

**SPIRALING SHAPE
COMICS**

**#0063
RATED X
120 PAGES**

NO CHANGES

TGTRINITY



Trinity's Fantasies
**NEVER
BEEN
TOUCHED**

THE FOLLOWING COMIC IS RATED



NO CHANGES

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"NEVER BEEN TOUCHED"

MOLLY'S MOTHER PASSED AWAY SOME TIME AGO, SO SHE TURNS TO HER MOTHER'S BEST FRIEND, TRINITY, FOR ADVICE ON WHAT TO WEAR (AND WHAT TO EXPECT) ON HER HONEYMOON.



I DON'T
KNOW ABOUT
THIS ONE,
TRIN.

IT'S
THE
TAMEST
ONE I
HAVE,
HON.



THAT'S
THE POINT,
MOLLY.

BUT IT
BARELY COVERS
ANYTHING.



BUT IF YOU
WANT...

...I'M STILL
OPEN TO TAKING
YOU TO A PROPER
LINGERIE STORE
TO-

NO!

I CAN'T
GO INTO A
PLACE LIKE
THAT.



IT'S NOT A DEN
OF INIQUITY LIKE
YOUR FATHER
SAYS IT IS.

I KNOW,
BUT... I'M
JUST...

SHY. I
KNOW.



PLEASE
DON'T SAY
IT LIKE
THAT.

HOW
ELSE
SHOULD I
SAY IT?

LIKE
I'M NOT A
LITTLE GIRL
ANYMORE.



OH, YOU
HAVEN'T BEEN
LITTLE FOR A
LONG TIME.

YOUR
CHEST WAS
THE SIZE OF
MINE WHEN YOU
WERE 14!
GIGGLE



OH, MOLLY...

YOU DON'T HAVE TO REMIND ME.



YOU LOOK
STUNNING.

I LOOK
LIKE...



WHAT?
PLENTY OF
MORMON
WOMEN WEAR
LINGERIE.

...A GIRL WHO
SHOULDN'T BE
ALLOWED INSIDE A
TEMPLE.




BUT THIS
MAKES MY
BREASTS
LOOK-

INCREDIBLE.

YOU SAY
THAT, BUT
WHAT ABOUT
JASON?

HE'S ONLY
EVER SEEN ME IN
LONG SKIRTS AND
SWEATERS.

WHAT IF I
WEAR THIS
AND HE THINKS
I'M SOME
SINFUL-



GIVE
ME A
BREAK,
MOLLY.

JASON'S
GOING TO LOVE
YOU NO MATTER
WHAT YOU
WEAR...

...AND EVEN
MORE SO WHEN
YOU'RE NOT WEARING
ANYTHING AT ALL.
GIGGLE


TRINITY
ADAMS!



WHAT
WOULD MY
MOTHER SAY IF
SHE HEARD YOU
TALK LIKE
THAT!?

ARE
YOU
KIDDING
ME?

SHE'D BE
SAYING THE
SAME RIGHT
NOW IF SHE
WERE STILL
WITH US.



YOU
REALLY
THINK
SO?

NO ONE
KNEW AMY
BETTER THAN
I DID...

AND EVEN
THOUGH SHE WENT
TO CHURCH EVERY
SUNDAY...

...SHE
STILL HAD
THAT
FIRE.

A woman with long blonde hair is standing in a closet, wearing a red lace bra and matching underwear. She has a slightly nervous or questioning expression. The closet contains a bookshelf with several books, a potted plant, and a blue garment hanging on a rack. To her right is a black and white grid-patterned room divider. Two speech bubbles are overlaid on the image. The first, on the right, asks if she thinks she would approve of her wearing this. The second, on the left, responds that she would approve more than that.

DO YOU
THINK... SHE'D
APPROVE OF ME
WEARING
THIS?

OH, MOLLY...
SHE'D MORE THAN
APPROVE.

A woman with long, wavy blonde hair is shown from the chest up, wearing a dark red lace bra. She is standing in a wooden closet, with her right hand resting on her chest. The background shows a wooden closet with shelves containing books and a hanging rod. A speech bubble is positioned to her right, and another is to her left. The scene is lit with soft, indoor lighting.

