

EXTRA ANGLES

TOO TALL  
TO BE CUTE  
PART TWO

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# TOO TALL TO BE CUTE

ABIGAIL LYON WAS CURSED WITH A SECRET. AN IMMACULATE BEAUTY THAT STUNNED MEN AND WOMEN ALIKE AND YET, WAS UNABLE TO FIND SOMEBODY TO TIE THE KNOT. WITH HER IMPRESSIVE BEAUTY CAME EVER MORE IMPRESSIVE STANDARDS AND AS THE YEARS ROLLED BY, IT EVENTUALLY CAME AS A STRIKING REALIZATION TO THE WOMAN WANTED BY MANY.

SHE WAS A VIRGIN.

NOW, WITH THIS MAGICAL NECKLACE AROUND HER NECK HER ASTOUNDING BEAUTY WAS MET WITH UNIMAGINABLE STRENGTH AND SIZE. SHE WAS A MONUMENT TO BODILY PERFECTION AND YET, HER ISSUE STILL STOOD. MEN WERE INTIMIDATED, WOMEN DIDN'T KNOW HOW TO REACT. ABI WANTED TO FEEL THE ALLURE OF SEX AND DESPITE BEING WHAT EVERYBODY WANTED, COULDN'T GET IT.

INSTEAD, SHE WORKED HER TROUBLES AWAY AT THE BAR AS USUAL.

A woman with purple hair and glasses is cleaning a bar counter in a dimly lit bar. She is wearing a light-colored tube top and dark pants. The bar has several wooden chairs in front of it. In the background, there are bar stools and a neon sign. The lighting is warm and focused on the woman and the bar counter. A speech bubble is positioned above her head, containing the text "WHAT A DAY...".

WHAT A DAY...

YOU KNOW, WHEN I SAW WE  
WERE WORKING TOGETHER TONIGHT I NEVER  
WOULD'VE EXPECTED HOW MUCH I WOULD  
HAVE TO DO SOLO.

A woman with long purple hair tied in a high ponytail, wearing glasses and a light-colored tube top, is cleaning a wooden bar counter with a red cloth. The bar is dimly lit with warm, glowing pendant lights hanging from the ceiling. In the background, another person is visible, and the bar shelves are stocked with bottles. A speech bubble is positioned above her head.

THOUGH CLEARLY WE  
HAVE SOME EXTRANEIOUS  
CIRCUMSTANCES TO TALK ABOUT  
NOW THAT THINGS HAVE CALMED  
DOWN A BIT.

I WOULD'VE TOLD  
YOU THIS MORNING BUT YOU WEREN'T  
PICKING UP THE PHONE!



A highly muscular woman with long, straight blonde hair is standing in a bar. She is wearing a white, ribbed, one-piece bikini top and dark-colored bikini bottoms. Her physique is extremely defined, showing prominent muscles on her arms, torso, and legs. She is looking down at a bartender. The bartender is a woman with long dark hair, wearing glasses and a white tank top, looking up at the bodybuilder. The bar is well-stocked with various bottles and glasses. There are large, dome-shaped pendant lights hanging from the ceiling. A speech bubble is positioned above the bodybuilder, containing text.

JEAN WASN'T  
ABLE TO COVER FOR ME SO  
YOU KNOW, HERE I AM!



HERE YOU ARE INDEED.



NOW, ABOUT WHY YOU'RE  
TWICE MY SIZE?

OH RIGHT, THAT.



SO, CONSIDERING THAT IT'S GLOWING I ASSUME YOUR NECKLACE HAS SOMETHING TO DO WITH-



W-WOAH!



WHAT?

WHAT DO YOU MEAN, WHAT?



**YOU'RE GROWING  
RIGHT NOW!**

















OH MY FREAKIN' GOSH!



≡ KLANG ≡

I THOUGHT I WAS BIG ENOUGH AS IT IS, NOW I'M BUILT LIKE AN ABSOLUTE TANK!



OH SHIT, YOU ALRIGHT  
DOWN THERE BAILEY?



I DIDN'T DROP A LIGHT  
ON YOU DID I?

A woman with long, vibrant purple hair and black-rimmed glasses is looking upwards with a pleading or desperate expression. She is wearing a black choker with a small blue teardrop pendant. The background is a blurred bar setting with warm lighting and various bottles on a shelf. A white speech bubble with a black border is positioned to her right, containing the text "N-NO YOU DIDN'T BUT-".

N-NO YOU DIDN'T BUT-



≡ CLICK ≡

YO BAILEY! I KNOW  
I'M A FEW MINUTES LATE  
BUT I WAS HOPING TO GET  
A QUICK-







OH HEY HENERY

TO BE CONTINUED