




VACATION WOES
PART 5

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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET!

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

IF YOU SEE PAID
COMICS UPLOADED
ANYWHERE, LET ME
KNOW AT
INFO@AMAZONIAS.NET.
I'LL **REWARD** YOU,
LITTLE ONE...

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!



OH MY
GOD...
ROBBIE!

WHAT THE
FUCK DID YOU
CRAZY BITCHES
DO TO HIM?

GIVE HIM
BACK TO ME,
NOW!

YOU WANT
THE MOUSE,
LITTLE GIRL?

COME AND
GET HIM!

DON'T BE
STUPID GIRL.
NOW, GO GET
MAYA...

OH SHIT!

JENNI'S CHEST TIGHTENED AS HER EYES LOCKED ONTO HIM—ROB, HER ROBBIE—HIS WIRY FRAME SUSPENDED LIKE A BROKEN MARIONETTE IN THE GRASP OF THE TOWERING WOMAN WHO HELD HIM. JENNI'S HEARTBEAT THUNDERED IN HER EARS, MUSCLES COILED AS SHE FLUNG HERSELF ACROSS THE CLEARING.

LET HIM GO, YOU BITCH!

OH OH, LITTLE KITTY HAS TEETH.

COME ON, SHOW ME WHAT YOU GOT!

ROSA DIDN'T BOTHER KNOCKING,
SHE JUST STRODE IN.

CRASH

KNOCK
KNOCK,
BITCHES!

DIDN'T EVEN
HAVE TO HUFF AND
PUFF.



OKAY GIRLS, WE
STILL HAVE THE
ELEMENT OF
SURPRISE.

KEEP IT TIGHT
AND DON'T GET
DISTRACTED. WE PLAY
AFTER WE WORK.

OH MAN, THIS
IS GONNA BE SO
MUCH FUN!



AND THAT GOES
DOUBLE FOR YOU,
ASHA!

YOU CAN BE
SUCH A
SPOIL-SPORT,
MOM.

MEANWHILE...

AAAHNN

OH MY GOD!

MARIA AND KRISTEN (SCARLETT)
WERE IN A WORLD OF THEIR OWN.

FUCK- FUCK-
FUUUUCK!

MMM



MHM, YOU
TASTE SO GOOD,
BABE!

GET READY
FOR ROUND TWO,
WE HAVE BARELY
EVEN STARTED.

PANT
PANT
PANT

THE GIRLS REVERIE WAS SUDDENLY INTERRUPTED.

WELL WELL,
WHAT DO WE
HAVE HERE?

YOU GIRLS
SURE KNOW HOW
TO HAVE A GOOD
TIME.

OH...
GOODNESS!

SHE IS
SO

KRISTEN WAS STUNNED HERSELF, SHE THOUGHT SHE KNEW MOST OF THE AMAZONS IN THEIR CIRCLE. BUT THIS EBONY GODDESS WAS A STRANGER TO HER.

UHMM... HEY... WHO ARE YOU? I DON'T THINK I'VE SEEN YOU BEFORE.

