



THE RIGHT ATTITUDE

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BY TETSU

BOWLING

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BOWLING



LOOK AT THOSE
GIRLS, THEY'RE TAKING
IT TOO.



ALMOST EVERY GIRL IS
TAKING ATTITUDE. LOOKS LIKE THE
HEIGHT GAP BETWEEN GIRLS AND BOYS
ISN'T SO BIG ANYMORE...WHAT DO
YOU THINK?





HEY BILLY! ARE YOU THERE?

SORRY... I WAS LOST IN THOUGHT.

YOU'RE ALWAYS ACTING WEIRD WHEN WE COME HERE! WILL YOU TELL ME WHAT'S WRONG? YOU'RE ALWAYS SLUNK INTO THE COUCH, IT LOOKS LIKE YOU WANT TO HIDE YOURSELF.

NO WAY! WHAT ARE YOU TALKING ABOUT?





BILLY! LOOK AT THAT GIRL! I'VE NEVER SEEN ONE LIKE THAT! DO YOU THINK IT'S BECAUSE OF ATTITUDE?



UH? SHE'S COMING HERE?

HEY! LONG TIME NO SEE!

A-ARIA...



WHAT'S UP? WON'T YOU INTRODUCE ME TO YOUR FRIEND?

Y-YEAH... SHE'S LEA, MY GIRLFRIEND.

NICE TO MEET YOU. AND YOU ARE?



ARIA! I'M
BILLY'S EX.



WHY HAVEN'T YOU TOLD ME?

WHAT?



THAT YOUR EX IS
BUILT LIKE THAT.





I DIDN'T KNOW YOU LIKE BUFF GIRLS! SHE'S VERY TALL, TOO! SHE'S JUST MY OPPOSITE...

HE HASN'T ALWAYS BEEN LIKE THAT! SHE USED TO BE SKINNY! AND... SHE WAS AS TALL AS YOU! THEN SHE STARTED HAVING THAT ATTITUDE AND...



OH NO! SO YOU BROKE UP
WITH HER BECAUSE YOU
DIDN'T LIKE HER ANYMORE?

YES,
EXACTLY!

OH POOR THING!
BUT YOU DO LIKE ME,
RIGHT? YOU LIKE THE
WAY I'M BUILT?

A close-up, low-angle shot of a woman's torso and arms. She is wearing a bright yellow, ribbed, spaghetti-strap top. Her hands are clasped in front of her chest, and she has light-colored nail polish. The background is a warm, orange-toned interior with a circular light fixture on the wall. Two speech bubbles are overlaid on the right side of the image.

Y-YES, I LIKE
YOU A LOT, LEA.

THANK GOD.

I THINK WE SHOULD ACCEPT HER INVITATION.



WHAT? NO! WHY SHOULD WE?!



BECAUSE I'D LOVE TO MEET YOUR OLD FRIENDS.

N-NO! I DON'T FEEL LIKE SEEING THEM.



WHAT ARE YOU DOING?

COME HERE.

A woman with short, wavy pink hair is leaning over a man who is lying on a grey couch. She is topless and has her hands on the man's chest. The man is wearing a dark blue t-shirt and has his eyes closed. In the background, there is a wooden door, a lit lamp, and a window showing a mountain landscape with a lake and trees.

COME ON,
LET'S GO! I'D REALLY
LOVE IT, OK?

MMMMHHHH...





GOOD BOY.

H-HELLO...





BILLY! IT'S BEEN AGES!

