

TRUCKS



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SOMEWHERE ON A MOUNTAIN ROAD





VROOOOM




A woman with short brown hair, wearing a camouflage uniform, is sitting in the driver's seat of a car. She is looking towards the camera with a serious expression. Her right hand is on the steering wheel, and she is wearing a black watch and a tan glove. The background shows the interior of the car, including the dashboard and the back of the passenger seat.

SO DOC, WHAT'S
THE CARGO?

YOU KNOW IT'S
CLASSIFIED, RIGHT







I CAN ONLY SAY
THAT IT WAS AN
UNEXPECTED
DISCOVERY...

---AND MORE
ADDITIONAL
EXPERIMENTS ARE
NEEDED---



A woman with short brown hair, wearing a white high-collared uniform with a camouflage pattern, is seated in a dark chair. She is looking off to the side with a thoughtful expression. A purple speech bubble is positioned to her left, containing text. The background is a plain, light-colored wall.

---BUT THE FIRST
RESULTS ARE VERY
INTERESTING---

A character with short brown hair, wearing a white turtleneck and a camouflage jacket, is shown from the chest up. They are looking slightly to the right. The background is a plain, light-colored wall. Two purple speech bubbles are overlaid on the image. The character is sitting in a dark chair.

...I HOPE FOR A
SCIENTIFIC PRIZE.
JUST LOOK ON THE
ROAD FOR NOW.

YEAH
YEAH... (OH
THAT MAD
SCIENTISTS)





A dark, low-key photograph of two people. A woman with short dark hair and glasses, wearing a black turtleneck, is looking towards a man. The man is also wearing a black turtleneck and is partially visible in the foreground. The background is dark and indistinct. A speech bubble is overlaid on the right side of the image.

ARE YOU READY
THERE? THEY WILL
ARRIVE SOON





RRRRR

WATCH FOR
FALLING
ROCKS

ALWAYS

WHAT THE HELL,
NO ONE EVER DRIVES
ON THIS ROAD





VROOOOM

HEY THERE,
DEAL IT OUT, BUT NO
NOISE.





CLICK



---GOOD STUFF---

---CALIFORNIA DREAMING---

CAAAALIFORNIAAA







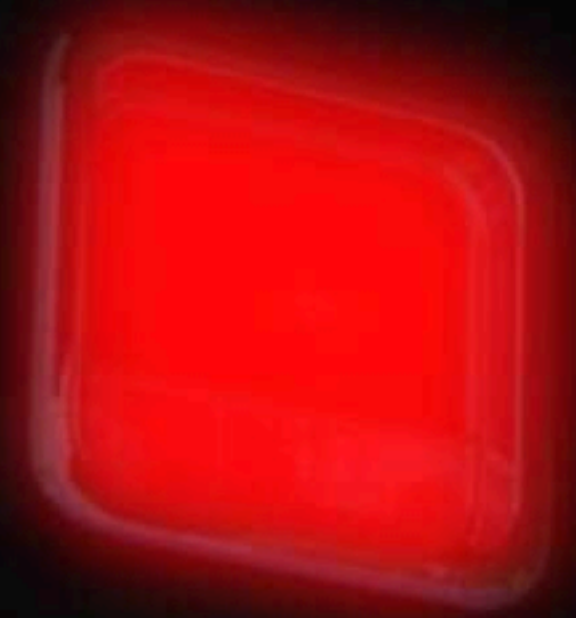
MMM

AHH





OH SHIT!



