



#0108
ADULTS ONLY
200 PAGES

GENDER CHANGE
MENTAL CHANGE



WRITTEN &
DESIGNED BY
**TYLER
ADAMS**



*True
Desire*

THE FOLLOWING COMIC IS FOR
ADULTS ONLY!

THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.



PATREON PRODUCERS

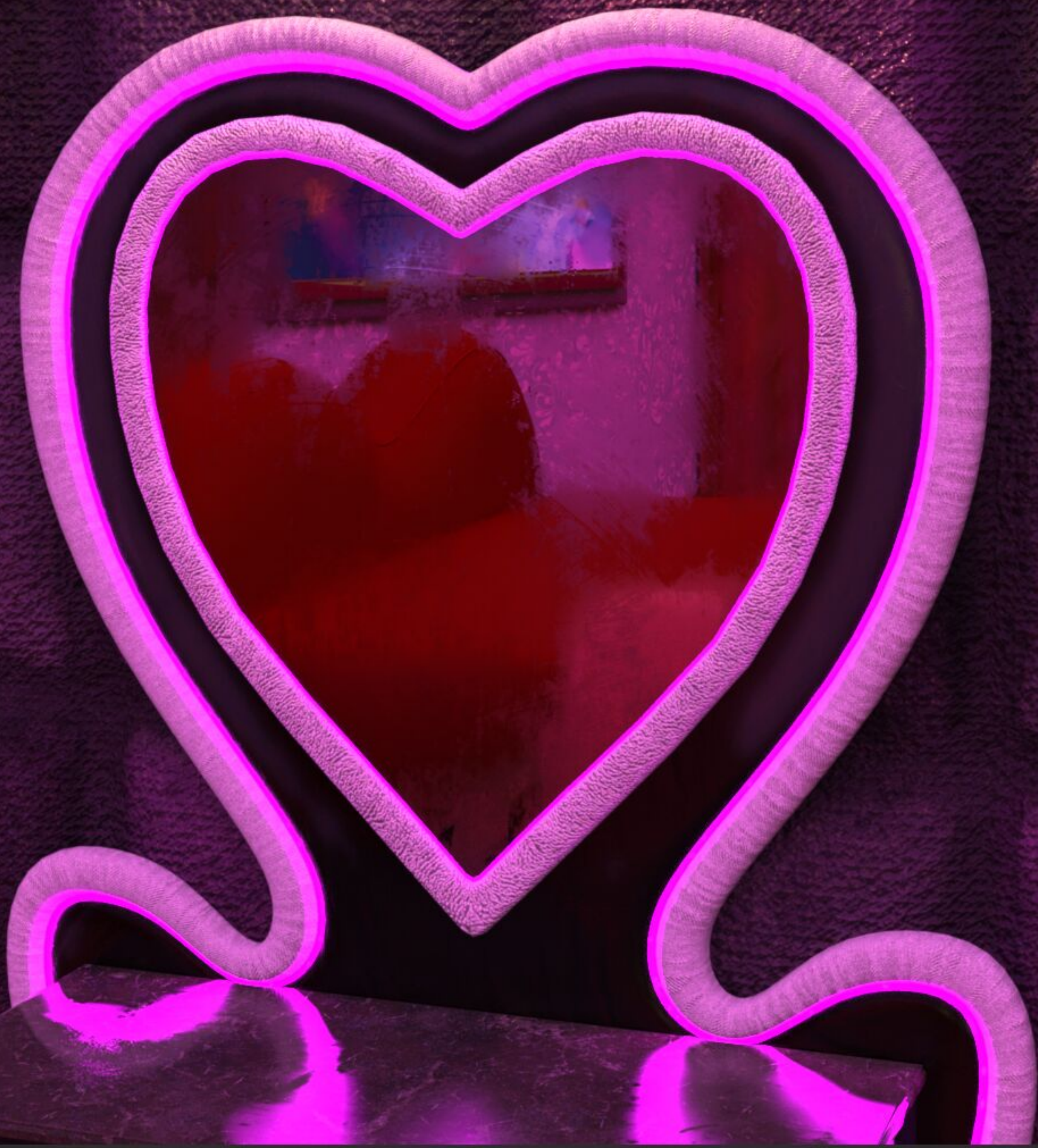
PATREON.COM/SPIRALINGSHAPE

SEBE
ARCHER24
JAY
GUIDO23
MR. MAYHEM
JAROSLAV PULCHART
SHOJI
HARLAY
CHLOE
PREGASUS
RALPH
CHARLES GLENTZ
GRIMM
DAVID HODGDON
DAVE CHIN
KEN DAHL
JAISLEY23
KEVIN ZAMORSKI
PAECKI
THEWEATHERMANPRO33

BRIAN HOUSEHOLDER
FRAGGART122
PATRICK B
JAMES
SHOE49
FRANK JOHNSON
JAMES BAKER
GENE
KEVIN MCPHERSON
MARC
MAXWELL JOHNSON
WYATT BRIHN
JULIUS_54
SKIPPY HUGO
VAULTDWELLER101
TIFFY JUGGS
GRAHAM WALDON
OTSIE
DERP
ROBERT WATTERS

SYM 1968
DANIEL
BRUCE
DORITO
VOO VALUY
T
STAR JOURNEYFRIEND
STAN FRED
INCENDE
ERIK STEFFENS
THE JOKER
ENDER8343
SHAKION
BR UH
VICTOR GONZALEZ ALMEIDA
JENNYAMARA
OMAGATHIEF
MARIO HERZOG
RIZZ ERTON
NICK MORRIS

BLHARG
JAKE PETER
Q BEENS
NICOLE
SELENA LYLE
CARLOS ANDRE
KEVIN
STACROPOL
ACE
LUKAS FISCHER
CHASE
MEREMEME
MEWTWO
DAVID DUNCAN
LOLA KATIX
LILROBIN
MOCOXAS.
SAULKAIN
GORTELTON



THANKS
FOR BEING
HERE,
JUDE.

A man with curly brown hair, shirtless and wearing red boxer shorts with a black waistband, stands in a room with pink walls and a heart-shaped mirror. He is looking slightly to his left. A large red heart-shaped mirror is mounted on the wall behind him. To the left, there is a large red heart-shaped object. In the background, there is a pink patterned wall and a framed picture of a group of people. A small table with a glass and a candle is visible on the right.

NOT A
LOT OF GUYS
COULD DO
SOMETHING LIKE
THIS WITH
ANOTHER
DUDE.

HEY, IT
MEANS A LOT
THAT YOU TRUST
ME TO BE HERE
FOR THIS.



TRUST ME,
I'M NERVOUS
ABOUT THAT
AMONGST OTHER
THINGS...

...BUT THE
FACT NEITHER OF
US COULD AFFORD
THIS ON OUR OWN
MAKES IT MORE
BEARABLE.

YEAH, THIS IS
DEFINITELY NOT
CHEAP...



DO YOU
REALLY
BELIEVE WHAT
THEY SAY?

...BUT
COLTON
SAID IT WAS
MORE THAN
WORTH IT.

I'M
HERE,
AREN'T
I?



BUT
MAGIC?

REAL
MAGIC?

YOU'RE THE
ONE THAT DID
ALL THE DUE
DILIGENCE ON
THIS PLACE.

