



BODY SWAP CHRONICLES
ALL BUSINESS



TGTRINITY

THE FOLLOWING COMIC IS RATED



BODY SWAPPING

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THE FOLLOWING COMIC IS NON-CANNON. IT FEATURES
CHARACTERS FROM MY OTHER COMICS TAKING ON NEW
ROLLS COMPLETELY UNASSOCIATED FROM THEIR
ORIGINAL CHARACTERS.





EXCUSE
ME? MS.
ADAMS?
HELLO?

IT'S
TYLER.

I NEED
ACCESS TO
THOSE
FILES.

NO WAY.



SHE LEFT?

SHE REALLY LEFT?

SHE ASKS ME TO
STAY LATE...

NO, SHE *DEMANDED* I STAY LATE
TO WORK ON THE STURK FILE, AND
NOW I CAN'T EVEN ACCESS IT.

NOW I'LL HAVE TO
CALL HER HOME TO
GET THE INFO...

...AND SOMEHOW, I'LL BE
BLAMED FOR BEING HERE WITHOUT
MANAGEMENT PRESENT.

DAMMIT!



MAYBE SHE LEFT THE FILES OUT SOMEWHERE?

I SHOULDN'T BE SNOOPING AROUND HER OFFICE, BUT...

...I'M NOT GOING TO GET WRITTEN UP FOR DOING WHAT I'M TOLD.

FUCK. NOTHING'S OUT.

MAYBE...

A man with short, light-colored hair, wearing a dark blue or black suit, is leaning over a large, dark wooden desk. He is looking down at the desk surface with a serious expression. To his left is a desk lamp with a chrome base and a black adjustable arm. A brown leather office chair is partially visible behind the desk. The background is a textured, grey wall. The scene is lit with dramatic, low-key lighting, creating strong highlights and deep shadows.

GOD, WHAT AM I DOING?

IF MS. ADAMS KNEW I WAS
LOOKING THROUGH HER
FILES, SHE'D KILL ME!

NO, SHE'D FIRE ME AND MAKE SURE
ALL MY TIME HERE WAS FOR NOTHING.

NO FIRM WOULD TOUCH ME
IF SHE BLACKBALLED ME.

A close-up, high-angle shot of a man with light brown hair, wearing a dark blue polo shirt. He is looking down intently at the hood of a dark-colored car. The background is a textured, grey wall. The lighting is dramatic, highlighting the man's face and the texture of the car's hood.

DAMN.

NOTHING.

ABSOLUTELY NOTHING.

I'M SCREWED.

I'M *SO* SCREWED.



WHY DIDN'T I
LISTEN TO TOM?

HELL, *EVERYONE* SAID TO
STEER CLEAR OF MS. ADAMS.

"SHE'LL CHEW YOU UP
AND SPIT YOU OUT..."

AND NOW I GET TO
SEE THAT FIRSTHAND.

DAMMIT.

I HAVE TO CALL AND-

A young man with light brown hair and a dark blue polo shirt is shown from the chest up. He has a wide-eyed, open-mouthed expression of shock or surprise. The background is a grey, textured wall with large, golden, angular architectural elements. A white speech bubble with a black outline is positioned to the left of his face, containing the text '*GASP*'.

GASP



MS. ADAMS!?

SHIT!



MS. ADAMS!!!

DON'T BE DEAD.

DON'T BE DEAD.

DON'T BE DEAD.



WHY THE HELL IS SHE NAKED!?

MS. ADAMS!!!

I NEED TO SEE IF SHE'S BREATHING, BUT THAT MEANS...

UM, MS. ADAMS?

I NEED TO TOUCH YOU TO MAKE SURE YOU'RE NOT JUST SLEEPING OR... PASSED OUT.

AND I DON'T MEAN TO JUDGE IF YOU ARE PASSED OUT!

I'M JUST TRYING TO BE A GOOD PERSON AND... HELP YOU.

IT'S NOTHING... **SEXUAL,** OKAY?

I'M JUST GOING TO... PAT YOUR BACK...

DON'T BE DEAD.






PLEASE
WAKE UP, MS.
ADAMS!

PLEASE-

WAKE
UP! WAKE
UP MS.-

WHAT?



WHAT.
THE.
FU^{CK}?

NO. THIS ISN'T HAPPENING.

THIS *CAN'T* BE HAPPENING.

THESE AREN'T MS.
ADAMS' BREASTS...



