

# TransNet.

Undercover.



Chapter 5.0

Tom Reynolds



# Thanks for reading!

Normally I don't read this stuff at the beginning of a comic either, but I just want to make sure you know how much I appreciate you checking out my work!

TransNet is one of my favourite comics I've ever produced, and from the reception it's had, it seems like the same might be true for others.

This is the third chapter in a six chapter comic detailing how Robert Logan further reflects on how being a woman in the virtual world affects his life in the real one.



This comic wouldn't be possible without the generosity and kindness of my patrons over at:

[patreon.com/caps](https://patreon.com/caps)

There's an awful lot more content over there, and I'm publishing new comic pages weekly for only \$1 a month.

There's a lot more than that, including exclusive TransNet content not available anywhere else.

Again, thanks for reading, and I hope to see you all soon.

Tom





HOLY SHIT!



A woman with long, wavy blonde hair and blue eyes stands in a futuristic, dimly lit environment. She is wearing a black bikini with glowing blue outlines and circular accents at the straps. Her hands are raised behind her head. The background features a dark, metallic wall with a horizontal band of rivets. On either side of the woman are large, curved, metallic structures that resemble parts of a vehicle or machinery, with glowing blue light emanating from them. The floor is dark with some yellowish-brown markings.

YOU'VE MADE  
ME...


NOT JUST A  
WOMAN.



A woman with blonde hair, wearing a futuristic, metallic-looking bikini, stands in a dark, industrial environment. She has her arms raised behind her head. To her left is a large, circular, glowing blue structure. The scene is lit with dramatic, low-key lighting, featuring several circular light sources on the floor and walls. A speech bubble is positioned near the top left.

WHAT DO  
YOU MEAN?




A woman with blonde hair, eyes closed, and a serene expression stands in a futuristic, dimly lit environment. She is wearing a glowing blue bikini with thin straps and circular attachments. Her right hand rests on her hip, and her left hand is placed on her thigh. To her right is a large, circular, glowing blue structure, possibly a portal or a large light source. The background is dark with some metallic textures and small lights.

GOD, THIS IS  
INTENSE. IT FEELS  
SO REAL.

IT IS REAL.  
WELL, ABOUT AS  
CLOSE TO REAL AS  
YOU COULD  
GET.



A woman with short, wavy blonde hair stands in the center of a dark, industrial-looking environment. She is wearing a futuristic, light blue bikini with thin straps and small circular details. She is looking down at her hands, which are positioned near her waist. To her left is a large, circular, glowing blue opening in a dark structure, surrounded by several smaller, glowing circular lights. To her right is a large, dark, metallic structure with a vertical opening. The floor is dark and reflective. The overall atmosphere is mysterious and high-tech.

YOU'RE THE  
FIRST MIND WE'VE  
COMPLETELY WIRED  
INTO ONE OF  
THESE BOTS.

WHERE NO  
MAN HAS GONE  
BEFORE.





LOGAN? THERE'S  
TIME FOR EXPERIMEN-  
TATION LATER.




A woman with blonde hair is standing in a futuristic, dark environment. She is wearing a glowing blue bikini with circular accents at the bust and waist. Her hands are on her hips, and she has a serious expression. In the background, there are metallic structures and a large, glowing blue circular object on the right side.

OH. SORRY.

EVERYTHING WE'VE  
DONE SO FAR HAS BEEN  
PREPARATION FOR THIS MOMENT.  
REWIRING MINDS, CHANGING  
PEOPLE, IT'S ALL BEEN LEADING  
TO THIS.



A man with long brown hair and a light beard, wearing a white button-down shirt and a dark tie, stands in a dimly lit control room. He is looking slightly to his left with a serious expression. In the foreground, the tops of several black control levers are visible. The background features dark grey walls with orange structural elements and a large circular opening behind him.


