




VACATION WOES
PART 4

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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

THANKS FOR HELPING TO
KEEP JAMES IN BUSINESS
SO HE CAN PRODUCE MORE
COMICS FOR YOU!

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

MARIA WAS WORKING THE STORE, AS SHE USUALLY DID THIS TIME OF THE DAY, WHEN THE DOOR'S JINGLE INTERRUPTED HER THOUGHTS.



AS SHE LOOKED UP TO GREET THE CUSTOMERS, HER MOUTH WENT AGAPE.



HI THERE, WELCO
....

.... OH MY
GOD!



HER NEW CUSTOMERS WERE A REALLY STRANGE BAND. IN THE LEAD WAS A GIGANTIC WOMAN, WHO HAD TO DUCK TO WALK IN. SHE WAS A STRIKING BLONDE WITH A MIND-BLOWING PHYSIQUE. IN HER TAIL, HOLDING HER HAND - NO, HER THUMB! - LIKE A CHILD, WAS A SMALL MAN. THEY WERE FOLLOWED BY ANOTHER BOMBSHELL OF A WOMAN.



AS THE TRIO APPROACHED, MARIA FOUND HERSELF LOSING HER COMPOSURE MORE AND MORE... THAT TALL BLONDE WAS JUST MASSIVE.

GULP
HO....
HOW CAN I
HELP YOU?

OH, HONEY, JUST TAKE A DEEP BREATH. I KNOW MY FRIEND HERE CAN BE OVERWHELMING, BUT SHE'S HARMLESS.



MARIA LISTENED TO THE RED-HAIRED WOMAN, TOOK A DEEP BREATH, AND COUNTED TO TEN, BEFORE TRYING TO SOUND AS PROFESSIONAL AS POSSIBLE.

I AM SORRY TO SAY, WE DON'T STOCK YOUR SIZE, MISS.

OH, DON'T WORRY ABOUT IT, DEAR. WE'RE NOT HERE FOR ME.

UMMM?
SO, IS IT....

WE'RE HERE FOR THIS LITTLE GUY!

HUH?!

WE DON'T SELL MEN'S CLOTHING EITHER.

MARIA WATCHED AS THE GIANT GIRL PALMED THE LITTLE MAN'S HEAD. IT LOOKED LIKE SHE COULD CRUSH IT LIKE A ROTTEN EGG.

WE KNOW, WE WANT TO BUY SOMETHING CUTE FOR HIM. DON'T MIND US, WE'RE JUST GOING TO HELP OURSELVES.

GIGGLE

YUP, YOU'RE GOING TO LOOK JUST ADORABLE, PRATT!

OH MY GOD, WHAT IS GOING ON?

THEY ARE GOING TO BUY WOMEN CLOTHING... FOR HIM?

HERB'S
UE

THE GIRLS PICKED UP A FEW OUTFITS FOR PRATT TO WEAR. JULIA TOOK A SEAT OUTSIDE THE CHANGING ROOM, AS SCARLETT WENT IN TO HELP HIM DRESS UP.

GOODNESS, THIS IS GOING TO BE GOOD!

EVER SINCE I PUT HIM IN PANTIES, I WANTED TO BUY HIM A WHOLE NEW WARDROBE ...

... I'M GLAD SCARLETT FINALLY TALKED ME INTO IT!

BUT INSIDE THE CHANGING ROOM, SCARLETT WAS HAVING TROUBLE WITH PRATT.

WHAT THE HELL, SCARLETT, I'M NOT GOING TO WEAR THAT!

PRATT, DON'T BE SUCH A DRAMA QUEEN. GET DRESSED! OR DO YOU WANT ME TO COME IN?

YOU CAN SAVE YOUR BREATH, THERE'S NO WAY IN HELL THAT I'M WEARING THAT!

A woman with short dark hair, wearing a black backless crop top and black shorts with silver eyelets, is reaching out to touch the pants of a man who is leaning over a bed. The man is shirtless and looking back at her with a concerned expression. In the background, another woman in a black outfit is also reaching towards a man. The room has purple curtains and a white carpet.

I WARNED YOU,
LITTLE MAN! I'LL JUST
HAVE TO DRESS YOU UP
MYSELF.

CRIPES

NO, PLEASE,
DON'T!


ZIP

OUCH!

EASE UP,
SCARLETT,
PLEASE!

STAND STILL,
YOU LITTLE TWERP,
GET YOUR LEG IN
THERE!

DON'T MAKE ME
SPANK YOU, YOU KNOW
I'LL DO IT IN A
HEARTBEAT!

A muscular man with long blonde hair, wearing a bright pink, backless dress, is seen from behind. He is standing in a room, looking out through a window with vertical blinds. A woman with dark hair and bangs is visible through the blinds, looking back at him. In the background, another woman with long dark hair and sunglasses is looking towards the man. The scene is set in a modern interior with light-colored walls and a wooden cabinet.

SORRY FOR THE
WAIT, DARLING,
SOMEBODY WAS BEING
A PILL.

YEAH, I COULD
TELL. ARE YOU
DONE?

YUP, WE ARE
A-OKAY! COMING OUT
RIGHT NOW, BRACE
YOURSELF...

OH GOD,
KILL ME
NOW. JUST
STRIKE ME
DEAD!

... THERE WE GO!
LITTLE PRATT IS ALL
DOLLED UP!



GASP

OH MY GOD....

I KNOW, RIGHT?

HE'S-SO-FRIGGIN-CUTE-I'M-GONNA-DIE!

EASY GIRL, YOU'RE HYPERVENTILATING.

AND LOOK AT THE LITTLE TOP, AND THE CUTE SKIRT....!

AND THAT'S
JUST THE FIRST
OUTFIT! WE STILL
HAVE MORE TO TRY
ON.

JUST PERFECT,
I FRIGGIN LOVE
IT.

YOU LOOK
INCREDIBLE,
SNOOKUMS!

FOR THE NEXT HOUR, PRATT MODELED ONE OUTFIT AFTER THE OTHER. THE GIRLS MADE HIM TWIRL AND POSE IN EACH OF THEM. TO JULIA'S GREAT DELIGHT, SHE CATCALLED AND CHEERED HIM ON, MAKING HIM BLUSH EVEN MORE.



WHISTLE

SHAKE THOSE HIPS FOR ME, BABY!