A close-up photograph of a person's back, showing the waistband of their pants. A brown feather is tucked into the waistband, protruding from the back. The person is wearing a dark, textured garment. The lighting is dim, creating a moody atmosphere.

OR HER... *VAGINA?*

WHAT THE FUCK!?



I'M MS.
ADAMS!

WHY THE
FUCK AM I MS.
ADAMS!?

**HOW IS THIS
HAPPENING!?**



AND
WHERE IS MY
BODY!?

WHY?

HOW?

WHAT THE HOLY HELL!?

I NEED TO PULL MYSELF TOGETHER!

THIS IS JUST... IT'S A *STRESS DREAM*.

IT'S A STRESS DREAM FROM ALL THE FUCKING ANXIETY MS. ADAMS HAS HEAPED ON ME.

THAT'S IT.

THAT'S ALL THIS IS.





I NEED TO SIT DOWN
AND... RIDE THIS OUT.

DEEP BREATHS...

JUST NEED TO SIT DOWN...



OKAY, I'M SITTING DOWN.

I'M SITTING DOWN... IN
MS. ADAMS' *BODY*.

FUCK. I'VE NEVER
DREAMED OF *THIS* BEFORE.

I'VE NEVER *BEEN*
MS. ADAMS... BUT...

...I HAVE DREAMED
OF MS. ADAMS.

I CAN'T HELP IT.

SHE'S A NIGHTMARE
TO WORK FOR...

...BUT SHE'S SO SEXY!

JUST LOOK AT THIS *BODY*.





AND IF THIS *IS* A DREAM, I KNOW
WHAT *USUALLY* WAKES ME UP.

I ALWAYS ENDS RIGHT
BEFORE IT GETS GOOD.

ALWAYS.

SO... ALL I HAVE TO DO...

AND IT'S A DREAM, SO
IT'S NOT LIKE I'M...

OH, BOY.

TO BE CONTINUED...

I CAN'T BELIEVE I'M DOING THIS.

AND I CAN'T BELIEVE...



RUB
RUB

...HOW GOOD IT FEELS!

IT FEELS WEIRD TO RUB A
PUSSY... WHEN IT'S *MINE!*

EACH PART... FEELS SO
DIFFERENT THAN THE OTHER.

MMMMMM



OH,
GOD!

FUCK! IT'S SO SENSITIVE!

MY WHOLE BODY IS LIGHTING
UP LIKE A CHRISTMAS TREE!



AAAAHHH!!