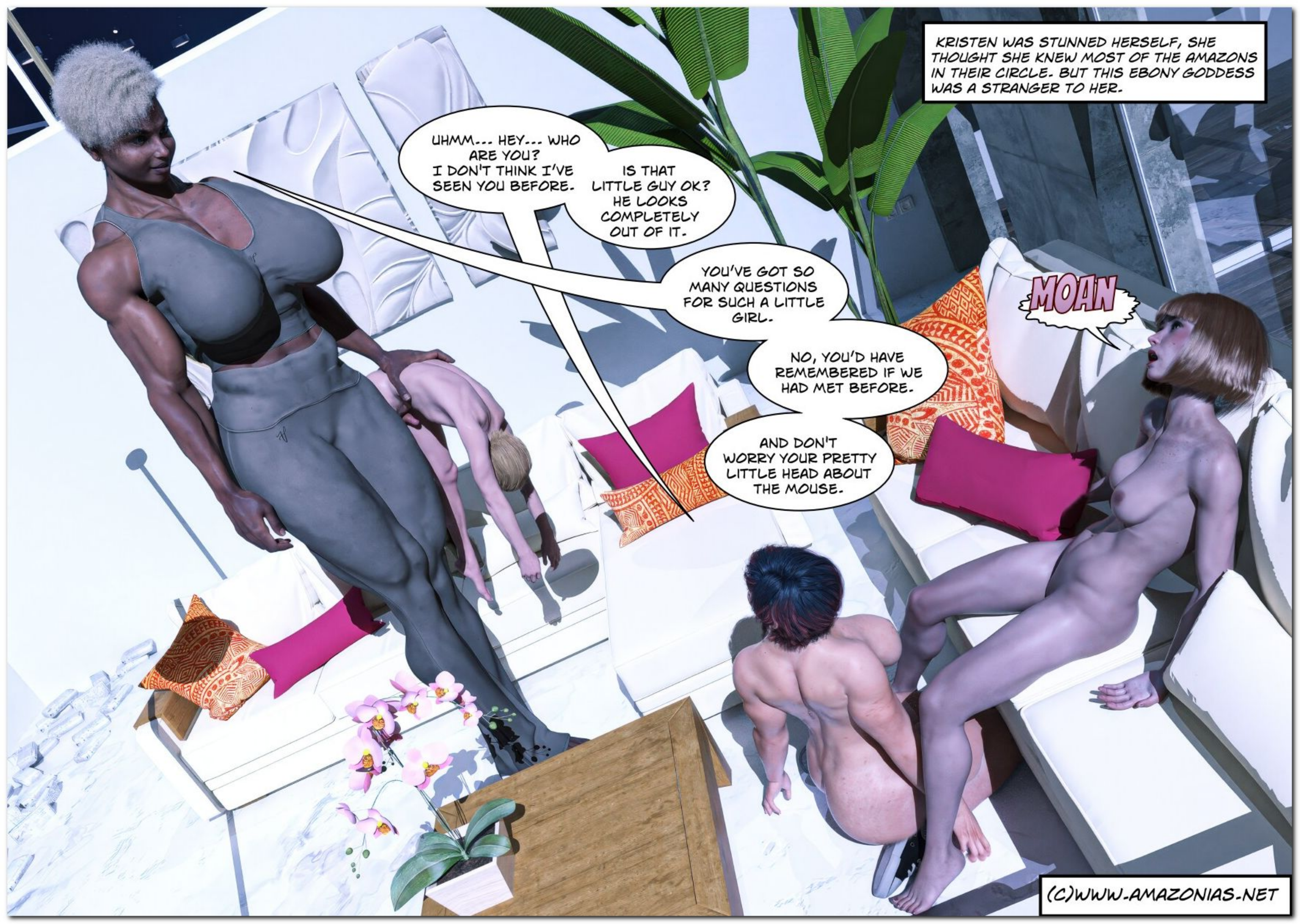
IS THAT LITTLE GUY OK? HE LOOKS COMPLETELY OUT OF IT.


YOU'VE GOT SO MANY QUESTIONS FOR SUCH A LITTLE GIRL.

NO, YOU'D HAVE REMEMBERED IF WE HAD MET BEFORE.

AND DON'T WORRY YOUR PRETTY LITTLE HEAD ABOUT THE MOUSE.

MOAN





MY NAME IS ASHA,
LITTLE ONE.

I... I'M
KRISTEN.



SUCH A PRETTY
LITTLE THING

UHH... CAN
YOU EASE UP,
PLEASE?

ASHA LIFTED KRISTIN AS THOUGH SHE WERE MADE OF STRAW. KRISTIN'S BOOTS KICKED EMPTY AIR, HER FINGERS SCRABBLING AT ASHA'S WRIST, A THIN, REEDY WHIMPER ESCAPED HER, FOR THE FIRST TIME IN A VERY LONG TIME, SHE WAS AFRAID.

GASP

OH MY GOD!

TOO BAD FOR YOU, LITTLE KRISTEN, I DON'T LIKE BUTCH GIRLS.



WHAT DID I JUST SAY, ASHA? COME ON!
STOP PLAYING WITH YOUR FOOD, COME HELP DESTINY.

AWWW, COME ON, MOM. DESTINY DOESN'T NEED HELP.

AND I'LL BE RIGHT BEHIND YOU.

SIGH
THERE IS NO HELPING YOU, GIRL. ALRIGHT, WRAP THIS UP QUICKLY.

YOU HEARD THE LADY, WE GOT TO HURRY THIS ALONG.

GOD!
WHAT THE HELL DID I GET MYSELF INTO?!

SLAM

YOU ON THE
OTHER HAND,
JUST... MY...
TYPE!

TINY,
PRETTY, AND
JUST


PLEASE,
DON'T. I JUST WANT
TO GO HOME.

WHAT?
HONEY...
THE FUN IS JUST
STARTING.

MARIA WATCHED IN FEAR AS THE LARGE WOMAN KNEELED IN FRONT OF HER. THE ROOM SUDDENLY FELT SMALLER. EVEN ON HER KNEES, SHE WAS JUST SO HUGE! MARIA WAS TORN BETWEEN FEAR AND AROUSAL.

COME ON, LITTLE BIRD, LET ASHA SHOW YOU *REAL* PLEASURE.

WHIMPER
NOOO...
PLEASE, STOP!