YOU'LL FIND YOU'RE  
PERFECT, EVERY DETAIL TAKEN  
FROM THE AVATAR YOU MADE FOR YOUR-  
SELF SO LONG AGO. NO AGING. POWERED  
BY A BISMUTH-209 CORE THAT SHOULD  
RUN FOR AT LEAST A FEW THOUSAND YEARS.  
YOU CAN EAT AND DRINK, YOU CAN LAUGH  
AND LOVE AND DO EVERYTHING A  
HUMAN CAN DO.



HOWEVER, YOU'RE ALSO  
CAPABLE OF LIFTING AROUND  
10 TO 20 TONS, AND YOU'LL BE ABLE  
TO RUN OVER 40 KILOMETERS PER  
HOUR FOR LONG PERIODS OF TIME.  
LIKE I SAY, NOT JUST  
A WOMAN.







WHERE THE  
HELL AM I?


PHASE II. THE  
HEART OF A NEW WORLD. I'VE  
GOT A BODY PREPPED FOR MYSELF,  
READY TO GO. JACK'S IS IN PROGRESS,  
AND I DON'T KNOW ABOUT DIGITALIS.  
IF SHE TURNED RAT THEN MAYBE WE  
CAN BREAK HER DOWN  
FOR PARTS.





WHY? WHY  
ME?





A LONG TIME AGO,  
JACK ASKED IF YOU WANTED  
TO BE A PART OF A CAL LABS PROJECT  
TO MAKE YOUR WORLD A LITTLE MORE  
SEXY. YOU SAID YOU WANTED TO  
MORE THAN ANYTHING.

I REMEMBER.



WELL, WE'VE  
FINALLY DONE IT.  
NOW YOU CAN BE  
YOUR TRUE  
SELF.

MY... TRUE  
SELF?





A man with long brown hair and blue eyes, wearing a white dress shirt and a dark tie, is shown from the chest up. He has a surprised expression on his face. He is standing in a dark, industrial environment with orange metal railings visible in the background. A speech bubble is positioned to his left, and another one is to his right.

IF YOU'D LIKE,  
YOU CAN BE PART OF  
OUR NEW GOVERN-  
MENT.

WHAT?





THIS IS A REVOLUTION.  
WE'VE ALREADY GOT TENS OF  
THOUSANDS OF TRANSNET USERS  
UNDER OUR CONTROL. JUST THINK  
HOW FAR WE CAN GO IF WE LET  
OUR IMAGINATIONS RUN  
WILD.

ANOTHER  
FEW MONTHS OF COVERT  
ACTIVITY, WE COULD PASS A  
MILLION MINDS IN OUR  
WEB.

YOU COULD  
TAKE OVER A COUNTRY  
WITH THAT MANY...





WE'RE THINKING  
A LITTLE BIGGER THAN  
THAT, LOGAN.



A woman with blonde hair, wearing a futuristic, metallic-looking bikini, stands in a dark, futuristic corridor. She has one hand on her hip and the other near her face. The corridor features large, glowing blue circular openings on the walls and floor. Three speech bubbles are on the left, and one is on the right.


YOU OUGHT  
TO THANK JACK FOR  
INSISTING ON BRINGING  
YOU ALONG.

YOU WEREN'T  
HIS FIRST, NOR EVEN  
HIS THOUSANDTH, BUT HE  
KEPT COMING BACK  
FOR YOU.

IF THAT ISN'T LOVE,  
I DON'T KNOW WHAT  
IS. YOU WOULDN'T HAVE  
THAT BODY WITHOUT  
HIM.

JACK. YEAH--



A comic book panel featuring a woman with short, wavy blonde hair and blue eyes. She is wearing a futuristic, metallic-looking bikini with a dark, grid-like pattern. She is standing in a dark, industrial environment with large, circular metallic structures in the background. The lighting is dramatic, with strong highlights and shadows. Two speech bubbles are present: one in the top left and one to the right of the woman.

BULLETPROOF, ALMOST  
MISSILE-PROOF. YOU COULD  
WALK INTO THE WHITE HOUSE  
TOMORROW AND NO ONE  
COULD STOP YOU.