WINDS
WINDS

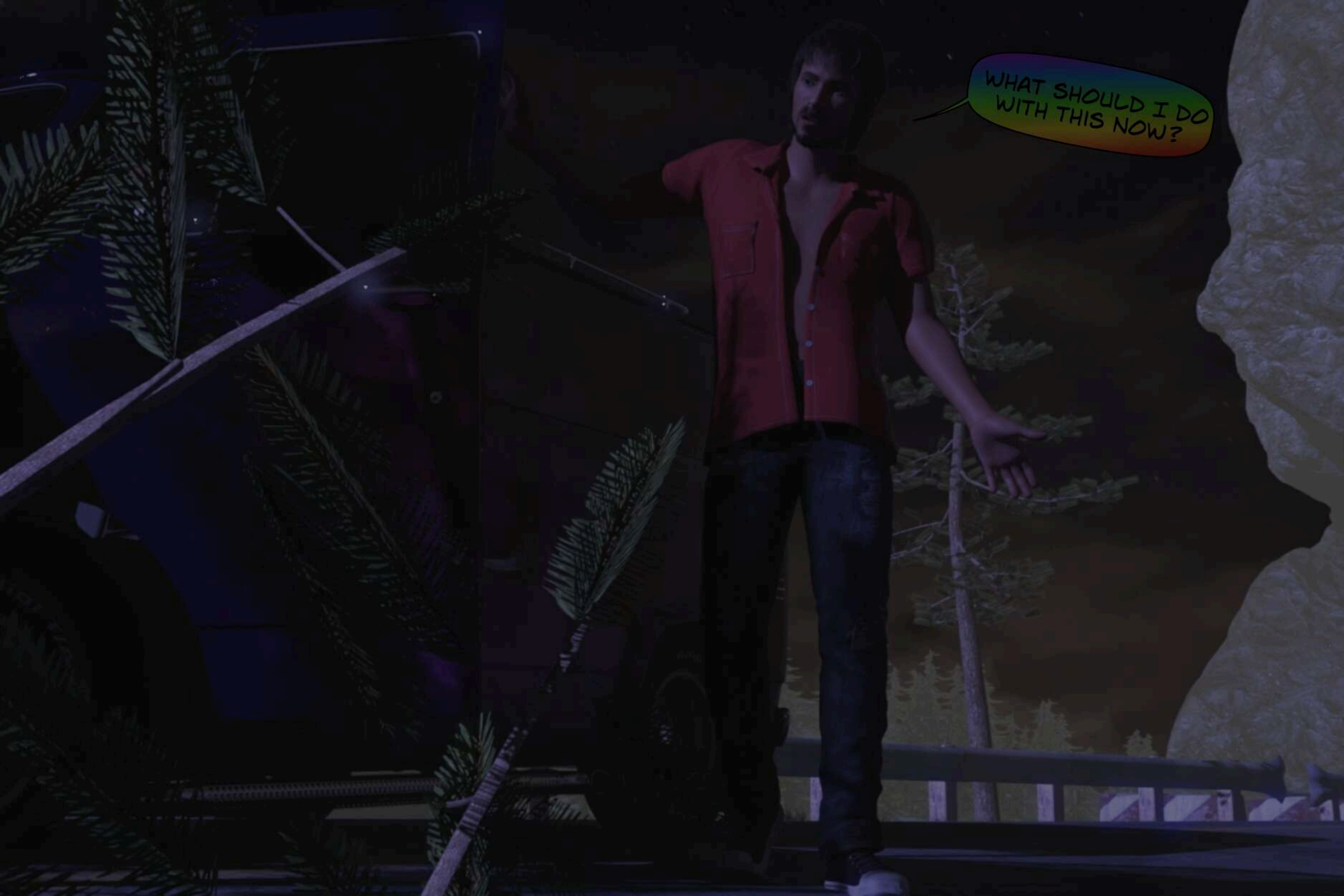
905-01W
NEW YORK

BRETTAN



...DAMNED TREE...



A man with a beard and mustache, wearing a red short-sleeved button-down shirt and dark jeans, stands on a wooden porch at night. He has his arms outstretched in a questioning gesture. The porch is decorated with several large, green, feathery ornaments. In the background, there are trees and a large, light-colored rock formation. A speech bubble is positioned above his right hand.

WHAT SHOULD I DO
WITH THIS NOW?

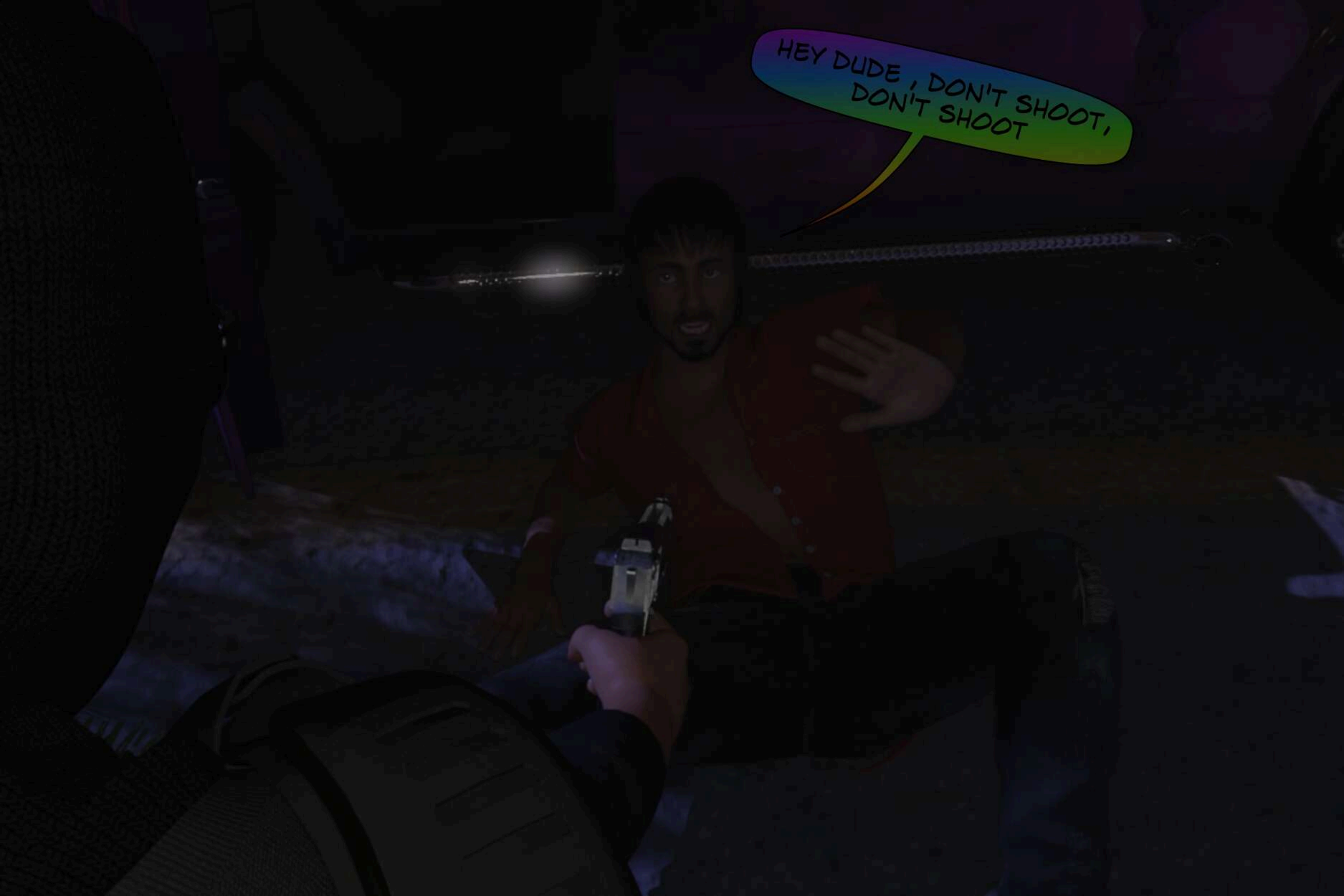




WHAT?



HEY DUDE , DON'T SHOOT,
DON'T SHOOT



A character wearing a black balaclava, a tactical vest, and a black long-sleeved shirt is holding a handgun in their right hand. They are standing in a rocky, outdoor environment. A speech bubble is positioned above their head, containing the text: "WHAT THE HELL ARE YOU DOING HERE, FUCKING HIPPIE?".