DID SHE
WEAR STUFF
LIKE THIS?

OH, SHE
LOVED ALL
DIFFERENT KINDS
OF LINGERIE,
HON.

EVEN THE
MORE... RACY
ONES YOU
HAVE?

OH, ABSOLUTELY.

WE USED TO
HAVE SO MUCH FUN
GOING LINGERIE
SHOPPING.

A woman is shown from the waist down, wearing a red lace thong. She is standing in a closet with wooden shelves and a black metal grid. Two speech bubbles are overlaid on the image, containing text. The first speech bubble is at the top left, and the second is below it. The text in the speech bubbles is in red, all-caps font. The woman's right hand is visible, wearing a gold ring. The background includes a wooden shelf with two folded blue shirts and a black metal grid.

IN FACT,
YOU NOT ONLY
HAVE HER
TITS...

...BUT
HER *ASS* TOO.
GIGGLE



TRINITY!
WHAT DID I
SAY!?

YOU
CAN'T
TALK LIKE
THAT!

HEY,
YOU'RE THE
MORMON
HERE, NOT
ME.

BUT...
TALKING LIKE
THAT...



TELL YOU
WHAT...

...YOU
AGREE TO TRY
ON MORE OF MY
STUFF...

...AND I'LL
STOP TEASING YOU
SO MUCH.

DEAL?



THAT'S A
GIRL! WE'LL
HAVE OUR OWN
TRY ON
MONTAGE!
GIGGLE

DEAL,
BUT ONLY
BECAUSE... I
KINDA WANT TO
NOW THAT I
KNOW MOM
DID.










































THANK
YOU SO
MUCH FOR
DOING THIS,
TRIN!

YOU'RE SO
WELCOME,
HON.



I ADMIT
YOU'RE MORE
INTO THIS THAN I
THOUGHT YOU'D
BE.

HONESTLY?
I FEEL THE
SAME WAY.

A room with a bookshelf on the left and a large folding screen with a grid pattern in the center. The screen is made of dark wood frames and light-colored fabric. The bookshelf has several books, including one titled "st Gentleman".

TRYING ON
THAT FIRST SET
FREAKED ME
OUT...

...BUT YOUR
GUIDANCE AND
APPROVAL HAVE
MADE ME FEEL SO
COMFORTABLE.

IN FACT, I THINK
I'M READY TO SHOW
OFF WHAT I'LL WEAR ON
MY HONEYMOON.

I THINK
JASON'S JAW
WILL DROP WHEN
HE SEES ME IN
THIS.



I'M SURE IT
WILL, BUT THERE'S
REALLY NO NEED
TO SHOW ME.

BUT I
NEED YOUR
INPUT,
TRIN.

IT MEANS
EVERYTHING
TO ME.

OKAY,
BUT THIS
SHOULD BE
THE LAST
ONE.

I COULDN'T
PICK BETWEEN THE
BLACK AND PINK
ONES...



...BUT PINK MAKES
MORE SENSE FOR A
HONEYMOON...






A close-up, high-resolution image of a woman's face, likely a digital character. She has long, wavy blonde hair, light blue eyes, and a soft smile. She is wearing a purple strap over her shoulder. The background is a wooden closet interior with a metal rod. A red speech bubble with a white background is positioned to the left of her face, containing the text "...DON'T YOU THINK?".

...DON'T
YOU THINK?



FUCK.

A woman with long blonde hair is standing in a closet, wearing a pink bikini with large bows on the top and bottom pieces. She is looking towards the camera with a slight smile. The closet has wooden shelves and a black metal hanging rod. A blue garment is hanging on the rod to the left. To the right, there is a black folding screen with a white grid pattern. Two speech bubbles are overlaid on the image.

SHOOT,
I'M SO
SORRY,
MOLLY!


THAT'S
THE EXACT
RESPONSE I'M
GOING FOR!
GIGGLE

I DIDN'T
MEAN TO
SWEAR...