I... I DON'T  
KNOW WHAT  
TO SAY...





YOU CAN THANK  
HIM LATER.

I THINK HE'S  
A LITTLE SHY. I DON'T  
THINK HE WANTS YOU  
TO SEE...

WELL...

HIS PRE-PERFECT  
FACE. YOU MIGHT NOT  
RECOGNIZE HIM WITHOUT  
THE HAIR OR THE  
ABS OR THE SEXY  
SEXINESS.



WE TOOK  
YOUR DREAMS  
AND RAN WITH  
THEM.

THIS IS WHAT  
YOU WANTED,  
ISN'T IT?

YOU GET TO  
BE BEAUTIFUL.

YOU GET TO  
HAVE JACK.







NO MORE  
HIDING.

NO MORE  
HIDING.





WELCOME TO  
WORLDNET. OUR  
NEW WORLD.





THIS IS  
WHERE YOU'LL BE  
STAYING FOR THE  
SHORT TERM.

IT'S...  
RUSTIC...

I BELIEVE THE  
WORD IS MILITARY. WE  
ARE AT WAR, THOUGH  
NO ONE KNOWS IT  
YET.

LOCKED





I'LL LEAVE  
YOU ALONE  
FOR A LITTLE  
WHILE.

GET COMFORTABLE,  
CHANGE INTO SOMETHING  
A BIT MORE YOU, AND WE'LL  
SEE IF WE CAN FIND YOU SOME  
ENTERTAINMENT OR  
SOMETHING...





ERIC! I MEAN  
JACK. WE WERE JUST  
TALKING ABOUT  
YOU!

OH. UH, DUDE.  
I DIDN'T THINK SHE  
WAS GOING TO BE  
DOWN HERE...




DON'T SKULK AWAY,  
I KNEW YOU COULDN'T  
RESIST CHECKING OUT  
YOUR HANDIWORK.



HEY, BABY.

HI.





BEFORE THIS GETS TOO  
INTIMATE I NEED YOU IN THE  
SYSTEM, JACK. SOMETHING WRONG  
WITH THE SCRIPTS. ONE OF THE  
ENGINEERS WON'T SHUT  
UP ABOUT IT.

ON IT.



LOGAN, I'LL COMPLETE  
THE TOUR A LITTLE LATER,  
IT SOUNDS LIKE IT'S  
ALL KICKING OFF  
DOWNSTAIRS.





FIVE MINUTES,  
JACK. THEN YOU'RE  
ON THE CLOCK.








SO, I...





LOGAN, I NEVER WANTED  
YOU TO SEE ME LIKE THIS. JUST  
LIKE YOU'RE NOT THAT SCRAWNY COP,  
I'M NOT THIS UGLY FUCKING KID. JUST  
PUT ME OUT OF YOUR MIND. I'M RUSHING THE  
BUILD FOR MY AVATAR, I'M GOING TO BE  
THE MAN OF YOUR DREAMS  
VERY SOON.

I DON'T  
KNOW WHAT  
TO SAY.





DON'T SAY  
ANYTHING. JUST  
KNOW, I'M COMING  
FOR YOU.



SOON.















```
Volume serial . . .
Data set list options
Initial View
1. 1. Volume
2. Space
3. Attrib
File Edit Edit_S...
EDIT ABHI.BANK.
Command menu
*****
000100 //SORTFILE JOB
000110 //
000200 //
000300 //
000400 //
000500 //STEP010 EXEC
000600 //SORTIN DD DSN=
000700 // DISP=
000800 //SORTOUT DD
000900 //
001000 //
001100 //
001200 //SYSOUT DD SYSOUT=
001300 //SYSIN DD *
001400 SORT FIELDS=
```

```
Data set list options
Initial View
1. 1. Volume
2. Space
3. Attrib
File Edit Edit_Settings Name
EDIT ABHI.BANK.JCLLIB(SORTFILE)
Command menu
*****
000100 //SORTFILE JOB CLASS=A,
000110 // PRTY=15,
000200 // MSGCLASS=A,
000300 // MSGLEVEL=(2,1),
000400 // NOTIFY=SYSUID
000500 //STEP010 EXEC PGM=SORT
000600 //SORTIN DD DSN=DSN.INPUT.FILE,
000700 // DISP=SHR
000800 //SORTOUT DD DSN=DSN.OUTPUT.FILE,
000900 // DISP=(NEW,CATLG,DELETE),
001000 // DCB=(LRECL=80,SPACE=(TRC,(10
001100 //
001200 //SYSOUT DD SYSOUT=
001300 //SYSIN DD *
001400 SORT FIELDS=(1,8,CH
001500 /*
```

