



JENNY?
WHERE ARE
YOU?

Unexpected Changes 2


by bela04

WELL,
SHOOT. SHE
ISN'T HERE.






I COULD SWEAR I
HEARD SOMETHING,
AND THE DOOR JUST
SHUT... THAT WASN'T
HER, WAS IT?

A man with a beard and short brown hair, wearing a green and black striped long-sleeved button-down shirt and blue jeans, stands with his hands on his hips. He is looking slightly to his left. The background is a room decorated with string lights and a pink wall. A large speech bubble is positioned to his left, containing text.

IT'S SO
TYPICAL. SHE WANTS
ME TO SAY GOODBYE
BEFORE SARAH AND I TAKE
OFF, BUT THEN SHE
DISAPPEARS RIGHT WHEN
WE'RE ABOUT TO
LEAVE.

SIGH
WELL, IT LOOKS LIKE
WE'LL HAVE TO LEAVE
WITHOUT SAYING GOODBYE...
MAYBE I CAN LEAVE HER A
MESSAGE OR
SOMETHING.

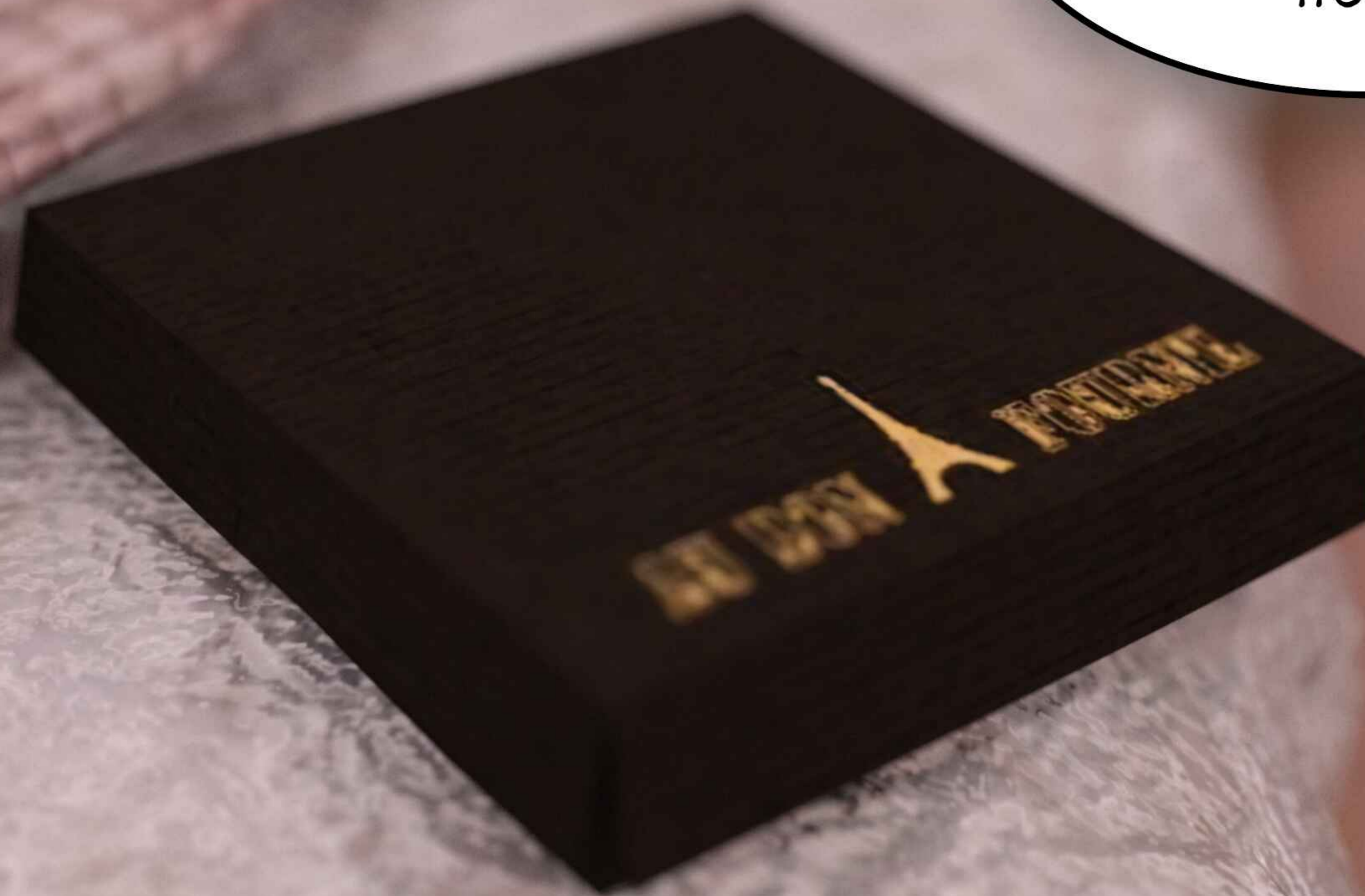
A man with a beard and short brown hair, wearing a green and white striped long-sleeved button-down shirt and blue jeans, stands in a room. He is looking to his left with a slightly concerned expression. The room is decorated with warm white string lights hanging from the ceiling and a corkboard with various photos and notes on the wall behind him. A white door is visible on the left side of the frame.

I'VE GOT TO HURRY,
I CAN'T LEAVE SARAH
WAITING, AND OUR PLANE
LEAVES IN THREE HOURS.
NOW, WHERE'S A PEN OR
SOMETHING?

A person wearing a green, vertically striped short-sleeved shirt and blue pants is standing in a bedroom. They are looking at a small, black, rectangular box resting on a bed. The bed has a white sheet and a pink, textured blanket. A round rug with a floral pattern is on the floor. A speech bubble is positioned above the person's head, containing text. The room has light-colored walls and a wooden floor.

HUH? WHAT'S
THAT? HOW DID IT GET
HERE? IT LOOKS SO
OUT OF PLACE IN HER
ROOM...

THE BOX LOOKS
EXACTLY LIKE IT'S FROM
THAT EXCLUSIVE BAKERY
IN PARIS. WHERE DID SHE
GET THIS FROM, AND
HOW?





HMM... I
WONDER WHAT'S
INSIDE. MAYBE HER
SECRET LOVER BROUGHT IT
OVER? IS THAT WHO I
HEARD SHUTTING THE
DOOR?



OH, MY...
GOD!

IS THAT... A
BUTTPLUG?





HOLY SHIT! WHAT
THE FUCK?!



WHAT ON EARTH IS
WRONG WITH KIDS
THESE DAYS?

I MEAN
SERIOUSLY? I THINK I
SHOULD TAKE THIS
OR.. WHATEVER...



A close-up photograph of a hand holding two bright pink plastic eggs. The background is blurred, showing parts of two people's faces. A white speech bubble with a black outline is positioned above the hand, containing the text: "WHAT WOULD HER MOTHER SAY IF... HUH!?"

WHAT WOULD HER
MOTHER SAY IF...
HUH!?

WHAT? DID IT JUST
CHANGE CO--
WHAT IS THAT
THING?!





NO-NO!
STOP!




IT'S COVERING ME!
SHIT?! IS THIS SOME
KIND OF MAGIC OR
WHAT?!



HUH, WHAT THE HELL? WHERE DID IT GO?!

DID THAT REALLY
HAPPEN, OR WAS I
JUST IMAGINING
IT?