FROM ONE DRESS TO THE NEXT, PRATT FOUND THE TINY VOICE IN HIS HEAD THAT WAS EMBARRASSED GETTING QUIETER AND QUIETER. THERE WAS NOTHING HE COULD DO... THE GIRLS WOULD JUST GET WHAT THEY WANTED.

SO PRETTY! ADD IT TO THE PILE PLEASE, SCARLETT.



MEANWHILE, MARIA WAS BESIDE HERSELF WITH WORRY. WHAT WERE THESE GIRLS DOING? WERE THEY COERCING THE MAN SOMEHOW? HE DIDN'T LOOK IN DISTRESS. THEN AGAIN, EVEN IF HE WAS, SHE DOUBTED THAT HE COULD DO ANYTHING ABOUT IT, AND NEITHER COULD SHE... OR BOTH OF THEM TOGETHER, FOR THAT MATTER.






I THINK WE ARE JUST ABOUT DONE, HONEY, WHY DON'T YOU START RINGING US UP?

HUH.... S-SURE... JUST GIVE ME A MINUTE.

WE'RE
GETTING THIS
ONE TOO?

OH YEAH. IT'S
GREAT TO WEAR
OUTSIDE...

WHAT?
OH NO NO
NO!

A muscular woman with long blonde hair, wearing a bright pink two-piece outfit, is leaning over and whispering into the ear of a man. The man has dark hair and a beard, and is wearing an orange two-piece outfit. They are in a closet with shelves of shoes and sunglasses. The woman's muscles are very prominent, especially her arms and legs. The man is looking up at her with a slightly concerned expression. The scene is set in a well-lit closet with wooden shelves and a white carpet.

WHAT'S WRONG,
SNUGGLE BUNNY?

WHISPER

WE DIDN'T
AGREE TO THIS,
YOU SAID THAT THIS
WOULD ONLY BE
FOR AT HOME!

I KNOW WHAT I SAID, BABY, BUT THAT WAS BEFORE I SAW YOU TODAY. YOU ARE JUST TOO CUTE FOR WORDS.

BUT... EVERYBODY WILL SEE!

LET THEM! I WANT TO SHOW YOU OFF. AND IF ANYBODY DARES TO TALK ILL OF YOU, I'LL PERSONALLY BREAK THEM IN HALF.

GULP



Change Room

DER

WHAT'S WRONG, LITTLE ONE? YOU LOOK ALL FLUSTERED.

NOW, COME UP HERE, LET MOMMA HOLD HER CUTE BABYKINS.

SHADES OF CONFIDENCE
Dresses that'll make you feel like a goddess.



I.... I....

AWWW, DON'T BE SCARED, HONEY. WE DON'T BITE... UNTIL WE DO.

SCARLETT'S FINGERS TRAILED DOWN FROM MARIA'S CHEST, HER TOUCH A SLOW, DELIBERATE CARESS. MARIA SHIVERED AT THE FEELING, A MIX OF PLEASURE AND TENSION BUILDING INSIDE OF HER. SCARLETT'S HAND WANDERED LOWER, TRACING THE CURVE OF HER BODY WITH EASE. EVERY TOUCH FELT COMMANDING, YET GENTLE, AS IF SCARLETT WERE SAVOURING THE WAY MARIA RESPONDED, DRAWING OUT EVERY REACTION.

OH GOD,
WHAT ARE YOU
DOING?

YOU FEEL THAT,
DON'T YOU?
THAT'S JUST A
TASTE.

DON'T FIGHT IT. YOU
WANT THIS AND
IT'S ALRIGHT IF YOU DO,
IT'S ONLY NATURAL.

MOAN

THAT'S RIGHT,
LET IT GO, LITTLE
ONE.

I GOTTA GO
NOW, BUT I'LL
LEAVE YOU MY
NUMBER.

CALL ME
IF YOU WANT
MORE.

MARIA COLLAPSED FORWARD, LEANING ON THE COUNTER, HER LEGS SHAKING. SHE COULD FEEL HOW WET SHE WAS AND WAS BOTH MORTIFIED AND ELECTRIFIED.

PANT
PANT

OH GOD.... OH
GOD!!!

BYE, LITTLE
ONE! DON'T
FORGET TO
BREATHE.



AS SOON AS THEY GOT HOME, JULIA CARRIED PRATT TO HER BEDROOM. SHE DIDN'T WASTE ANY TIME DRESSING HIM UP IN ONE OF THE NEW OUTFITS.

HMMM, YOU NAUGHTY LITTLE GIRL, TEASING ME ALL DAY. NOW, SHOW ME WHAT YOU GOT!

AH UH, WHAT DO YOU WANT ME TO DO?

STRUT YOUR STUFF, SHAKE THAT BOOTY. YOU KNOW WHAT TO DO, DON'T ACT DUMB.

PRATT HESITATED FOR A MOMENT. THEN, WITH A DEEP BREATH, HE ATTEMPTED TO SUMMON THE BOLDNESS SHE DEMANDED. HE ADJUSTED HIS SKIRT, HIS HANDS TREMBLING SLIGHTLY AS HE PULLED THE FABRIC, DID A LITTLE CURTSEY, AND POUTED HIS LIPS.

HI, MISS. I KNOW I'M JUST A TINY LITTLE THING...

... I'M SUCH A BAD GIRL, BUT YOU LOVE THAT, DON'T YOU?

I KNOW YOU CAN'T RESIST LITTLE ME.

SIGH

OH, YOU'RE REALLY TOO MUCH, BABYKINS!

WAIT, I GOT A BETTER NAME: LITTLE BRATTY!



YOU CAN CALL
ME WHATEVER YOU
LIKE, MISS, I AM JUST A
HELPLESS LITTLE
GIRL.

MOAN

OH GOD....
YOU THINK YOU CAN
TEASE ME LIKE THAT?

COME
OVER HERE,
HELPLESS
LITTLE
GIRL!

SHE PULLED HIM BETWEEN HER LEGS. THE WAY SHE HELD HIM, HER SIZE LOOMING OVER HIM, MADE HIM FEEL UTTERLY SMALL, ALMOST SWALLOWED BY HER POWER. EVERY INCH OF HER BODY SEEMED TO RADIATE DOMINANCE, WHILE PRATT WAS LEFT STRUGGLING TO MAINTAIN THE CONFIDENT, TEASING PERSONA HE HAD BUILT UP.