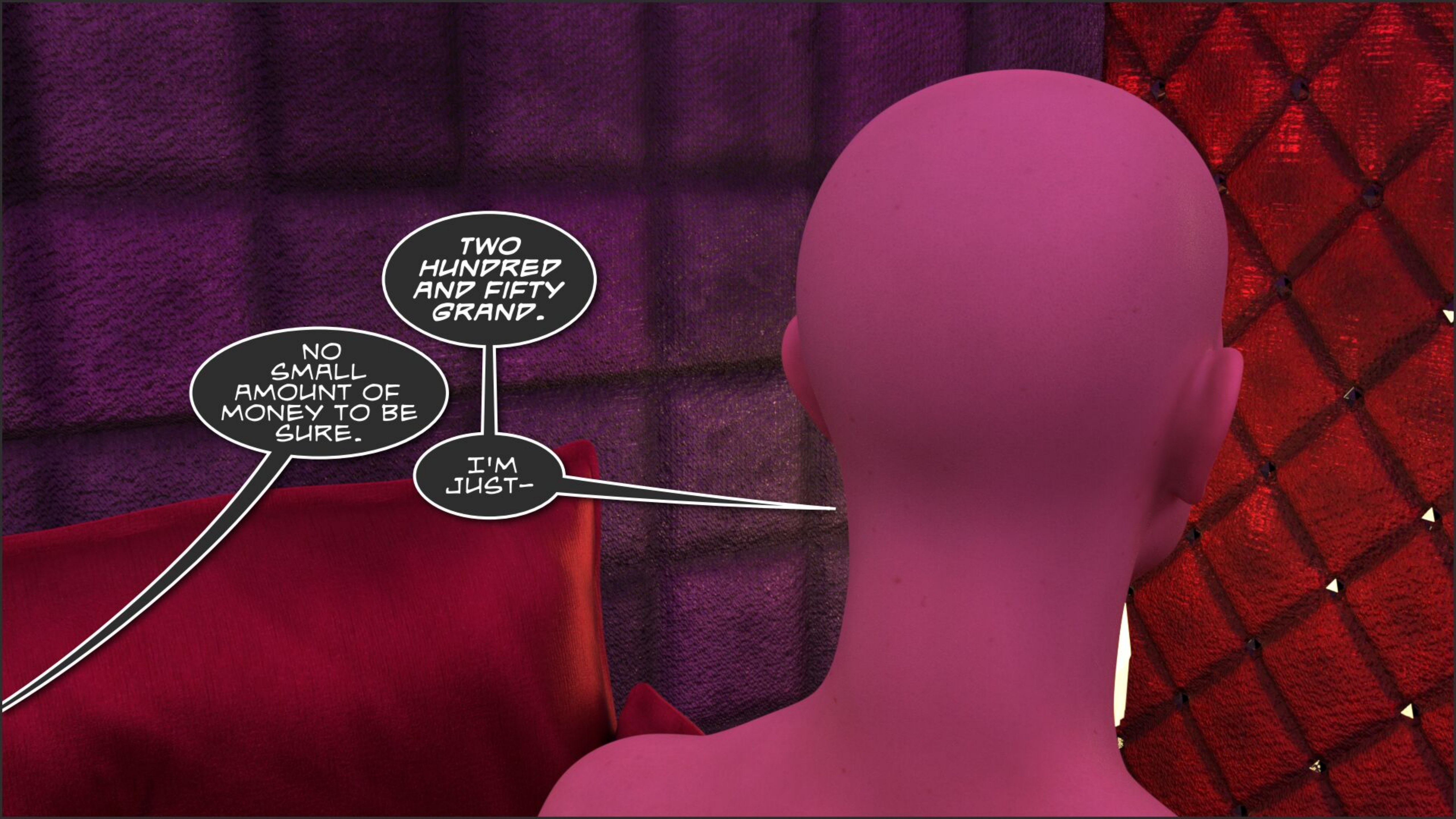
I KNOW,
BUT...



...I KEEP
WAITING FOR THE
OTHER SHOE TO
DROP.

FOR
SOMEONE
TO COME
THROUGH THAT
DOOR AND SAY
"**GOTCHA!!**"

I THINK
WORD WOULD
GET AROUND IF
THIS PLACE WAS
A JOKE.



NO
SMALL
AMOUNT OF
MONEY TO BE
SURE.

TWO
HUNDRED
AND FIFTY
GRAND.

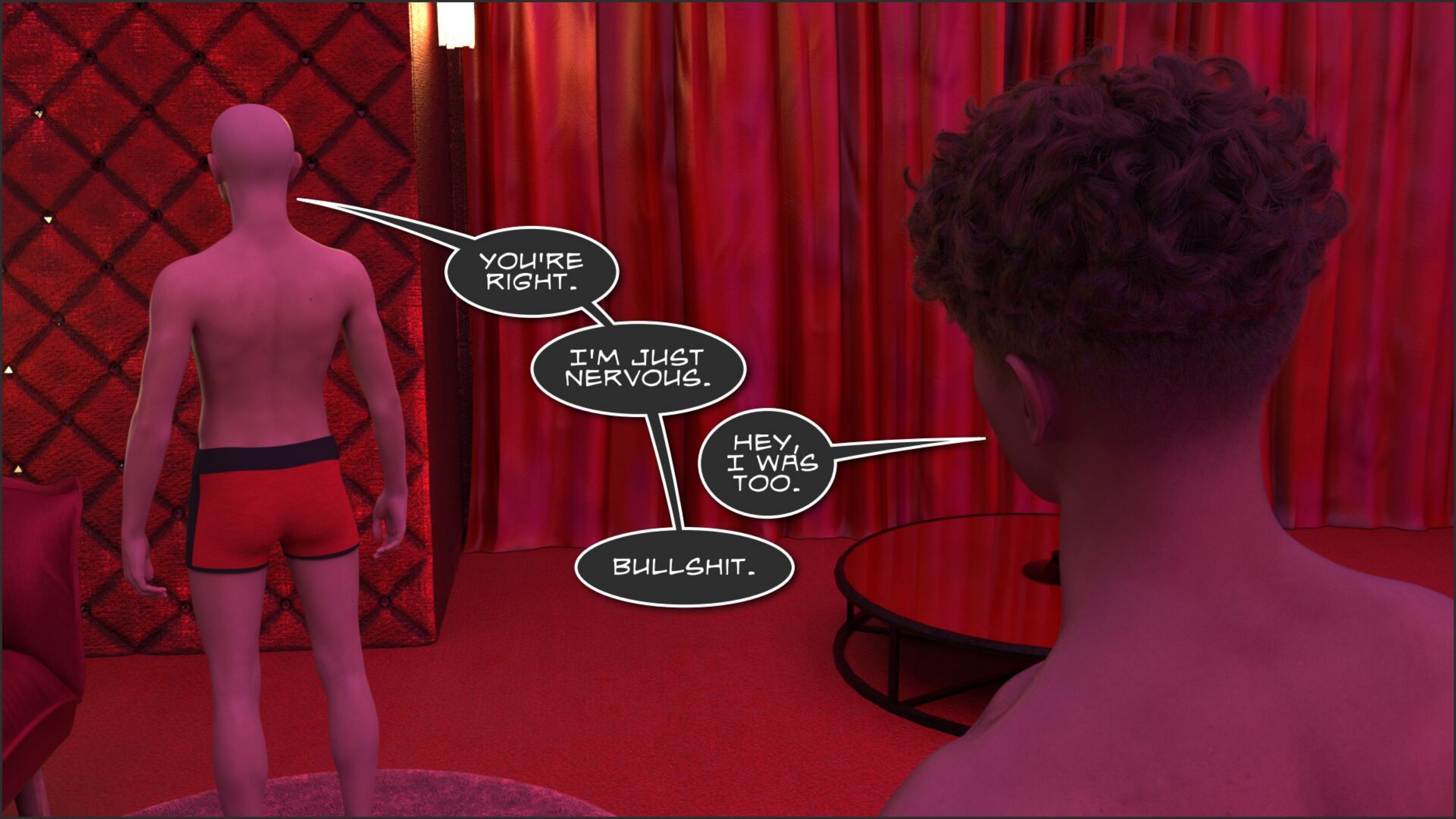
I'M
JUST-



IN A FEW
MINUTES YOU'LL BE
LOSING YOUR
VIRGINITY TO THE
WOMAN YOU DESIRE
MOST...