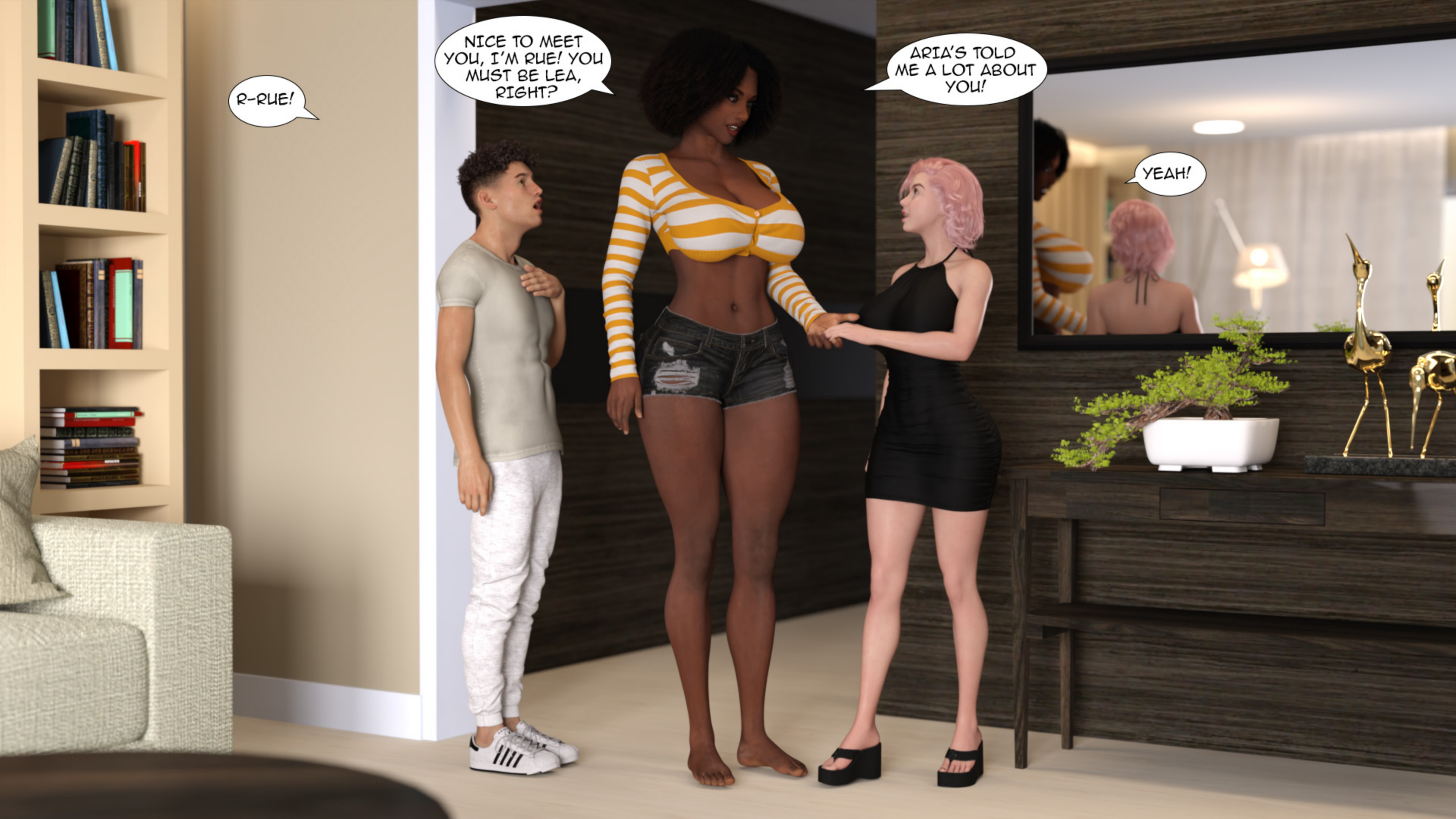


R-RUE!

NICE TO MEET YOU, I'M RUE! YOU MUST BE LEA, RIGHT?

ARIA'S TOLD ME A LOT ABOUT YOU!

YEAH!



HEY BILLY!

HEY BILLY! IS EVERYTHING OK? YOU LOOK WEIRD.



THERE YOU ARE,
FINALLY! LET'S GO
OUTSIDE, DINNER'S
READY!





OMG, I'M SO FULL...

ME TOO!

MY SWEETHEART'S REALLY GOOD AT BARBECUES, RIGHT?