SHIT, WHAT IS
GOING ON? MY
HEAD IS KILLING ME!
IT FEELS LIKE...
NO...

SARAH... SHE IS
WAITING... FOR ME...
ISN'T SHE?




A man with a beard and blue eyes, wearing a green patterned button-down shirt, stands in a room with pink walls and string lights. He is holding two bright pink eggs in his right hand. A speech bubble is positioned to his left, containing the text: "SHE... SHE IS NOT.. MY GIRLFRIEND...".

SHE... SHE IS
NOT.. MY
GIRLFRIEND...

A man with a beard and short brown hair, wearing a green and white striped long-sleeved shirt and blue jeans, stands in a room. He is holding a bright pink balloon in his right hand and looking to his left with a confused expression. The room has pink walls, a wooden door, and string lights in the background. A potted plant is visible on the right side.

WHAT? WHERE
ARE THESE
MEMORIES COMING
FROM?!

SHE WAITS...
WAITS OUTSIDE...
FOR HER...
BOYFRIEND?



SHE WOULDN'T
DATE A PERVERT...
LIKE ME...

NO... THIS.. THIS
ISN'T TRUE.. SHE
LIKES ME! SHE
THINKS... I'M A
LITTLE PERVERT...

I ALWAYS PEEPING
ON MY... AUNT
JENNY...

A man with short brown hair and a beard, wearing a green and white striped button-down shirt, is holding a bright pink butt plug in his right hand. He has a confused expression on his face, looking slightly to the left. The background is a dimly lit room with warm, bokeh lights.

I'M... A
VIRGIN? NO...
THIS CAN'T BE
TRUE!

T-THIS... BUTT
PLUG... IT MAKES
ME THINK
CONFUSE!

IT MAKES ME...
THINK...









UHH... HOW IT
WOULD LOOK...
INSIDE HER... THAT
GIRL...

I BET IT WOULD
LOOK SO HOT IN THAT
WHAT'S-HER-NAME...


OR IN AUNT
JENNY...

A man with short brown hair and a goatee, wearing a green and white striped button-down shirt, is looking down at a bright pink egg he is holding in his right hand. He has a slightly distressed or thoughtful expression. The background is a soft-focus indoor setting with warm, bokeh-style lights. Three speech bubbles are overlaid on the left side of the image, containing text.

NO... GOTTA
THINK...
STRAIGHT...

I'M NO LITTLE
WANKER... I
MUST...
REMEMBER...

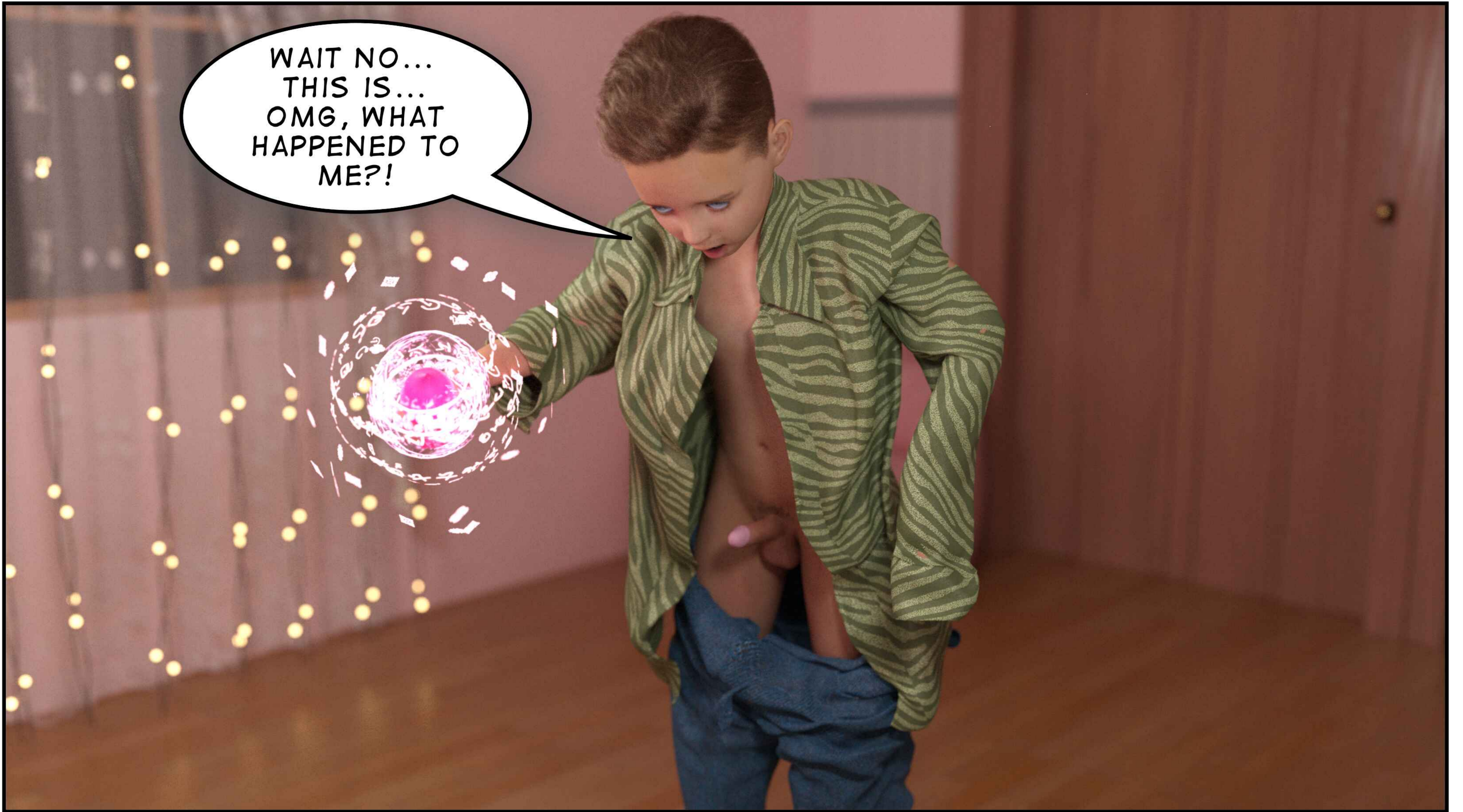
JENNY IS
JUST... A
LITTLE... GIRL?
RIGHT?

A young boy with short brown hair and striking blue eyes is the central figure. He is wearing a green and white horizontally striped button-down shirt, which is unbuttoned at the top, revealing his chest. He is holding a bright pink balloon in his right hand. His expression is one of surprise or concern, with his mouth slightly open. The background is a dimly lit room with warm-toned walls and a wooden door. To the left, there are strings of warm white lights, possibly Christmas lights, creating a bokeh effect.