MARIA PRESSED HERSELF DEEPER INTO THE CUSHIONS, HER SPINE ARCHING INVOLUNTARILY AS ASHA'S LONG AND THICK FINGERS DRIFTED BETWEEN HER THIGHS, EASILY NUDGING THEM OPEN. THE CONTRAST WAS OBSCENE, HER FINGERS SO BIG, YET THEY STILL LOOKED FEMININE. SHE GASPED AS DESPITE THEIR SIZE, THEY WERE GENTLE AS THEY PARTED HER LIPS SLOWLY ENTERING HER.

SOB

WAIT...
DON'T...

MOAN

OH GOD!

THERE WE GO,
ALL GENTLE.

OH, YOU GOT
SUCH A CUTE
LITTLE CUNNY!

AND YOU'RE SO
TIGHT. OH MAN, I
AM GOING TO
RUIN YOU!

MARIA MOANED AND GASPED AS ASHA'S FINGER SLOWLY ENTERED HER. INCH AFTER INCH, FILLING HER IN WAYS THAT SHE NEVER EXPERIENCED BEFORE, AND ASHA'S WASN'T HALF WAY IN YET! SUDDENLY, AS THE FINGER IN HER CURLED AN HIT HER SENSITIVE SPOTS, SHE SPRANG UP, CLUTCHING AT ASHA'S SOLID BODY. SHE SCREAMED AS WAVES OF PLEASURE HIT HER LIKE A TIDAL WAVE, BUT HER SCREAM INCREASED IN PITCH AS SHE SUDDENLY FELT HER WEIGHT SHIFT, AS ASHA WAS LIFTING HER OFF THE COUCH.

THAT'S IT, LITTLE BIRD, CAN YOU FEEL IT?

NOW, I WANT YOU TO FLY FOR ME, COME ON.

AAAAHHH!

OH GOD...
OH GOD...
OH GOD!

THAT'S IT, FLY FOR
ME, LITTLE BIRDIE!

LIKE I TOLD YOUR
FRIEND HERE, YOU
NEVER FORGET
MEETING ASHA.



NOW, HOW ABOUT
WE GET YOUR FRIENDS
TO JOIN IN ON THE
FUN.

THERE'S NO USE
IN WASTING
PERFECTLY FUCKABLE
TOYS LIKE THESE.

AH AH AH

SIGH
JUST
DON'T TAKE
TOO LONG,
GIRL.

WE STILL
HAVEN'T FOUND
THAT BITCH
MAYA.

SNICKER
DON'T
BOTHER, MOM,
ASHA WILL BE
ASHA.



YOU LOOK
REALLY RELAXED,
MAYA.

SIGH
JOEY'S GOT
HEALING HANDS.

YOU'VE GOT
TO TRY HIM
SOME TIME.



THANKS, DEAR, BUT I
WOULDN'T WANT TO
DEPRIVE MY PRATT OF
THE PLEASURE.

YOU LIKE PLAYING
WITH MOMMY'S
MUSCLES, DON'T YOU
DEAR?


YES
MOMMY

SIGH
GOOD FOR YOU
SIS!

TELL ME AGAIN WHY YOU DON'T WANT TO GET IN THE WATER?

I... IT WILL BE COLD.

IT'S A HEATED POOL



NOW, TELL
ME WHY
REALLY.

I- I
REALLY DON'T
FEEL
COMFORTABLE
HERE.

THE GUYS HERE
ARE ACTING...
WEIRD.

WHAT?



GASP

COME ON,
BRIDGET, NOT IN
FRONT OF
EVERYONE

THAT'S NOT
WHAT I MEANT, I
JUST... DON'T
THINK...

THAT'S REALLY
CLOSE-MINDED OF
YOU, TIMMY, I REALLY
THOUGHT I PURGED THAT
CHAUVINIST STREAK
OUT OF YOU

GRUNT

ESPECIALLY
HAVING ME AS YOUR
GIRLFRIEND.



NOPE, YOU
DON'T GET TO
THINK, LITTLE
MAN.

WOAH!
BRIDGET!

BY THE WAY,
WHAT HAPPENED
WITH THAT WOMAN
WHO WAS ABUSING
HER GUY?

I THINK I
GOT THAT
PROBLEM
SORTED OUT.

I'M TAKING
JOEY TO THE
RESTROOM, I'LL
BE RIGHT

SHE
THROWS, AND SHE
SCORES!

COME ON
LITTLE GUY, LET'S
GET YOU SORTED
OUT.

COME HERE YOU,
YOU MADE MOMMY
SO HAPPY.

WOW...
I MIGHT HAVE
OVERDONE IT
A BIT.

ARE YOU
OK, TIMMY?



OH MY GOD!