--TIMINGS (MEM.1--					
PROCESS	RC	EXCP	CPU	SRB	CLOCK
TIME	00	127	.00	.00	.01
TIME	04	100	.01	.00	.02
TIME	07	72	.00	.00	.02
TOTAL CPU TIME=					

edit action => 000200  
Please 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 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2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483



WHAT THE  
FUCK DID THEY  
DO TO ME?!





OH MY GOD!  
WHAT ABOUT MY  
BODY? IT'S BEEN  
DAYS, I COULD  
BE DEAD  
ALREADY!

EXIT

20-26-40 J000001 .... PENDING, NO SEP 2024 ...  
20-26-40 J000001 IMMEDIATE URGENT RESPONSE TO A ...  
20-26-40 J000001 SCIPPOLETTI J000001 LAST ACCESS ...  
20-26-40 J000001 MURPHY'S J000001 STARTED - J ...  
20-26-40 J000001 SPASIE J000001 - STARTED - J ...  
20-26-40 J000001 ...  
20-26-40 J000001 -J000001 STEPHANIE PROCTER ...  
20-26-40 J000001 -J000001 ...  
20-26-40 J000001 -J000001 ...

OH MY GOD!  
WHAT ABOUT MY  
BODY? IT'S BEEN  
DAYS, I COULD  
BE DEAD  
ALREADY!

[illegible]





HOW DOES  
THIS WORK? THEY'VE  
TRANSFERRED  
MY MIND?

HAVE THEY  
BACKED ME UP  
SOMEWHERE?

LOCKED



GOT TO  
CHECK IF...

SHOW ME





I JUST  
DIDN'T...

I JUST NEVER  
THOUGHT IT WOULD  
GET THIS FAR.

JERKING OFF  
IN TRANSNET WAS  
ALL FINE, BUT  
THIS...

I DON'T  
KNOW IF I CAN  
GET OUT OF  
THIS...





FEELS  
SO...

FEELS





IT FEELS  
SO...

SH



WHY  
CAN'T I STOP  
MYSELF?

st





BREATHING  
THE AIR...

STICK





IS IT  
REAL?

SI



OH GOD.  
IT'S NOT LIKE  
I IMAGINED  
AT ALL.





A close-up photograph of a hand with red-painted fingernails pointing towards a brown, textured surface. The hand is positioned in the lower-left quadrant of the frame. The background is a solid brown color with a fine, pebbled texture. A white speech bubble is located in the upper-right area of the image.

WHAT AM I  
GOING TO...





HOLY SHIT!





I LOVE IT.





I CAN'T  
GO HOME  
AGAIN.





WHAT THE  
FUCK HAVE  
I DONE?!









LOGAN, I'M  
BROADCASTING FROM  
THE SERVER.

I'M ALL DONE  
WITH THE MAINTENANCE.  
ARE YOU FINISHED  
GETTING READY?