WHAT THE HELL ARE
YOU DOING HERE, FUCKING
HIPPIE?

VROOOOM



DAMN IT, THEY'RE
COMING. TAKE COVER





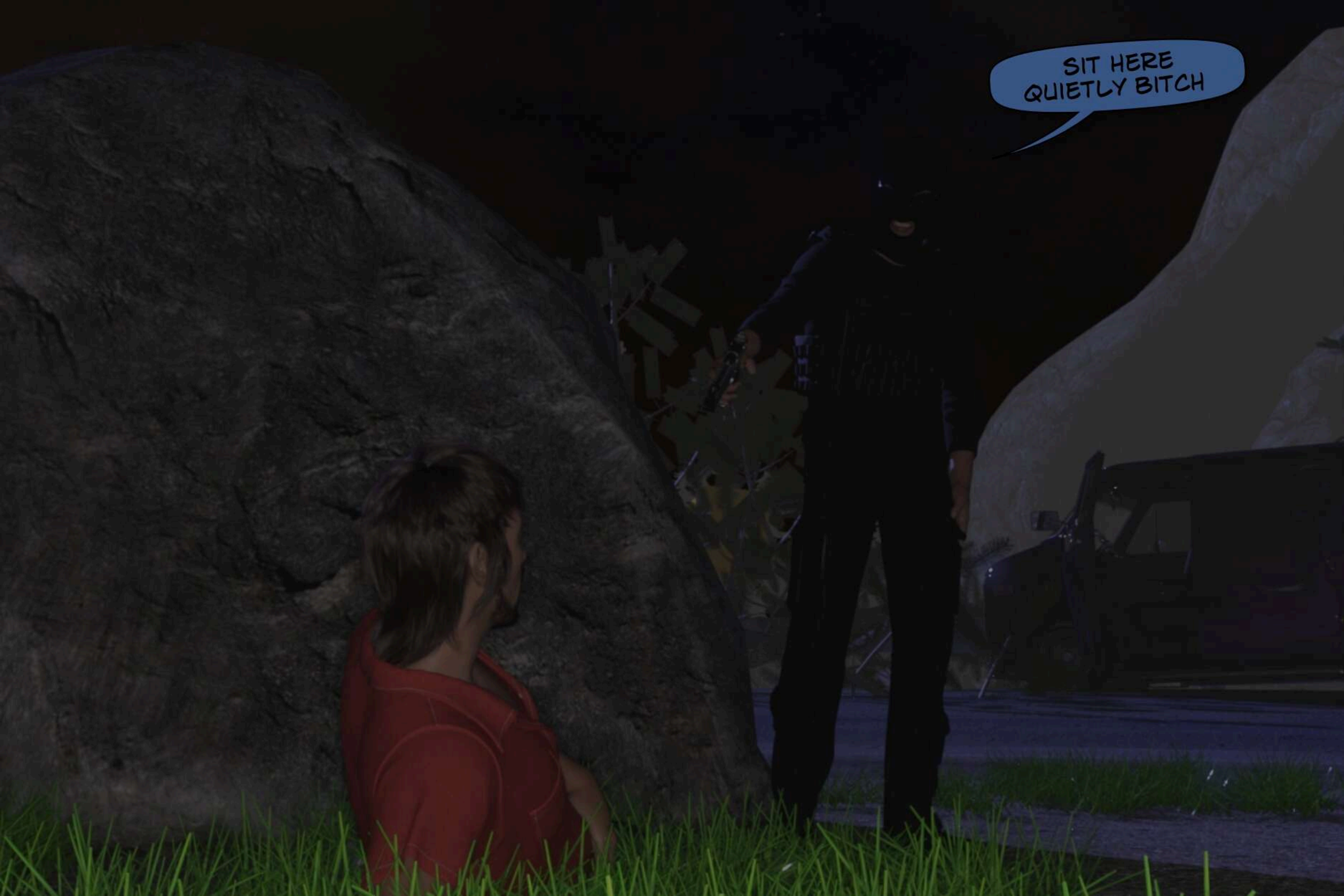
GET UP!

MOVE YOU
SMOKED ASS

OK OK



SIT HERE
QUIETLY BITCH





WHAT THE HELL?

US 101

1-8

A cinematic still from a video game showing two soldiers in a vehicle at night. The soldier on the left is looking down, and the soldier on the right is looking forward. Both are wearing helmets and tactical gear. The scene is dimly lit with blue and purple tones. Two speech bubbles are overlaid on the image. The first speech bubble, coming from the soldier on the left, contains the text "MAYBE TRAP?". The second speech bubble, coming from the soldier on the right, contains the text "AND THEN WHY IS THE CAR STANDING, MAYBE SOMEONE NEEDS HELP?".

MAYBE TRAP?

AND THEN WHY IS THE CAR STANDING, MAYBE SOMEONE NEEDS HELP?



PULL
OVER

CREEPAK



WHAT'S
HAPPENING?

A close-up shot of a woman with short, dark hair, wearing a military-style uniform with a white turtleneck and a camouflage jacket. She is looking slightly to her left with a serious expression. A purple speech bubble is positioned to her left, containing the text "DON'T TWITCH! GUYS WILL CHECK". The background is a plain, light-colored wall with a small, dark rectangular object on the left side.

DON'T TWITCH! GUYS
WILL CHECK

LOOK
AROUND



THERE IS
NO DRIVER

I DON'T
SEE ANYONE



BANG

BANG

BANG



AAA BASTARDS



OOOH
SHIT!