I AM OK, HOLY..


WHO ARE THESE, BABE?

IS THAT... JENNI?

DIANE WATCHED WIDE-EYED AT THE TWO EBONY GIANTESSES APPROACHING. HER HEART SANK AS SHE SAW JENNI'S LIMP BODY DANGLING.

WELL, WELL...
WHAT DO WE HAVE
HERE





I GUESS NOT
ONE OF YOU IS
MAYA?

NO MAMA,
THESE GIRLS
ARE TINY, MONA
SAID MAYA IS A
BIG GIRL.

EVERYBODY IS
BIG TO LITTLE
MONA, BUT I THINK
YOU'RE RIGHT.

LISTEN UP,
GIRLS, IF YOU DON'T
WANT TO END UP LIKE
YOUR LITTLE FRIEND
HERE, GO GET MAYA,
NOW!

JENNI, DEAR
GOD!

WHAT DID
YOU DO TO
HER, YOU BIG
BITCH?

EXACTLY
WHAT I'LL DO TO
YOU IF YOU KEEP
RUNNING YOUR
MOUTH, YOU LITTLE
TWERP!

NOW, RUN
ALONG AND GO
GET THAT BITCH
MAYA, NOW!

FOR THE SECOND TIME TODAY, BRIDGET FELT SMALL AND HELPLESS. SHE DIDN'T LIKE THAT FEELING, A FIRE BURNED IN HER CHEST, SHE WANTED TO JUMP THOSE BIG WOMEN AND SAVE HER BEST FRIEND. SUDDENLY, JULIA WAS AT HER SIDE.

EASY THERE HONEY, DON'T TAKE THE BAIT.

BUT IT'S JENNI, LOOK AT WHAT THEY DID TO HER!

I CAN'T JUST LEAVE HER LIKE THIS!

WE'RE NOT GOING TO, BUT WE HAVE TO BE SMART ABOUT IT. JUST FOLLOW MY LEAD.




WHO THE HELL ARE YOU, AND WHY ARE TRESPASSING IN MY HOME?

AND WHAT DO YOU WANT WITH MAYA?

YOUR FRIEND MAYA THOUGHT THAT JUST BECAUSE SHE'S BIGGER, SHE CAN GET BETWEEN ME AND WHAT'S MINE!

AND I'M HERE TO TEACH HER OTHERWISE.

A muscular woman with short, curly hair is flexing her right arm, showing off her biceps. She is wearing a camouflage-patterned tank top. In the background, there is a living room with a white sofa, a red cushion, and a potted plant. Another woman with long dark hair, wearing a black top with a colorful floral pattern, is looking at the muscular woman.

SHE OUGHT
TO KNOW, THERE'S
ALWAYS SOMEONE
BIGGER,
STRONGER.

AND AROUND
THESE PARTS,
THAT'S US!

DESTINY WAS STILL MOUTHING OFF, WHEN OUT OF NOWHERE A FIST CLOSED HER MOUTH FOR HER WITH A RESOUNDING CRACK.

THIS MEANS WE **ARGHH**

CRACK

GASP



JACQUELINE WAS ON HER SO FAST AND SO HARD THAT THE BIG WOMAN HAD NO TIME TO DEFEND HERSELF. SHE FLEW INTO MONA, BOTH FALLING OVER IN A HEAP.

ARGHH

GET YOUR FUCKING HANDS OFF MY DAUGHTER!

DESTINY!!!





MOM...

GASP
OH BABY,
WHAT DID THEY
DO TO YOU ?



COME HERE,
BABY, DON'T
WORRY... MOMMA
IS HERE.

SOB
THEY HURT
ROB, I- I
COULDN'T SAVE
HIM, MOM!

JENNI LOOKED UP AT HER MOTHER WITH AWE, HER CHEST WARMING UP. IT HAS BEEN SOME TIME SINCE SHE SAW HER MOTHER IN ACTION, AND FROM THE LOOK OF IT, DESTINY WAS IN A WHOLE BUNCH OF TROUBLE.

GO WITH BRIDGET, MOMMA'S GOT THIS, BABY!

SNIFF
MOM!



ARE YOU OK,
BABY?

YEAH
MOM, I THINK
SHE JUST
LOOSENED A
TOOTH.

NOT BAD, OLD
WOMAN, BUT YOU WILL
HAVE TO TRY MUCH
HARDER TO...

DESTINY ATE HER WORDS, AGAIN, AS JACQUELINE WAS ONTO HER IN A FLASH. A PERFECT SHOULDER TACKLE THAT LIFTED HER OFF HER FEET AND CARRIED HER ALONG FOR A PAINFUL RIDE.

AGHK

HERE, JENNI, LET'S GET YOU UP.

LORD!