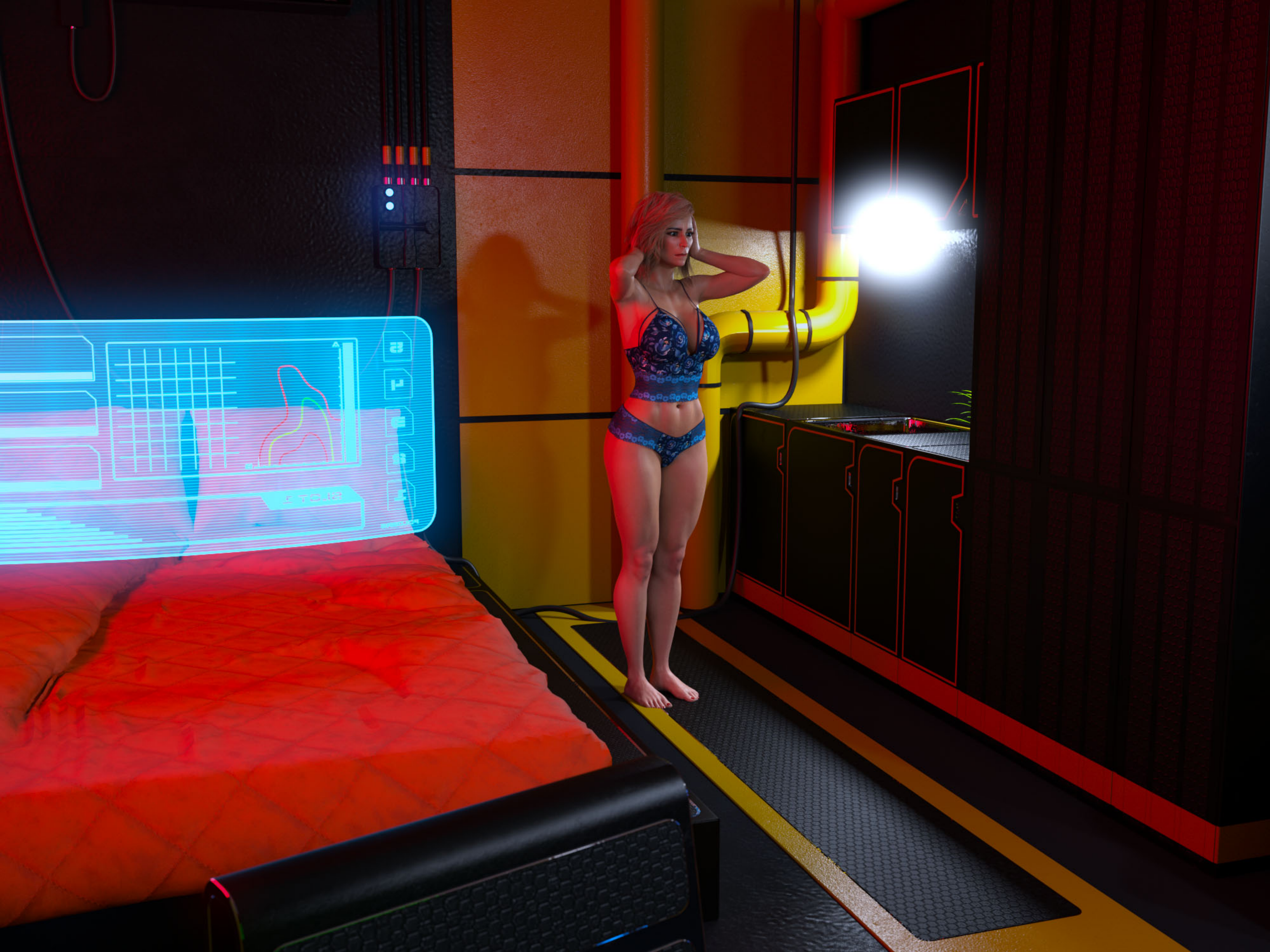


JUST A  
SECOND...

YOU CAN  
PLUG INTO TRANSNET  
REMOTELY NOW.

JUST GET  
YOURSELF INTO  
A COMFORTABLE  
POSITION AND  
LOG IN.







EVERYTHING  
OKAY?

JUST LOGGING  
IN NOW.





IT'S SO  
MUCH SIMPLER  
FOR LOGGING  
IN.