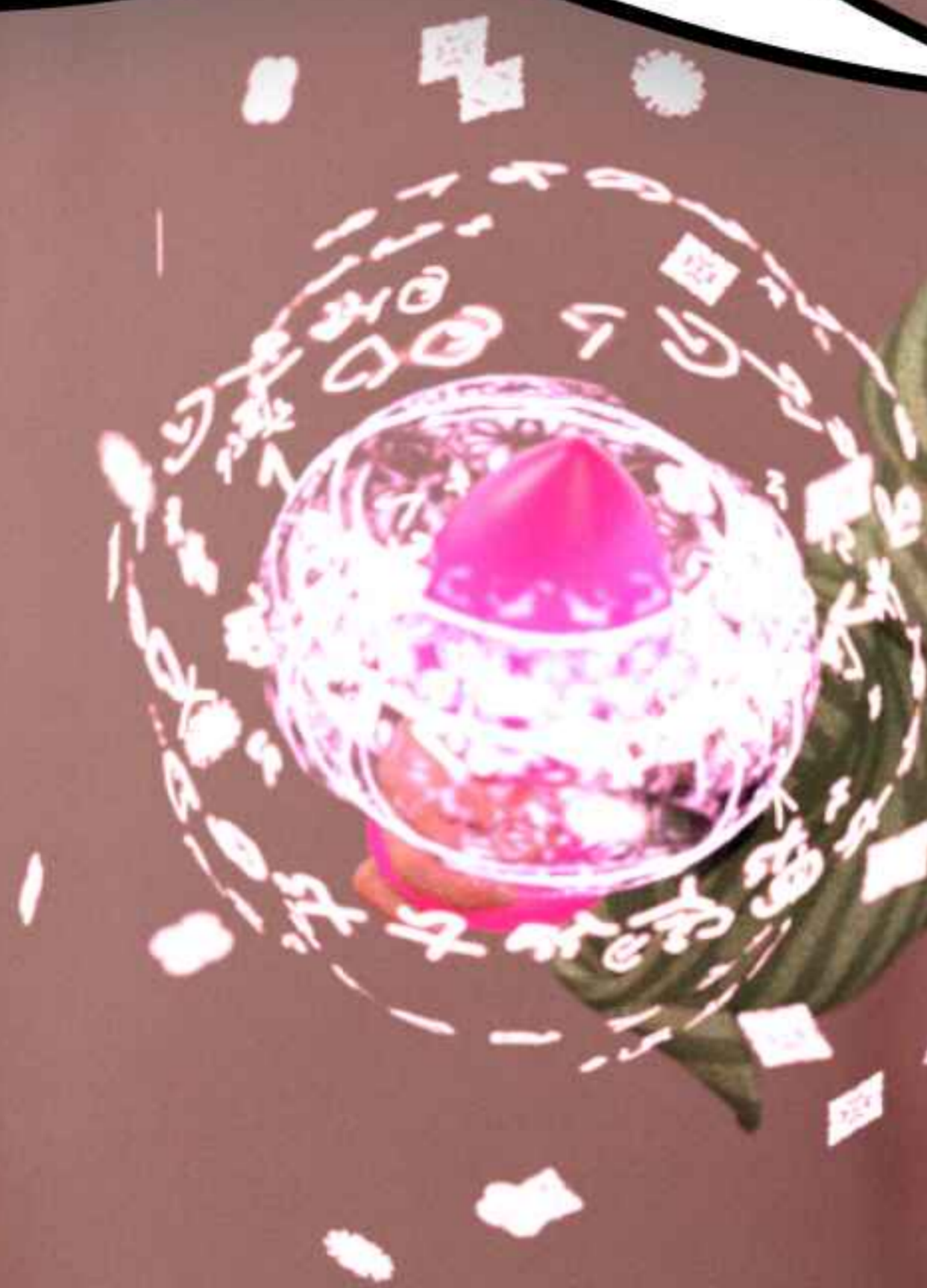
AUNT, JENNY...
SHE IS SO HOT...
AND THIS IS HER
BUTTBUG!

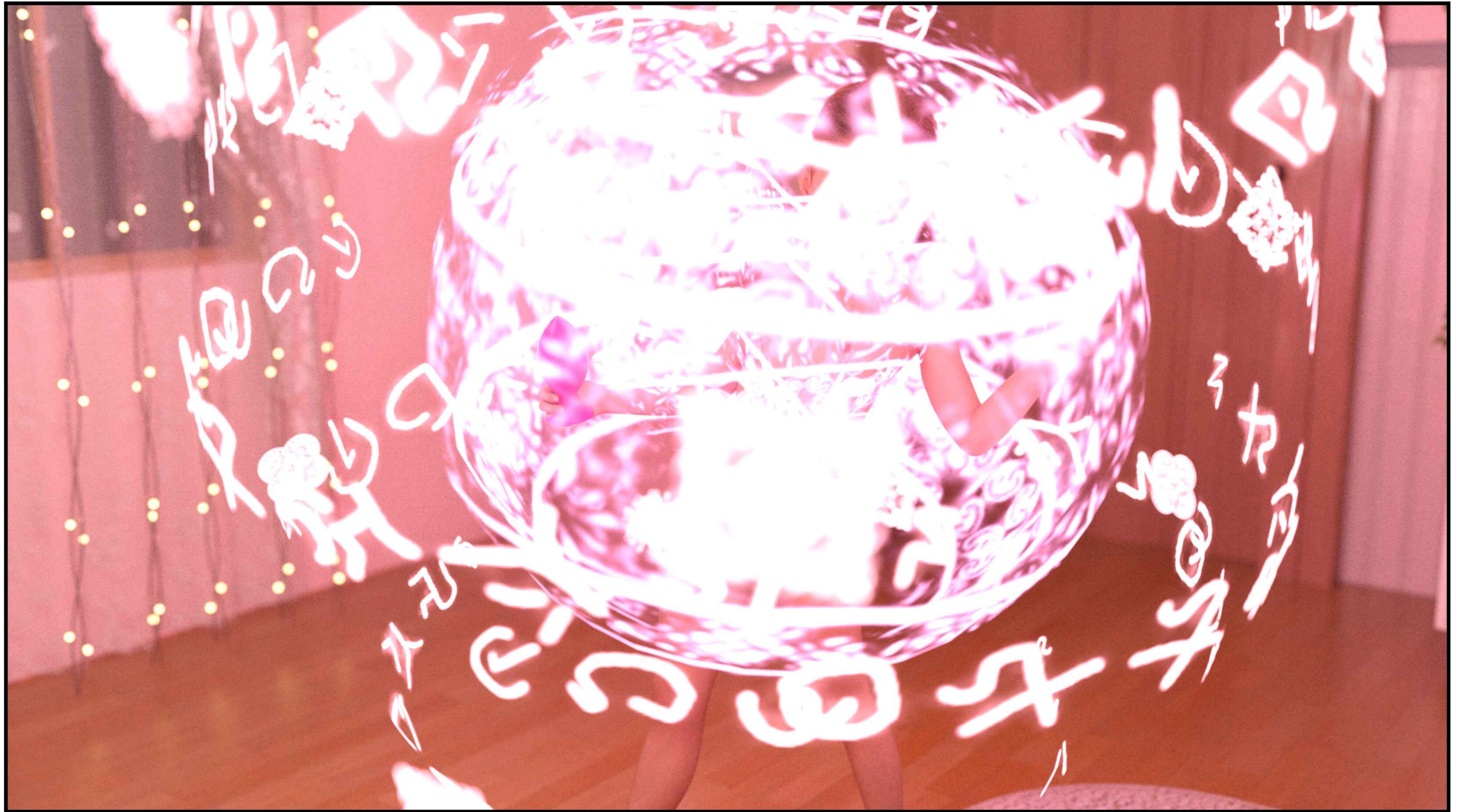
OMG, WHAT IF
THIS WAS ALREADY
IN HER? OMG,
OMG!

WAIT NO...
THIS IS...
OMG, WHAT
HAPPENED TO
ME?!



IT'S... IT'S
HAPPENING AGAIN!
THE BUTTPLUG MADE
ME THINK LIKE A
PERVERT!