...BUT I
DIDN'T THINK
YOU'D WEAR
THAT IN FRONT
OF ME.

IS IT A
PROBLEM?

YOU SAID I
COULD PICK
FROM ANYTHING
YOU HAD.



SURE,
BUT... YOUR
NIPPLES ARE
SHOWING.

HUH... I
THOUGHT
YOU'D BE MORE
CONCERNED
ABOUT ME
SHOWING MY
PUSSY.

**MOLLY
LOUISE!**



WHAT? YOU
CAN TEASE ME,
BUT I CAN'T
TEASE YOU?

NO, OF
COURSE YOU
CAN... BUT I'VE
NEVER HEARD
YOU TALK LIKE
THIS.

WELL,
MAYBE YOU'RE
RUBBING OFF
ON ME, TRIN.



MAYBE,
BUT I THINK
WE SHOULD
WRAP THIS
UP, HON.

OKAY, I'M
REALLY
SORRY FOR
TEASING...



...BUT I
NEED ONE
LAST FAVOR
FROM YOU.

I FEEL
LIKE THIS IS
THE ONE,
BUT...

...I REALLY
LOVE TO SEE IT
FROM EVERY
ANGLE.

WELL, I
HAVE A LARGE
MIRROR IN
MY-



PLEASE
TRY ON THE
BLACK SET
FOR ME,
TRINITY!

WHAT!?

PLEASE!
I REALLY
NEED TO SEE
IT ALL.


A woman with curly brown hair is shown from the waist up, wearing a light-colored, ribbed, long-sleeved top and a dark choker. She has her right hand over her mouth as if she is shocked or embarrassed. The background consists of vertical blinds. There are four speech bubbles around her, containing dialogue. A small green plant is visible on the left side of the frame, and a white electrical outlet is on the wall in the bottom left corner.

YOU WANT
TO SEE ME...
IN THAT?

I DON'T
KNOW,
MOLLY.

WHAT'S THE
PROBLEM?

YOU'VE
SEEN ME
IN IT.

A woman with curly brown hair, wearing a grey ribbed sweater and a black choker, is shown from the waist up. She has her right hand behind her head and is looking slightly to the right. The background consists of vertical blinds. There are four speech bubbles overlaid on the image, containing text.

WELL,
WHEN YOU
SAY IT LIKE
THAT...

DOES
THAT MEAN
YOU'LL DO
IT?

I...
YEAH,
I'LL DO
IT.

BECAUSE
YOU ASKED
ME TO,
HON.



OH, MY
GOSH! THANK
YOU!

YOU'RE
THE *BEST*,
TRINITY!



YOU TWO
DON'T GET
ALONG AT ALL,
DO YOU?

JUST,
PLEASE
DON'T TELL
YOUR DAD
ABOUT
THIS.



...BUT SINCE
SHE PASSED, I
GUESS WE STOPPED
PRETENDING.

WELL, WE
STAYED
FRIENDLY FOR
YOUR MOM'S
SAKE...