YOU
BITCH, JUST
SIGNED YOUR
DEATH
WARRANT!

I WILL
TEAR YOUR
FUCKING HEAD
OFF!

NNNGH

WHY DON'T
YOU PICK ON
SOME ON YOUR
OWN SIZE?!

THERE IS NO ONE
MY SIZE, AND WHO THE
FUCK ARE YOU ?

THAT'S HER,
THAT'S MAYA.

ROSE BARELY HAD TIME TO ABSORB THE INFORMATION BEFORE THE TITAN'S CLASHED.



IT'S ABOUT TIME YOU SHOWED YOUR FACE!

I THOUGHT THAT I'D HAVE TO HURT MORE OF YOUR FRIENDS BEFORE YOU DID.

AND THAT WAS YOUR BIG MISTAKE!

THE TWO MASSIVE WOMEN ENGAGED
IN A BRUTAL TEST OF STRENGTH,
THEIR SNARLS COULD BE HEARD FOR MILES.

NGHH

'CAUSE THAT
ONLY PUT FUEL
ON THE FIRE.

I'LL
TEACH YOU THE
PRICE OF MESSING
WITH THOSE I
HOLD DEAR!

AGHH

BRING IT,
BITCH!

AS THE MASSIVE WOMEN FOUGHT, JULIA AND DIANE WERE TRYING TO HELP JENNI.

RAWR

OVER HERE, HAVE HER LAY DOWN ON THAT LOUNGER.

DO YOU NEED HELP MOVING HER?

JULES?
WHAT... WHAT CAN I DO TO HELP?





NO, I'VE GOT HER, PLEASE JUST TAKE CARE OF TIM.

DON'T LET THOSE MONSTERS PUT THEIR HANDS ON HIM.

AS BRIDGET CARRIED JULIA TO A CHAIR, JULIA GATHERED THE GUYS AND TALKED STERNLY.

LISTEN UP, BOYS, YOU NEED TO FIND SKYE AND STAY WITH HER TILL WE SORT THIS OUT.

YOU'LL FIND HER IN ONE OF THE BEDROOMS ON THE OTHER SIDE OF THE HOUSE.

PRATT, YOU KNOW THE WAY. GO THROUGH THE SCREEN DOOR BEHIND THE POOL.

YES, JULES, WE WILL.

FUCK THIS, THOSE GIRLS ARE CRAZY!

YOU GO QUICKLY, YOU GO QUIETLY. AND IF YOU SEE ANY GIRL YOU DON'T KNOW, RUN THE OTHER WAY.

WE DON'T KNOW HOW MANY OF THEM ARE THERE.

YES, JULES.

YOU MAKE MOMMY SO PROUD, PRATT, BE CAREFUL.

BACK INSIDE THE HOUSE,
KRISTEN'S HEAD WAS RINGING.
SHE FOUND HERSELF UPSIDE
DOWN ON THE COUCH.

OH GOD, MY
HEAD. WHAT
HAPPENED?



BEFORE SHE HAD A CHANCE TO EVEN REMEMBER WHAT HAPPENED, ASHA DESCENDED ON HER, BURYING HER IN A GLORIOUS BEHIND.

IF YOU WANT TO BREATHE, GIRLY, YOU BETTER PUT THAT PRETTY LITTLE MOUTH OF YOURS TO WORK.

THE FASTER I CUM, THE SOONER YOU BREATHE.

MMFFF

*IF YOU SHARE YOUR COMIC WITH ANYONE,
IF THIS COMIC GETS UPLOADED ANYWHERE,
YOU ARE DAMAGING MY BUSINESS
AND DISCOURAGING ME FROM CONTINUING
TO CREATE COMICS.*

*IF YOU WANT TO KEEP READING THESE COMICS,
PLEASE KEEP YOUR PURCHASES TO YOURSELF
ONLY.*

*I'M JUST A SMALL ONE MAN BUSINESS.
THANKS FOR KEEPING THAT INTO ACCOUNT.*

JAMES



AND YOU,
LITTLE ONE, COME
CLOSER.

HUH?
WHY?

DON'T
WORRY, I DON'T
BITE, UNTIL I
DO.

NOW, GET
YOUR BUTT OVER
HERE, BETWEEN
MY LEGS.

THAT'S IT, SUCH
A CUTE LITTLE HEAD.
FITS RIGHT IN MY
HAND.

YOU HAVE TO
HELP YOUR FRIEND
DOWN THERE, SHE
WON'T LAST
LONG.

SO, WHAT ARE
YOU WAITING FOR,
GET IN THERE!

OH GOD!
SO BIG!