I-I-

SHHH, DON'T SPEAK, TINY.

DO YOU FEEL HOW SMALL YOU ARE COMPARED TO ME?

HOW EASILY I COULD OVERPOWER YOU? HOW MUCH YOU NEED ME TO GUIDE YOU THROUGH THIS?

YOU'RE JUST A PERFECT LITTLE MORSEL, ALL FOR ME! ALL WE NOW NEED IS TO GET RID OF THAT BEARD AND LET YOUR HAIR GROW...

... MAYBE SOME EXTENSIONS UNTIL IT GROWS OUT.

WHA..... WHAT DID.....?

SHHH, I THOUGHT I TOLD YOU: NO MORE TALKING.

AND JUST LOOK WHO IS OUT TO PLAY.



MOAN

OH MY....
JUST LOOK AT THAT
TINY WAIST, I CAN WRAP
MY BIG HANDS ALL THE
WAY AROUND IT!

AND THAT TINY
LITTLE HEAD OF YOURS
FITS RIGHT IN MY HAND.
CAN YOU FEEL HOW
STRONG IT IS?

IF I SQUEEZE A
BIT HARDER, YOUR
LITTLE SKULL WOULD
JUST BE CRUSHED.

PLEASE
DON'T

DON'T WORRY,
I LOVE MY
MUNCHKIN TOO MUCH!
I'D NEVER HURT YOU
ON PURPOSE.

PRATT FELT IRRESISTIBLE PRESSURE ON HIS HEAD. HIS KNEES BUCKLED AND BEFORE HE KNEW IT, HE WAS ON HIS KNEES BETWEEN HER GIGANTIC LEGS.

GRUNT
BUT NOW I WANT LITTLE BRATTY TO MAKE MOMMY HAPPY.

OUCH
EASE UP, JULIA, NOT TOO HARD!
OUCH



PRATT WAS BASICALLY SWALLOWED BETWEEN HER MAMMOTH THIGHS. AS SHE LEANED FORWARD, HER PRODIGIOUS BREASTS RESTED ON THE TOP OF HIS HEAD HIDING HIM FROM VIEW.

I DOUBT YOU CAN HEAR THIS, BUT IT WOULD BE **SO EASY** FOR ME TO JUST CLOSE MY LEGS...

... YOUR SOFT LITTLE BODY WOULD OFFER VIRTUALLY NO RESISTANCE ...

... IT WOULD HARDLY SLOW ME DOWN... AND **SQUISH.**

OH GOD, THIS IS SO **FUCKING SCARY!**

ONCE JULIA HAD HER FUN FROM HIM
NUZZLING AT HER PANTY, SHE PULLED HIM
OUT AND HAD HIM AT HER FEET IN A FLASH.

THEY ARE
PRETTY BIG, AREN'T
THEY? EVERYTHING ABOUT
ME IS **BIG**, ESPECIALLY
FOR A LITTLE GIRL
LIKE YOU.



PRATT COULDN'T ANSWER. HIS MOUTH WAS BUSY WITH HER LARGE TOES. HE WAS PRETTY DILIGENT, NOT LEAVING A SPOT UNTENDED TO.

THAT FEELS SO GOOD, BABY, YOU ARE MAKING ME SO HAPPY!

MMM



THAT'S ENOUGH, LITTLE GIRL, NOW GIVE MOMMY'S FOOT A GOOD KISS.

KISS KISS

THAT'S A BIG FOOT, ISN'T IT? IT'S LIKE TWICE THE SIZE OF YOUR HEAD.

THAT'S IT, PUT YOUR HEAD IN THERE.

JEEZ, EVERYTHING ABOUT HER IS JUST.... **MASSIVE!**



GOD, THAT MAKES
ME FEEL SO FUCKING
POWERFUL, LIKE
THERE'S NOTHING I
COULDN'T DO!

AND WHEN IT
COMES TO YOU,
MUNCHKIN, THAT'S
PRETTY MUCH THE
CASE!



I WANT YOU
TO CRAWL TO
ME.

THAT'S A
GOOD GIRL,
COME TO
MOMMA.

BEFORE HE KNEW IT, PRATT WAS BACK BETWEEN HER PYTHON'S. SHE HAD HIS WHOLE BODY SQUEEZED TIGHT.

GOTCHA, LITTLE ONE! YOU'RE IN TROUBLE NOW, THESE LEGS ARE MAN-KILLERS.



JULIA,
PLEASE.... I
CAN'T....
BREATHE.

AWWW, COME
ON! THIS IS
HARDLY 20%.

A photograph of a muscular man and woman on a red sofa. The man is leaning over the woman, who is sitting on the sofa. A third woman is lying on the floor in front of the sofa. A speech bubble is above the woman on the sofa, and a sound effect bubble is near the woman on the floor.

AWWW, ARE YOU ALL TUCKERED OUT THIS QUICKLY?

GROAN

A muscular blonde woman with long hair, wearing a black fishnet bodysuit and a black wristband, is leaning over a man on a red sofa. The man is wearing a white shirt and red shorts, and is lying on his back with his head on the floor. The woman is looking down at him with a concerned expression. The scene is set in a room with a wooden floor and a white wall.

POOR LITTLE
BUNNY, MOMMA WAS
TOO ROUGH ON YOU.

WELL, IT'S TIME
FOR YOUR REWARD.



OH, POOR BABY,
MOMMA IS GONNA
MAKE LITTLE
BRATTY FEEL ALL
BETTER!

GROAN

JULIA ROCKED PRATT GENTLY IN HER ARMS. HE SIGHED AND RELAXED. HIS BATTERED BODY WELCOMED THE PAMPERING.

YOU LOOK SO CUTE LIKE THIS, ALL WEAK AND KITTENY IN MOMMY'S LAP.

PRATT STARED OPEN MOUTHED AS JULIA BARED HER BREAST. IT NEVER SEIZED TO AMAZE HIM JUST HOW LARGE AND JUICY IT LOOKED. HER NIPPLE, PINK AND PROMINENT, CALLED OUT TO HIM. JULIA HARDLY HAD TO COAX HIM.