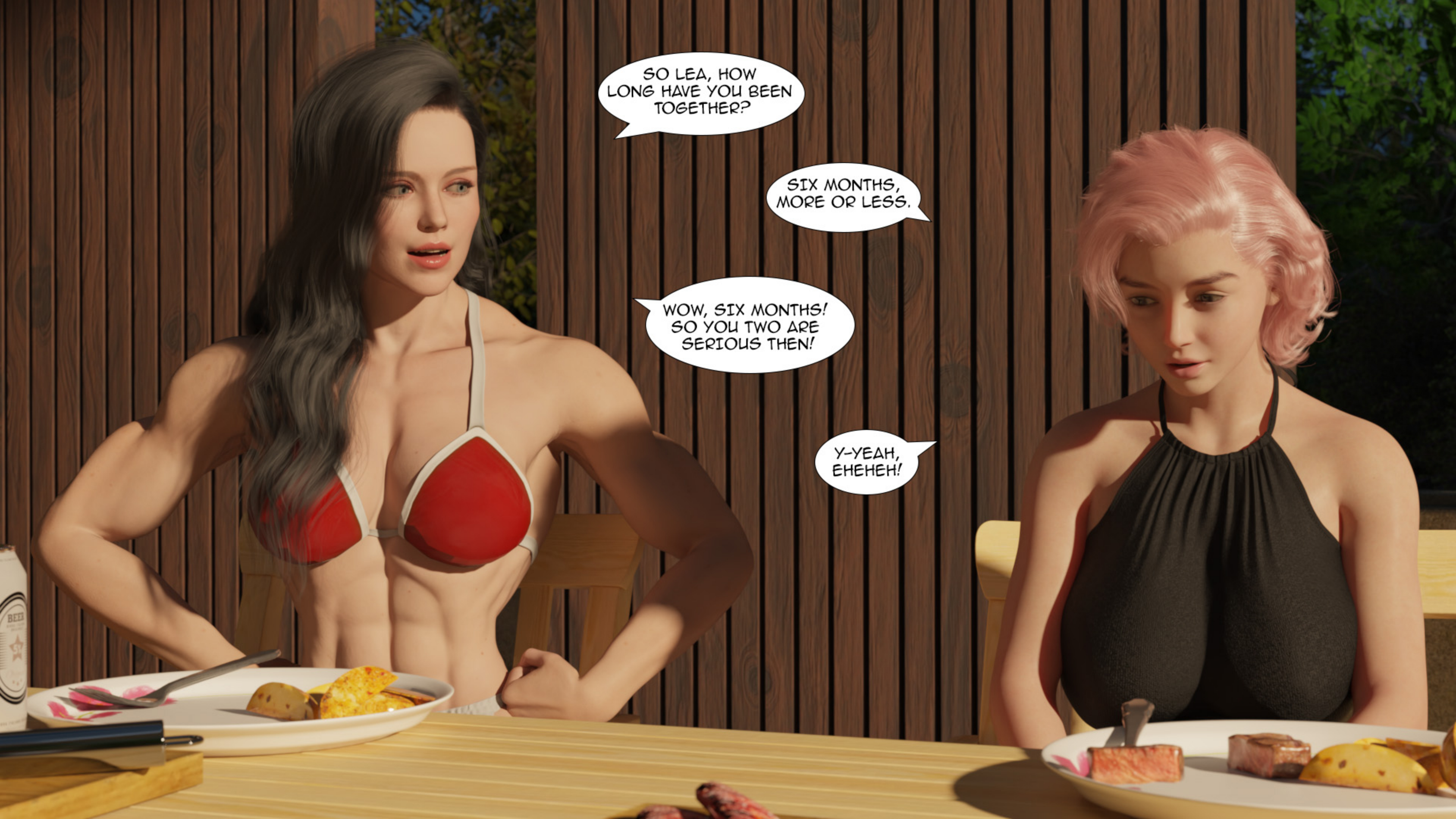
HE'S THE BBQ KING!



SORRY, I'LL BE
RIGHT BACK, I NEED
THE RESTROOM.

YOU KNOW
THE WAY.




