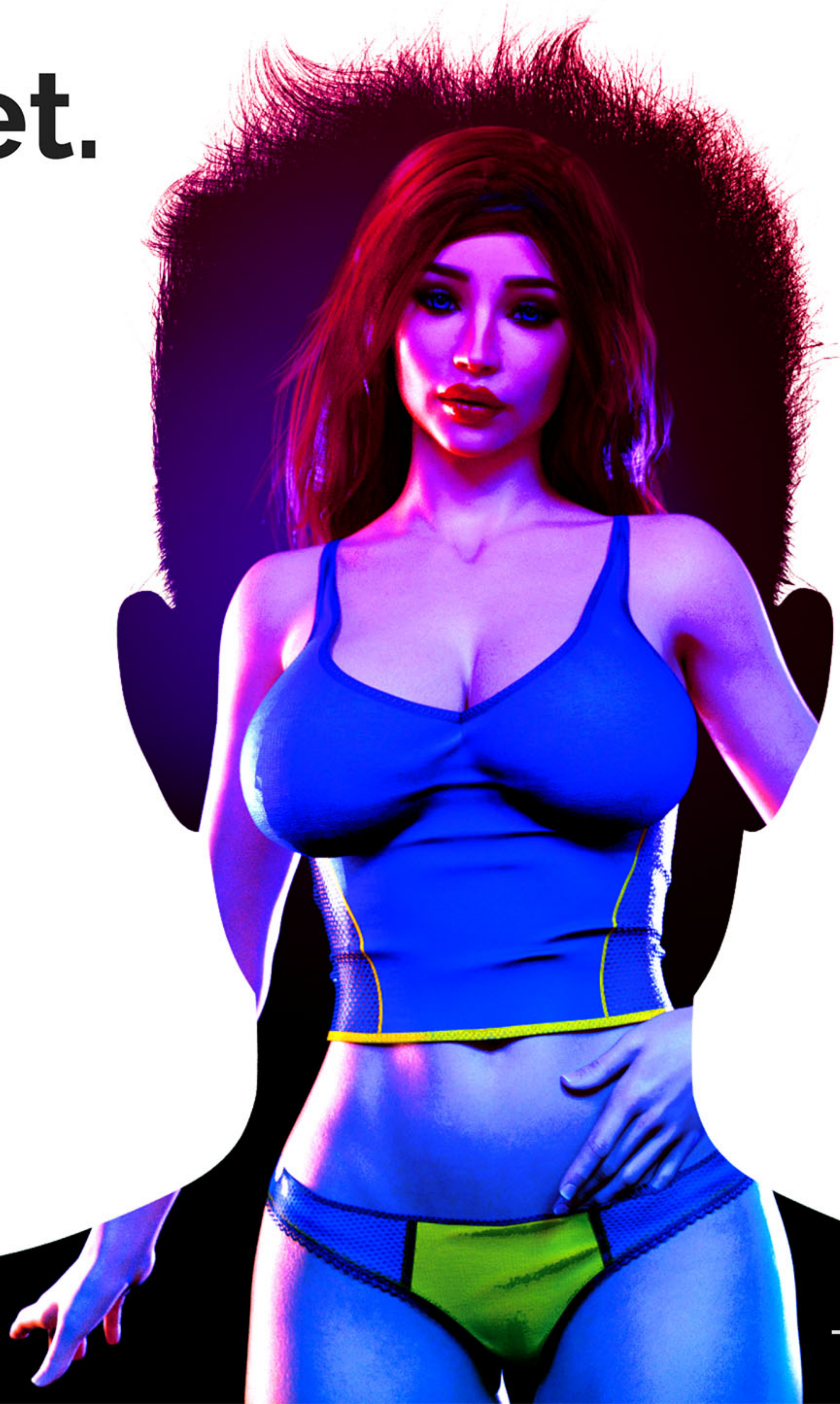


TransNet.

Undercover.



Chapter 4.0

Tom Reynolds

Thanks for reading!

Normally I don't read this stuff at the beginning of a comic either, but I just want to make sure you know how much I appreciate you checking out my work!

TransNet is one of my favourite comics I've ever produced, and from the reception it's had, it seems like the same might be true for others.

This is the third chapter in a six chapter comic detailing how Robert Logan further reflects on how being a woman in the virtual world affects his life in the real one.