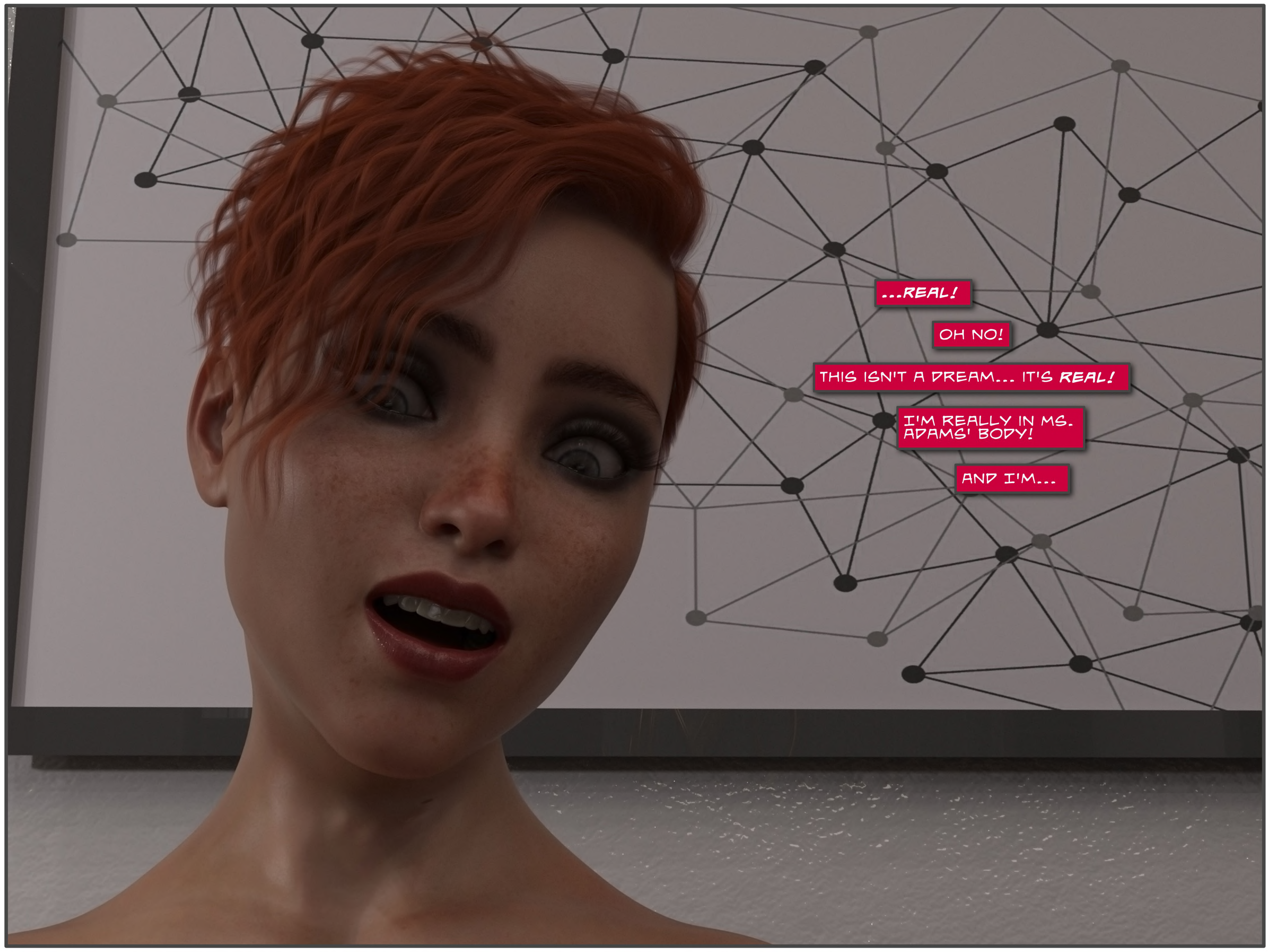
I'VE NEVER FELT THIS GOOD IN A DREAM!

I ALWAYS WAKE UP...

BUT THIS... IT FEELS SO GOOD... SO...

RUB
RUB





...REAL!

OH NO!

THIS ISN'T A DREAM... IT'S REAL!

I'M REALLY IN MS. ADAMS' BODY!

AND I'M...



...FINGERING HER PUSSY!

I KNOW I SHOULD STOP,
BUT IT FEELS TOO GOOD!

I'VE BEEN SO BUSY HERE THAT
I HAVEN'T HAD SEX IN MONTHS!

SQUISH

I'VE JACKED OFF PLENTY...

...BUT IT WAS NOTHING LIKE THIS!



АААААААА!

THANK GOD NO ONE ELSE IS HERE TO HEAR ME *MOAN* LIKE THIS!

WHO KNEW SHE COULD
SOUND LIKE SUCH A *SLUT*?

I GUESS *I* SOUND LIKE A SLUT, SO
REALLY I COULD HAVE HER SAY...

AAAAHH!
YEAHHH!

PINCH



OH,
TYLER!

YOUR *COCK*
FEELS SO GOOD
INSIDE ME!

I'M
SORRY I'VE
BEEN SUCH A
BITCH!

GOD, THIS IS HOT!

АНННННН!

I WANT
YOUR COCK,
TYLER!

FUCK ME!
FUCK ME LIKE
THE LITTLE
SLUT I AM!



DEEPER!
I WANT YOUR
COCK **DEEP**
WHEN YOU
CUM!

SQUISH
RUB

THAT'S
RIGHT,
TYLER!

I WANT
YOU TO CUM
INSIDE ME!

I WANT
YOUR THICK
CUM *SQUIRTING*
OUT INSIDE
ME!

YES!
KEEP
GOING!
KEEP-




CUMMING!
YOU'RE MAKING
ME **CUM**,
TYLER!

TYLER?
REALLY?

I MEAN,
TYLER IS
KINDA CUTE
IN A NERDY
WAY...

OH MY GOD!
HARLEY!?



A woman with long, wavy brown hair is standing in a dark, modern interior. She is wearing a black strapless bra with a zipper in the center and black high-cut briefs with a zipper and garters. She is also wearing black lace stockings. The background features a staircase with a dark carpet and a wall with a grid-like pattern. The lighting is dim, creating a moody atmosphere.