NO MORE  
MESSING WITH  
HEADSETS AND  
WIRES.

IT WAS ONE  
OF THE FIRST  
MODIFICATIONS  
WE MADE.



A woman with blonde hair and blue eyes stands in a modern office, looking directly at the camera with a confused expression. She is wearing a black high-neck top and a short, silver, ruffled skirt. A speech bubble above her head says "WHAT THE FUCK?". In the background, there is a desk with a computer monitor displaying blue vertical lines, a potted plant, and a black office chair. To the right, a large window looks out onto a bright outdoor area. On the far right, the back of a shirtless man's torso is visible.

WHAT THE  
FUCK?





OH. HER?

ONE OF THE  
GUYS THOUGHT  
I'D WANT TO TAKE  
A LOOK AT THIS  
DEFECTIVE  
UNIT.





ARE YOU  
OKAY?





YEAH. I'M  
FINE. I--





I WAS JUST  
THINKING ABOUT  
SOMEONE I DIDN'T  
THINK I'D SEE  
FOR A WHILE.





YOU LIKE  
THE LOOK  
OF HER?

I CAN  
GIVE THE TWO  
OF YOU A LITTLE  
PRIVACY.

I BET IT'S  
BEEN A LONG DAY,  
I BET YOU'RE ITCHING  
TO BLOW OFF SOME  
STEAM.





YEAH..?





YEAH! THAT  
SOUNDS COOL!  
THAT SOUNDS  
LIKE A GREAT  
IDEA!





JUST... BRING  
HER BACK IN ONE  
PIECE, YOU'VE GOT  
TO REMEMBER  
THERE'S A GUY  
IN THERE.







I DON'T  
THINK YOU NEED  
TO WORRY ABOUT ME  
FORGETTING  
THAT.





I'LL SET  
UP A PRIVATE  
INSTANCE FOR  
THE TWO OF  
YOU.

I'M  
DOWNLOADING  
FROM ONE OF  
JACK'S  
FOLDERS.





RENDERING  
NOW...



The image shows two women standing in a modern, brightly lit room with large floor-to-ceiling windows. The woman on the left has blonde, wavy hair and is wearing a light-colored, form-fitting, one-piece garment with a high neckline and thin straps. The woman on the right has dark, straight hair and is wearing a light-colored, form-fitting, two-piece outfit consisting of a tank top and matching bottoms. Both women have a translucent, mesh-like overlay on their bodies, revealing their skin underneath. The room has a white floor with a patterned rug, and the large window looks out onto a modern building with a swimming pool and lounge chairs. A white elephant statue is visible on the pool deck. Two speech bubbles are positioned in the upper right corner of the image.

I'D LIKE TO  
KEEP A SCREEN  
UP, IF THAT'S  
ALRIGHT?

THERE ARE A  
FEW GLITCHES IN THIS  
MODEL AND I WANT TO  
SEE IF YOU NOTICE  
ANYTHING...



ALSO YOU'RE  
UTTERLY BEAUTIFUL  
AND I CAN'T  
HELP IT.





OKAY...







Disengaging  
Static Mode.

Running Female  
Personality...

Increasing  
Arousal  
500%.











COME ON...

PLAY ALONG...







OH! OH,  
RIGHT!

YOU SEXY  
BABY. I'M ALL  
YOURS...







HE'S WATCHING...





MAKES IT HOT,  
RIGHT?





I LOVE THE  
WAY YOU'RE  
TOUCHING  
ME...

JEEZ, YOU'RE  
SO SOFT.





WHAT IF  
I...



OH! OH,  
GOD! OH  
THAT'S  
SO..!







THAT'S SO  
GOOD!



YOU'RE BEING A  
LITTLE LOUD. I'M GOING TO  
MUTE THE SOUND, BUT I'LL  
STILL BE WATCHING. I MIGHT  
HAVE TO COME AND JOIN  
THE TWO OF YOU IF YOU  
KEEP IT THAT HOT.