...OR WE'LL
BE FILING A
LAWSUIT THAT
WILL MAKE US
BOTH RICH.

LOOK
AT THIS
WAY.



YOU'RE
RIGHT.

I'M JUST
NERVOUS.

HEY,
I WAS
TOO.

BULLSHIT.

A man with curly brown hair, shirtless and wearing red briefs, is flexing his biceps in a room. The room has a dark, quilted wall, a large heart-shaped mirror with a glowing pink border, and a painting of a couple in a red frame. A red armchair is on the left, and a vanity table with a pink chair is on the right. A small table with a glass and a candle is in the bottom right corner.

YOU
SAID JENNY
PRACTICALLY
THREW HERSELF
AT YOU AND YOU
DID IT THREE
TIMES THAT
NIGHT.

EVEN A
PERFECT MALE
SPECIMEN LIKE
ME CAN GET
NERVOUS,
COLE.

A young man with curly hair is shown from the chest up, looking slightly to the right with a slight smile. He is in a room with pink floral wallpaper. To his left is a framed picture of a sunset. To his right is a large heart-shaped mirror with a pink border. Two speech bubbles are overlaid on the image.

GOD, WHY
DID I INVITE
YOU OF ALL
PEOPLE?
CHUCKLE

OH, YEAH. I
GUESS I WASN'T
THAT NERVOUS.



BECAUSE
WE'VE BEEN
BEST FRIENDS
SINCE THIRD
GRADE?

BECAUSE
YOU'VE SPENT
MORE TIME AT MY
PARENTS' HOUSE
THAN YOUR OWN?

BECAUSE I-



OKAY,
OKAY!

YOU'VE
MADE YOUR
POINT,
BUDDY.

YOUR
BOASTING
HAS MADE ME
FORGET HOW
NERVOUS I
AM...

...SO
THANK
YOU.

A young man with curly hair is shown from the chest up, looking slightly to the left. He is in a room with a heart-shaped neon sign on the wall behind him. To his left is a window with a view of a city at night. The room has a patterned headboard and a lamp on the wall.

THINGS
MAY GET
AWKWARD, BUT
REMEMBER
WE'RE BEST
BUDS.

JUST DO
WHAT COMES
NATURALLY AND
YOU'LL—

A man with curly hair is shown from the chest up, looking slightly to his left. He is in a room with a heart-shaped mirror on the wall behind him. To the left, there is a bokeh background with red and blue lights. A speech bubble points to the bokeh background.

LOOKS
LIKE IT'S GO
TIME.

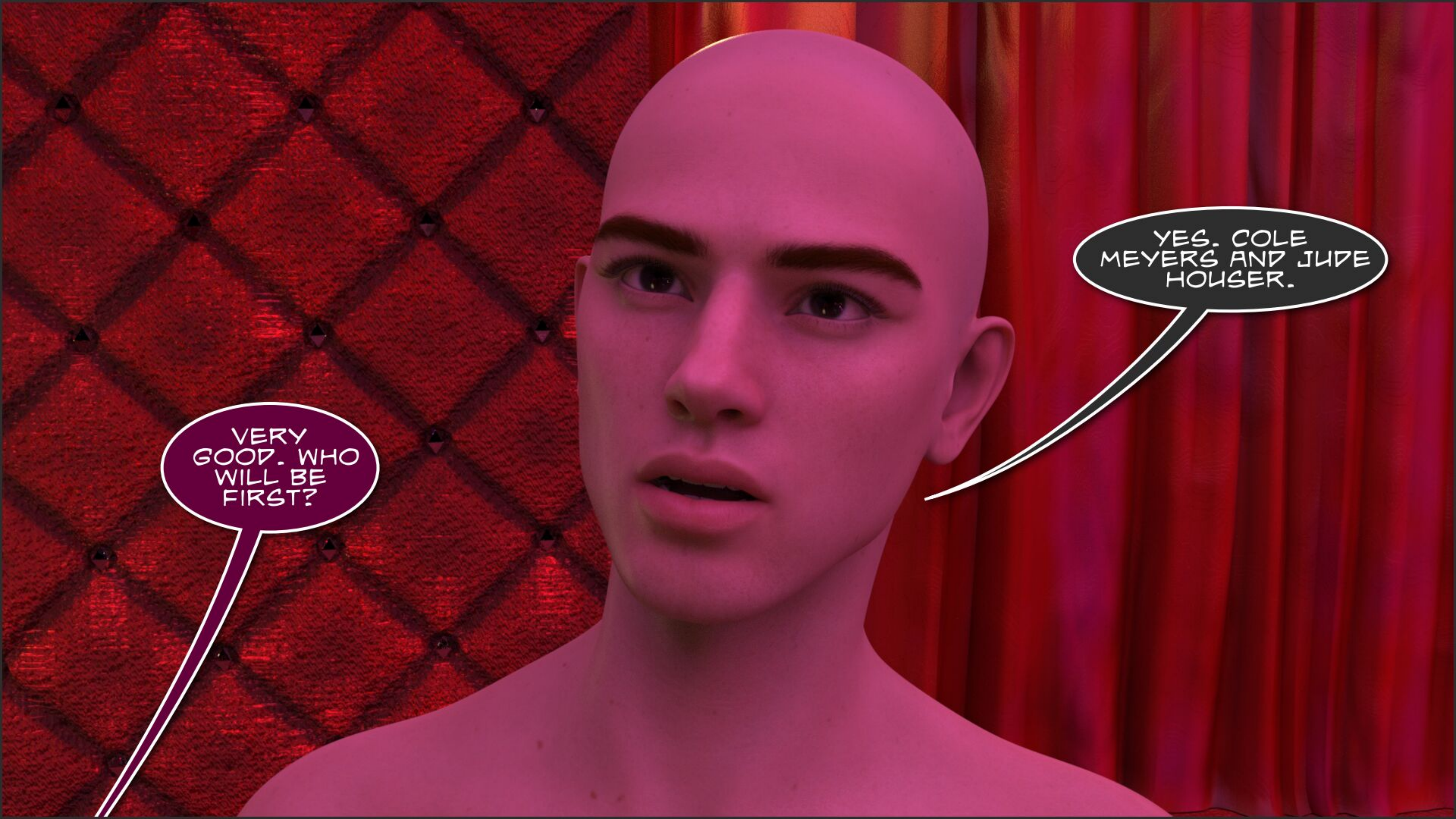
GOOD EVENING,
GENTLEMEN.