...BUT I **NEVER**
IMAGINED I'D BE
HEARING YOU SCREAM
HIS NAME WHEN
CUMMING.

W-WHY...

...ARE YOU WEARING THAT, HARLEY!?

THE SAME REASON YOU'RE NAKED.

IT'S A LITTLE HARD TO *FUCK YOU* WITH CLOTHES ON, TRINITY. *GIGGLE*

MS. ADAMS IS SLEEPING WITH HER SECRETARY!?



BUT THAT'S THE THING! I'M NOT TRINITY!

I'M NOT MS. ADAMS. I'M TYLER!

SAY WHAT NOW?

I'M TYLER!

HOW DO I EXPLAIN THIS?





I CAME IN
TO ACCESS THE
STURK FILES AND
FOUND MS.
ADAMS ON THE
FLOOR.

SHE WAS
NAKED AND
LOOKED LIKE SHE
MIGHT BE *DEAD*, SO I
TOUCHED HER TO
MAKE SURE-

OH, AND
YOU *BECAME*
HER?

YOU'RE...
POSSESSING
HER BODY?

HUH?




YOU
BELIEVE
ME?

YOU
BELIEVE I'M
TYLER?

OH,
ABSOLUTELY.

THANK
GOD! THIS WAS
SO **CRAZY** I
THOUGHT YOU'D
NEVER-



HEY, YOU
KNOW I LOVE SOME
ROLE-PLAYING, SO
LET'S EMBRACE
THIS.

WHAT?
NO, THIS
ISN'T-

SO,
TYLER...

YOU
POSSESSED TRINITY'S
BODY JUST TO GET
CLOSE TO ME, DIDN'T
YOU?

NO, I DIDN'T! IT
WAS AN **ACCIDENT**,
AND IT **REALLY**
HAPPENED!

COME
ON, I'VE
SEEN HOW
YOU LOOK
AT ME.

HOW YOU
UNDRESS ME
WITH YOUR
NAUGHTY
EYES.

I NEVER-



OH MY GOD.

IT'S OKAY.
TO BE HONEST,
I THINK ABOUT
YOU SOMETIMES
WHEN I **TOUCH**
MYSELF UNDER
MY DESK.

Y-YOU
DO?

DOES THAT
TURN YOU ON,
TYLER? KNOWING I
RUB MY TIGHT, LITTLE
PUSSY IN FRONT OF
EVERYONE?

B-BUT
I'M NOT-

BECAUSE IT
MAKES ME SO
**WET. WANNA
SEE?**



SHE THINKS THIS IS JUST
SOME *GAME*. SOME
SEXY ROLE-PLAYING.

IS THIS WHAT THEY
DO TOGETHER?

PLAY THESE GAMES AND... *FUCK*
RIGHT HERE IN THE OFFICE?

THINKING ABOUT THEM
TOGETHER IS MAKING ME...

AND I DID TELL
THE TRUTH, SO...

SHOW
ME.

YES, SIR!
GIGGLE

TO BE CONTINUED...




WELL, WHAT
DO YOU THINK,
TYLER?

OH MY
GOD.



TRINITY
LIKES IT NICE
AND TRIMMED.
DO YOU?
GIGGLE

I... I
REALLY
DO.



IT'S
BETTER THAN I
COULD HAVE
IMAGINED.

YOU IMAGINE
LOOKING AT MY
CLEANLY SHAVED
CUNT, TYLER?

IT'S ALL A GAME
TO HER, SO...

I THINK ABOUT IT WHILE RUBBING MY BIG, HARD DICK.

TELL ME MORE.

I... I IMAGINE BENDING YOU OVER YOUR DESK AND RAMMING YOU HARD.

WHILE EVERYONE'S WATCHING?


UH... YEAH. EVERYONE WATCHES AS YOU CUM ALL OVER MY COCK.



I WOULD. I'D
CUM ALL OVER
YOUR DICK...
ESPECIALLY IF YOU
GAVE ME A BIG FAT
CREAMPIE.

I... I
WOULD.
I'D CUM SO
DEEP IN
YOU.

AND I
WOULD
TAKE IT
ALL...



...BUT SINCE
YOU DON'T HAVE A
COCK WE'LL HAVE TO
MAKE DO WITH THAT
TONGUE.

HOLY CRAP.

Y-YOU
WANT ME TO...
LICK YOUR
VAGINA?



