE
WORK!

A woman with dark hair, wearing a dark, revealing outfit consisting of a top and shorts, stands in a desert camp. She is positioned in the center of the frame, looking towards the camera. The camp is set up under a large, textured tent structure. To her left, there is a wooden table with a lit lantern. In the background, a dark-colored SUV is parked on the sandy ground. The desert landscape is visible through the tent opening, with rocky terrain and a clear sky. A speech bubble is positioned above her head, containing text.

I WANT TO TAKE
ADVANTAGE OF THE
SUNLIGHT TO DO MY
CALCULATIONS.

MINUTES LATER...



LATITUDE, FOUR DEGREES,
HMM...

LONGITUDE, TWO, PLUS SEVEN, HMMM, CORRECT.



MY CALCULATIONS ARE
CORRECT!

THIS IS THE PLACE, I JUST
NEED TO...

GRRRRUUUUAAA!



GRRRRRRRRRR!

WHAT THE FUCK! WHAT
A ROAR!



GRRRRUUUUAAA!

A woman with dark hair in a braid, wearing a green and brown military-style outfit with a large chest plate, is running in a camp. She is looking down at a small, white, cylindrical object on the ground. A speech bubble above her contains the text: "WHAT THE FUCK! WHERE IS IT COMING FROM?". The camp includes a green tent, a hammock with red and white patterned pillows, a wooden chair, and several lanterns. The ground is sandy and there are some trees in the background.


WHAT THE FUCK!
WHERE IS IT COMING
FROM?

I NEED TO FIND OUT WHERE IT IS
BEFORE I GET ATTACKED!

GRRRRUUUUAAA!

HOLY SHIT! WHERE ARE YOU?

GRRRRUUUUAAA!



THERE YOU ARE! YOU'D
BETTER NOT COME ANY
CLOSER!

GRRRRZZZZAAA!

DAMN IT! THE TRANQUILIZER DART RIFLE
IS IN THE TRUNK!

IF HE ATTACKS ME,
I'LL HAVE TO KILL HIM!

GRARRRULUAAAA!

I'LL TRY TO SCARE IT AWAY, I HATE HAVING TO KILL ANIMALS!

GRRRRUUUUUAAA!

OH, SHIT! HE'S GETTING
CLOSER.

GRRRRRUUUUAAA!

MAYBE I CAN SCARE HIM
OFF WITH A FEW SHOTS ON
THE GROUND.





GRRRRUUUUAAA!



GRRRRUUUUAAA!

DON'T GET TOO CLOSE!

GRRRRUUUUAAA!

HOLD IT RIGHT THERE,
I'M WARNING YOU!

GRRRRUUUUUAAA!

MRS. CROFT, YOU DON'T
HAVE TO HURT MUAMBO!

HOLD IT RIGHT THERE OR I'LL SHOOT!

GRRRRUUUUAAA!

MRS. CROFT, DON'T BE AFRAID.
MUAMBO WON'T HURT YOU!

HEY, ARE YOU A BAKA?

WHAT ARE YOU DOING HERE, SO FAR FROM YOUR TRIBE?

GRRRRUUUUAAA!

LOOK, LADY. MUAMBO IS
PASSIFIC.






CALM YOUR LION, OR I'LL
HAVE TO.

MUAMBO WON'T HURT YOU.
HE DOES EVERYTHING I SAY!



DON'T BE AFRAID, MA'AM.
WE'VE COME TO HELP!






HELP? WHAT DO YOU
MEAN, HELP?



THE CAVE YOU'RE LOOKING FOR, I CAN
TAKE YOU THERE...

DON'T BE AFRAID, LADY.
HUZALO AND MUAMBO ARE
HERE TO HELP.

OKAY, I'LL COME TO YOU. BUT
KEEP THE LION CALM.



I WANT TO HELP YOU FIND
WHAT YOU'RE LOOKING FOR.

BUT THE CURSE WILL
ACCOMPANY YOU.

DON'T WORRY, HUZALO.

I KNOW ABOUT THE LEGEND OF THE
CURSE.

ARE YOU SURE YOU WANT
TO HELP ME?