A young boy with short brown hair is standing in a room with light-colored wood paneling and a wooden floor. He is shirtless and looking slightly to his left with a confused expression. He is holding a bright pink balloon in his right hand. In the background, there are strings of warm white lights hanging from the ceiling. A pink beanbag chair is visible behind him. A speech bubble is positioned above his head, containing the text "HUH... W-WHAT JUST HAPPENED?!".

HUH... W-WHAT
JUST
HAPPENED?!

OMG! WHERE DID
MY CLOTHES GO?!
T-THIS IS CRAZY? I
LOOK LIKE A LITTLE
BOY!



WAIT... IS THAT
MY...
UNDERWEAR?



A young boy with short brown hair is crouching on a bed. He is holding a bright pink balloon in his right hand. He has a surprised or concerned expression on his face. In front of him on the bed is an open black box and some colorful wrapping paper. The background is a room with a pink wall, a wooden bench, and a string of warm white lights. A speech bubble is positioned above the boy's head.

BUT... THIS
LOOKS LIKE A
KIDDIE ONE!



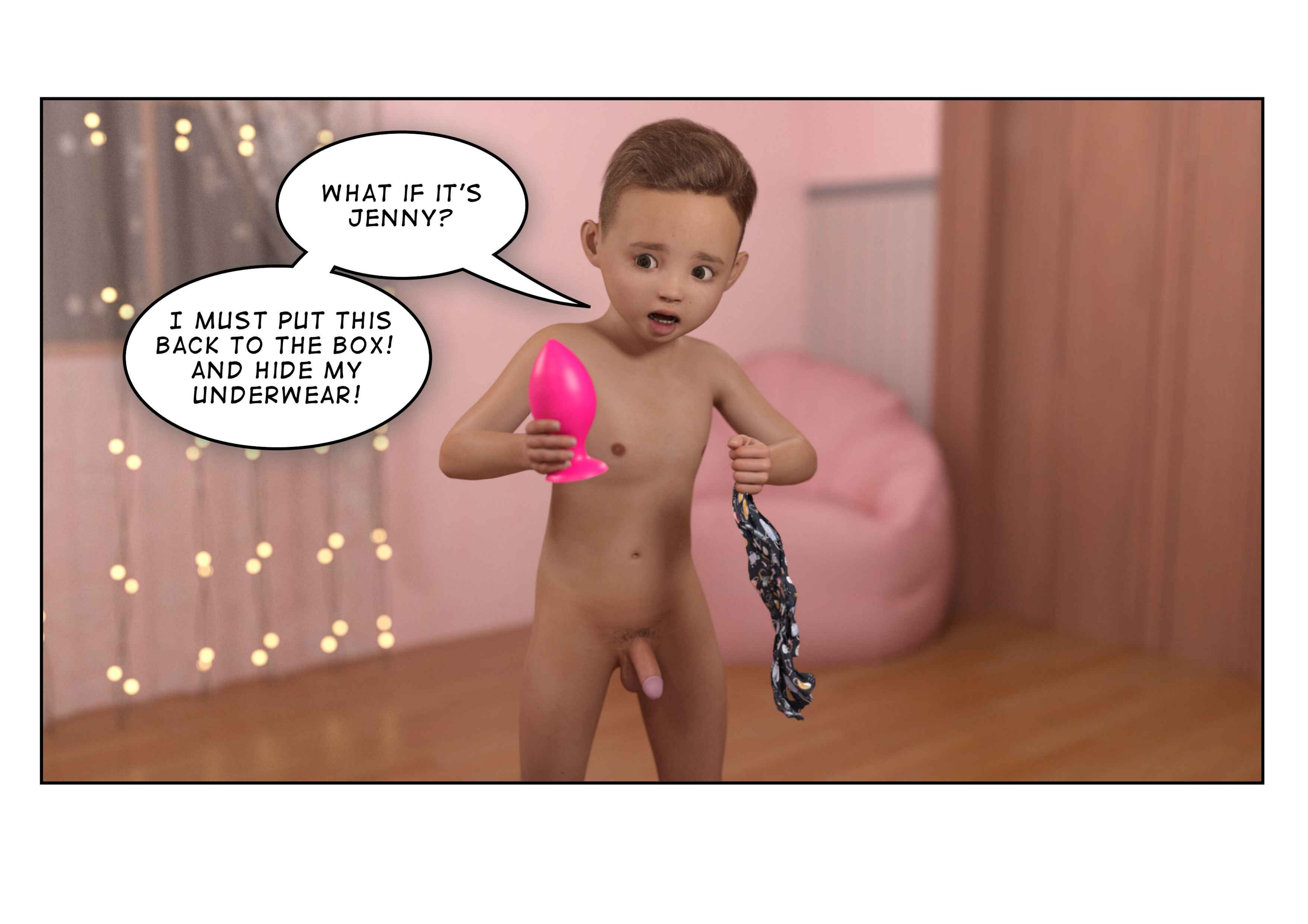
AND WHERE IS
THE REST OF
THEM? T-THIS...
THIS CAN'T BE!!



NO, NO, NO!!!
THIS MUST BE A DREAM!
THERE IS NO SUCH THING
AS A MAGICAL BUTT
PLUG!

A young boy with short brown hair and a worried expression stands in a bedroom. He is shirtless and holding a bright pink toy in his right hand and a piece of patterned fabric in his left. The room is decorated with string lights and a bed with a checkered blanket is visible in the background.

HUH?! W-WHO
IS THAT?!
SOMEONE IS
COMING!



WHAT IF IT'S
JENNY?


I MUST PUT THIS
BACK TO THE BOX!
AND HIDE MY
UNDERWEAR!

A young boy with short brown hair is standing in a bedroom. He is shirtless and holding a bright pink, bulbous sex toy in his right hand. He has a worried expression on his face. In the background, there are string lights and a bed with a pink blanket. A black box is open on the bed next to him. A speech bubble is positioned above him, containing text.

SHE'S GONNA
BE SO MAD IF SHE
FINDS OUT I
TOUCHED HER SEX
TOY!

A young boy with short brown hair is shown from the waist up, looking slightly to his left with a nervous expression. He is pulling a pink and white checkered blanket over himself. The background is a bedroom with a pink wall, a window with white curtains, and warm string lights. A speech bubble is positioned to the left of the boy.

OR FINDS OUT I
WAS I RUMMAGED
THROUGH HER
THINGS.

A young boy with short brown hair stands in a pink bedroom, looking thoughtful with his hand to his chin. He is shirtless and has a purple sock on his right foot. The room features a bed with a pink blanket, a nightstand, and a white wardrobe in the background.

WAIT... WHY DO I
ACT LIKE I WAS DOING
THIS BEFORE? WHAT ON
EARTH IS GOING
ON...

MUFFLED
NOISES...

A young boy with short brown hair is standing in a bedroom, looking shocked and wide-eyed. He is shirtless and has a small purple object on his lower leg. The room is decorated with pink furniture, including a bed with a pink and white checkered blanket and a pink chair. There are string lights on the left and a desk with a pink chair in the background. A speech bubble is positioned above him, containing the text: "OMG, OMG, OMG! I HAVE TO HIDE! LIKE QUICK!".

OMG, OMG, OMG!
I HAVE TO HIDE! LIKE
QUICK!