A scene from a video game showing two women sitting at a wooden table outdoors. The woman on the left has long dark hair and is wearing a red bikini top. The woman on the right has short pink hair and is wearing a black halter top. They are both looking at each other. There are plates of food on the table, including what looks like salmon and potatoes. A speech bubble is positioned above the woman with dark hair.

SO LEA, HOW LONG HAVE YOU BEEN TOGETHER?

SIX MONTHS, MORE OR LESS.

WOW, SIX MONTHS! SO YOU TWO ARE SERIOUS THEN!

Y-YEAH, EHEHEH!



GIRLS, MAY I ASK YOU SOMETHING? Y-YOU'RE ALL SO TALL, IS IT BECAUSE OF ATTITUDE?



YES. AT FIRST I WASN'T INTERESTED, BUT THESE TWO WON ME OVER. I WAS ALREADY PRETTY TALL, SO I DIDN'T EXPECT TO GROW 20CM AND THESE BOOBS, TOO! BUT I MUST SAY I GOT USED TO IT AND I LIKE IT NOW.



IN THE END I'M THE
ONE WHO'S GROWN LESS,
JUST 10CM.

10CM? NO, IT CAN'T BE.
BILLY TOLD ME YOU WERE
AS TALL AS ME BEFORE
TAKING IT.



WHAT? NO, YOU'RE WRONG. I'VE ALWAYS BEEN TALLER THAN HIM. BILLY LIKES TALL GIRLS, DON'T YOU KNOW?

TALL GIRLS WITH BIG BOOBS. BUT ARIA'S ONES DIDN'T GROW, THAT'S WHY HE DUMPED HER, AHAHAHAH!

SHE WAS SO UNLUCKY, IT MAKES ALMOST EVERYONE'S BOOBS GROW.



WHAT?!



HEY BILLY! YOU BARELY TOUCHED ANY FOOD! ARE YOU ALRIGHT?



YES, I'M FINE.



YOU'VE LOST WEIGHT,
HAVE YOU? ARE YOU
STILL GOING TO THE
GYM?

N-NO,
I'M NOT.



I KNEW IT!
WELL, I AM. AND I'VE BEEN
HITTING IT PRETTY HARD.
LOOK!





HOW ABOUT IT?

Y-YES. YOU CAN DEFINITELY TELL.



TOUCH IT.

WHAT?!
NO!

COME ON,
TOUCH IT! DON'T MAKE
ME ASK AGAIN.



WAY BIGGER
AND HARDER THAN
WHEN WE DATED.



RIGHT? IT'S NO
MATCH WITH YOURS.
I'D BEAT YOU EVEN IF
IT WERE AS BIG AS
BEFORE.



LET'S GO
BACK TO THE
OTHERS.



BEA! BILLY
TOLD ME HE QUIT
THE GYM!

WHAT? NO,
WHY?



BILLY! DOING EXERCISE IS HEALTHY! YOU SHOULD START WORKING OUT AGAIN!



LOOK AT ARIA
AND ME, WE LOOK SO
HEALTHY, DON'T YOU
THINK?



YOU COULD COME
BACK TO THE GYM WHERE WE
USED TO GO. WE'RE STILL
WORKING OUT THERE.

WE COULD
TRAIN YOU! HOW
ABOUT IT?



YOU TRAINING
ME? I-I DON'T
KNOW...





BILLY'S FACE...
THERE'S NO DOUBT.



THEY WERE RIGHT!
BILLY'S INTO TALL GIRLS!
WHY DIDN'T HE TELL ME?

MAYBE HE DIDN'T WANT
TO OFFEND ME...? OR MAYBE... HE'S
JUST WAITING TO FIND A GIRL
WHO'S TALLER THAN ME...