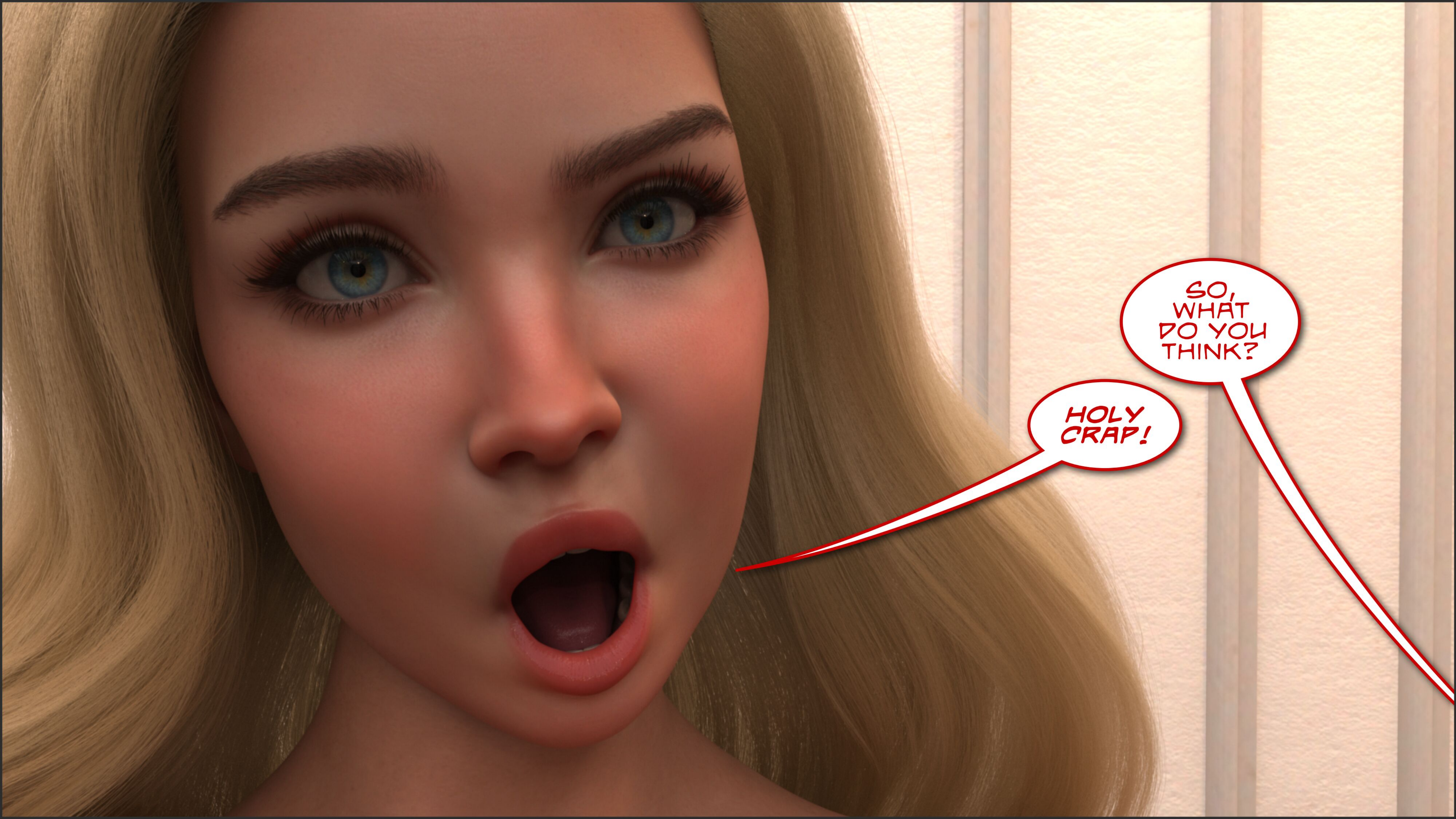


WHAT
HAPPENED
BETWEEN
YOU TWO?

HE'S
NEVER
TALKED
ABOUT IT
WITH
ME.

IT'S...
COMPLICATED,
HON.

BEST TO
FOCUS ON THE
HERE AND
NOW...



SO,
WHAT
DO YOU
THINK?

HOLY
CRAP!




YOU...
GOD, I CAN'T
BELIEVE
YOU'RE IN YOUR
FORTIES,
TRINITY!

IS THAT
GOOD?

A close-up shot of a woman with voluminous, curly, light brown hair and blue eyes. She is wearing a black choker and a black strap top. She is in a closet, with a wooden door and a blue garment hanging on a hanger visible in the background. Two comic-style speech bubbles are overlaid on the image. The first bubble, pointing to her face, contains the text 'HEH, I HAVE A BABY FACE, I GUESS.' The second bubble, pointing to the blue garment, contains the text 'BABY FACE!?'.

HEH, I
HAVE A BABY
FACE, I
GUESS.

BABY
FACE!?



GIRLS MY
AGE WOULD KILL
FOR A CORE AS
TONED AS
YOURS!