This comic wouldn't be possible without the generosity and kindness of my patrons over at:

patreon.com/caps

There's an awful lot more content over there, and I'm publishing new comic pages weekly for only \$1 a month.

There's a lot more than that, including exclusive TransNet content not available anywhere else.

Again, thanks for reading, and I hope to see you all soon.

Tom

YOU BROUGHT
HER INTO THIS. YOU SAID
WE COULDN'T DO IT WITHOUT
HER, AND NOW YOU'RE
HANGING HER OUT
TO DRY?!



HE MADE HIS
CHOICE WHEN HE LEFT
HIS BROTHERS BEHIND
TO JERK OFF ALL DAY
AND PLAY COMPUTER
GAMES.

COLLATERAL
DAMAGE, RICE.

WHO KNOWS
WHAT'S HAPPENING
TO HER IN THERE?!

SO LET ME GET
THIS STRAIGHT.

WE'VE GOT
NO SIGN OF HER
ANYWHERE?



WE THOUGHT
THAT THE AVATAR
TELEMETRY--





YOU MIGHT AS
WELL HAVE PAINTED
A TARGET ON HER
BACK.

THEY'RE TOP
TIER HACKERS, THEY'RE
GOING TO *NOTICE* CODE
CHANGES LIKE THIS.

OKAY, I
FUCKED UP.



WE KNOW HE'S ALIVE.

IS THERE ANYTHING WE KNOW?



FOR NOW.





WE KNOW THAT THEIR ONLY CONNECT TO THE OUTSIDE WORLD IS THROUGH THEIR RECRUITMENT CAMPAIGN.

THERE ARE ALREADY THOUSANDS OF AVATARS THEY HAVE BACKDOOR CONTROL OVER.

FRONT AND BACK FROM THE SOUND OF IT.

BUT THEY'RE NOWHERE NEAR FINISHED.





OKAY.
SO THAT'S
OUR IN.
WE'RE GOING
TO HAVE TO GO IN
UNDERCOVER.

WE? WHAT DO
YOU MEAN *WE?*

I'M THE
CHIEF OF
POLICE.

I'M NOT GOING
ANYWHERE.



OKAY.

I'M GOING
TO HAVE TO GO IN
UNDERCOVER.



HOW
WORKABLE
IS THIS?



THERE ARE
THOUSANDS OF
SERVERS IN THE GAME,
AND MILLIONS OF
PLAYERS.

THE HACKERS
ALWAYS SEEM TO
PICK SOMEONE AT
RANDOM.

ASSUMING THEY'RE
RECRUITING RIGHT NOW,
AND ASSUMING THEY SOME-
HOW PICK YOU, THEY WOULD
THEN TAKE YOU OFF TO A
PRIVATE LOBBY...



I'M NO PROGRAMMER, BUT IS IT POSSIBLE TO NARROW THE ODDS?

MAKE ME SO VISIBLE THAT THEY CAN'T HELP BUT CHOOSE ME?

HMM... THEORETICALLY.

WE COULD DUPLICATE YOU THOUSANDS UPON THOUSANDS OF TIMES, AND THEN LOG YOU INTO EVERY LOBBY AT ONCE.

WOULDN'T THE STIMULI DRIVE ME INSANE?




IT WOULD.
USUALLY.



BUT I CAN
PUT UP A FIREWALL
TO PROTECT
YOUR MIND.

IT WILL
AUTOMATICALLY DROP
WHEN THE HACKER
CONNECTION COMES
THROUGH.

ANY LINK THAT
DOESN'T ORIGINATE
FROM THE GAME
WILL COME FROM
THEM.



BUT THEY WOULD
IMMEDIATELY RUN THE
SCRIPTS TO TAKE YOUR
MOTOR FUNCTIONS AND
ANY POLICE PER-
MISSIONS AWAY.

THAT'S WHERE
I HAVE AN IDEA...



WANT TO FILL US IN?

DOESN'T WORK LIKE THAT.
I'M NOT LOSING SOMEONE WHO'S ACTUALLY ON THE SQUAD.



I'M PLAYING THIS ONE PRETTY CLOSE TO THE CHEST, CHIEF.





YOU ALREADY
LOST ROB.

LOOK, I'M
SORRY.

I WASN'T
THINKING.