GO AHEAD, LITTLE GIRL, TAKE MOMMY'S **BIG** TITTY.

OH GOD, SO BIG!





THAT'S IT,
THAT'S MY LITTLE
GIRL.

GET YOUR
LITTLE MOUTH ON
MOMMY'S NIPPLE.



GASP

OH!
GOODNESS
GRACIOUS!



LOOK WHO IS
EAGER AND READY
TO PLAY...

... SUCH A
LITTLE
TROOPER!

OOHHH!
THIS IS THE
LIFE!

STROKE

STROKE

IF YOU SHARE YOUR COMIC WITH ANYONE,
IF THIS COMIC GETS UPLOADED ANYWHERE,
YOU ARE DAMAGING MY BUSINESS
AND DISCOURAGING ME FROM CONTINUING
TO CREATE COMICS.

IF YOU WANT TO KEEP READING THESE COMICS,
PLEASE KEEP YOUR PURCHASES TO YOURSELF
ONLY.

I'M JUST A SMALL ONE MAN BUSINESS.
THANKS FOR KEEPING THAT INTO ACCOUNT.

JAMES

A FEW WEEKS LATER, JULIA INVITED HER
NEW FRIENDS FROM THE GYM OVER FOR
THE PARTY*.



* SEE THE PREVIOUS EPISODE...


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BRIDGET HELD TIM'S HAND AS THEY WALKED UP TO THE DOOR.

THIS IS SUCH BULLSHIT!

COME ON, TIMMY, THIS MUST BE IT.





WHAT'S THAT,
LITTLE GUY?

I MEAN, WHY THE
HELL AM I HERE?

'CAUSE JENNA'S
MOM INVITED US. HER
FRIEND FROM THE GYM
IS NEW IN TOWN.

YES, I GET
THAT. BUT WHAT
AM **I** DOING
HERE?

COME ON, TIMMY,
EVERYONE IS BRINGING
THEIR BOYFRIEND. YOU DON'T
WANT ME TO SPEND THE
NIGHT BY MYSELF, DO
YOU?

HEY GUYS,
ROB IS PARKING
THE CAR, DID YOU
KNOCK?

NO, WE WEREN'T
SURE IT'S THE RIGHT
PLACE. WE WERE
WAITING FOR YOU.

WELL, THIS IS
THE ADDRESS MOM
GAVE ME.

DAMN. THIS
GIRL GROWS
TALLER BY THE
MINUTE.

THE DOOR SUDDENLY OPENED.
BRIDGET STARED UP IN AWE AT THE
GIRL STANDING IN THE DOORWAY.

HEY GUYS, I HEARD
YOU TALKING. ARE YOU
JACQUELINE'S
DAUGHTER ?

NOPE, THAT'S
JENNA HERE. I'M
BRIDGET, HER
FRIEND.

I AM JULIA,
YOUR HOST.
PLEASE, COME
IN.



WOW,
JENNA, YOU
REALLY TAKE
AFTER YOUR
MOTHER!

YUP, THAT'S
WHAT EVERYONE
TELLS ME.

THANKS
FOR INVITING
US, YOU HAVE A
BEAUTIFUL
HOME.

AWWW,
THANKS, DEAR.
IT'S ACTUALLY MY
BOYFRIEND'S.



AND WHO ARE YOU,
LITTLE MAN? DON'T BE
SCARED. I'M NOT
GONNA HURT YOU.

BRIDGET....

TIMMY. DON'T BE
LIKE THAT. DON'T
EMBARRASS ME.

SAY "HI" TO
THE NICE LADY.

A SMALL MAN APPEARED BEHIND JULIA. HE WAS EVEN SHORTER THAN TIM, BUT THAT WASN'T WHAT DREW EVERYBODY'S ATTENTION.

SEE, I HAVE A LITTLE ONE OF MY OWN. PRATT, SAY "HI".

OH MY GOD, ISN'T HE THE CUTEST?!

OH, WOW!

WHAT IN THE WORLD?!

HI

TRUE TO HER WORD, JULIA HAD SHAVED HIS BEARD AND GOT HIM EXTENSIONS. PRATT LOOKED SERENE, COMFORTABLE IN THE WHITE DRESS HE WAS WEARING.

PRATT HERE HAS BEEN MY CRUSH SINCE I WAS 10. AS SOON AS I COULD, I CAME TO TOWN AND I MADE HIM MINE.



YOU'RE MINE, AREN'T YOU, BRATTY?

AWWW, THAT'S SO SWEET. COME HERE, LITTLE GUY. GIVE AUNTIE JENNA A HUG.

GO AHEAD, DON'T BE SHY!

COMPLETELY

JENNA EFFORTLESSLY LIFTED THE SMALL MAN UNDER HIS ARMS. HE FELT SOFT AND WEIGHTLESS TO HER. HE WAS SO PLIANT. SHE ENVIED JULIA JUST A LITTLE BIT AND WONDERED IF ROB COULD BE PERSUADED TO BE THE SAME.

OH, ARE YOU THE CUTEST LITTLE MAN OR WHAT? YOU ARE SO.... DAINTY!

AND DEMURE, UNLIKE SOME PEOPLE.

JENNA HANDED PRATT BACK TO JULIA, WHO HELD HIM ON HER HIP. HE SAT QUIETLY RELAXED AS SHE SAUNTERED, HER HIPS SWAYING.

YOU GUYS ARE THE LAST TO ARRIVE.

LET ME INTRODUCE YOU AROUND.



SCARLETT WAS RELAXING ON THE COUCH WITH MARIA.

THE REDHEAD IS KRISTEN, ALSO KNOWN AS SCARLETT, AND HER LITTLE LADY IS MARIA.





I DON'T THINK YOUR MOM NEEDS ANY INTRODUCTIONS.

AND HER ENTOURAGE OF BOY TOYS.

WHAT'S THAT, JENNA?

HEY GIRLS, HOW'S IT GOING? HOW'S YOUR LITTLE BOYFRIEND, BRIDGET?

HE'S JUST FINE, MRS. MARTIN, HE JUST NEEDS SOME DISCIPLINE.

LUCKY FOR YOU, THAT'S MY SPECIALITY! SWING BY ONE DAY, I CAN TEACH YOU SOME TRICKS.

UH OH, SOMEONE'S IN TROUBLE.