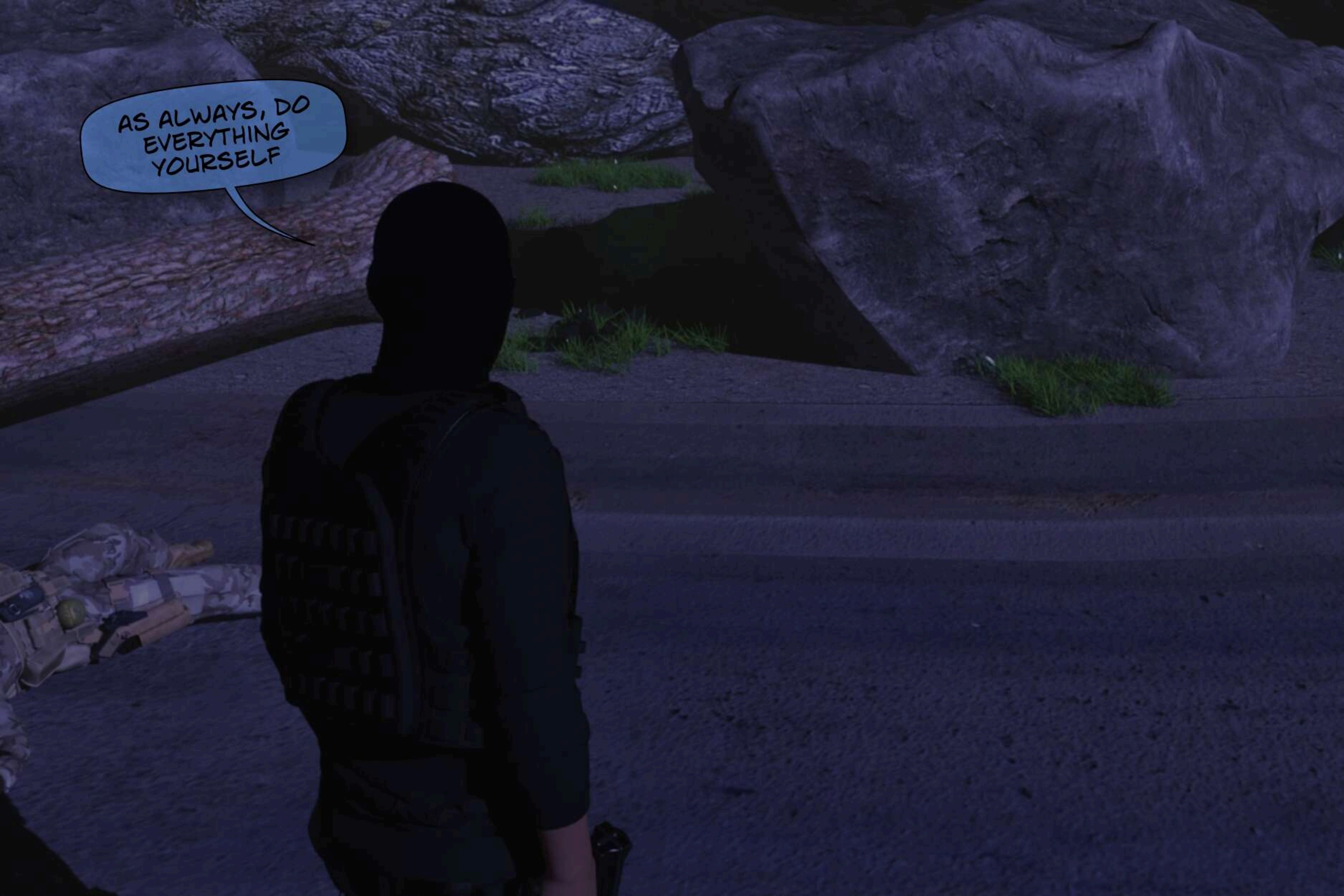
BANG







AS ALWAYS, DO
EVERYTHING
YOURSELF



AAR

SWISH



BANG



BANG


BANG

BANG

ARR, BITCH!