THANK YOU
FOR CHOOSING
**YUNA'S LOVE
PALACE.**

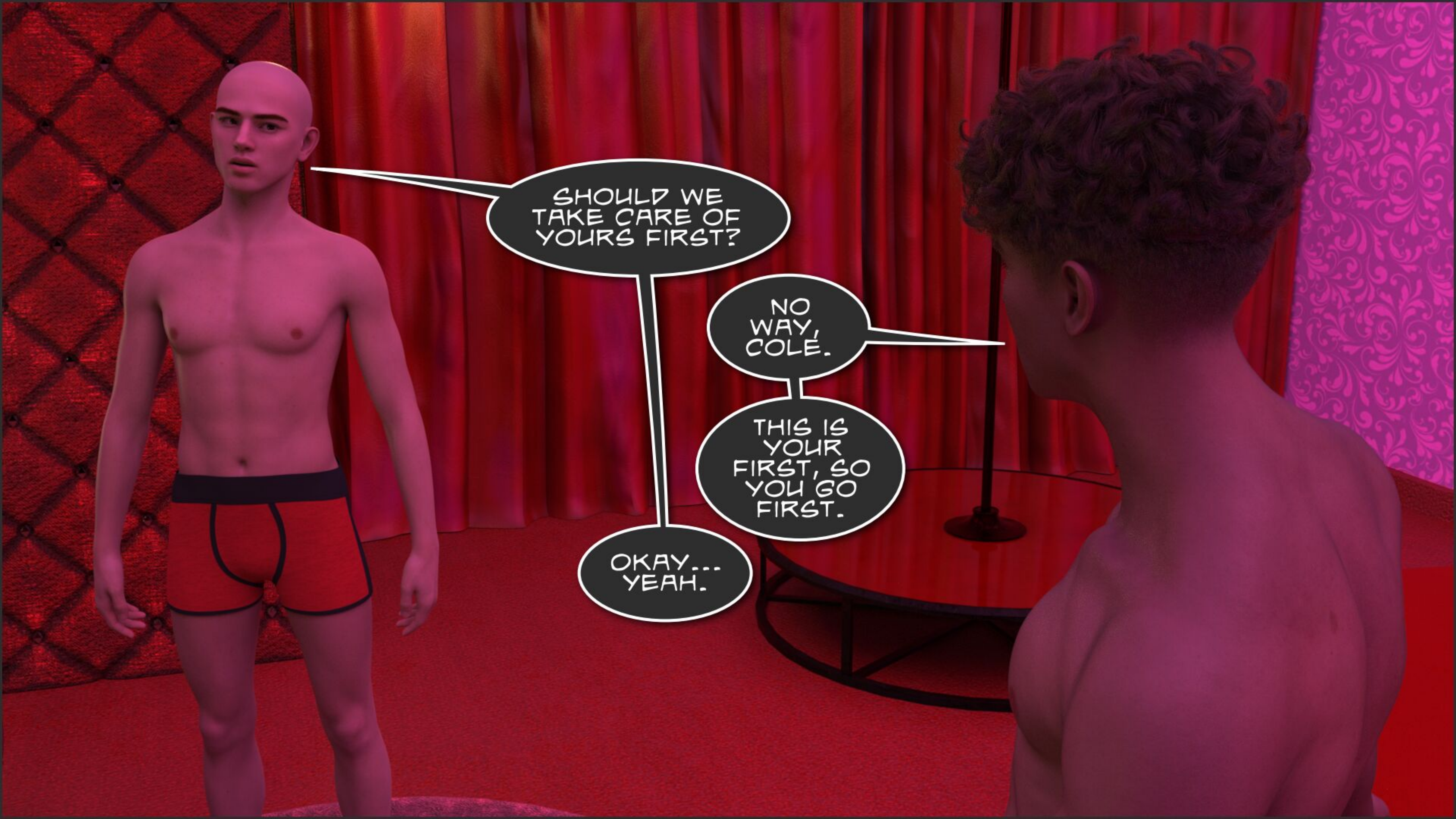
WE LOOK
FORWARD TO
PROVIDING YOU BOTH
AN EXPERIENCE LIKE
NO OTHER.

YOU HAVE
CHOSEN THE **DUO
PACKAGE**, HAVE
YOU NOT?



VERY
GOOD. WHO
WILL BE
FIRST?

YES. COLE
MEYERS AND JUDE
HOUSER.



SHOULD WE
TAKE CARE OF
YOURS FIRST?

NO
WAY,
COLE.

THIS IS
YOUR
FIRST, SO
YOU GO
FIRST.

OKAY...
YEAH.

A man with a shaved head, seen from behind, stands in a room with purple walls and a red door. A small black smart speaker is mounted on the wall above the door. A lamp with a white shade and a wooden base is positioned in front of the door. The man is wearing red shorts. The scene is dimly lit, with the red door and the lamp providing the main light sources.

I'LL BE
GOING
FIRST.

VERY
GOOD,
SIR.

WE SEE
YOU'VE BOTH
CHOSEN *FULL*
IMMERSION?

BOTH
PHYSICAL
AND MENTAL
ATTUNE-
MENT?

A man with a shaved head and a light complexion is shown from the chest up, looking upwards and to the left. He is positioned in front of a red wall with a dark, diamond-shaped tufted pattern. To his left, a white, tapered object, possibly a lamp or a decorative pillar, is partially visible. Three speech bubbles are overlaid on the scene. The top bubble is black with white text. The middle and bottom bubbles are purple with white text. The man's expression is one of contemplation or listening.

THEY'LL
REALLY BE
JUST LIKE WHO
I WANT THEM
TO BE?

OUR MAGIC
WILL ENSURE
YOUR COMPANION
MIRRORS THE
PERSON YOU
DESIRE MOST.

THE ONLY
ADJUSTMENT
WILL BE THEIR
DESIRE FOR
YOU.

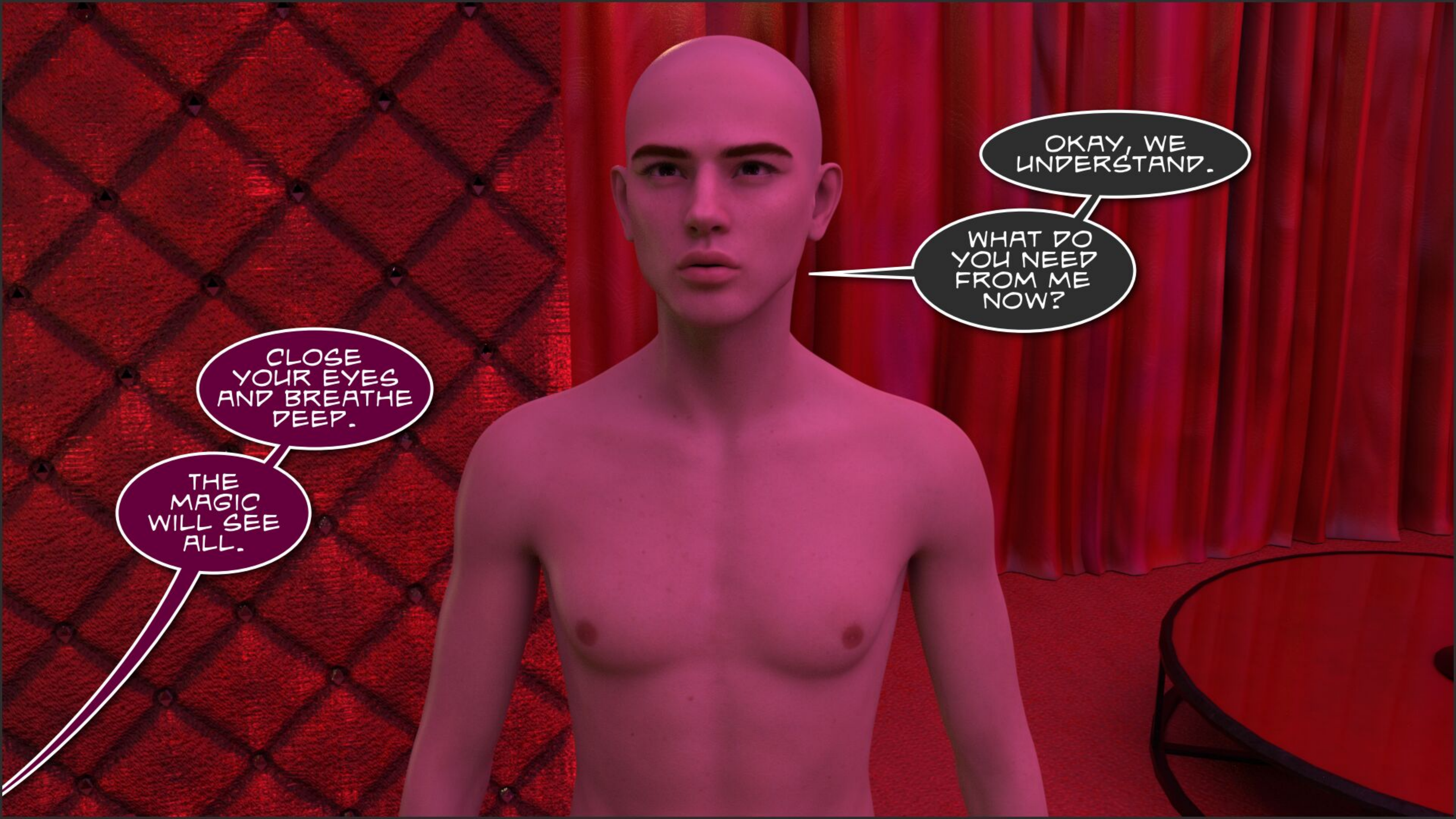


DURING YOUR
ENCOUNTER, THE
DOORS WILL BE LOCKED
FOR YOUR COMPLETE
PRIVACY.