A young boy with short brown hair is shown from the back, standing in a room with pink walls. He is looking towards a white wardrobe with two gold handles. To his right, a corkboard is mounted on the wall, displaying several photos and drawings, including a unicorn and a hot air balloon. A small green plant is visible in the top right corner. A speech bubble is overlaid on the wardrobe door.

THE
WARDROBE...
THAT'S MY ONLY
OPTION!



SHE WON'T
NOTICE ME HERE...
IF I STAY
QUIET...



WHERE DID ALL
THIS GROWN-UP
STUFF COME FROM?
I'M STILL SO
CONFUSED!



GOSH, I CAN'T BELIEVE I'M DOING THIS!

A person is peering through a narrow gap between two white doors. The person's face is partially visible, showing their eye and part of their nose. The doors have gold-colored handles. A speech bubble is positioned to the right of the person, containing the text: "THIS ISN'T WHO I'M SUPPOSED TO BE...".

THIS ISN'T WHO
I'M SUPPOSED TO
BE...



UGH... I CAN'T
BELIEVE THEY
MADE A FOOL OF
ME AGAIN.



UGH... WHY AM I
SO STUPID? BECKY
AND STACY NEVER MISS
A CHANCE TO ROAST ME
WHENEVER THEY CAN.


AND I ALWAYS
FALL FOR THEIR
TRICKS! GOSH, I HATE
BEING A KID SO
MUCH.



IF I COULD FINALLY
ESCAPE FROM THIS
HUMILIATING REALITY...
THEN I WOULD BE FREE
FROM ALL THESE...



WAIT A
MINUTE... IS
THAT... IT?!



OH MY GOD, THE
BOX! THAT HAS TO BE
IT, IT FINALLY ARRIVED!
BUT WHEN DID IT GET
HERE? HOW? AND WHO
BROUGHT IT?




GOD! JUST LIKE
THEY SAID! A BAKERY
BOX AND A MAGICAL
SEX TOY...

HOLY HELL,
IT'S HUGE! THANK
GOD I FOUND IT
BEFORE MOM OR
ANYONE ELSE SAW
IT!



HMM... BUT
WHY IS THIS PINK
ALREADY?





THEY SAID IT
WOULD ONLY TURN
PINK ONCE IT HAD
ABSORBED SOMEONE'S
ESSENCE.

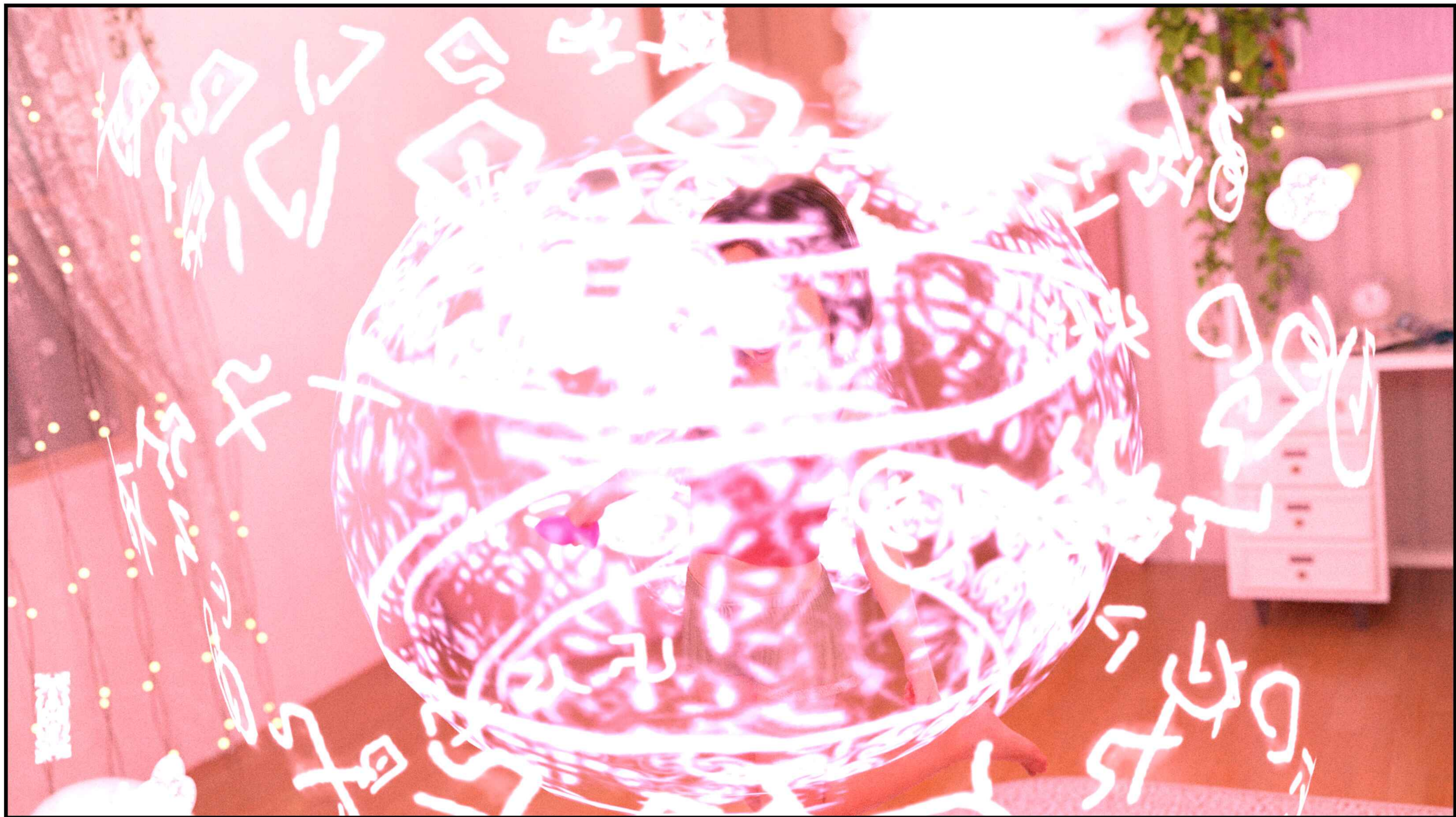
DID THEY
ALREADY USED IT
ON SOMEONE FOR
FREE?



OH, MY! THEY
ACTUALLY DID! AND IT'S
ALREADY STARTING THE
TRANSFER!



YES! COME ON!
LET THE MAGIC
FINALLY MAKE ME
OLDER!





WHOAH... WAS THAT... IT? OR...



OH! I CAN
FEEL IT... IT'S
HAPPENING!