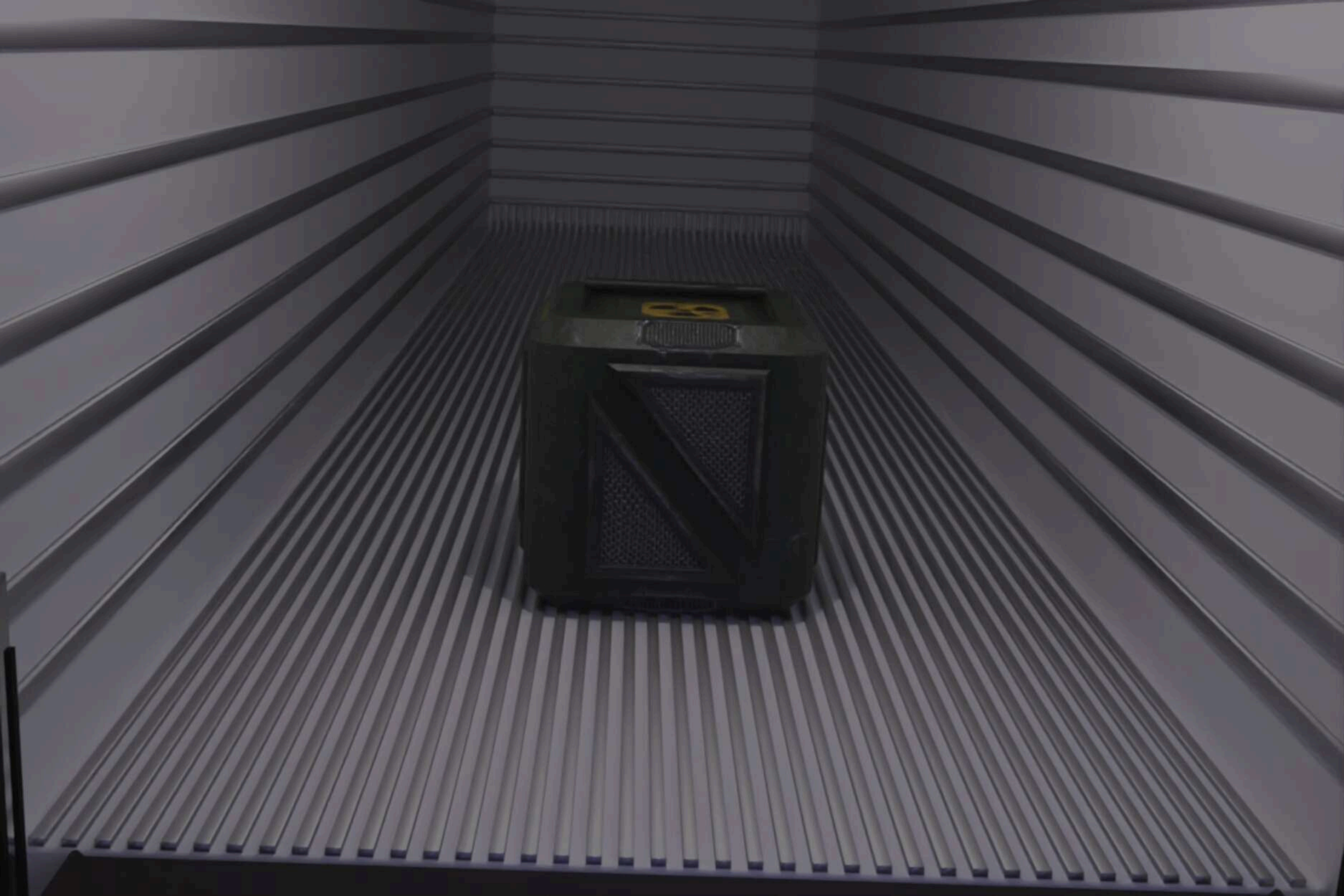


I HOPE THE
CARGO IS GOOD

LETS
CHECK



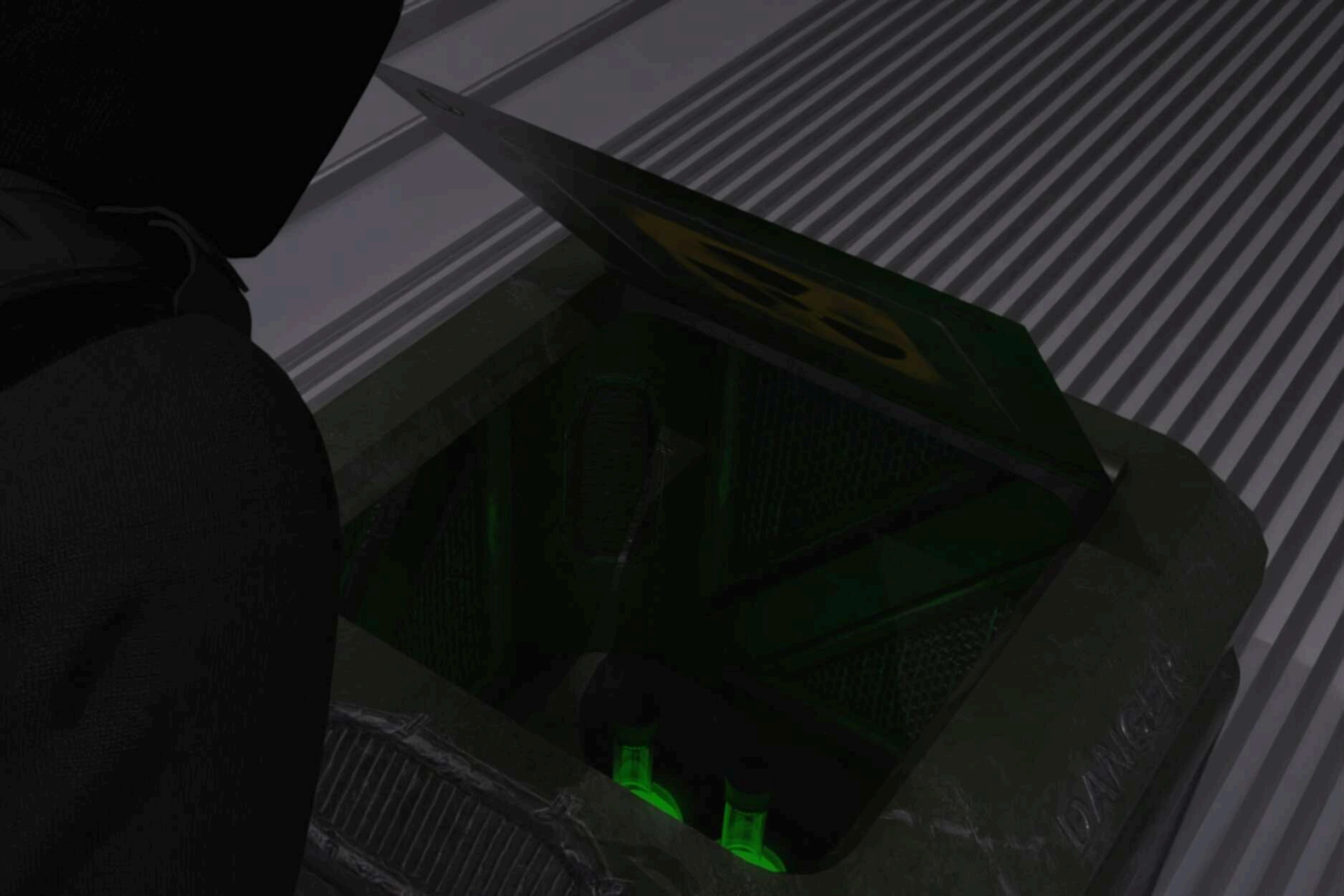




IS THAT ALL?







DANGER

A person wearing a black balaclava and tactical gear is shown in a dimly lit environment. The person's face is mostly obscured by the balaclava, with only their eyes visible through the eyeholes. They have a thoughtful expression. The background consists of vertical blinds, with light filtering through them, creating a pattern of light and shadow. A blue speech bubble is positioned to the left of the person's head.