WHAT DO  
WE DO?

I DON'T  
KNOW!



A comic book illustration featuring two women. The woman on the right has blonde, wavy hair and blue eyes, looking off to the side with a slight smile. She is wearing a light-colored, strapless garment. The woman on the left has long, dark red hair and is seen from the back, looking towards the blonde woman. She is also wearing a light-colored, strapless garment. The blonde woman's hand is resting on the red-haired woman's shoulder. The background is a soft, light yellow gradient.

YOU MEAN..?

HE'S WATCHING.  
WE'RE GOING TO  
HAVE TO KEEP UP  
APPEARANCES.





I MEAN I'M  
GOING TO HAVE  
TO FUCK YOU,  
AGENT RICE.





HOW DOES  
THIS COMPARE TO  
AN ARTIFICIAL  
CHARACTER?





IT'S BEEN  
OVER A YEAR SINCE  
I STARTED... YOU  
KNOW...

IT'S JUST  
CONSTANT SEX  
WITH YOU, ISN'T  
IT?





YOU KNOW,  
IT KIND OF IS!






WHY DID YOU  
COME HERE? WHY  
COULDN'T YOU LEAVE  
ME ALONE?

I KNEW IT WAS  
ONLY A MATTER OF  
TIME BEFORE THE  
SHIT HIT THE  
FAN.

THE CHIEF, KIRA TOO,  
THEY BUGGED THE  
DIGITALIS AVATAR.





THAT'S SO KIND  
OF YOU, BUT YOU NEED  
TO GET OUT OF HERE. I'LL  
HAVE TO COME UP WITH A  
DISTRACTION OR...

TOGETHER. WE  
NEED TO GET  
OUT OF HERE  
TOGETHER...





ROB, WHAT'S  
WRONG?





I FUCKED  
UP.





I AM  
FUCKED UP.






WHAT ARE  
YOU SAYING?

SOMETHING'S  
HAPPENED. THEY'VE  
DONE SOMETHING  
TO ME.





WHATEVER IT  
IS, I'M SURE  
WE CAN...

A comic book panel featuring two nude women. The woman on the left has dark red hair and blue eyes, looking towards the other woman. The woman on the right has blonde hair tied in a bun, seen from the back. They are in a close, intimate pose. The background is a soft, light purple gradient.

NO. YOU  
NEED TO STOP  
INTERFERING.





FORGET ABOUT  
YOU? BUT YOUR BODY  
IS... YOU'LL DIE  
IF...

I'M GOING TO  
GET A RUSH CODE TO  
GET YOU BACK TO MCPD,  
THEN YOU NEED TO  
FORGET ABOUT  
ME.





YOU'RE A GOOD  
FRIEND...





THANKS FOR  
COMING AFTER  
ME.







BUT I'M  
GOING TO HAVE  
TO...





FREEZE YOU.





FUNNY. IT ALMOST  
LOOKED LIKE SHE  
STOPPED BEFORE  
I...





MAYBE SHE IS  
BUGGY AFTER  
ALL.






END  
INSTANCE.









LOOKS IN  
FULL WORKING  
ORDER TO  
ME.

GOOD. I'D  
LIKE TO GET TO  
KNOW HER A LITTLE  
BETTER. I MIGHT EVEN  
LET THAT REAL  
PERSONALITY  
OUT.



IT LOOKED  
LIKE HE WAS  
HAVING FUN  
WITH YOU.








FUN, YEAH.





COULD YOU SHARE  
ACCESS TO THE SCRIPT  
TOOLBOX? I'M THINKING OF  
TRYING SOMETHING  
OUT.

YEAH, I'LL GET  
THAT RUNNING ON THE NEXT  
IMPLEMENTATION. JACK'S TAKING  
UP ALL THE SERVER TIME  
RIGHT NOW. THAT  
OKAY?





IT'S GOING  
TO HAVE TO  
BE.







**End**

Continued in  
Chapter 6.0

