

TROPHY WIFE

AN ALWAYS OLDER TG COMIC




OH MAN, THIS IS
SO
EMBARRASSING.
I KNEW WE
SHOULDN'T
HAVE BEEN
PLAYING
BASEBALL IN
THE YARD.

I JUST
HOPE MR.
WALKER
ISN'T TOO
MAD.



HELLO? MR.
WALKER?
IT'S MITCH,
FROM NEXT
DOOR.

MY PARENTS
WANTED ME
TO COME
APOLOGIZE IN
PERSON...

A man with dark hair and a beard, wearing a light blue button-down shirt and dark pants, is sitting on a brown leather chair at a wooden desk. He is looking towards the camera with a serious expression. He has a watch on his left wrist and is holding a pen over a document on the desk. A speech bubble is positioned above him, containing text.

SO YOU'RE
THE OWNER
OF THE
BASEBALL
THAT FLEW
THROUGH MY
WINDOW?

A man with dark hair and a beard, wearing a light blue button-down shirt and dark pants, is sitting on a brown leather chair at a wooden desk. He is looking towards the camera with a serious expression. He has a watch on his left wrist and is holding a pen over a document on the desk. A speech bubble is positioned to his left, containing text.

AH, MITCH.
COME ON
IN AND
TAKE A
SEAT.



I'M REALLY
SORRY ABOUT
THAT, MR.
WALKER. I'LL DO
WHATEVER IT
TAKES TO MAKE
IT UP TO YOU.



I'M SURE YOU WILL, MITCH. YOU'RE A GOOD KID.

FOLLOW ME. I'LL SHOW YOU WHERE TO GET STARTED.



THIS IS MY TROPHY ROOM. AS YOU CAN SEE, THAT BASEBALL KNOCKED QUITE A FEW THINGS AROUND AND MADE A BIT OF A MESS.

OH GEEZE, I'M SORRY AGAIN, MR. WALKER. I'LL START CLEANING EVERYTHING UP RIGHT AWAY.



PHEW, MR. WALKER
SURE DOES HAVE A
LOT OF TROPHIES.
ALMOST DONE, BUT
I GOTTA USE THE
BATHROOM FIRST.
MY STOMACH FEELS
WEIRD...



A young boy with short, wavy brown hair and a white t-shirt is looking into a bathroom mirror. He has a slightly concerned or thoughtful expression. A speech bubble is positioned near his head, containing text. The background shows a bathroom setting with a sink, a faucet, and a mirror. A door with a window and blinds is visible on the left side of the frame.

MAN, WHY DO I
FEEL SO WEIRD?
MAYBE IT'S THE
FANCY AIR
FRESHENERS MR.
WALKER USES...

A young girl with curly brown hair and large blue eyes is shown in a tiled room, possibly a bathroom. She has a shocked expression, with her mouth open and her hand near her face. She is wearing a white t-shirt. A speech bubble is positioned in the upper left corner of the image.

WHAT THE?
AM I SEEING
THINGS, OR IS
MY HAIR
GETTING
LONGER?

A young girl with brown, wavy hair and freckles is shown in a shower stall. She has a shocked expression, with wide eyes and an open mouth. Her hands are pressed against her ears. A speech bubble is positioned in front of her, containing text. The background consists of white tiled walls.

O- OH MY GOD!
I CAN SEE IT
GETTING
LONGER! I
CAN...FEEL
IT...GROWING!

A young woman with long, wavy brown hair and freckles is shown in profile, looking into a mirror. She has a shocked expression, with her mouth wide open and her hand near her face. She is wearing a light purple t-shirt. The background shows a bathroom with white tiles and a sink.

W- WHAT'S
HAPPENING TO
ME?! MY FACE IS
ALL TINGLY! WHY
AM I STARTING
TO LOOK LIKE A
GIRL?!?!?



OH GOD, I
CAN FEEL
IT
SPREADING
THROUGH
MY BODY!

* T I N G L E *

A woman with long brown hair is shown in profile, looking upwards and to the right. She is wearing a white t-shirt and blue jeans. Her hands are on her lower back, suggesting a backache. A speech bubble next to her head contains the text "HNNG! IT HURTS!". There are also two sound effect labels: "*PERK*" near her chest and "*CREAK*" near her lower back. The background shows a white wall, a door, and a sink area.

HNNG!
IT
HURTS!

PERK

CREAK

I- AHH!
GHAAA!

SWELL

CRACK

SWELL



A woman with long brown hair is shown in profile, wearing a white short-sleeved crop top and light blue denim jeans. She is standing in a doorway, stretching her body. Her hands are on her hips/waist. The image includes several sound effect text elements: a speech bubble at the top right, and three curved text elements near her body. The background shows a doorway and a door handle.

NNAHHH...
OOHHH...W-
WHAT'S
GOING ON...

JIGGLE

POP

STRETCH



GHA! M-
MY
CHEST! IT
FEELS
SO-

* S T R E T C H *



ЕУАHHHH!

* R I I I P *

A woman with long, wavy brown hair is shown from the waist up, wearing denim shorts. She is looking down with a pained or distressed expression, her mouth open as if shouting or crying. Her hands are placed on her large breasts. The background shows a bathroom setting with a window on the left and a dark door on the right. A speech bubble is positioned to the right of her head, containing text.

AH...HAAH...
WHAT'S
HAPPENING
TO ME?! WHY
AM I SO BIG
AND S-
OOOHHH...SO
SENSITIVE!?

OH GOD,
WHAT AM I
GONNA TELL
MR. WALKER?
WHAT AM I
GONNA TELL
MY
PARENTS?!