ONLY WHEN YOU
EACH COME TO
COMPLETION WILL THE
MAGIC FADE AND THE
DOORS OPEN.

HEH, COME TO
COMPLETION.

NOT
NOW,
JUDE.



THE
MAGIC
WILL SEE
ALL.

CLOSE
YOUR EYES
AND BREATHE
DEEP.

WHAT DO
YOU NEED
FROM ME
NOW?

OKAY, WE
UNDERSTAND.



GOOD.
CLEAR YOUR
MIND.

LIKE
THIS?



THERE.
OUR MAGICIAN
SEES HER.

SHE
DOES?



YES...
SHE WILL
BEGIN THEIR
WORK
NOW.

O-O-KAY.



DIDN'T
THE SITE SAY
WE'D BE ABLE TO
WITNESS TO THE
COMPANION
CHANGING?

THAT IS
CORRECT.

THE
CHANGES WILL
BE NOTICEABLE
VERY SOON.

A young man with curly brown hair and blue eyes is shown from the chest up, looking slightly to his right with a concerned expression. He is shirtless. The background features a red tufted wall on the left, a window with a view of a city at night, and a dark wall with a large, glowing neon heart sign on the right. A white dresser is visible behind him. Two speech bubbles are overlaid on the image.

BUT
WE'RE THE
ONLY ONES
IN THE
ROOM.

THAT IS
CORRECT.



SO...
WHERE'S THE-
GASP



UH,
COLE?

I THINK
WE MAY
HAVE OVER-
LOOKED-

I'M
TRYING TO
FOCUS,
JUDE.

YEAH, I THINK
WE MAY HAVE
MISREAD...

GASP























SIGH









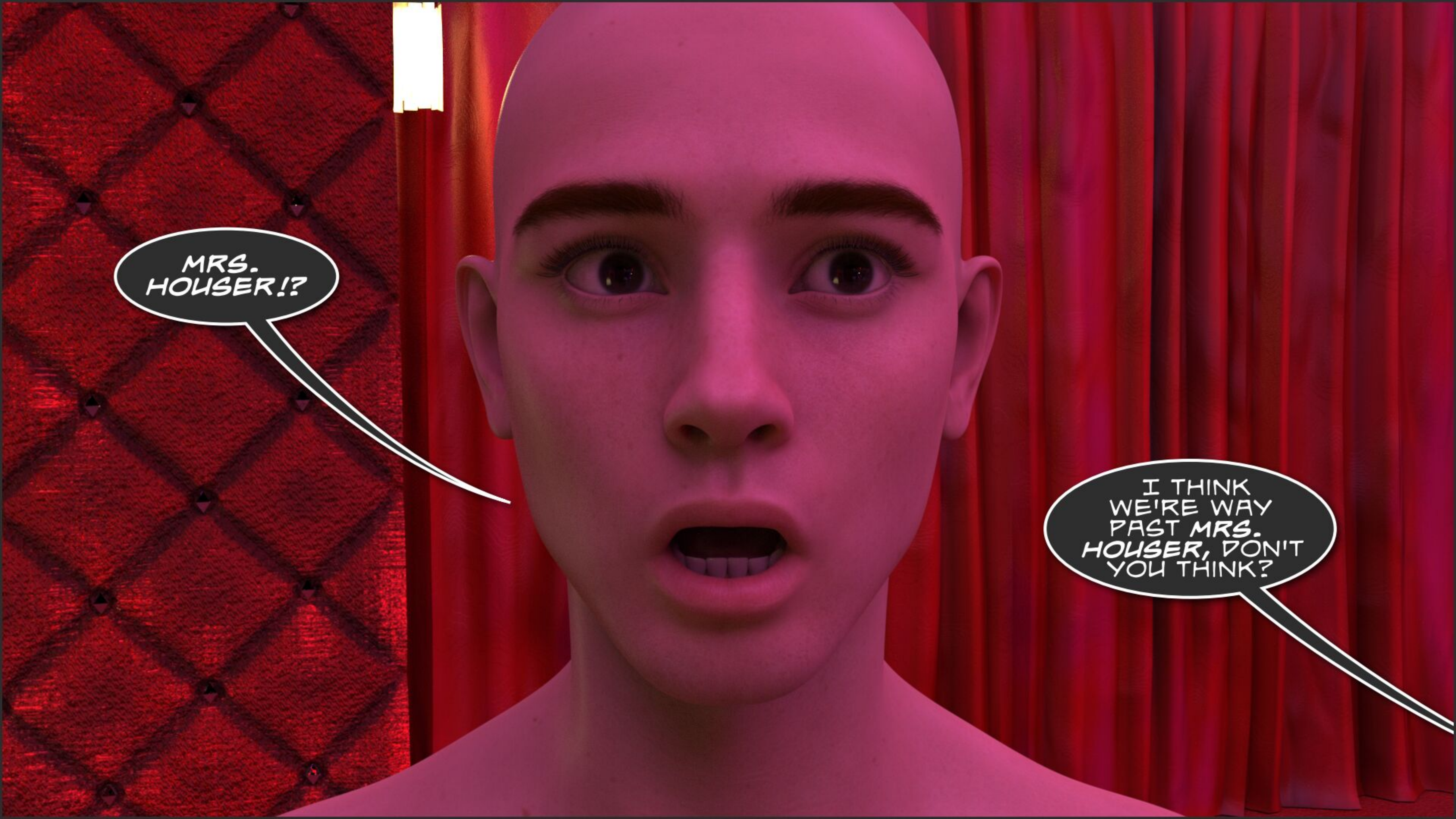






THE
TRANSFORMATION IS
COMPLETE. PLEASE
OPEN YOUR EYES
AND ENJOY.

OH,
GOD... I
CAN'T BELIEVE
I'M GOING TO
HAVE SEX
WITH-



MRS.
HOUSER!?

I THINK
WE'RE WAY
PAST MRS.
HOUSER, DON'T
YOU THINK?



YOU CAN
CALL ME *JUDY*,
HANDSOME.

JUDY?
WHAT? I... I
DIDN'T...



WHO
CARES
WHERE MY
SON IS,
COLE?

WHERE
THE FLICK IS
JUDE!?

A close-up of a woman with curly hair and blue eyes, looking slightly to the side. She is in a nightclub or bar setting, with a red checkered wall on the left and a purple patterned wall behind her. A television screen in the background shows a blurry scene of people. To her left, there are red leather chairs. The scene is overlaid with four comic book-style speech bubbles.

WHO
CARES
ABOUT HIM, MY
HUSBAND, OR
ANYONE
ELSE?