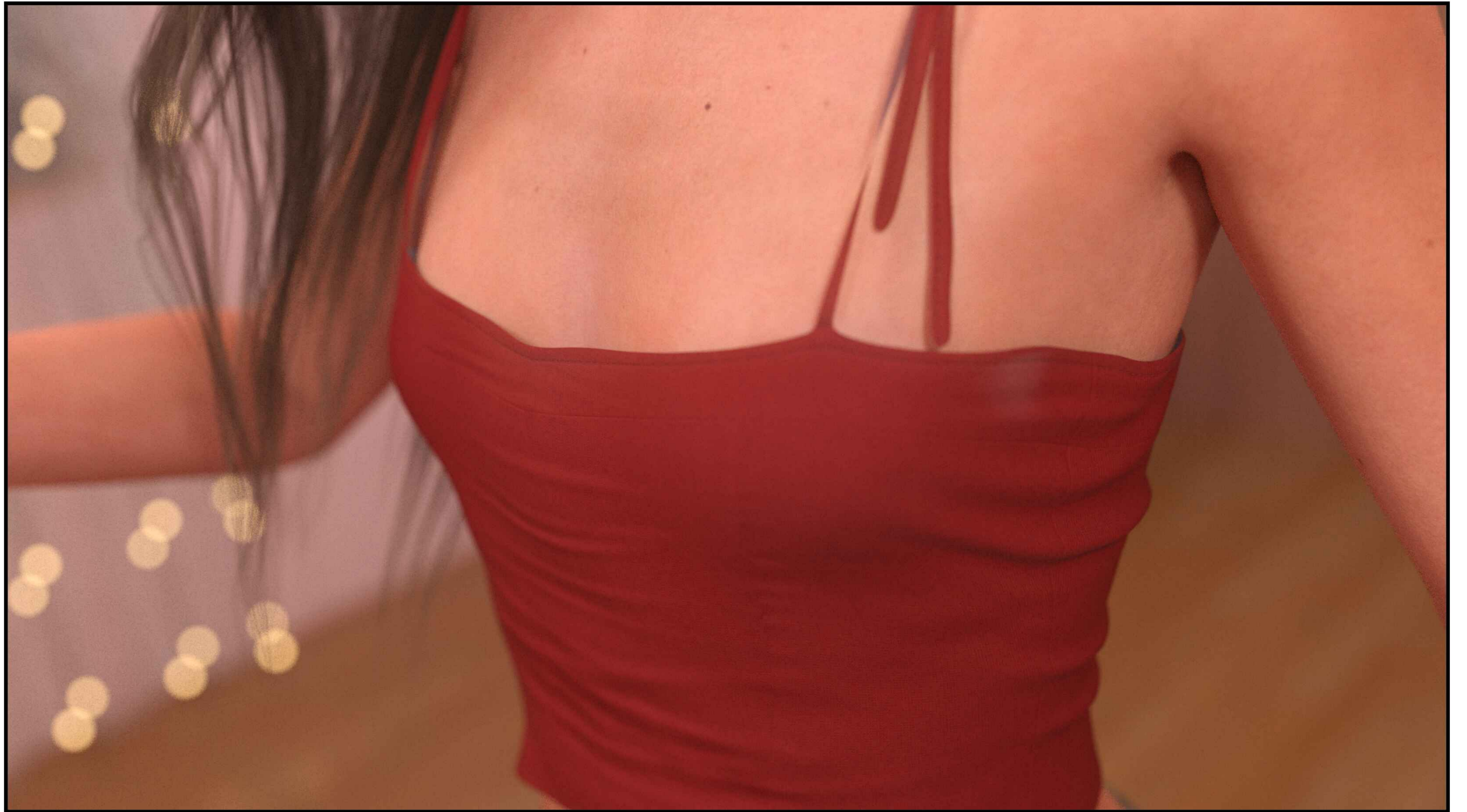


AHH... OH,
MY GOD! THE
PULSE IS SO
DEEP!

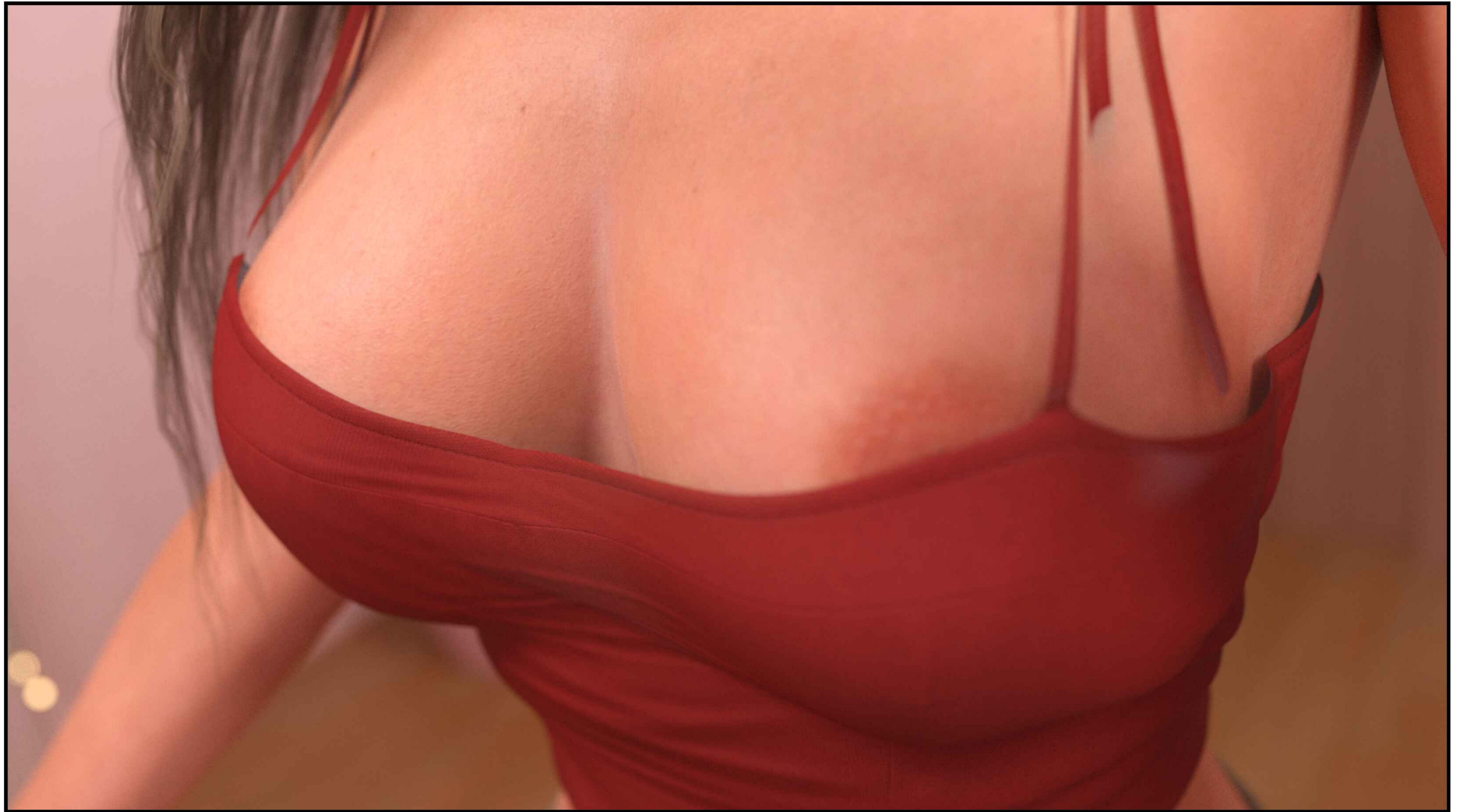


YES...
GIGGLE...
YESS!!

IT'S NOT JUST
ME... BUT THE
WORLD AROUND
ME!