YOU NEED TO
HAVE A FIRM HAND,
DEAR. YOU KNOW WHAT
THEY SAY: SPARE THE
ROD, SPOIL THE
LITTLE MAN.

AND YOU NEED TO
ENFORCE A STRICT SET
OF RULES. HOW ELSE WILL
HE KNOW THAT HE MADE A
MISTAKE AND LEARN
FROM IT?

YOU'RE RIGHT,
MRS. MARTIN, I HAVE
BEEN TOO LENIENT. HE'S
JUST BEEN SO GOOD
LATELY.

BRIDGEEET!
WHAT ARE YOU
SAYING? PLEASE,
STOP!

COME ON, MOM,
THE LITTLE GUY IS
HARMLESS.

HE DOESN'T NEED
BEHAVIOUR
ADJUSTMENT, OR
WHATEVER YOU DO
WITH YOUR TOYS.

I AM NOT
TELLING HER TO
NEUTER THE GUY,
JUST SUGGESTING
SOME RULES AND
DISCIPLINE.

OH
GOD...
OH GOD!

RUB
RUB



JUST LOOK AT HIM, MOM, HE REALLY IS AN OBEDIENT LITTLE MAN.


AREN'T YOU, TIMMY?

YES

YOU'RE NOT GOING TO EMBARRASS ME AGAIN, AREN'T YOU?

NO

ALRIGHT, TIMMY MY MAN, WE'LL SEE...!



THE REST OF THE GUESTS ARE BY THE POOL, GIRLS, LET ME INTRODUCE YOU TO THEM.



WOAH!

OKAY, LET'S GET GOING.

GRUNT

UPS Y DAISY.

NOT IN FRONT OF EVERYONE, BRIDGET.

WHAT DID WE JUST SAY, LITTLE MAN?

....

TIM SAT COMFORTABLY ON BRIDGET'S SHOULDER. HE WAS SHAKEN AND A LITTLE SCARED: HIS EXPERIENCES WITH BRIDGET SO FAR HAD ALWAYS BEEN IN THE SANCTUARY OF THEIR HOME. THE NEW WORLD HE'S BEEN SUDDENLY THRUST INTO SEEMED VERY STRANGE AND FRIGHTENING.



HEY THERE,
HOW DOES IT FEEL
TO LOOK ME EYE
TO EYE?

UHM...
WEIRD, BUT GOOD
WEIRD. I'M ALWAYS
LOOKING WAY UP
AT YOU...

... BUT THAT
SEEMS TO BE THE
CASE FOR ALL THE
MEN HERE ...

... ALL THE
GIRLS ARE JUST....
SO TALL!

OH, LITTLE
BUDDY, YOU
HAVEN'T SEEN THE
HALF OF IT YET.



GUYS: MEET
MAYA. IF YOU
THOUGHT I WAS
BIG....



... THEN
YOU'RE IN FOR
A **BIG**
SURPRISE!

HEY
EVERYONE, IT'S
VERY NICE TO
MEET YOU!

ANY FRIENDS OF
JULES OR JACKIE ARE
FRIENDS OF MINE.

THE GIRLS LOOKED AT HER IN COMPLETE AWE. SHE WAS **GIGANTIC**, APPEARING BIGGER THAN EVEN JACQUELINE. THE LITTLE MAN BETWEEN HER ARMS COULD HARDLY BE SEEN. SHE NIMBLY REARRANGED HIM SO HE WOULD BE MORE COMFORTABLE, LATCHED TO A BREAST MUCH BIGGER THAN HIS OWN HEAD.

EXCUSE ME, JOEY
HERE WAS A LITTLE
RESTLESS, I HAD TO
CALM HIM DOWN.

THEY HEARD A SPLASH AND LOOKED TOWARDS THE POOL. THEY SAW A SMALL GROUP PLAYING IN THE WATER.



AND WHO ARE THEY?

FRIENDS OF SKYE, JACQUELINE'S DAUGHTER

SKYE IS HERE?

YEAH, SHE LEFT HER FRIENDS AND DISAPPEARED WITH HER BOYFRIEND.

THE SWEETEST LITTLEST GUY.

SIGH
TYPICAL SKYE.

THESE FRIENDS OF HERS THOUGH...

A highly muscular, bald man stands in a dining room. He is shirtless and wearing a black collar. The room features a wooden dining table with chairs, a large mirror on the wall, and a potted plant. A glass candle holder with a lit candle is on the floor near his feet. The scene is lit with dramatic, low-key lighting, creating strong shadows. Three speech bubbles are overlaid on the image.

THEY SEEM LIKE
TROUBLE...