AS ROB STARTED TO STIR, HE WAS GREETED BY THE INCREDIBLE SCENE UNFOLDING IN FRONT OF HIM. HE HARDLY REMEMBERED WHAT HAPPENED. BUT HE REMEMBERED HER, AND SHE SCARED HIM.

AH AH AH
THAT'S IT... OH MY, IT'S THE QUIET ONES THAT ALWAYS SURPRISE YOU.
KEEP GOING, GIRL, YOU GOT ME SO WET ALREADY.



SHE NOTICED ROB FIDGETING AND HER GAZE FELL UPON HIM SMIRKING. HIS HEART FELL THROUGH HIS CHEST AT HER OMINOUS LOOK.

DEAR GOD!

LOOK WHAT WE HAVE HERE, THE LITTLE MOUSE IS BACK TO LAND OF THE LIVING.

JUST IN TIME TO JOIN IN ON THE FUN!

ROB SOBBED QUIETLY AS HER LARGE TOES CAPTURED HIS JAW. HE COULD FEEL THE POWER AND STRENGTH IN OBJECTIVELY HER WEAKEST BODY PART, AND IT WAS FRIGHTENING.

SOB
PLEASE,
DON'T HURT
ME, LET ME
GO!

AWWW, BEGGING
ALREADY?
BUT I HARDLY EVEN
STARTED. COME ON,
LITTLE MOUSE, WE'RE
JUST GONNA PLAY A
LITTLE.

HER FOOT MOVED FAST, HER TOES CAPTURING HIS NECK BETWEEN THE FIRST TWO. AND IN A SURGE OF UNSTOPPABLE POWER SHE LIFTED HIM OFF THE COUCH.

GASP
NOOO!

YOU'RE ALL LIKE LITTLE DOLLS, AND I LIKE PLAYING WITH DOLLS

PROBLEM IS, THEY ALWAYS END UP BREAKING.

YOUR FRIENDS HERE CAN BARELY BREATHE. THE REDHEAD IS BARELY MOVING NOW.



SUDDENLY...

WHAT THE...?
DESTINY?!
WHO THE FUCK...?

PLEASE,
CAN'T,
BREATHE.

OH SHUT IT,
LET ME JUST
CHECK OUT WHAT'S
GOING ON.

GROIN

ASHA JUMPED TO HER FEET IN MERE SECONDS, DUMPING HER THREE LIMP VICTIMS TO COLLAPSE.

CRAASH

HOLY MOLY, SOMEONE ACTUALLY GOT THE BETTER OF DESTINY. THEY GOT SPINE, BUT NOT FOR LONG.

YOU GUYS TAKE A BREAK, I WILL BE RIGHT BACK, THIS WON'T TAKE LONG.

**PANT
PANT
PANT**

JACQUELINE CRASHED THROUGH THE WALL, DESTINY BEARING THE BRUNT OF THE IMPACT. THE THICK WALL COLLAPSED LIKE CARDBOARD AROUND THEM.



CRASH

AHHH!

ARGH!


JACQUELINE SHOOK OFF THE
IMPACT FAST, STANDING STRAIGHT
WITH DESTINIY'S 400+ LBS OF DEAD
WEIGHT OVER HER HEAD.

YOU HURT MY
DAUGHTER, YOU
ARE GOING TO WISH
YOU WERE DEAD,
YOU BIG CUNT.

HANG TIGHT,
LITTLE MICE,
GONNA SORT THIS
TRAMP OUT REAL
QUICK.

MAN OH MAN,
DESTINY IS NOT
GOING TO LIVE THIS
DOWN ANYTIME
SOON.

GOD



IF I WERE YOU,
I WOULDN'T
COUNT JACQUELINE
OUT SO READILY,
YOU DON'T KNOW
HER.

AH, NO, I
DON'T, AND I DON'T
CARE TO KNOW HER.
JUST LIKE I DON'T GIVE
A FUCK ABOUT WHO
YOU ARE.

WELL, YOU GET
TO ANYWAY. THIS IS
MY HOME YOU HAVE
COME INTO
UNINVITED.

AND THESE
ARE MY FRIENDS
YOU HAVE
ASSAULTED AND
VIOLATED.

ASHA'S SMILE BROADENED AS SHE APPROACHED JULIA LEISURELY. HER HIPS SWAYING AND HER MASSIVE BODY THROWING A LONG SHADOW OVER JULIA.

YEAH? AND WHAT ARE YOU GOING TO DO ABOUT IT, LITTLE GIRL?

SEE, IN YOUR WORLD, YOU MIGHT BE BIG AND INTIMIDATING.

BUT TO ME, YOU'RE NO BETTER THAN THESE LITTLE ONES ON THE FLOOR.

OH, BY MYSELF? I DON'T THINK I CAN DO MUCH. LIKE YOU SAID, YOU ARE PRETTY BIG.