HMM---

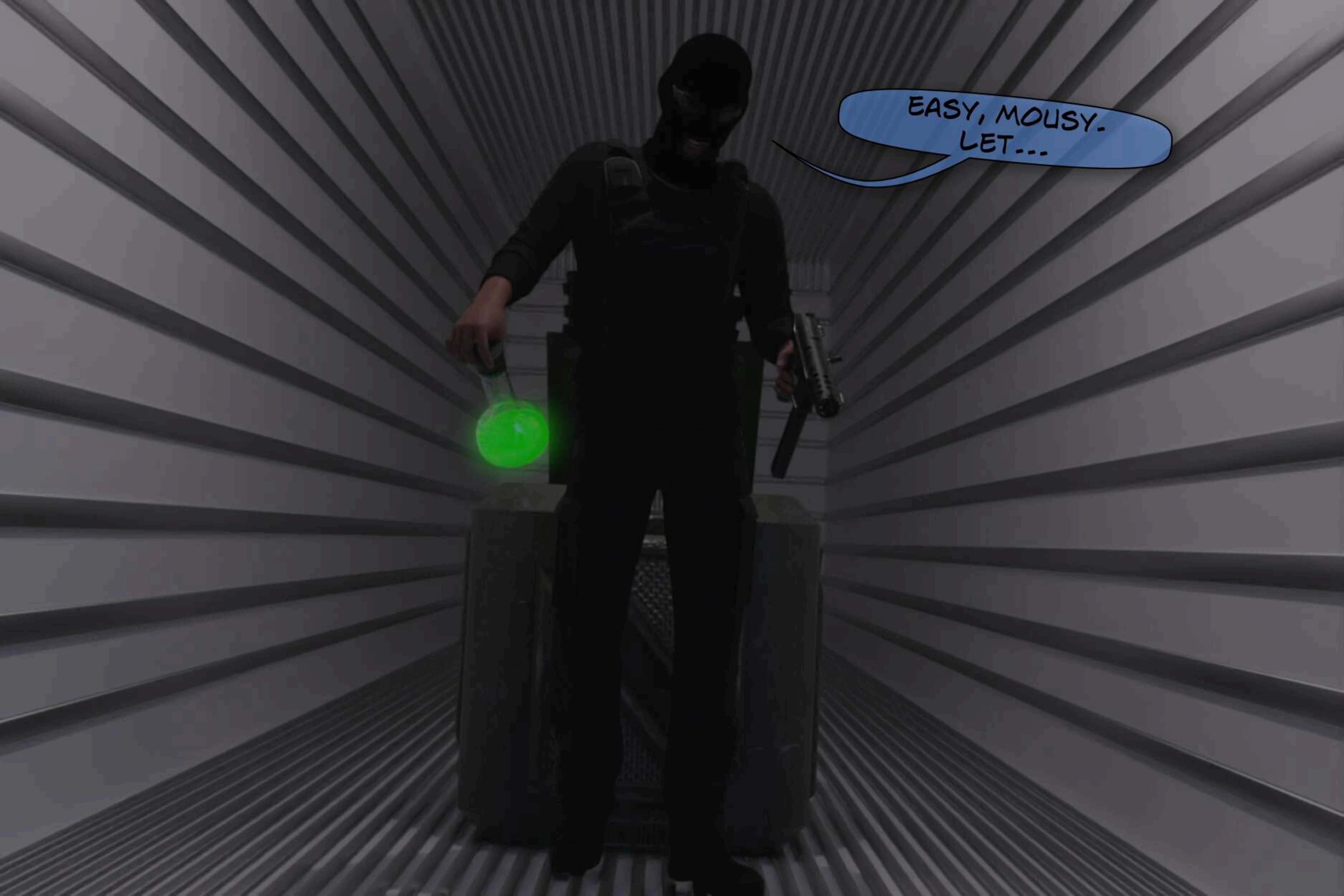




ANYWAY, THIS THING WAS GUARDED. SO PROBABLY PRICEY

THIS IS MY RESEARCH!
I WON'T LET THEM BE
STOLEN



A character in a black tactical suit, including a hood and mask, stands in a futuristic hallway with metallic, ribbed walls. The character is holding a glowing green orb in their right hand and a submachine gun in their left. A blue speech bubble is positioned to the right of the character.