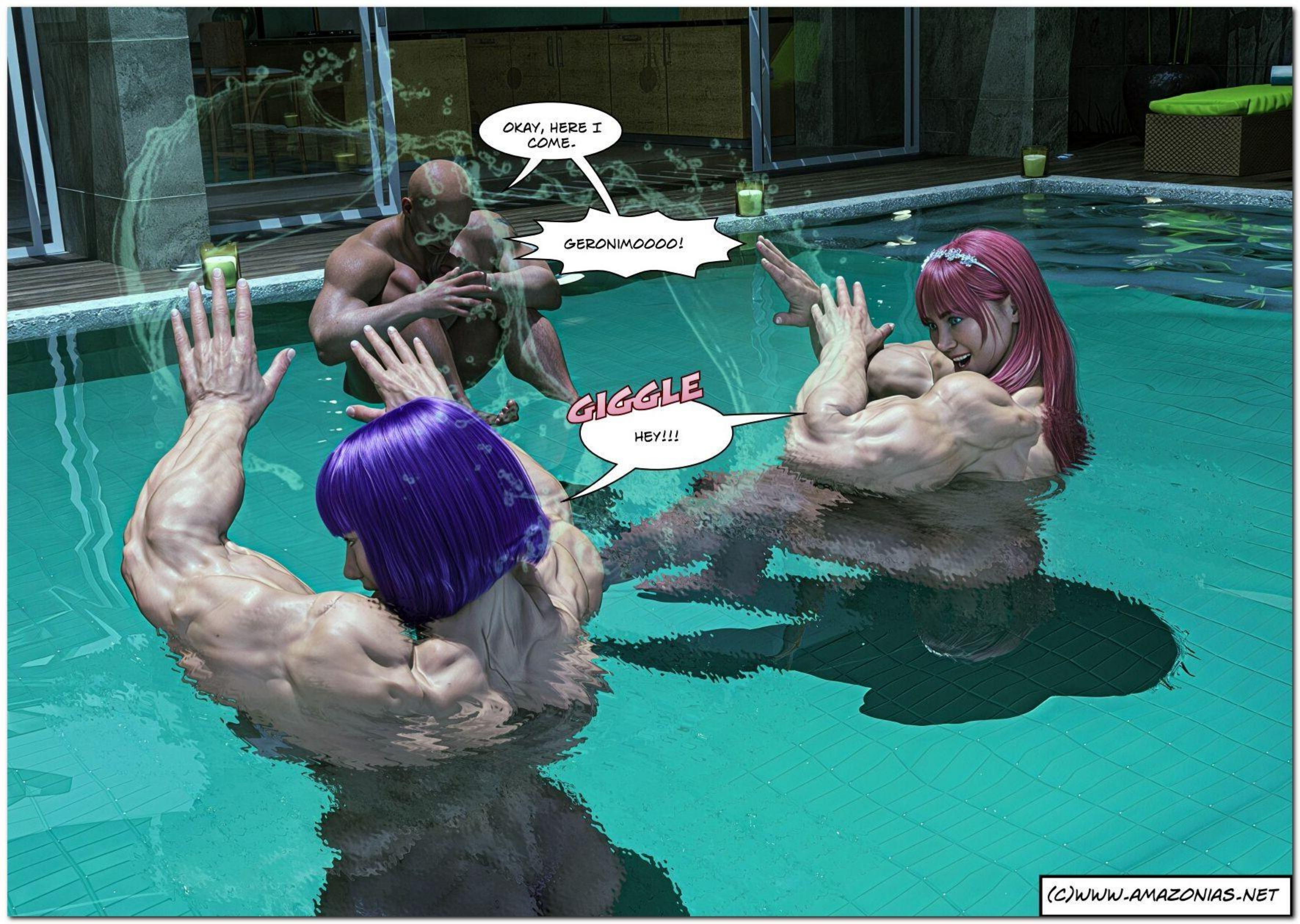
I REALLY DON'T
THINK IT'S A GOOD
IDEA, GIRLS. IT'S TOO
COLD AND I'M NOT A
VERY GOOD
SWIMMER.

AWWW,
DON'T BE LIKE THAT!

THE GYM RAT'S NAME WAS ORSON. HE'D JUST MET THE GIRLS TWO NIGHTS AGO. THEY OVERWHELMED HIM WITH THEIR SIZE, THEIR STRENGTH, AND THEIR PERSONALITY. THAT'S WHY HE HARDLY TRUSTED THEIR MISCHIEVOUS SMILES.



'VIOLET' & 'SCARLETT'
THE WATER IS JUST FINE ...
... AND WE PROMISE THAT WE'LL TAKE GOOD CARE OF YOU.




OKAY, HERE I
COME.

GERONIMOOOO!

GIGGLE

HEY!!!



THIS IS WAR,
LITTLE MAN, YOU
BROUGHT THIS ON
YOURSELF!

**PANT
PANT**

ORSON WAS A BIG MAN AND HE WORKED OUT VERY HARD. THAT'S WHY HE WAS STILL NOT USED TO HOW EASILY THESE AMAZONS MANHANDLED HIM.

AAHHH!

WHAT ARE YOU DOING?
PUT ME DOWN,
YOU'LL DROP ME!

GOTCHA!

HAHA

I'M NOT GOING TO PUT YOU DOWN, NOR DROP YOU...

... I'M GONNA THROW YA!

WHAT?
NOOOOO!!!



HEADS UP,
SCARLETT. GO
DEEP!

I GOTCHA, SIS,
JUST THROW HIM
ALREADY!



SPLASH

UPSTAIRS, IN A GUESTS BEDROOM, SKYE WAS HAVING A SPECIAL MOMENT WITH HER BOYFRIEND.

YOU DROPPED HIM YOU IDIOT.

YOU THROW LIKE A MAN, SCARLETT.

OH MY GOD...

SKYE, YOU ARE MAGNIFICENT!

AWWW, YOU'RE SO SWEET, TEDDY BEAR.

BUT: ARE YOU JUST GONNA LOOK?

GO AHEAD, GIVE EM A FEEL!

TED DIDN'T ARGUE OR HESITATE. LIKE A THIRSTY MAN IN A WATER HOLE, HE DOVE RIGHT IN.

MMM

GASP
MY-OH-MY...
I SAID TOUCH YOU,
EAGER BEAVER!

YOU HAD THAT
PENT UP FOR SOME
TIME, HUH?

MOAN

OH GOD.....
WHO FUCKING
KNEW?!

MMM

MMM

SKYE WAS ROCKED TO HER CORE BY A TUMULTUOUS ORGASM. EVEN THROUGH THE THIN LAYER OF HER PANTY, TED'S EFFORTS WERE QUITE SUCCESSFUL.

THAT WAS FUCKING INCREDIBLE, TEDDY BEAR! YOU REALLY SURPRISED ME.

AT YOUR SERVICE, MY LADY.

WELL WELL, MY KNIGHT, I SEE YOUR LANCE IS AT THE READY.

JUST CAREFUL WHERE YOU STAB WITH THAT THING.

GIGGLE

TED LEANED INTO SKYE'S LARGE HAND CUPPING HIS FACE. HER HAND ON HIS PENIS FELT SO GOOD.

OH YEAH?
WELL, YOU
DESERVED IT,
LITTLE MAN!

BUT WE'RE
GOING TO SLOW
DOWN, WE DON'T
WANT YOU TO BLOW
TOO EARLY.

AH-AH-AH
THAT FEELS SO
GOOD, SKYE!

RUB
RUB

SKYE TENDERLY LIFTED HIM TO HER LAP. SHE HELD HIM TO HER CHEST AS SHE CONTINUED TO STROKE HIS ERECTION, SLOWING DOWN WHEN HE WAS JUST AT THE EDGE, BEFORE SLOWLY BUILDING THE PRESSURE BACK UP AGAIN.

АННН АААА
SKYE....
PLEASE!