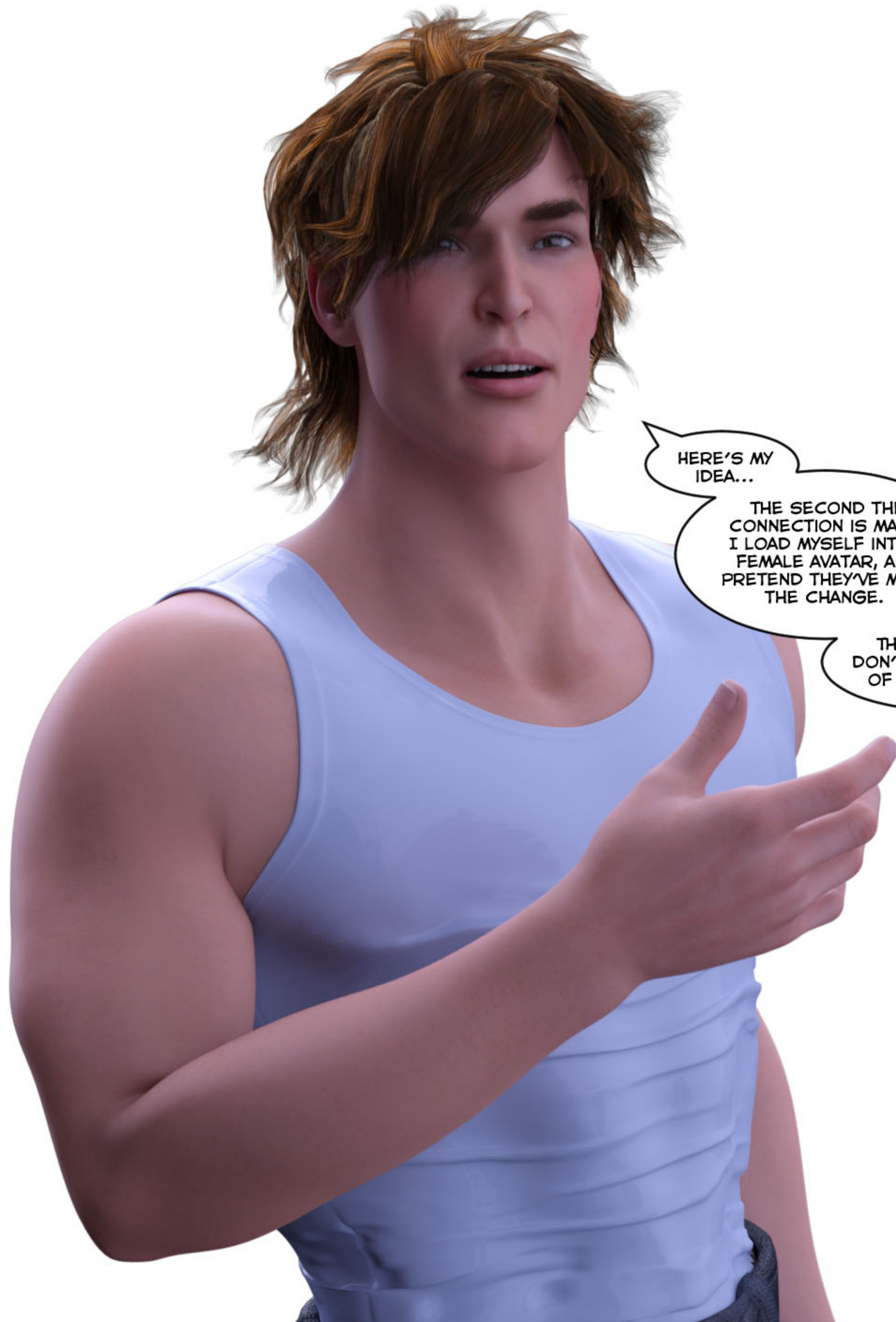
I DIDN'T WANT HIM
TO HAVE TOO MUCH
LEVERAGE.

WE TOOK A BIG
RISK, RELYING
ON HIM.



WHATEVER.

HER.



HERE'S MY
IDEA...

THE SECOND THE
CONNECTION IS MADE,
I LOAD MYSELF INTO A
FEMALE AVATAR, AND
PRETEND THEY'VE MADE
THE CHANGE.

THAT WAY THEY
DON'T EXECUTE ANY
OF THEIR CODE.

IS THAT
DOABLE?



IT'LL SHOW THAT THEIR CODE HASN'T RUN, BUT I DON'T THINK THEY'LL MIND TOO MUCH.