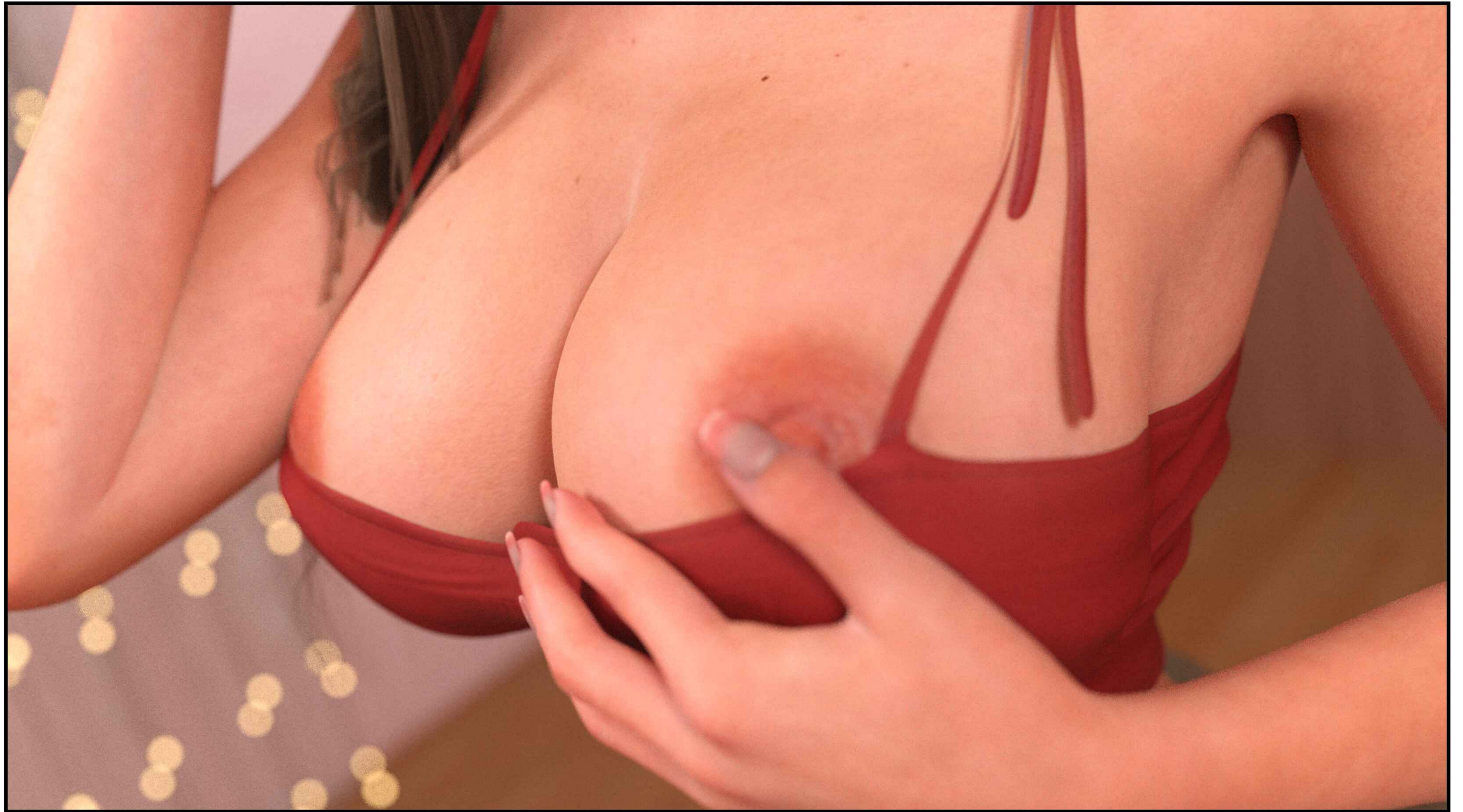






FUCK... I
ACTUALLY HAVE TITS!
AND THEY ARE...
GETTING BIGGER!

AND GUYS LOVE
IT... THEY ARE ALL
OVER ME... I
REMEMBER NOW...



A woman with long dark hair, wearing a red bikini top and green shorts, is holding a pink egg. She is looking to her left with a slight smile. The background is a bedroom with a wooden door, a white dresser, and a potted plant. Three speech bubbles are overlaid on the left side of the image.

ALL THESE NEW
MEMORIES... THEY
ARE TAKING
OVER...

NO MORE...
HUMILIATION...
BECKY AND STACY...
THEY ARE JUST...
BRATS!

AND I'M... SO
MUCH MORE! SEXY...
CONFIDENT...

A woman with long dark hair, wearing a red bikini top and green shorts, stands in a bedroom. She is holding a pink object in her right hand and adjusting her top with her left hand. The room is decorated with string lights and a plant. Two speech bubbles are overlaid on the image, containing text.

IS THAT...
OVER? HOLY
SHIT! LOOK AT
ME!

THEY'RE
BIGGER THAN MY
HEAD!

A woman with long dark hair is shown from the waist up, wearing a red bikini top. She is adjusting the top with her hands. The background is a room with warm lighting, including string lights and a potted plant. Two speech bubbles are overlaid on the left side of the image.

THEY CAN
HARDLY FIT IN MY
OLD SHIRT!

I THINK I
SHOULD LET
THEM FREE!

A woman with long dark hair and large breasts is shown from the waist up. She is wearing a red bikini top. She is holding a pink egg in her right hand. A speech bubble next to her says "OH, YEAH...". The background is a room with string lights and a door.

OH, YEAH...

A woman with long dark hair and large breasts is shown from the waist up. She is wearing a red top and has her right hand near her face, looking down at her chest. The background is a softly lit room with a plant and some furniture. A speech bubble is positioned to her left.

HMMM... SO
BIG! I'M SO HOT!
THEY LOOK SO
PERFECT!




LET'S SEE THE
REST! GOTTA SHOW
OFF!




A 3D rendered woman with extremely large breasts is the central focus. She has long, dark hair and is holding a pink vibrator in her right hand. She is standing in a room with a wooden door on the left, a desk with a pink chair in the background, and string lights on the wall. A speech bubble is positioned to her left.

OH MY GOD,
SERIOUSLY? NOT
EVEN MOM HAS
GENES LIKE THAT!

A photograph of a woman's back and shoulder, showing her skin tone and the curve of her shoulder. The background is a room with string lights and a bed. A speech bubble is overlaid on the image.


MY SHAPES ARE
LIKE... UNREAL! I
COULD EASILY GO OFF
AS AN INSTAGRAM
MODEL!

A 3D rendered woman with long, dark hair and large, prominent breasts is shown from the chest up. She is looking slightly to the right with a soft expression. Her right hand is raised near her neck, and her left hand is resting on her breast, holding a small, metallic, cone-shaped object. The background is a blurred indoor setting with warm lighting, including a bookshelf and a plant.

I JUST CAN'T
BELIEVE HOW BIG
THEY'VE GOT! THEY
ARE SO SOFT!

IT LOOKS LIKE
THE CHANGES ARE
OVER, THE BUTT PLUG
TURNED BACK TO IT'S
ORIGINAL COLOR AND
FORM!





I WONDER JUST HOW
MUCH THAT POOR SOUL HAD
TO SACRIFICE... SO THESE
OBSCENE, GRAVITY-DEFYING
TITS COULD FINALLY BE
MINE.

GUESS I'LL
NEVER KNOW...
ANYWAY...

I THINK I'VE GOT
SOME LUBE... SO I CAN
TRY OUT MY NEW TOY... IT
SHOULD BE IN MY
WARDROBE...



A woman with long dark hair is shown from the waist up, facing right. She is in a room decorated with string lights and a corkboard. She is holding a small object in her right hand. A yellow speech bubble is positioned above her head, and a white thought bubble is to her left.

GOOD THING I
PREPARED WITH ALL
THE CLOTHES AND
EVERYTHING FOR THE
CHANGE...