THAT'S RIGHT, SO
HOW ABOUT YOU RUN
ALONG...

BUT, UNLIKE YOU,
I AM NOT ALONE.
MY FRIENDS ARE
APLENTY.



AND WHO THE FUCK ARE YOU TWO?

DIDN'T YOU HEAR, CHICA?

WE ARE HER FRIENDS...

YOU MESS WITH HER, TE METES CON LA FAMILIA—BIG MISTAKE

...AND THEY REALLY DON'T LIKE BULLIES.

MEANWHILE, OUTSIDE...

SHIIT!

SLAM



SPIT

YOU CERTAINLY
ARE NO
PUSHOVER.

BUT, SO -
AIN'T - I!

DESTINY DIDN'T WAIT FOR JACQUELINE TO GET TO HER FEET, FOLLOWING UP WITH A HAYMAKER. BUT JACQUELINE DODGED IT BY HAIR'S BREADTH.

JUST SHUT THE FUCK UP!

WHOOAH!

QUICKLY BACK ON HER FEET,
JACQUELINE FOLLOWED UP BY
SNATCHING DESTINY OFF HER FEET.

WOAH!

COME HERE, YOU
OVERGROWN SLAB
OF MEAT.

PUT ME
DOWN, YOU
BITCH!

I WILL
FUCKING KILL
YOU!

DON'T
WORRY, YOU
ARE GOING
DOWN.



NOOO!

EAT DIRT!!!



ARGHH!

MY
ARM!!!

GRAWL

IS THIS THE
ARM THAT YOU HIT
MY DAUGHTER
WITH?

HOW
ABOUT I TEAR
IT OFF?!

DESTINY WASN'T OUT OF IT YET, WITH A BURST OF UNGODLY STRENGTH SHE OVERPOWERED JACQUELINE'S EFFORTS, AND WITH A HEAVE, SHE HAD HER ON THE GROUND.

TELL ME AGAIN: HOW YOU ARE GOING TO TEAR MY ARM OFF?

I CURL MORE THAN YOU WEIGH, YOU OLD COW!

I WILL JUST HAVE TO PUT YOU IN YOUR PLACE.

OOF

OH, YEAH?!
YOUR MOUTH IS
RUNNING AHEAD OF YOU
AGAIN. THIS OLD COW
WILL SHOW YOU HOW
IT'S DONE.

GASP

MINUTES LATER, BOTH COMBATANTS STOOD FACE TO FACE, CHESTS HEAVING WITH EXERTION, BOTH WITH NEWFOUND RESPECT FOR ONE ANOTHER.



PANT PANT
I GOTTA ADMIT, OLD WOMAN, YOU'RE NOT SO BAD.



PANT
OH YEAH? YOU'RE NOT SO BAD YOURSELF.

PANT
BUT YOU'RE STILL GOING DOWN!

PANT

DESTINY ROSE TO HER FULL HEIGHT,
HER MUSCLES GLISTENING UNDER THE
MOONLIGHT.

OH YEAH?
I UNDERSTAND
YOUR BLUSTER AND
ANGER. IN FACT I
KINDA FEEL SORRY
FOR YOU!

BUT YOU
HAVE TO
REALISE THAT
YOU'RE
OUTMATCHED.

I'M
YOUNGER,
BIGGER AND
STRONGER!

YEAH?
I'M NOT SO
WORRIED, GIRL.

BUT YOU
OUGHT TO
BE...

AND WHY SHOULD I...
DEAR GOD!
WHO...?



AT THE SAME TIME, MAYA
STILL TANGLED WITH ROSE.

GRUNT

OH YEAH?
ONLY THE WEAK
SAY SHIT LIKE
THAT.

AND IF YOU
THINK YOU HAVE
ME, GIRL, YOU'VE
GOT ANOTHER
THING COMING.

YOU MIGHT BE
BIG, BUT SIZE ISN'T
EVERYTHING. YOU OUGHT
TO KNOW THAT BY
NOW.

MONA STARED OPEN-MOUTHED, SHE NEVER THOUGHT IT WOULD COME TO THIS, SHE HAD THOUGHT SHE AND HER SISTERS WOULD SIMPLY OVERWHELM AND HUMILIATE MAYA AND GET HER REVENGE. BUT THINGS KEEP ESCALATING AND GETTING OUT OF HAND. SHE WAS RETHINKING HER PRESENCE HERE ALTOGETHER.

HEAVE-HO!

OH MY GOD!



IT DOESN'T
MATTER, MY SISTERS
WILL MAKE SHORT WORK
OF THOSE BITCHES

WHERE THE
HELL IS ASHA?



SO, ALL OF THIS,
IS HAPPENING
BECAUSE OF YOU?