THE SYSTEM CAN BE REALLY BUGGY, ESPECIALLY IF THEY'RE HOSTING THEIR OWN INSTANCE.



YOU UNDERSTAND THE DANGER?

THESE ARE DESPERATE AND STUPID CRIMINALS.

IF THEY FIND OUT WHO YOU ARE, THEY'RE GOING TO HURT YOU.





AND THERE'S NOTHING STOPPING THEM FROM RUNNING THEIR CODE TO MAKE SURE.

NO LOGOUT.

YOU'LL HAVE TO FIND LOGAN, AND RELY ON HIM TO GET YOU BOTH OUT.

THEY PROBABLY WILL.





DO WE HAVE A MEDICAL UPDATE ON HER?

THE MED-TEAM WANTS TO MOVE HIM, BUT I DON'T WANT ANYTHING DISCONNECTED UNTIL WE KNOW WE'RE GETTING HIM BACK.

SLIGHT DEHYDRATION, BUT OTHERWISE FINE.



ANYTHING ELSE?

WHERE ARE YOU GOING TO GET A FEMALE AVATAR?



DON'T ASK
QUESTIONS YOU
DON'T WANT THE
ANSWER TO,
CHIEF.



ARIEL?







OKAY, KIRA.
I'M READY.

I'M
LOADING THE
DUPLICATION
SCRIPT.

THIS THING
IS A BEAST, SO
EXPECT SOME MINIMAL
CONNECTION
DISRUPTION...

I'M DUPLICATING
YOU 10,334 TIMES.

YOU'RE ALREADY
STARTING TO APPEAR
IN LOBBIES.

THE SECOND AN
EXTERNAL CONNECTION
IS MADE, YOU'RE IN.

WALL COMES
DOWN.

NO MORE HELP
FROM US.



I GET IT.





HOW LONG'S
THIS THING
SUPPOSED
TO--

EXTERNAL
CONNECTION
ESTABLISHED.

THAT WAS
QUICKER THAN
I THOUGHT.



SLOW
CONNECTION...

COME ON...



EXTERNAL
CONNECTION (2)
ESTABLISHED...

WHAT?!





WHAT THE
FUCK...?



CRAP! THEY'RE
LOADING IN...

STAY STILL...

BETTER
SWITCH TO...

LET'S SEE IF
I CAN STILL LOAD
UP A THOUGHT BUBBLE,
I NEED ALL THE
EVIDENCE I CAN
GET.





THOUGHT BUBBLE

IS IT WORKING?

DATA 1 DATA 2

The image shows a blue, futuristic user interface overlay. On the left, there is a circular graphic with a gear icon inside a head profile, surrounded by a dashed line and a solid line. To the right of this graphic, the text "THOUGHT BUBBLE" is displayed in a bold, white, sans-serif font. Below it, the text "IS IT WORKING?" is displayed in a smaller, white, sans-serif font. In the bottom right corner of the overlay, the text "DATA 1" and "DATA 2" is visible in a small, white, sans-serif font. The overlay has a blue border with a dashed line and a solid line, and it features several horizontal and vertical lines of varying thicknesses.



THOUGHT BUBBLE

TINGLY... I DO LOVE THIS BODY...

DATA 1

DATA



THOUGHT BUBBLE

SHIT. OKAY. GAME TIME.

DATA 1 DATA 2

SHE TURNED
OUT SO HOT.

WAIT A
SECOND...

THE CHECKS
ARE ALL COMING
BACK NEGATIVE.

OH MY GOD
SHE'S SO HOT!

\$25,000 IS
SO WORTH IT
FOR YOU.

AND TO
THINK THERE'S A
MAN JUST LIKE ME
IN THERE...

THOUGHT BUBBLE

WHAT THE FUCK?!

DATA 1

DATA

MUST BE A
MEMORY LEAK FROM
THE LAST ONE.

LET'S RUN SOME
DIAGNOSTICS...

THE SCRIPTS THEY SENT
ME MUST HAVE RUN
AUTOMATICALLY.

SHE'S EVEN
PRETTIER THAN THEY
PROMISED.

THOUGHT BUBBLE

TWO SERVERS?

MY MIND IS SPLIT EXACTLY BETWEEN THEM!

LOOKS LIKE I'VE ROLLED AN ENGINEER AND THEN ONE OF THEIR CUSTOMERS.