IT'S
FINALLY
JUST THE
TWO OF
US...

...SOMETHING
I'VE WANTED FOR
SO LONG.

OH,
GOD.



WHERE IS
JUDE, AND WHY
IS HIS MOM
HERE!?

SORRY... WE
DON'T UNDERSTAND
THE QUESTION.

WHAT DO YOU
MEAN YOU DON'T
UNDERSTAND!?

JUDE WAS
TRANSFORMED
INTO JUDY
HOUSER...



...THE
WOMAN YOU
TRULY DESIRE
ABOVE ALL
OTHERS.

YOU'RE
TELLING ME
JUDE IS
NOW-



MRS.
HOUSER!?

YOU
CAN'T
JUST-

OH, MY
WORD!



IT'S BIGGER THAN
I DREAMED!

JUDY,
WAIT! YOU
CAN'T-

SLURP





SLURP
SLICK



OH,
GOD!

SLURP
SLURP



I SHOULD...
STOP THIS...
BUT... I...



DON'T
STOP,
JUDY!

GAG
SLICK

A close-up, intimate scene featuring a woman with voluminous, curly brown hair. She is looking down and slightly to the right with a soft expression. A large, pale, smooth-skinned hand is gently cupping her cheek and kissing her on the lips. The background is softly blurred, showing a lamp with a warm glow and a patterned curtain. The overall mood is romantic and sensual.

AAAAAGGH!

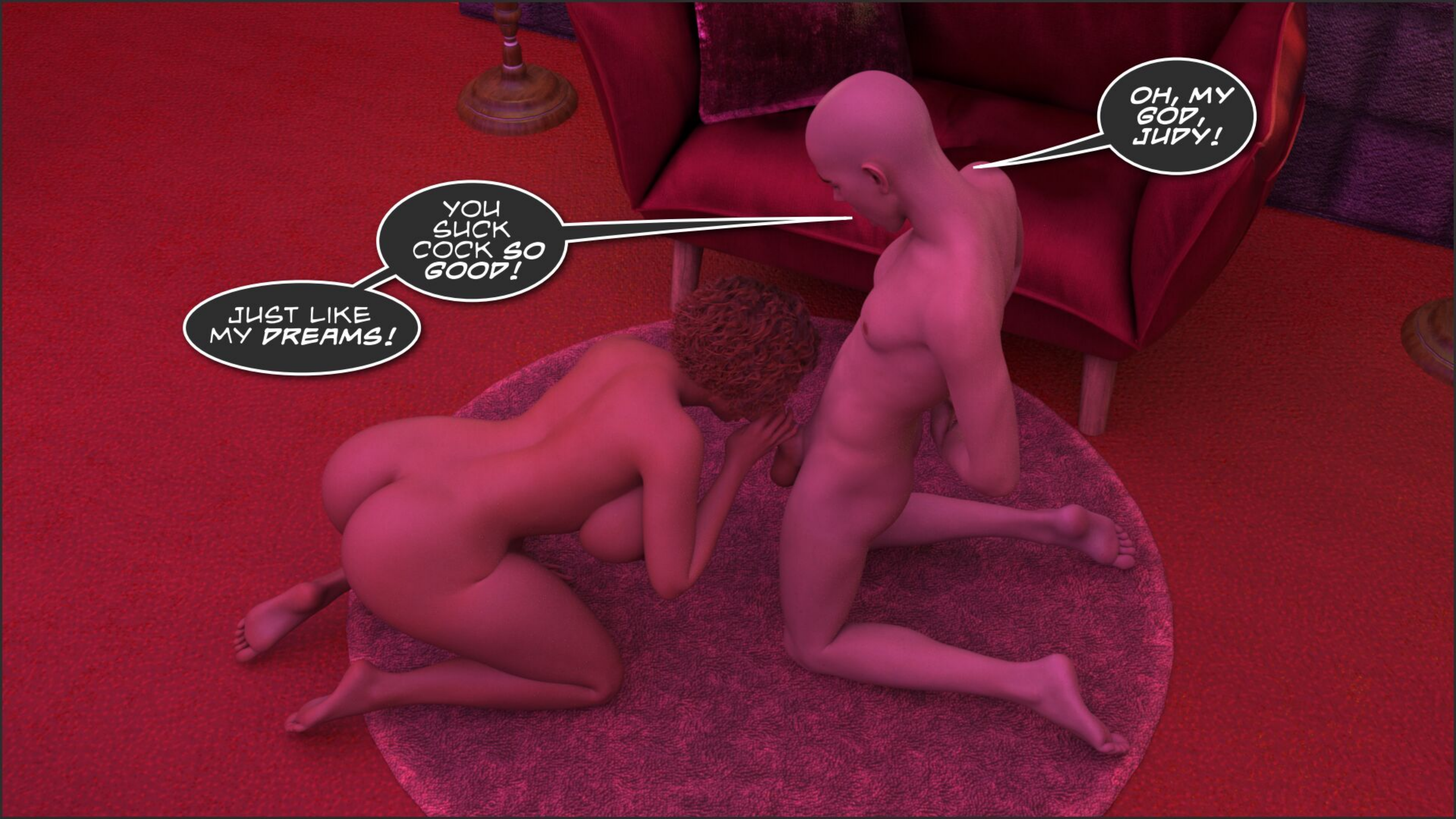
A woman with curly hair is shown in profile, gagging into her elbow. A speech bubble points to her mouth with the text '*CHOKE*' and '*GAG*'. The background is a solid red color.

CHOKE
GAG

JUST LIKE
MY DREAMS!

YOU
SLICK
COCK SO
GOOD!

OH, MY
GOD,
JUDY!