LICK MY
VAGINA?

I WANT
YOU TO EAT
MY *PUSSY*,
TYLER!

I WANT YOU
TO *FUCK* MY
TIGHT LITTLE HOLE
WITH YOUR
TONGUE!

SHE ASKED, SO...

...I HAVE NO CHOICE.

LICK

SLURP



OH,
TYLER!

EAT THAT
PUSSY!

I CAN'T BELIEVE
IT, BUT I AM!

АААААА!

I'M LICKING HARLEY'S PUSSY
WHILE IN MS. ADAMS' BODY!

IT'S BETTER THAN A DREAM!

LICK
SUCK

FUUUCK!
I'M CUMMING
ALREADY!



THAT'S...
SO GOOD!

GODDAMN,
TRINITY!


WHAT'S
GOTTEN INTO YOU
TONIGHT!?

I TOLD
YOU...



I'M
TYLER. I'M
REALLY
TYLER.

WELL,
"TYLER..."



...YOU
EAT PUSSY
BETTER THAN
TRINITY.

I'VE
NEVER CUM
SO **FAST** IN
MY LIFE.

I WANT
GIRLS TO
FEEL GOOD,
SO...

HOW
ABOUT I
MAKE **YOU**
FEEL GOOD
NOW?

UH...
SURE.

THEN
WHAT ARE
YOU WAITING
FOR?

SIT ON MY
FACE, SO I
CAN GET A
MOUTHFUL OF
THAT GINGER
PUSSY!

IT JUST GETS
BETTER AND
BETTER...

АHHHHH!

ГОДДАМН!



SHE'S SUCKING ON
MY... MY CLIT!?

LICK
SUCK

AHHHHHH!!!

**FUCK,
HARLEY!!!**

MORE!

**THIS IS SO MUCH BETTER
THAN MASTURBATING!**

HEAVEN! I'M
IN HEAVEN!

YEEEESSSS!!!



OHNNNNH!!!

IT'S LIKE SOMETHING
I'D SEE ONLINE!

GOD, I FEEL SO
FUCKING GOOD!





CUUUUUUMMMMMIIIIING!!!

MOMENTS LATER...

HOLY SHIT,
HARLEY...

THAT... WAS
THE **BEST**
ORGASM... OF
MY **LIFE!**
GIGGLE



WHAT A
NIGHT!

AND WE'RE
ONLY GETTING
STARTED...
"TYLER."



I'M
REALLY NOT
LYING. I'M
TYLER.

BUT I'LL
KEEP ON
DOING
WHATEVER
YOU WANT,
HARLEY.

ANYTHING?
REALLY?

FUCK
YEAH. THIS IS
AMAZING.



THEN IF YOU'RE REALLY TYLER...

YOU'LL FINALLY LET ME USE *THIS* INSTEAD OF TRINITY ALWAYS USING IT ON ME.

WHAT ARE YOU-

TRINITY'S
FAVORITE
TOY?

HOLY
SHIT! IS
THAT-



WHY
YES, IT IS,
TYLER.

I MEAN,
YOU **ARE**
TYLER,
RIGHT?

I... I
AM.

THEN
YOU'LL LET ME
FUCK THAT
PUSSY WITH THIS
BIG DILDO,
RIGHT?

HM...

WHAT HAVE I GOTTEN
MYSELF INTO?

TO BE CONTINUED...

THAT
LOOKS
PRETTY...
THICK.

OH
YEAH.
THIS BAD
BOY WILL
STRETCH
YOU OUT.

I CAN
IMAGINE.

FINGERS AND TONGUES
ARE ONE THING...





...BUT THAT!?

THAT WOULD REACH MY
FUCKING *STOMACH!*

IT WOULD FILL THIS PUSSY
UP... AGAIN, AND AGAIN...

SHE'D PUMP IT IN AND OUT
OF ME LIKE A PISTON...

WOULD IT... MAKE ME *CUM?*



COME ON,
TYLER.

IF THIS IS
YOUR FIRST TIME
AS A WOMAN, YOU
MUST FEEL WHAT
IT'S LIKE TO GET
FUCKED GOOD
AND HARD.

BUT WITH
THAT?

WHAT IF I
SAID I'D BE
GENTLE?

HM...

I DON'T KNOW WHY
I'M FIGHTING THIS.



WHOA,
REALLY?

YEAH.
FUCK ME,
HARLEY.
GIGGLE

FUCK
YES!