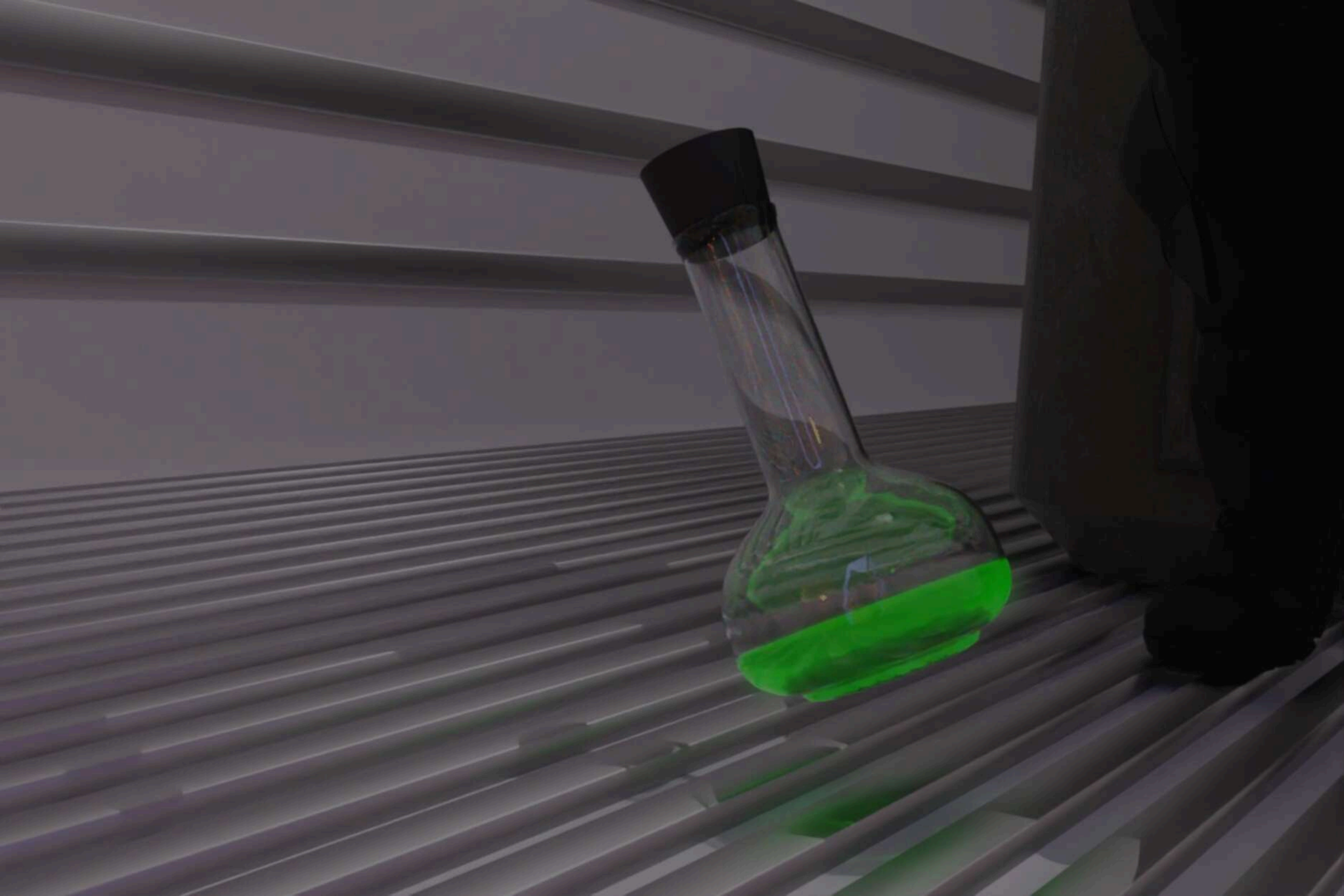
EASY, MOUSY.
LET...

NO!
DON'T MOVE!

BANG










OH NO...





DAMN, LOOKS
LIKE IT'S OVER

GOSH





THEY ALL
DEAD





WTF?

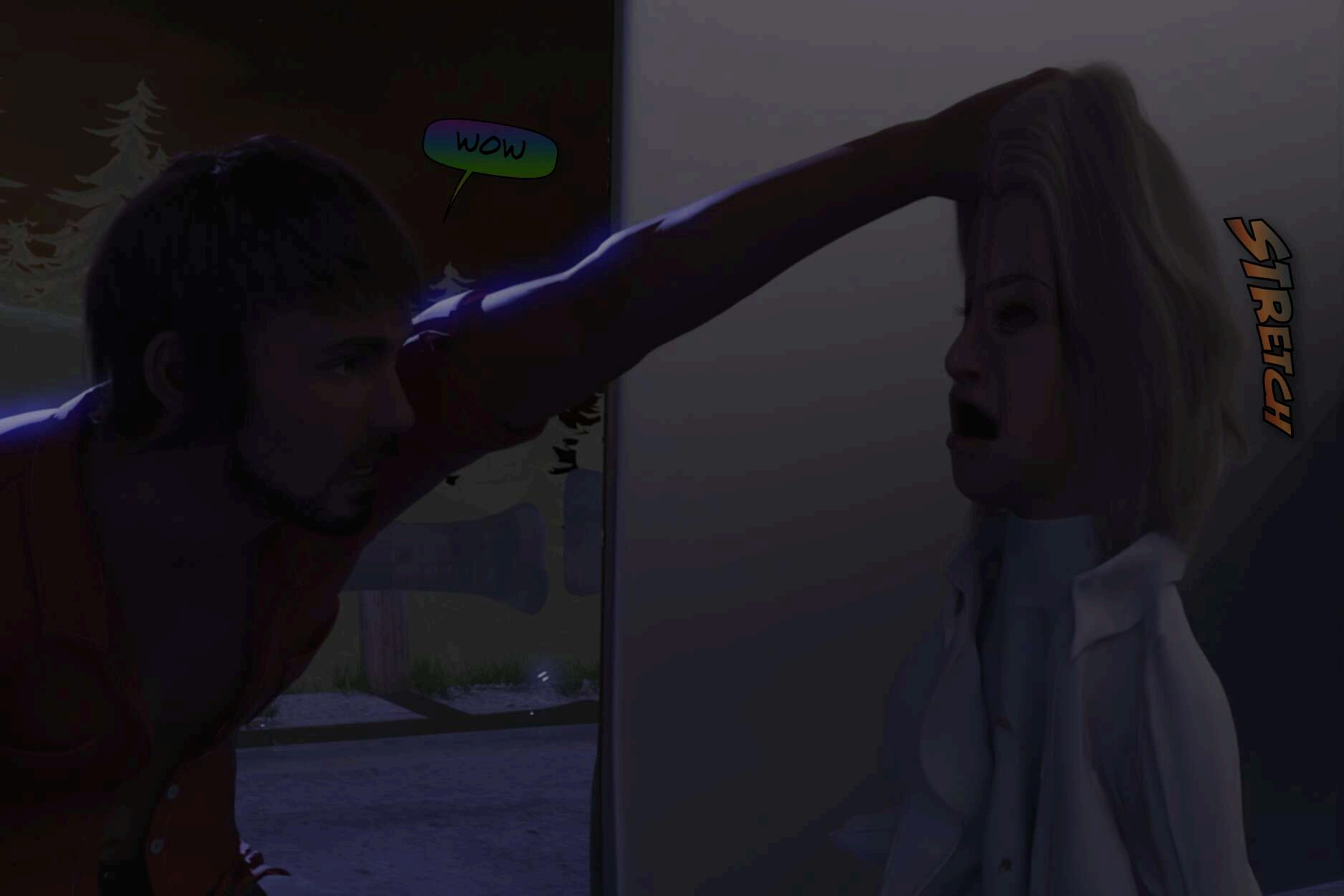




NO WAY!