OH, SHIT...
SHE'S GOING TO
FIND ME!



*SHE'S
GETTING
CLOSER! I'M
SCREWED!*

OMG, HER TITS
ARE SO FUCKING
BIG!!!





*WHAT AM I
GONNA DO
NOW?!*

OH, WAIT... I
DIDN'T PUT IT IN MY
WARDROBE! SILLY
ME!

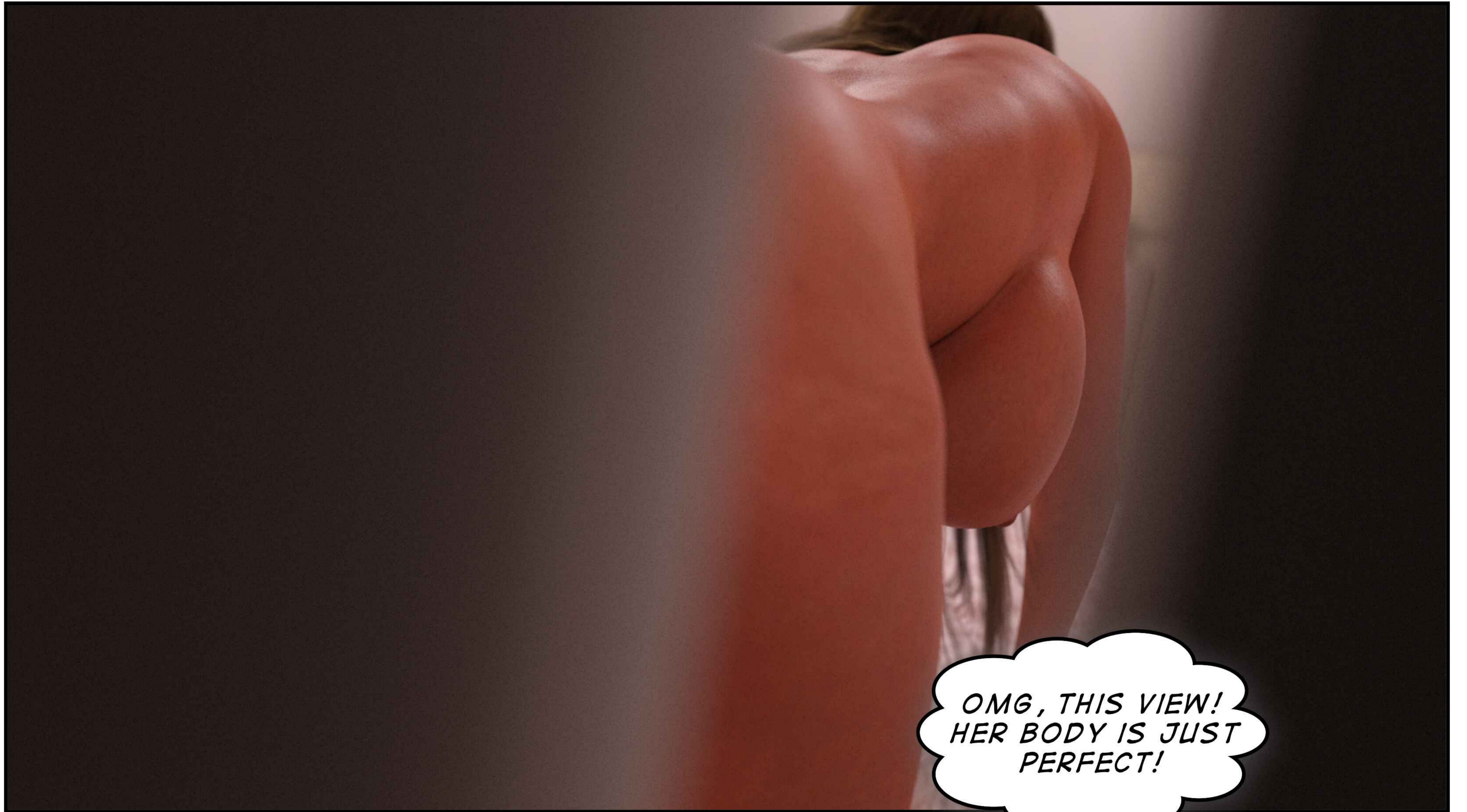




I HID IT UNDER MY MATTRESS...

A person is peeking through a narrow gap in a light-colored door. The person's face is partially visible, showing their eyes and mouth. A thought bubble is positioned to the left of the person's face, containing the text "SHIT! I HOPE SHE WON'T FIND MY UNDERWEAR!". The background is a plain, light-colored wall. The person's hair is dark and short. The door has a gold-colored handle on the right side.

*SHIT! I HOPE SHE
WON'T FIND MY
UNDERWEAR!*



*OMG, THIS VIEW!
HER BODY IS JUST
PERFECT!*



HER PUSSY IS
SO CLOSE...
FUCK... I'M
GONNA CUM!!

THERE WE GO!
TIME TO PUT THIS
BAD BOY INTO IT'S
NEW HOME!
GIGGLE





CAN'T WAIT TO
SEE MY FULL BODY
IN THE BATHROOM
MIRROR!

A young boy with brown hair and a surprised expression is peering out from a white closet in a pink-walled room. The closet doors have gold handles. To the right, a corkboard is visible with several photos pinned to it, including a pink car and a rainbow. A speech bubble is positioned to the left of the boy.


HOLY SHIT...
THIS WAS SO
CLOSE!

SHE ALMOST
GOT ME! FUCK!
THIS WAS
CLOSE!



A young boy with short brown hair, shirtless, stands in a room. He has a thoughtful expression, with his hand near his chest. To his left is a white door with a gold handle. In the background, there is a window with string lights and a framed picture on the wall.

SO CLOSE... I
COULD FEEL HER
PRESENCE...

A young boy with short brown hair and blue eyes is shown from the chest up. He is shirtless and looking slightly to his right with a thoughtful expression, his hand near his chin. The background is a softly lit room with a pinkish hue, featuring a framed picture on the wall and some out-of-focus lights. A white speech bubble with a black outline is positioned to the left of the boy, containing text.

I COULD FEEL HER
HOT PUSSY... AND
THOSE BIG TITS! THEY
WERE SO CLOSE, I
COULD ALMOST TOUCH
THEM!



I WISH I
COULD... WAIT...
WHAT AM I DOING?
WHAT AM I
THINKING?!



OMG, I ALMOST
DID IT AGAIN! NO! I--
I NEED TO THINK
STRAIGHT! I HAVE TO
REMEMBER...



I CAN'T... I
CAN'T REMEMBER
ANYTHING! THERE WAS
THIS GIRL BEFORE...
WHAT WAS HER
NAME?



ALL I CAN
REMEMBER IS AUNT
JENNY AND HER BIG
TITS!

I'M LOSING
MYSELF! I-- I NEED
TO CHANGE BACK! THE
BUTT PLUG! SHE TOOK
IT WITH HER!

FUCK I NEED TO
FOCUS... BUT I CAN'T
STAY HERE... MY MIND
IS A MESS!



I NEED TO LEAVE...
I NEED TO THINK...
BUT I'M SO HORNY! I
NEED TO GET
SOMETHING...



FUCK SHE IS SO BIG!
BUT... WHICH ONE
SHOULD I TAKE?!



I-- I NEED
BOTH! I NEED TO
THINK!



I NEED A CLEAR HEAD...

The End