SLURP
LICK



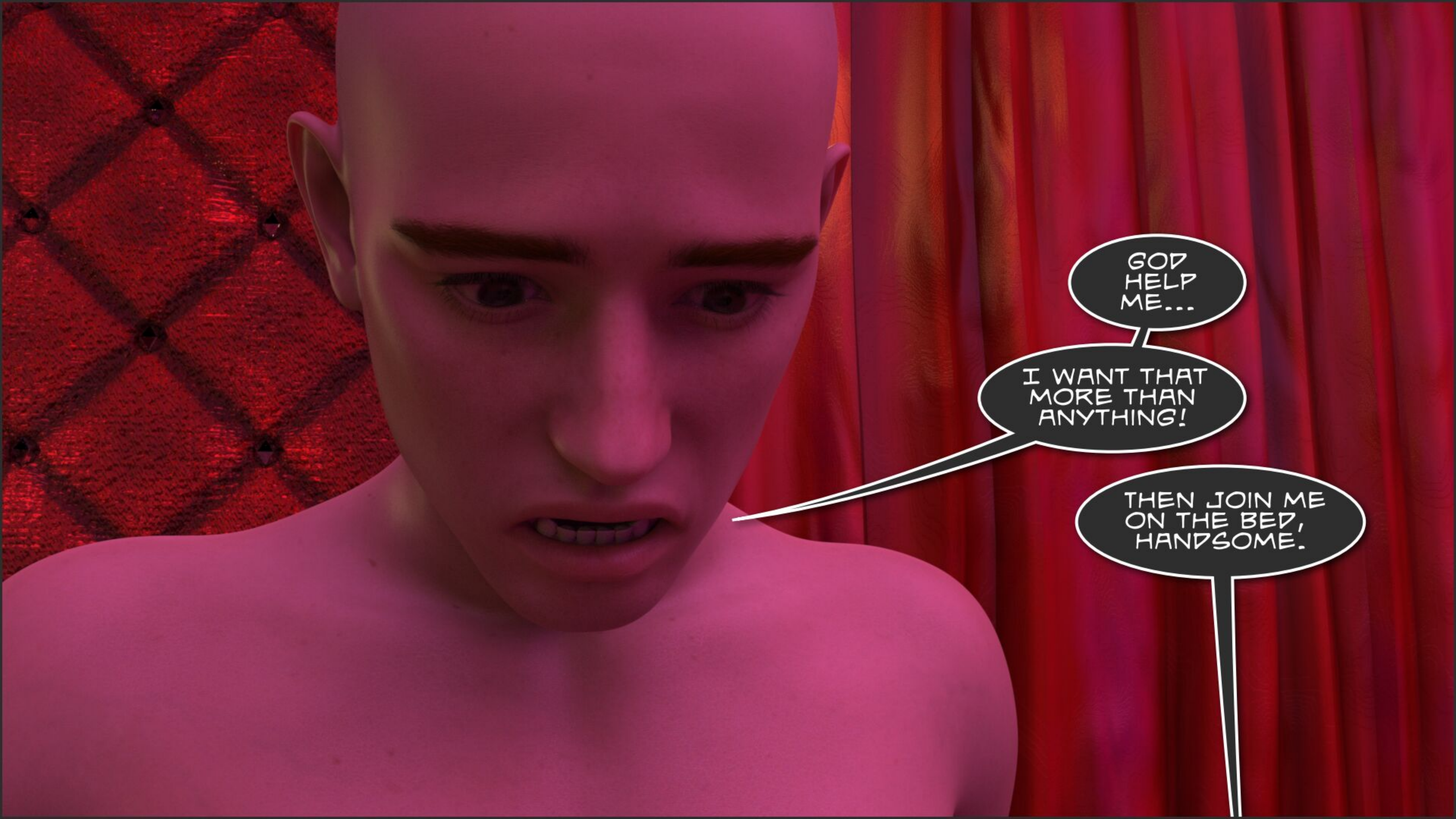
OH,
JUDY... I
NEED
MORE-

I KNOW
EXACTLY WHAT
YOU NEED,
HANDSOME.



YOU WANT TO
BURY THIS **BIG,**
HARD COCK IN MY
WARM, MILF
PUSSY.

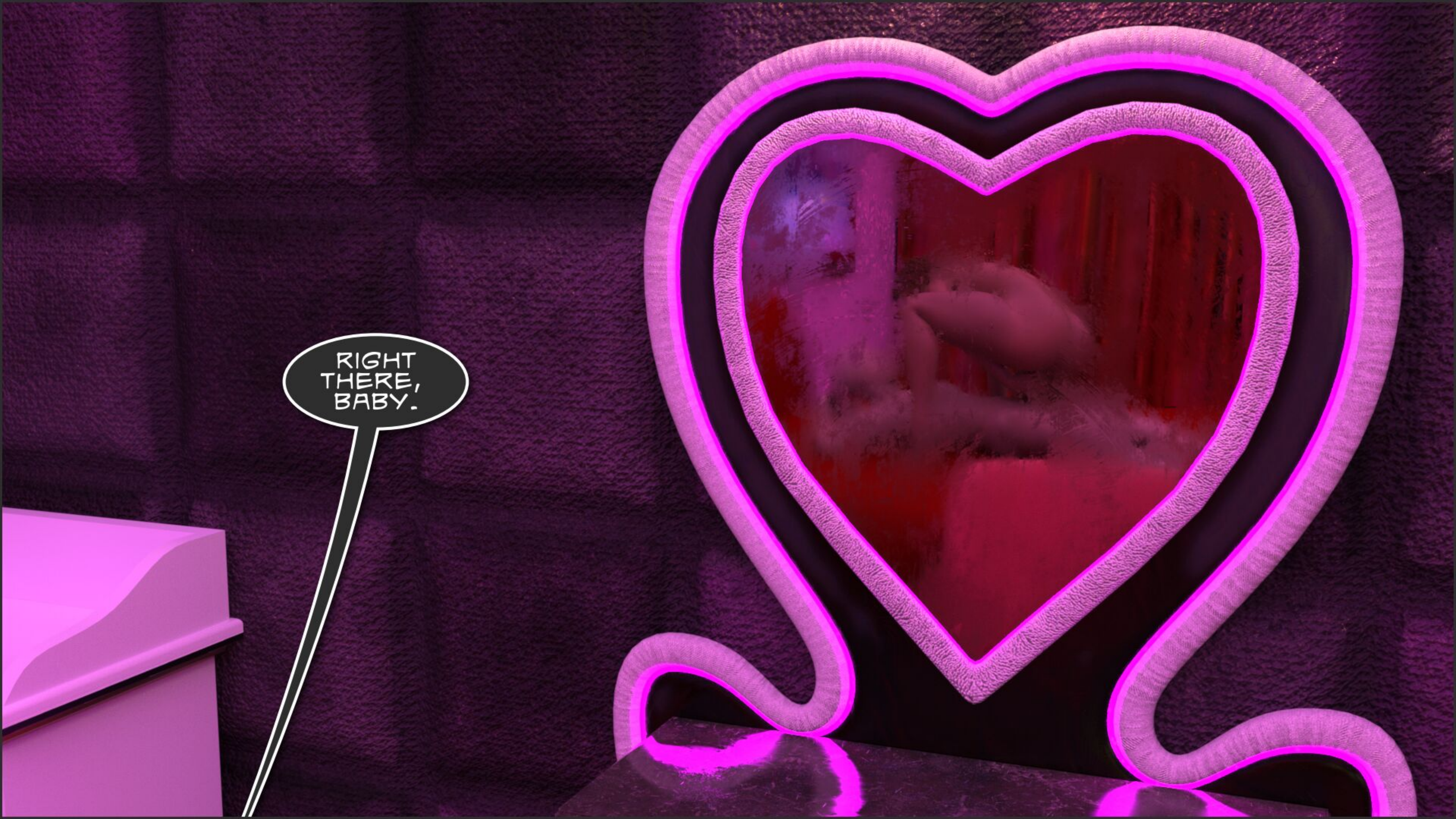
YES.
FLICK
YES.