WOW

STRETCH





A man with dark hair and a goatee, wearing a red shirt, is looking through horizontal window blinds. He is leaning forward with his hands on the ledge of the blinds. A speech bubble is positioned to his right, containing the text: "LOOKS LIKE IT HAPPENED AFTER THIS THING".

LOOKS LIKE
IT HAPPENED AFTER
THIS THING

WELL, YOU
DON'T NEED IT NOW
ANYWAY---



---AND I'LL THINK
OF SOMETHING



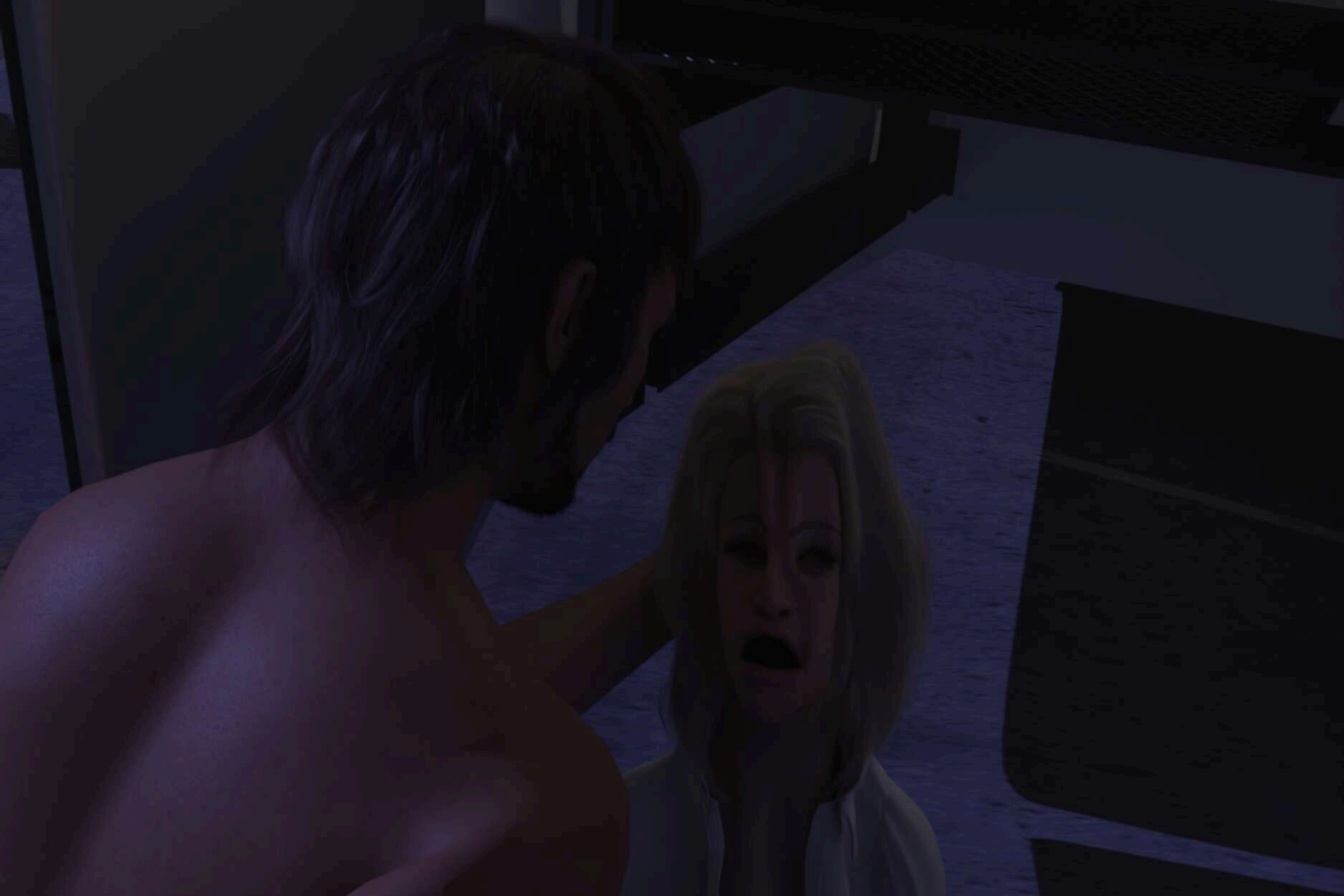


AND I'VE
ALREADY COME UP
WITH SOMETHING



WHY NOT
GIVE A TRY?





STRETCH

FLIP

STRETCH

SLIP



STRETCH

SQUEEZE

STRETCH





PULL

GULP

PULL

YEAH IT'S WORKING!

PULL

PULL

SQUEEZE

IT'S
VERY TIGHT
INSIDE.

---BUT
FEELS GOOD

WIGGLE

SQUEEZE



GULP

GULP

MISILE

GULP

OK ALMOST
DONE





PULL

STRETCH

STRETCH

AAHH





---MMM
YES---

PULL

STRETCH

PULL

STRETCH





RVB

RVB

EVEN VOICE
CHANGED!

AMAZING!



NOW IT'S
BETTER TO
GET OUT OF
HERE



POOR GIRL...
BUT WHAT IF...





LESS THAN A MINUTE...







WIGGLE

WIGGLE

WIGGLE



SPLAT

YEAH IT WORKS AGAIN!





ONE MORE
TOY HEH



STRETCH



WATCH
FOR
FALLING
ROCKS

DANGLE

DANGLE



26-101

DANGLE

SO, LET'S
GO FUNNY,
SWEETHURT



END