THE LEADER OF YOUR TRIBE HAS
FORBIDDEN EVERYONE TO DO
THAT!



A scene from a game set in a desert. A woman in a green bikini and shorts stands in the back of a tan SUV. She is looking at a tribal man who is seen from behind. The man has a large lion's mane and is holding a spear. A speech bubble from the woman says "WHY DO YOU WANT TO HELP ME?".

WHY DO YOU WANT TO HELP ME?


HUZALO WANTS TO HELP
MRS. CROFT.




BUT FIRST, YOU HAVE TO WIN
MUAMBA'S TRUST.



WIN THE TRUST OF A LION?



WHAT DO I HAVE TO DO?



MUAMBA KNOWS A GOOD
PERSON BY SMELL.

RAISE YOUR HANDS AND SHOW
RESPECT AND TRUST.

MUAMBA WILL SNIFF YOU OUT.

MUAMBO, UMKATULU!

WHAT DID YOU SAY TO HIM?

A scene from a game featuring a tribal man, a woman, and a lion in a desert setting. The man is on the left, seen from behind, wearing a loincloth and holding a spear. The woman is in the center, wearing a bikini-style outfit and boots, with her hands raised in a questioning gesture. A large lion is on the right. In the background, there is a white SUV with a green canopy. A speech bubble above the woman contains the text "ARE YOU SURE I'M SAFE?".

ARE YOU SURE I'M SAFE?

DON'T BE AFRAID! MUAMBO SMELLS
WHAT YOU ARE!

SNIF


SNIF

A scene from a video game. In the center, a woman with dark hair, wearing a grey bikini top and green shorts, stands with her hands raised in a gesture of surrender or fear. She has a speech bubble above her head. To her left, a man with a muscular build, wearing a tribal-style outfit with a feathered skirt and a necklace, stands with his back to the camera, looking towards the woman. To the right of the woman, a large lion stands facing her. In the background, a silver SUV is parked on a sandy, rocky terrain. The scene is set in a desert environment with warm lighting.

BY THE GODS! I CONFESS I'M
SCARED!

MUAMBO SMELLS LIKE A
WOMAN! MUAMBA LIKES YOUR
SMELL!

SNIF



DON'T BE AFRAID, LADY. WHAT YOU FEEL, THE LION WILL SMELL.



IF MUAMBO LIKES THE SMELL AND FEELS CONFIDENT, HUZALO WILL HELP YOU FIND WHAT YOU'RE LOOKING FOR.

SNIF



MUAMBO CAN SMELL ANYTHING!
FEAR, TRUST, LIES, DESIRE.



MY GOODNESS! WHAT DOES MUAMBO...?

SNIF

DON'T BE AFRAID! MUAMBO
LIKES THE SMELL!

SNIF

SNIF

MRS. CROFT HAS MUAMBO'S TRUST!



MUAMBO LIKES AND TRUSTS
WHEN HE SMELLS DESIRE IN THE
FEMALE!



WHAT'S THAT? DESIRE, WHAT
ARE YOU TALKING ABOUT?



MUAMBO TRUSTS YOU! THE ANIMAL SMELLS DESIRE ON YOU!

WHAT? I DON'T FEEL DESIRE!

SNIF

IF YOU DON'T FEEL DESIRE,
MULAMBO WILL MOVE AWAY FROM YOU.

BUT IF HE SMELLS DESIRE, MUAMBO
WILL KEEP SMELLING YOU!

HMMMM!

SNIF

SNIF

HMMMM!

WHAT SHOULD I DO?
MUAMBO WON'T STOP SNIFFING ME!

SNIFF

MUAMBO SMELLS THE
FEMALE'S DESIRE!

MUAMBO KNOWS WHEN A FEMALE
WANTS TO COPULATE!

EMMMMM!

SNIF

HAAAAA!

BUT NOT ME, I CAN'T DO THAT!

SLIP

HAAAA!

MY GOODNESS, MUAMBO IS
LICKING ME!

MUAMBO KNOWS WHAT
THE FEMALE WANTS!

SLIP

MUAMBO WANTS TO
COPULATE WITH MRS.
CROFT!

HAHAHA!

SLURP

END



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CONTINUED IN THE NEXT EPISODE.