I GUESS THEY'RE FARMING OUT THEIR WORKLOAD.

DATA 1

DATA

VITALS
LOOK NORMAL,
SHE'S ENJOY-
ING HERSELF
ALREADY...

LET'S SEE
WHAT KIND OF
OUTFITS I
CAN...



THOUGHT BUBBLE

THIS IS TOO MUCH.
HOW AM I GOING TO DEAL WITH TWO OF THEM?
AND THEY DON'T SEEM TO KNOW THE OTHER ONE IS THERE.

DATA 1 DATA

BUNNY
GIRL SOUNDS
GOOD!

THOUGHT BUBBLE

WHAT THE FUCK?!
HE'S EXECUTING CODE?!

DATA 1 DATA

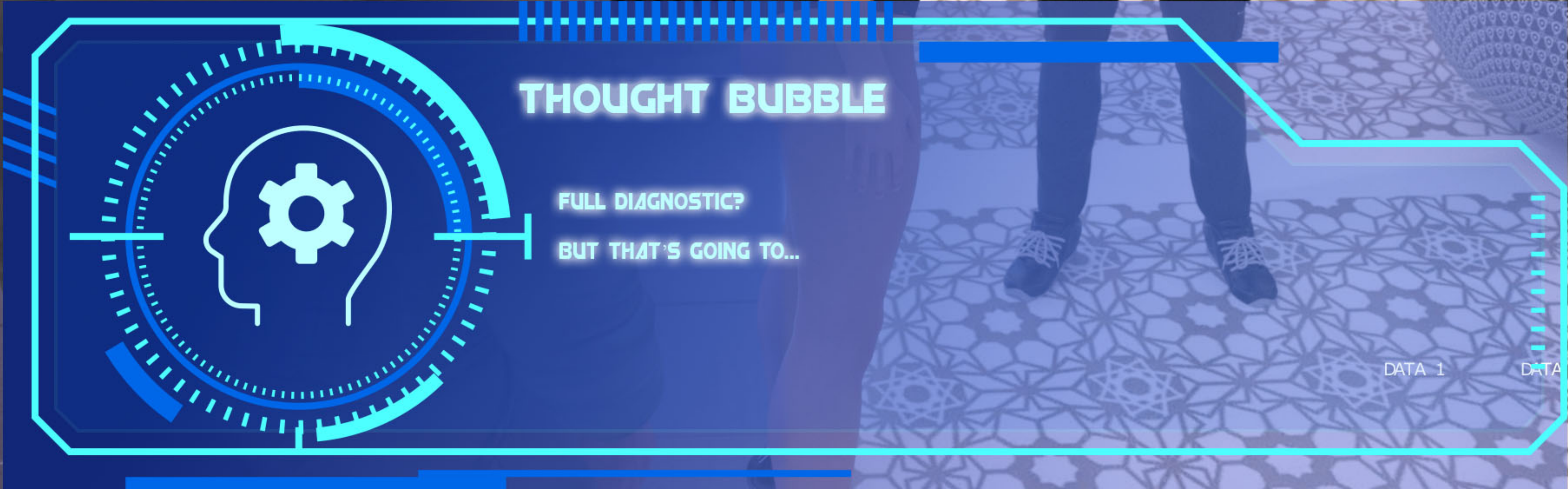
The image shows a futuristic blue HUD overlay. On the left is a circular icon with a gear inside a head profile, surrounded by a dashed line. To the right of this icon, the text 'THOUGHT BUBBLE' is displayed in a bold, white, sans-serif font. Below this, the text 'WHAT THE FUCK?!' and 'HE'S EXECUTING CODE?!' is shown in a smaller, white, sans-serif font. At the bottom right of the HUD, the words 'DATA 1' and 'DATA' are visible. The HUD has a complex, multi-layered border with various geometric shapes and lines.



SHE LOOKS PERFECT!

HUH? CODE'S RUNNING ON ITS OWN.

THIS MIGHT BE DANGEROUS, BETTER RUN SOMETHING DEEPER...



THOUGHT BUBBLE

FULL DIAGNOSTIC?
BUT THAT'S GOING TO...

DATA 1 DATA

LOOKS LIKE
NONE OF THE SCRIPTS
ARE LOADED.

OBVIOUSLY MENTAL
AND PHYSICAL SCRIPTS
HAVE RUN, BUT I'M NOT
SEEING ANY CHECK-
MARKS.