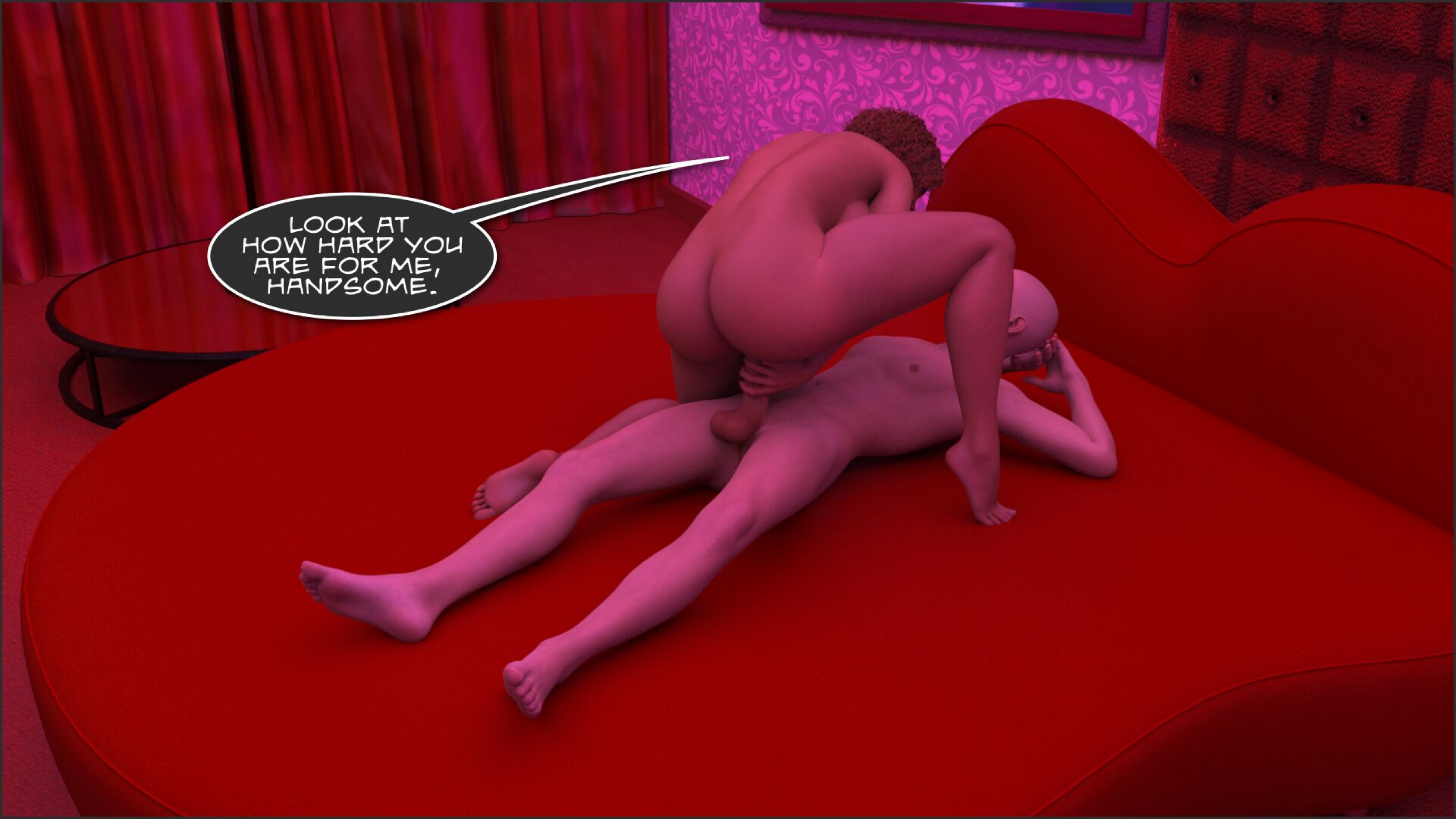
GOD
HELP
ME...

I WANT THAT
MORE THAN
ANYTHING!

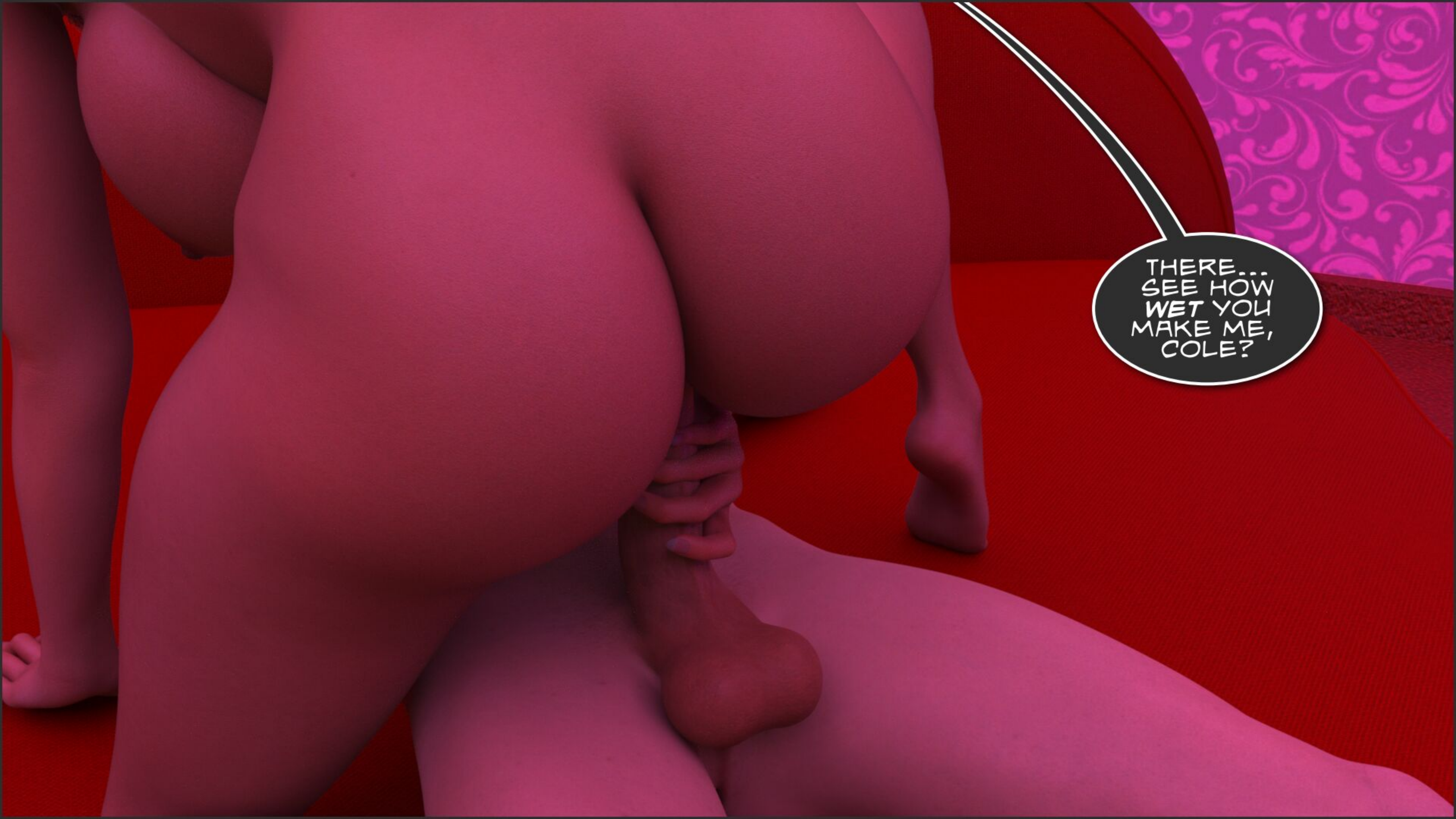
THEN JOIN ME
ON THE BED,
HANDSOME.



RIGHT
THERE,
BABY.



LOOK AT
HOW HARD YOU
ARE FOR ME,
HANDSOME.



THERE...
SEE HOW
WET YOU
MAKE ME,
COLE?



DO IT...
TAKE MY
VIRGINITY,
JUDY!



CAN
YOU... FEEL
IT... EACH
INCH...
UNTIL...



THERE!!!



YOU'RE
NOT A VIRGIN
ANYMORE!

FUUUUCK!
THANK YOU!



**FUCK
ME WITH
YOUR
MASSIVE
COCK!**

FUCK ME!

**DON'T
THANK
ME!**

A close-up portrait of a young man with a shaved head and light brown eyebrows, looking directly at the camera. The image has a strong red color cast. A white speech bubble with a black outline is positioned to the left of his face. The background is a solid red color with a fine, repeating dot pattern.

OH, I
WILL!

I'LL
FUCK YOU
SO HARD!

A close-up shot of a woman with curly hair, looking down with a slight smile. She is wearing a dark, strapless top. The background features a purple wall with a diamond pattern and a white dresser with drawers. A speech bubble is visible on the left side of the frame.

TALK IS
CHEAP,
YOUNG
MAN.

SHOW
ME.



LIKE
THIS!?

AAAAAAAAAAAAH!!!

IS THIS HARD
ENOUGH?





DON'T
YOU DARE
STOP!

IT'S BEEN
YEARS SINCE
I'VE BEEN
FLICKED SO
GOOD!

YES!
YES!
YES!