HOLD ON TIGHT,
LITTLE BUDDY, THIS IS
GONNA BLOW YOUR
MIND!

TED EXHALED LOUDLY, PANICKING A LITTLE AS SKYE SUDDENLY STOPPED AND PUT HIM GENTLY ON THE BED BEFORE STANDING UP. SKYE LOOMED ABOVE TED, HER IMMENSE, COMMANDING PRESENCE FILLING HIS VISION AND SENSES. HER TOWERING BODY SEEMED EVEN LARGER IN SUCH CLOSE PROXIMITY, BUT IT WASN'T JUST HER HEIGHT THAT OVERWHELMED HIM—IT WAS HER SHEER CONFIDENCE, THE SULTRY GLEAM IN HER EYE, AND THE PLAYFUL SMIRK ON HER LIPS.

GASP

WHY DID YOU STOP, SKYE?

AWWW, DON'T WORRY, BABE, GOOD THINGS COME TO THOSE WHO WAIT.



NOW... WHERE WERE WE, TEDDY BEAR?
RIGHT, I WAS POLISHING YOUR SPEAR, MY TINY KNIGHT.

GOD.... YOU ARE SO... BEAUTIFUL! SO SEXY... I, I DON'T KNOW WHAT TO SAY...

AWWW... YOU'RE SO CUTE WHEN YOU LOOK AT ME LIKE THAT!

SKYE TOOK HER TIME, CUPPING HER PRODIGIOUS BREASTS IN HER HANDS AND GIVING THEM A PLAYFUL SQUEEZE THAT SENT A TREMOR THROUGH HER ENTIRE UPPER BODY. HER CLEAVAGE DEEPENED, DRAWING TED'S EYES IN AND HOLDING THEM THERE LIKE A TRAP

YEAH? THEN DON'T SAY ANYTHING, JUST ENJOY.

AND WILL YOU LOOK AT THAT, YOUR SPEAR IS ALL GONE.

MOAN
OH MY GOD!
SKYE.... YOU... I

SKYE THEN BEGAN TO MOVE FOR REAL. HER HANDS PRESSED HER BREASTS TOGETHER GENTLY BUT FIRMLY, KEEPING HIS SMALL PENIS SNUGLY CAPTURED BETWEEN THE PLUSH WARMTH OF HER CLEAVAGE. SHE STARTED A SLOW, DELIBERATE RHYTHM, ROCKING HER BODY UP AND DOWN WITH A SENSUAL GRACE THAT LEFT TED BREATHLESS. EACH MOVEMENT SENT WAVES OF PLEASURE RADIATING THROUGH HIM. TED GASPED AT THE SENSATION, HIS BACK ARCHING INSTINCTIVELY FROM THE PLEASURE THAT JOLTED THROUGH HIM.

YOU JUST LOVE BEING SMOTHERED BY THESE BIG, SOFT TITS, DON'T YOU? YOU LOVE HOW SMALL YOU ARE COMPARED TO ME!

YOU'RE SUCH A GOOD BOY, TEDDY, I WILL TAKE GOOD CARE YOU.

AAAAHHH!

LET IT GO
FOR ME, BABY, I
WANT TO FEEL YOU
GIVE IN! I LOVE
WATCHING YOU LOSE
CONTROL LIKE
THIS!

THAT'S.....
THAT'S MY GOOD
BOY.

AGHHH!

BACK AT THE POOL, THE GIRLS
HAVE GOTTEN COMFORTABLE.
THEY SAT TALKING AND GETTING
TO KNOW EACH OTHER.

SO THAT'S IT,
THAT'S MY WHOLE
STORY.

JUST.... WOW!
VERY INSPIRATIONAL,
MAYA! I DON'T KNOW
WHAT TO SAY.

I WAS ALWAYS MORE COMFORTABLE WORKING OUT AT HOME ...

... BUT I THINK THAT I'LL START COMING TO MRS MARTIN'S GYM! IT SOUNDS LIKE SUCH A GOOD TIME.

MMM
MMM

WHO DO WE HAVE HERE?
MY KIND OF TREAT!

BRIDGET HAD ALWAYS BEEN A BIG GIRL AND WAS USED TO TOWERING OVER EVERYONE. IT WAS ONLY RECENTLY, AFTER JENNA STARTED SHOOTING PAST HER, THAT SHE REALISED THAT SHE WASN'T THE BIGGEST FISH IN THE SEA. THIS PARTY IN PARTICULARLY HAD BEEN AN EYE-OPENER. BUT, NOTHING PREPARED HER FOR THE SUDDEN FEELING OF BEING PULLED INTO SCARLETT'S PRODIGIOUS BOSOM.

HI, BRIDGET,
I'M SCARLETT!
AND SOMETHING
YOU MUST KNOW
ABOUT ME ...

... IS THAT
I JUST CAN'T
RESIST A THICK
LITTLE BARBIE
LIKE YOU.

I AM
NOT
LITTLE!

OH, HONEY,
YOU ARE!

AND WHO MIGHT
YOU BE, LITTLE
GIRL?

GASP

OH
MY....

I, UH,
I'M
BRIDGET

OH MY
GOD!



MMM
WHICH IS JUST
PERFECT FOR ME!
MMM

OH MY!