THEY SAID I
COULD DO WHAT-
EVER I WANT...

THOUGHT BUBBLE

THE WAY HE'S TOUCHING ME...
IT'S MAKING ME...

DATA 1

DATA

LET'S START WITH
A FEW PLEASURE
ROUTINES...

SHE'S SO
PERFECT. SHE'S
UNREAL.

THOUGHT BUBBLE

OH MY GOD.
I'M STARTING TO...

DATA 1 DATA

OKAY, I'M GOING TO DRILL THIS UP TO MAXIMUM...

SHE'S TREMBLING...

THOUGHT BUBBLE

HAVE TO STAY STILL.

DATA 1 DATA

The HUD features a central circular gauge with a gear icon inside a head silhouette. To the right of the gauge is a horizontal progress bar. Below the gauge, the text 'THOUGHT BUBBLE' is displayed in a bold, white font, followed by 'HAVE TO STAY STILL.' in a smaller font. At the bottom right of the HUD, the labels 'DATA 1' and 'DATA' are visible.



SHOULDN'T BE EXPRESSING AT ALL IN THIS NEUTRAL STATE.

I'M GOING TO HAVE TO CALL THIS IN TO BASE.

STILL, SHE'S PRETTY HOT.

WHOEVER'S IN THERE MUST BE HAVING A HELL OF A TIME!

SHE'S SO EXPRESSIVE!



THOUGHT BUBBLE

YES! BRING ME TO BASE!
PLEASE... PLEASE BEFORE I...

DATA 1

DATA

IS IT POSSIBLY
A WARDROBE
MALFUNCTION?

REMOVING
CLOTHING.

HER CLOTHES!
IT'S LIKE SHE KNOWS
WHAT I'M THINKING.

THOUGHT BUBBLE

NO! NOT THE CLOTHES!
BRING ME TO BASE!

DATA 1

DATA

RUN A SEXY ROUTINE, RANDOM CHOICE.

OH...

SUCH A SWEET SOUND SHE MADE!

THOUGHT BUBBLE

50 HOT...

DATA 1 DATA

The HUD features a central circular gauge with a gear icon inside a head profile. To the right of the gauge is a horizontal progress bar. Below the progress bar, the text 'THOUGHT BUBBLE' is displayed in large, glowing blue letters, followed by '50 HOT...' in smaller glowing blue letters. At the bottom right of the HUD, the labels 'DATA 1' and 'DATA' are visible. The entire HUD is set against a background of blue and white geometric patterns.

OKAY, SHE'S FOLLOWING THE SCRIPT NOW...

HEY, BABY.

UH, HI?

THOUGHT BUBBLE

I CAN'T STOP MYSELF...



DATA 1 DATA

*I NEED YOU TO
MAKE ME FEEL LIKE
A WOMAN.*

*I NEED A REAL
MAN TO... TAKE ME...*

OH MY GOD,
YES!

I'M ON
THE CLOCK, BUT
THEY DON'T PAY ME
ENOUGH ANYWAY.

THOUGHT BUBBLE

DO I WANT TO DO THIS?
IS THIS WHAT LOGAN IS TALKING ABOUT?

DATA 1

DATA

SHE'S UNUSUALLY ENTHUSIASTIC.

IT'S LIKE A DREAM COME TRUE!

I NEED YOUR COCK...

I HAVE TO TASTE IT...

THOUGHT BUBBLE

I'M BURNING!
I'M BURNING INSIDE!

DATA 1 DATA

SLURP!

MOAN!

THOUGHT BUBBLE

THEY TASTE SO GOOD.

I NEVER THOUGHT I'D HAVE TWO COCKS IN MY MOUTH...

DATA 1

DATA



MMM...

MMM!

THOUGHT BUBBLE

I'M GETTING TWICE AS TURNED ON AS USUAL...

DATA 1 DATA 2

The image shows a futuristic user interface overlay. On the left is a circular gauge with a gear icon inside a head profile, surrounded by a progress bar. To the right of the gauge is the text "THOUGHT BUBBLE" in a bold, white, sans-serif font. Below that is the text "I'M GETTING TWICE AS TURNED ON AS USUAL..." in a smaller, white, sans-serif font. At the bottom right of the overlay are the labels "DATA 1" and "DATA 2". The entire overlay is set against a dark blue background with glowing cyan lines and a grid pattern.

JESUS! THAT WAS AMAZING.