A close-up photograph of a pregnant woman's belly. A large, dark-colored bow is tied around the midsection. A thin, black band with a row of small, clear, square stones (likely diamonds or crystals) is wrapped around the belly, positioned just below the bow. The woman is wearing a black bikini top. To the left, a portion of a blue garment is visible. The background is a light-colored wooden surface.

AND THOSE
BREASTS!? HOW
ARE YOU STILL
SINGLE, TRIN?



HEY, THIS IS SUPPOSED TO BE ABOUT THE LINGERIE...

...AND NOT MY BODY AND RELATIONSHIP STATUS, HON.



SORRY,
YOU'RE
ABSOLUTELY
RIGHT.

COULD I
GET A LOOK
FROM
BEHIND...

...AND
THEN I
PROMISE,
WE'RE
DONE.

OF COURSE.



WELL?

WOW, IT
DOESN'T COVER
ANYTHING AT ALL,
DOES IT?

NOT
REALLY.



SO, ARE WE GOOD?

YOU SEE EVERYTHING YOU NEEDED?

YEAH, AND NOW I JUST HAVE ONE QUESTION.

SHOOT.




DID YOU
HAVE SEX
WITH MY
MOM...

...BEFORE
SHE MARRIED MY
DAD?



DID I-


BEFORE SHE
PASSED, MY MOM
SAID HER GREATEST
REGRET WAS...



...REFUSING
THE HAND OF THE
PERSON SHE
LOVED THE MOST
BEFORE HER
WEDDING.

PERSON.

IT WAS
YOU, WASN'T
IT?



HER
FAMILY...
YOUR FAMILY
WOULD HAVE
DISOWNED
HER.

THE CHURCH
WOULD HAVE
EXCOMMUNICATED
HER.

BEING WITH
ME WOULD HAVE
BURNED HER ENTIRE
WORLD TO THE
GROUND.

SO YOU
HAD SEX WITH
HER, HOPING
SHE'D COME
AROUND...

...AND IN
THE MORNING,
SHE LEFT.

I DON'T
BLAME HER FOR
MAKING HER
CHOICE.

BUT YOU
LOVED HER.





WHICH IS
WHY I
RESPECTED HER
CHOICE.

YOUR DAD AND
HER BISHOP AT THE
TIME ARE THE ONLY
OTHERS WHO
KNOW...

...AND I
PROMISED HER
I'D NEVER TELL
ANYONE.


THAT...
MUST HAVE
BEEN SO
HARD.

I'VE
NEVER
BEEN
TOUCHED
BEFORE,
TRIN.

I WANTED TO
BELIEVE I WAS
STAYING **PURE**...
FOR GOD AND
JASON.

ONLY
NOW... I'M
NOT TOO
SURE.

MOLLY?



I WANT YOU TO TOUCH **ME** LIKE YOU TOUCHED MY MOM, TRINITY.

I NEED TO KNOW IF I'M MORE LIKE MY MOM THAN I REALIZED.

BECAUSE BEING WITH YOU TONIGHT HAS ME...

I THINK I'M **SOAKING** MY **PANTIES** FOR YOU, TRIN.



SOAKING
YOUR-

THIS IS JUST
WEDDING JITTERS,
MOLLY.

YOU'RE
NERVOUS, AND
THAT'S TOTALLY
NATURAL.

DON'T
TALK TO
ME LIKE I'M
A CHILD,
TRIN!




DON'T
YOU SEE?

I DIDN'T
PICK THIS
OUT FOR
JASON...

...I
PICKED IT
OUT FOR
YOU.

SO YOU'D
SEE ME AS
THE WOMAN I
AM NOW.

A close-up photograph of a woman's back and buttocks. She is wearing a light pink thong with a thin waistband and a vertical strap between the buttocks. The background shows a dark blue sofa, a wooden bookshelf with books, and a green plant.

A WOMAN
BARING HERSELF
FOR THE MOST
IMPORTANT WOMAN
IN HER LIFE.



GOD, I
DON'T KNOW
WHAT TO SAY,
MOLLY.