MITCH?
YOU DOING
OKAY?

GHA! MY
HIPS...MY
BUTT! I'M
STILL
GROWING?!

JIGGLE



AGHH! MY
CROTCH! IT'S
TOO TIGHT!!! OH
GOD, I DON'T
WANT A-

N000-
000HHHHH!

CRACK

POP

R I P P

SCHLICK

AHH...MY
VOICE?! THIS
CAN'T BE
REAL! I DON'T
WANT TO BE A
GIRL! I DON'T
WANT TO BE A
GROWN-UP!

QUIVER



A woman with long dark hair is standing in a shower, her body glistening with water. She has a surprised and overwhelmed expression on her face, with her mouth open. Two comic-style speech bubbles are overlaid on the image. The first is a white oval with a black border containing pink text. The second is a white starburst with a black border containing pink text. The background shows the tiled walls and glass doors of the shower.

I- I GOTTA
GET HOME!
I CAN'T-

OH GOD,
WHAT ARE
THESE
FEELINGS?!!

**CAN'T THINK!
NEED... TO BE
TOUCHED!**



OHMMM...IT
FEELS...I
FEEL...SO
SOFT...SO
GOOD...





IT- IT'S SO WET
AND WARM...AND-
AH! S- SO
SENSITIVE... THIS
IS WRONG! I
GOTTA
RESIST...BUT...

* TREMBLING *



AH! AHH!
OHMYGOD! I
CAN'T
STOP!

I- OHH!
I'M GONNA
C- CU-

SQUISH

SQUELCH

A photograph of a woman with long, dark, wavy hair, sitting on a dark tiled floor. She has a surprised or excited expression, with her eyes closed, her mouth wide open with her tongue sticking out, and her right hand resting against her cheek. She is unclothed. A white, jagged-edged speech bubble with a black outline is positioned to her left, containing the text "Ohhh David!" in a stylized, pink, outlined font. The background is a plain, light-colored wall with a dark baseboard.

**Ohhh
David!**

OH..OH
GOD...WHY DID
I SAY THAT
NAME? ISN'T
THAT MR.
WALKER'S
NAME?!

WHY WAS I THINKING
ABOUT HIS BODY...HIS
COLOGNE...HIS...WHAT'S
WRONG WITH ME?!!

*
DRIP
*



FWOOSH

NUHH! MY
HEAD! T-
THESE
AREN'T MY
MEMORIES!






I'M TURNING
BLONDE?! BUT
I'VE ALWAYS
BEEN- NO! GOTTA
FIGHT IT! I'M NOT
A WOMAN!
I'M...36 YEARS
OLD...



IS THAT
REALLY ME?
I LOOK...
BEAUTIFUL...

N- NO! I'M MR.
WALKER'S
NEIGHBOR...NOT
HIS...W- WI-



NO! THIS
ISN'T ME!
GOTTA FIGHT
THESE
URGES! I- I
NEED-

I NEED MY
HUSBAND
INSIDE ME...

OHHH GOD...I
CAN FEEL
IT...GETTING
STRONGER...



OH GOD, HIS
VOICE! IT'S
DOING
SOMETHING TO
ME...I...I WANT
TO PLEASE
HIM...

...LIKE A
GOOD
WIFE...

UHHH, S-
SURE THING,
SWEETIE!

HONEY, CAN
YOU WARM UP
THE SHOWER?
I'LL JOIN YOU
IN A MINUTE!



CAN'T
FOCUS... TOO
MANY
URGES...
SENSATIONS...

GETTING HARD
TO THINK. I
DON'T WANNA
BE HIS
WIFE... BE...
GOOD... WIFE-

WOW. YOU
LOOK
ABSOLUTELY
STUNNING.

HOW'D A GUY
LIKE ME GET
LUCKY
ENOUGH TO
MARRY A
GIRL LIKE
YOU,
MICHELLE?



MICHELLE...

Michelle...

N- NO!
PLEASE!
IT'S ME,
MI-





MMMPH-



mmmmmm~♡♡♡

Oh yes. if i
can't fix his
trophies, i'll
just have to
be one.

Enough
foreplay,
babe.
Take me.





Ahn!
Ahh!!!

OH YEAH! FUCK,
BABE! YOU'RE
THE ONLY
TROPHY I CARE
ABOUT!



AREN'T YOU
GLAD YOU
CAME OVER
TO
APOLOGIZE
TO ME?

**Ahhh! Yes!
Yesss!!!**



**Holy fuck,
babe,
That was
amazing!**

**I'm so
lucky you
decided to
make me
your wife!**

A photograph of a very muscular man in a shower. He is shirtless, and his body is wet with water droplets. He has a beard and is looking directly at the camera. Two speech bubbles are overlaid on the image. The background shows a shower head and tiled walls.

I'M THE
LUCKY ONE.
YOUR PUSSY
IS SO TIGHT,
MY DICK
STILL FEELS
RAW!

NOW, LET'S GET
CLEANED UP
FOR OUR
DINNER WITH
THE
NEIGHBORS
TONIGHT.

A digital illustration of a woman with long, wavy blonde hair and blue eyes, standing in a closet. She is nude and has a confident, slightly smiling expression. Her right arm is raised, pointing towards a speech bubble. The closet is filled with various items of clothing hanging on wooden hangers, including a blue t-shirt, a white shirt with a lace collar, and a patterned garment. The lighting is soft, highlighting the woman's physique and the textures of the clothes.

**fiww, David is so
sweet. I can't
even decide
between all these
new clothes he
bought me!**

**Ready to show
me off to the
neighborhood?**