IT'S LIKE SHE'S MADE FOR THIS!

OH MY GOD! I NEED TO PUT YOU ON MY SPEED DIAL.

THOUGHT BUBBLE

THAT FELT INCREDIBLE.

DATA 1

DATA

LET'S RUN
ONE MORE...
FOR FUN...



A futuristic blue UI overlay is positioned at the bottom of the frame. It features a central icon of a head profile with a gear inside, surrounded by a circular progress indicator. To the right of the icon, the text "THOUGHT BUBBLE" is displayed in a bold, white font. Below this, the text "OH GOD!" is shown in a smaller white font. In the bottom right corner of the overlay, the text "DATA 1" and "DATA" are visible. The overlay is decorated with various blue lines, bars, and a grid pattern.

OKAY, BIG BOY!



I NEED THIS...





PLEASE.

MY PERFECT MAN.

OH! OH! OH! SHIT!

THOUGHT BUBBLE

IT'S TOO MUCH.
THEY'RE OVERLAPPING EACH OTHER!
EVERY INCH IS DRIVING ME CRAZY!

DATA 1

DATA

IT'S SO GOOD.

*PLEASE MAKE ME
FEEL GOOD!*

*PLEASE! PLEASE
KEEP GOING!*

THOUGHT BUBBLE

GOD!
I FEEL LIKE A WOMAN!
THIS IS HOW I ALWAYS WANT TO FEEL!

DATA 1

DATA

*DADDY! DADDY! DADDY!
I'M GOING TO--*

THOUGHT BUBBLE

IT'S MY FIRST TIME FUCKING A REAL PERSON IN THIS BODY!

IT'S SO AMAZING!

IT'S SO AMAZING!

DATA 1

DATA

HER VITALS
ARE SPIKING!

*DADDY! IT'S SOOOO
GOOOOOD....*

ARE YOU
ABOUT TO CUM
ALREADY?

33^G



IT'S SO GOOD!

*WHAT'S HAPPENING
TO ME?*



WOW! WHAT A
WORKOUT!

THIS
ONE'S REALLY
SPECIAL.

MY TIME'S UP.

I'M DEFINITELY
PAYING FOR A
SECOND GO
ON YOU.



LET'S SEE
WHAT THE BOSS
THINKS.

RESET POSE.

I'M GOING TO
HAVE TO GET A
COPY OF THAT
BODY.





HUH? I
THOUGHT HE'D
BE HERE.

THOUGHT BUBBLE

MY LEGS ARE LIKE JELLY.
SHAKING.
I CAN BARELY STAND UP!

DATA 1

DATA

I'LL SEND HIM A NOTE.