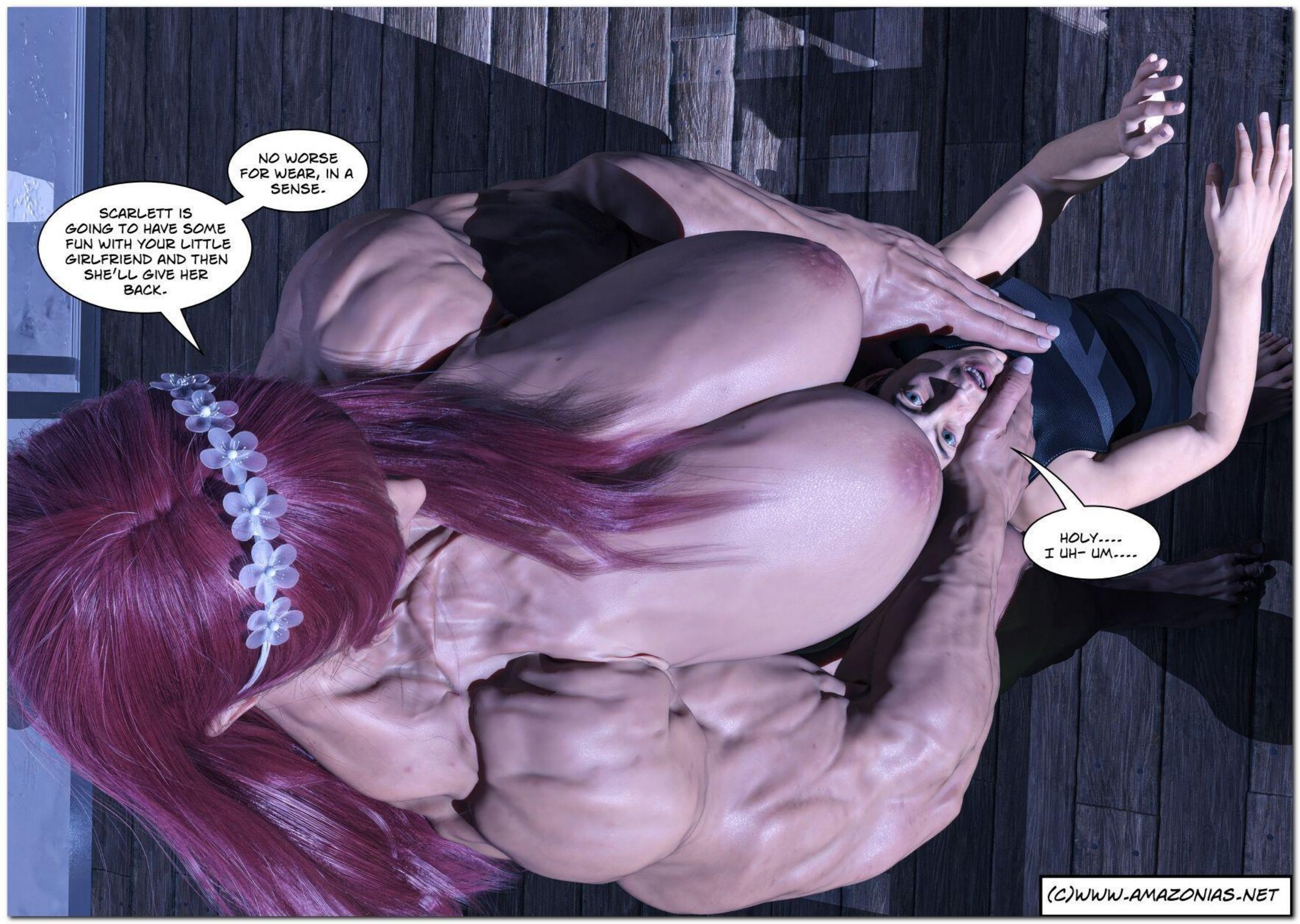
TIM WAS STUNNED, HE HAD NEVER SEEN HIS GIRLFRIEND OVERPOWERED AND MADE TO LOOK SMALL BEFORE. HE DIDN'T KNOW WHAT TO DO. HE WAS ABOUT TO LUNGE FORWARD WHEN HE SUDDENLY FELT A HEAVY HAND ON HIS SHOULDERS.

EASY THERE TIGER, DON'T BE STUPID.

THERE'S NOTHING YOU COULD DO.

MOAN

HMMMM



SCARLETT IS GOING TO HAVE SOME FUN WITH YOUR LITTLE GIRLFRIEND AND THEN SHE'LL GIVE HER BACK.

NO WORSE FOR WEAR, IN A SENSE.

HOLY.... I UH- UM....

JACQUELINE WAS FEELING FEISTY FROM WATCHING THE YOUNG GIRLS PLAY WITH THEIR BOYFRIENDS, AND DECIDED TO FIND A QUIET, PRIVATE ROOM FOR HER OWN LEISURE.

COME ON, BOYS, I'M FEELING RAMBUNCTIOUS.



AH AH
ARGHHH
AH

GOODNESS,
SOMEONE IS SURE
HAVING FUN IN
THERE!

OH UH AH,
THAT'S...
SKYE!

MY GIRL IS
BECOMING A
WOMAN.

GOOD FOR
YOU, TED. I
KNEW YOU HAD
IT IN YOU.

SHIT, I DON'T WANT TO BE HEARING THAT.

COME ON, BOYS, LET'S HURRY UP.

AAAHNNNN

JENNA WENT OUT TO LOOK FOR ROB. HE HAD SAID THAT HE WAS GOING TO PARK THE CAR, BUT HE HASN'T BEEN BACK SINCE. JENNA WAS GETTING WORRIED.

WHERE DID THAT LITTLE RASCAL GO?

COUGH

EXCUSE ME, I WAS LOOKING FOR THE PARTY. ME AND MY SISTERS GOT TURNED AROUND AND WE CAN'T FIND IT.

AH, HEY, YOU FOUND IT, I GUESS.

WHO ARE YOU FRIENDS WITH, IF I MIGHT ASK?

YOU COULD SAY I KNOW MAYA, WE HAVE A HISTORY.



A HISTORY?
THAT SOUNDS
OMINOUS.

GIGGLE

NOT AT ALL, BUT
YOU BET ME AND MY
SISTERS CAN'T MISS
THIS PARTY.

AND WHERE
ARE YOUR
SISTERS?

JENNA WASN'T A GIRL TO BE SHAKEN LIGHTLY, BUT SHE WAS TAKEN ABACK BY THE SIGHT OF THE THREE MASSIVE SISTERS COMING OUT OF THE SHADOWS.

HOLY MOLY, YOU GIRLS ARE BIG!

HERE THEY ARE, WE'RE THE WALLACES.

SORRY FOR BEING LATE, MONA, WE STUMBLED UPON THIS LITTLE MOUSE ON OUR WAY.

AND YOU KNOW YOUR SISTERS, DEAR, THEY SEE A MOUSE, THEY HAVE TO PLAY WITH IT.

WE MIGHT HAVE BEEN A LITTLE ROUGH WITH THE MOUSE, HE LOOKS BROKEN.

I MIGHT HAVE DOWNPLAYED MY RELATIONSHIP WITH MAYA ...

SHE TOOK SOMETHING OF MINE, AND TODAY, I PLAN ON PAYING HER BACK IN KIND.

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