EVERYTHING
HAS FELT
FUCKING
INCREDIBLE, SO
WHY NOT?



OOOH, IT'S SLIDING RIGHT IN!

YOU MUST REALLY WANT THIS!

I... I DO!

SQUISH



SQUISH

SOMETHING...
IS INSIDE ME!

IT'S FILLING ME UP!

IT'S A CRAZY
DIFFERENT FEELING!

YOU
LIKE THIS,
DON'T
YOU?

I REALLY
DO!

UHHH!

IT'S
GOING SO
DEEP!

UH!
UH!

AHHHHH!



IT'S INCREDIBLE!

YEEEESSSS!!!



DOES IT ALWAYS FEEL
THIS GOOD FOR WOMEN!?

THRUST
SQUISH



I LOVE
FUCKING
YOUR
PUSSY!

AND I
LOVE
HAVING IT
FUCKED!

AHHHH!

SMACK
SMACK



I'VE
NEVER
HEARD YOU
MOAN LIKE
THIS!

YOU'RE
BEING SO
FUCKING
REAL!

I... I
AM!



I AM REAL...
REALLY...

I'M
REALLY...

...CUMMING!!!

OH, GOD!

THIS FEELING IS TOO MUCH!

IT'S SO GOOD!

АHHHHHHH!!!

AH!
AH!

FUCK
FUCK

IT JUST GETS BETTER
AND BETTER!



SQUISH

I COULD BOUNCE ON THIS COCK ALL NIGHT!



NOW
ADMIT YOU
LIKE THIS,
TRIN!

DROP THE
ACT AND TELL
ME YOU LOVE
GETTING
FUCKED!

I....

FINE! I'M TRINITY, AND I LOVE BEING FILLED WITH THIS FUCKING DILDO!

NOW FUCK ME, HARLEY! FUCK ME ALL NIIIIHGT!!!

THE FOLLOWING DAY...

UHHH...



A woman with short, wavy red hair is lying face down on a dark, reflective table. She is shirtless and has her mouth slightly open, appearing disoriented. Her hands are resting on the table. In the background, there is a window showing a cityscape and a bookshelf filled with books. A speech bubble is positioned above her head.

WHERE...
AM I?

EXCUSE
ME, MS.
ADAMS?

MS. ADAMS?



OH MY GOD!

IT WASN'T JUST A DREAM!

I'M STILL HER!

I'M STILL TRINITY!

I'M SORRY. I TRIED TO LET YOU SLEEP AS LONG AS POSSIBLE...

...BUT THAT SON OF A BITCH *DIDN'T* FINISH HIS WORK ON THE STURK FILE.

THE STURK FILE? YOU MEAN...

I MEAN, TYLER *DIDN'T* DO HIS GODDAMN JOB, AND NOW HE'S *NOT* ANSWERING ANY CALLS, EMAILS, OR TEXTS.

WHAT THE FUCK?

A woman with long, wavy brown hair, wearing a light pink button-down shirt and dark pants, stands in a modern office. She has her hands on her hips and a slightly concerned expression. The office features a desk with a lamp, a chair, and a decorative wooden lattice partition. Four speech bubbles are overlaid on the scene, containing dialogue.

THE JUNIOR STAFF IS PUTTING SOMETHING TOGETHER NOW...

...BUT WE'LL NEED YOU TO USE THAT *CHARM* OF YOURS TO CALM THE STURK PEOPLE DOWN.

ME? YOU WANT ME TO TALK TO THEM?

DON'T WORRY, I HAVE A CHANGE OF CLOTHES WAITING FOR YOU OUTSIDE YOUR PRIVATE SHOWER.


MY PRIVATE
SHOWER?

I'D JOIN
YOU, BUT IT'S
ALL HANDS ON
DECK.

I'LL HAVE
YOUR BAGEL AND
ORANGE MOCHA
FRAPPUCCINO READY
FOR YOU.

O-O-KAY.
I'LL... BE
RIGHT OUT.

**GODDAMN. THIS IS REAL.
THIS IS REALLY HAPPENING.**



DON'T WORRY. WE'VE GOT THIS, BOSS.

YEAH... WE GOT THIS...

...BOSS?

I'M THE BOSS?

I'M TRINITY ADAMS?

SERIOUSLY. WHAT HAVE I GOTTEN MYSELF INTO!?

THE END

THANKS FOR READING!

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