HOW
LONG-

MY
SOPHOMORE YEAR,
MY FRIEND GOT NAKED
IN THE LOCKER
ROOMS...

...AND I
LOOKED AT HER
LIKE I WAS SEEING
HER FOR THE
FIRST TIME.





IT WAS THEN I
KNEW I WAS
DIFFERENT...

...BUT I
DIDN'T REALLY
UNDERSTAND IT
UNTIL MOM
TALKED ABOUT
YOU.



WHY
DIDN'T YOU
TALK TO ME
ABOUT THIS
SOONER?

GOD KNOWS I
UNDERSTAND HOW
CONFUSING THAT
CAN BE.

FOR ALL THE
SAME REASONS
MY MOM DIDN'T
ADMIT HER LOVE
FOR YOU.

BE THE
WOMAN I NEED
YOU TO BE RIGHT
NOW!

SO
SAY YES,
TRINITY!

I'VE
WANTED THIS
FOR SO
LONG...

BUT I
DON'T CARE
ABOUT ALL
THAT!





IF ANYONE FINDS OUT...

I KNOW.

AND WE COULD NEVER GO BACK TO-




I'VE NEVER FELT SO FREE... SO SEEN...

I'M NEVER GOING BACK, REGARDLESS OF WHAT HAPPENS TONIGHT.

A close-up photograph of a woman's midsection. She is wearing purple lace-trimmed underwear. Her right hand is on her hip, and she is wearing a gold ring on her ring finger. Her left hand is resting on her hip. She has long, light-colored hair. In the background, there are grey curtains and a yellow pillow on a couch. A speech bubble with a red border and white background is positioned on the left side of the image, containing the text "...AND I'LL NEVER GO BACK." in red, all-caps font.

...AND I'LL
NEVER GO
BACK.



THAT'S
THE CHOICE
I'M MAKING
TONIGHT,
TRINITY.

NOW...
WHAT CHOICE
ARE YOU
GOING TO
MAKE?





TRINITY!?



LICK
SLURP



OH, MY
GOD!

DON'T STOP,
TRINITY!

DON'T
YOU DARE
STOP!





AHHHH!!!





OH, GOD!
SOMETHING-

OH... FUCK!
FUUUUUCK!



CUMMING!

**YOU'RE
MAKING
ME CUM,
TRIN!!!**



GOD,
MOLLY.

I NEVER
DREAMED I'D
HEAR YOU
SCREAM LIKE
THAT...

...BUT IT'S
THE MOST
BEAUTIFUL SOUND
I'VE EVER
HEARD.

THEN
LET ME
TASTE YOU,
TRIN.

LET ME
HEAR YOU
SCREAM FOR
ME.

YES.
GOD,
YES.



THIS IS SO
WRONG!

OH,
FUCK!



BUT
DON'T STOP,
MOLLY!

MY
PUSSY
CRAVES
YOUR
TONGUE
NOW!





YES! YOU'RE
LICKING ME SO
FUCKING
PERFECT!

**MMMM!
THAT'S A GOOD
GIRL.**

**SEE HOW
WET I AM
FOR YOU,
MOLLY?**





LICK

**FUCK!
RIGHT
THERE! YES!
YES!**

**CLIMMING!
YOU'RE
UNDOING ME,
MOLLY!**



GOD
HELP
ME...

...I
NEED TO
TASTE
MORE OF
YOU.







IS THIS
WHAT YOU
WANTED,
MOLLY!?

IS THIS THE
ANSWER YOU
NEEDED?

YES!
GOD,
YES!





IT WASN'T
JUST GIRLS I
WANTED...

IT WAS
YOU!

IT'S
ALWAYS
BEEN
YOU!

THEN I'M
YOURS!
CONSEQUENCES
BE DAMNED!

FUUUUUCK!
WE'LL NAVIGATE
THESE WATERS
TOGETHER!



**YES! I'M
YOURS!**



NOW
KISS ME,
TRINITY!

SEAL
THIS WITH A
KISS!

OH,
MOLLY...



The End

THANKS FOR READING!

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THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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