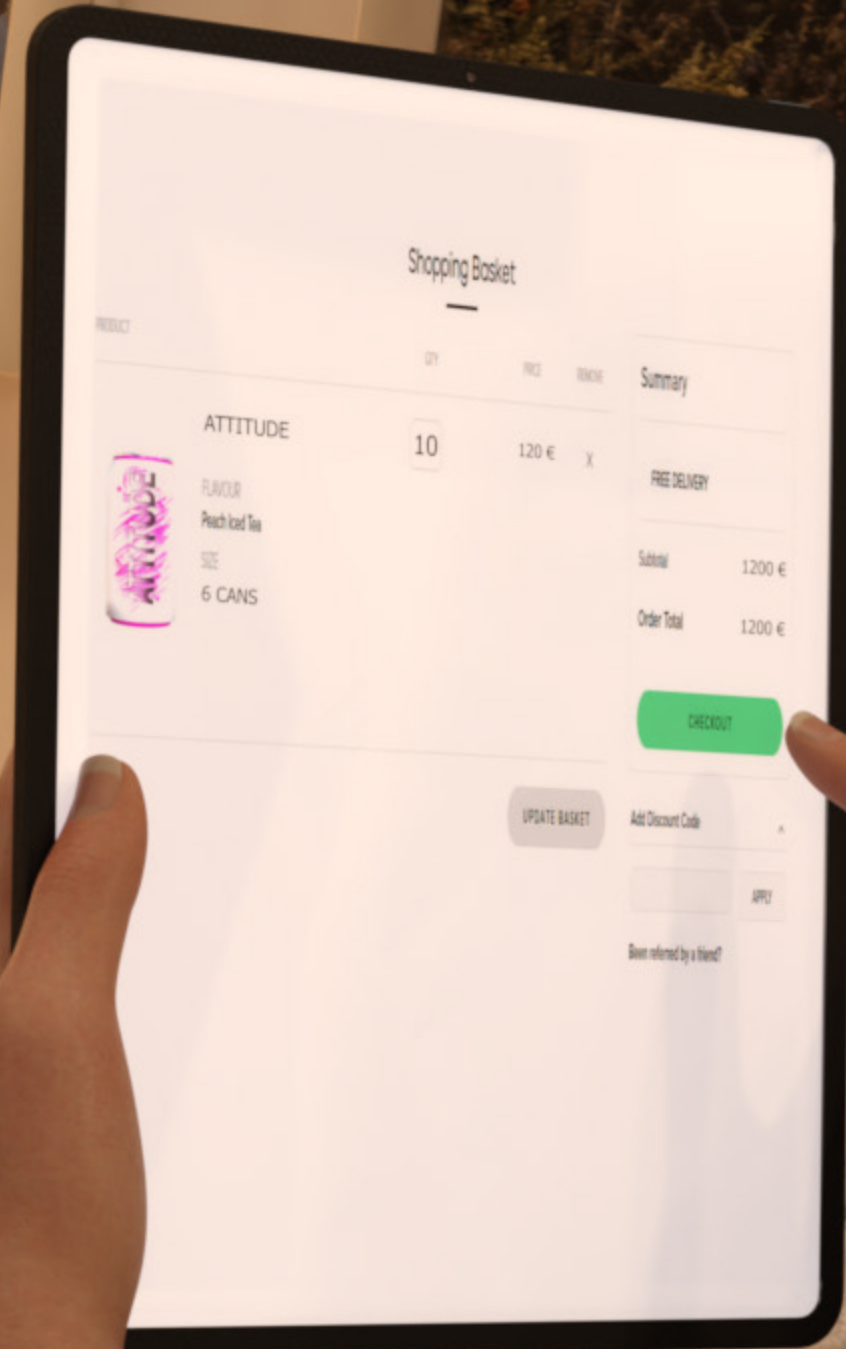


HE LOVES MY BOOBS,
I'M SURE ABOUT IT. WELL, ALMOST
SURE. WHAT IF THEY AREN'T BIG
ENOUGH FOR HIM?


WHAT CAN I DO?
WHAT CAN I DO?

A woman with short, wavy pink hair is sitting on a grey sofa. She is wearing a black, short-sleeved, form-fitting dress. Her right hand is resting on her left thigh. She has a serious expression. The room has a light-colored wall with several framed pictures of nature scenes. A gold-colored metal chair is visible to the right. A speech bubble is positioned to the left of the woman.

BILLY'S MINE!
ALL MINE! HE MUST HAVE
EYES FOR ME ONLY!



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