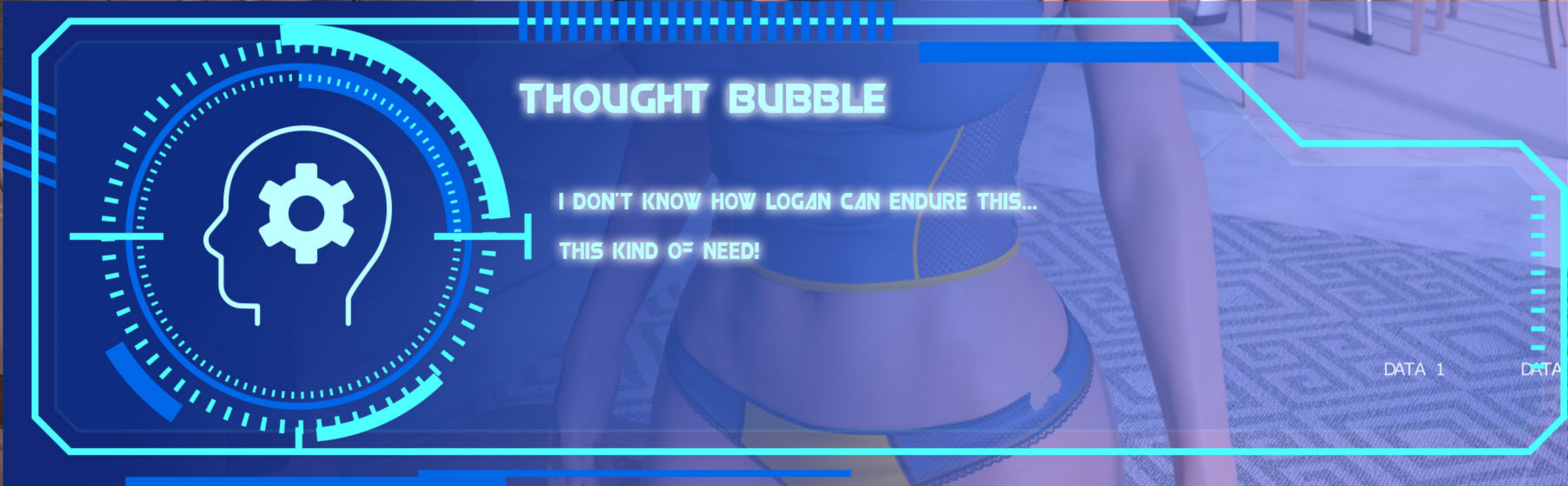
THOUGHT BUBBLE

I... I THINK I KIND OF NEED A... A...
SECOND ROUND...

DATA 1

DATA

UNTIL NEXT TIME.



THOUGHT BUBBLE

I DON'T KNOW HOW LOGAN CAN ENDURE THIS...
THIS KIND OF NEED!

DATA 1 DATA



GOD,
THAT FELT
AMAZING!

SO MUCH
RICHER AND
MORE NATURAL
THAN AN AI.

BUT I
CAN'T THINK
ABOUT THAT
NOW.

NEED TO
FOCUS!



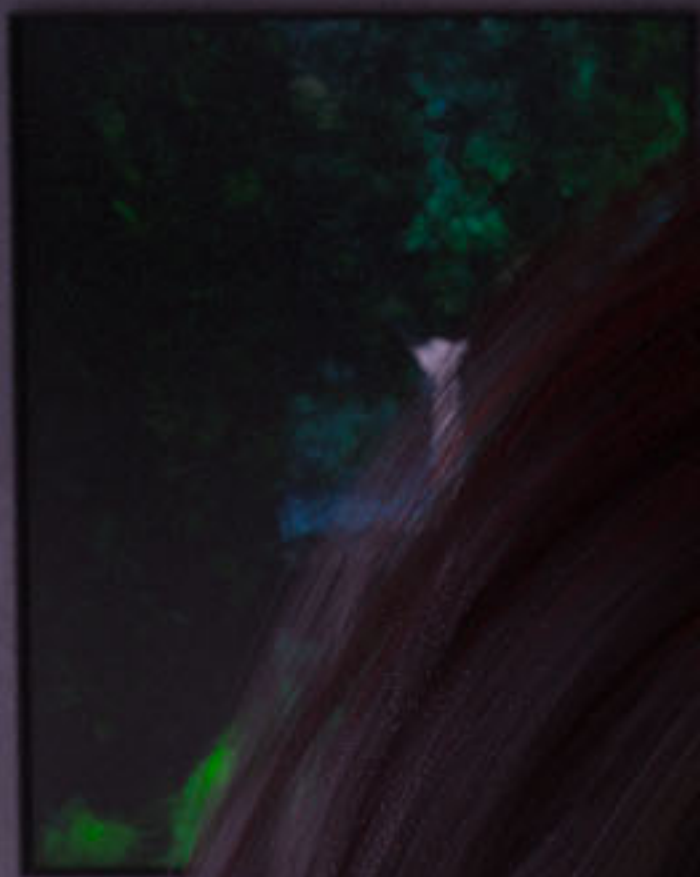
THIS MUST
BE POISON'S
DOMAIN.

I DON'T KNOW
MUCH TIME I HAVE, BUT
IF I CAN GET THROUGH
TO KIRA ON THE COM-
PUTER...

LOADING
POISON AND
LOGAN...

SHIT! I
NEED TO--





DID THAT
THING JUST
SAY LOGAN?





IT'S SO MUCH SIMPLER FOR LOGGING IN.

NO MORE MESSING WITH HEADSETS AND WIRES.

IT WAS ONE OF THE FIRST MODIFICATIONS WE MADE.

WHAT THE
FUCK?





OH. HER?

ONE OF THE
GUYS THOUGHT
I'D WANT TO TAKE
A LOOK AT THIS
DEFECTIVE
UNIT.



ARE YOU
OKAY?



YEAH. I'M
FINE. I--



I WAS JUST THINKING ABOUT SOMEONE I DIDN'T THINK I'D SEE FOR A WHILE.



End
Continued in
Chapter 5.0