HUH?
WHO ARE YOU?

AND I
NOTICED YOU'RE
KEEPING A SAFE
DISTANCE FROM
THE ACTION.



LISTEN HERE, GIRL,
I GOT NO BEEF WITH
YOU. I AM HERE FOR
THAT BITCH MAYA.

YEAH?
BUT THOSE ARE MY
FRIENDS, NO, MY
FAMILY YOU HAVE HURT.
JENNI A SISTER TO
ME.

AND I'M **NOT**
GOING TO LET YOU
GET AWAY WITH IT,
YOU COWARD!



GRAWL
BELIEVE
ME, I WILL!

OH YEAH?
BRING IT!

MINUTES LATER, KRISTEN MANAGED TO PULL MARIA AND ROB TO RELATIVE SAFETY.

BOY OH BOY, THIS IS NOT GOOD.

OH GOD, THIS IS NOT HAPPENING

IT CAN'T BE, I LANDED INTO THE LANDS OF THE GIANTS.

KRISTEN'S STOMACH DROPPED AS SHE WATCHED ASHA MANHANDLE THE THREE YOUNG AMAZONS. THE TABLES TURNED SO FAST, SHE HARDLY HAD A CHANCE TO REALIZE IT.

WHAT'S WRONG, GIRLS? YOU'RE NOT YAPPING ANYMORE.

CAT GOT YOUR TONGUE? OR MAYBE IT'S MY HAND AROUND YOUR FACES.

GROAN

GASP



ASHA'S GLOATING WAS SUDDENLY INTERRUPTED.

UH OH,
WHAT DO WE
HAVE HERE?

I WOULD
GENTLY PUT
THEM DOWN IF I
WERE YOU,
GIRLIE.





YEAH? AND
WHAT ARE YOU
GONNA DO ABOUT
IT?

AND WHERE THE
FUCK IS DESTINY?
WHAT DID YOU DO
TO HER?

THESE ARE
ALL VERY GOOD
QUESTIONS

BUT I'M
AFRAID THAT I'M
GOING TO LEAVE THE
ANSWERS TO MY
FRIEND

IN CAME FEY, TOWERING OVER EVERYONE, HAVING TO DUCK TO ENTER THE HOUSE. SHE HAD DESTINY'S LIMP BODY TUCKED UNDER ONE MASSIVE ARM.

YOU HEARD THE LADY, GIRL. PUT- THEM- DOWN, NOW!





WHO THE HELL
ARE YOU?
IS MY SISTER OK?

SHE WILL BE OK,
EVENTUALLY.

NOW, ARE YOU
GOING TO PUT THEM
DOWN? OR DO WE HAVE
TO DO THIS THE HARD
WAY?

MEANWHILE, TIM AND PRATT
HAD FOUND SKYE.

THAT WAS
REALLY BRAVE
WHAT YOU DID,
LITTLE GUY.

YOU DID
GREAT FINDING
ME.

THANKS,
SKYE.

YOU ARE REALLY WELL-BEHAVED, AND YOU LOOK SO CUTE WITH YOUR HAIR OUT LIKE THIS.

AND THOSE CUTE LITTLE PANTIES...
MMM

FOR GOD'S SAKE, SKYE. I'M STANDING RIGHT HERE!





AND YOU,
LITTLE TIMMY, IT
HAS BEEN A
WHILE.

GIVE AUNTIE
SKYE A KISS.

WHAT THE
HELL, SKYE, STOP
WITH THE
CONDESCENDING
TONE.

I AM OLDER
THAN YOU, YOUNG
LADY, ACT LIKE IT.
AND PUT ON SOME
CLOTHES, FOR GODS
SAKE.

SKYE'S REACTION WAS IMMEDIATE. SHE STOOD BACK UP TO HER FULL HEIGHT AND, WITH A STERN LOOK ON HER FACE, CUPPED HIS SMALL HEAD WITH HER LARGE HAND. SHE TALKED WITH A COLD, DEADPAN TONE THAT MADE PRATT AND TED FLINCH. BUT TIM WAS STILL OBLIVIOUS.

ONLY TWO PEOPLE IN THE WORLD CAN TALK TO ME THIS WAY, AND YOU ARE NOT ONE OF THEM

I HAVE BEEN TELLING BRIDGET THAT SHE IS TOO LENIENT WITH YOU, I GUESS I HAVE TO TEACH YOU A LESSON MYSELF.

AW AW
WH...
AW WHAT ARE YOU DOING?
LET ME GO THIS INSTANT, YOUNG LADY!

WITH AN IRRESISTIBLE FORCE, SHE PULLED HIS HEAD DOWN AND FORWARD, TRAPPING IT BETWEEN HER THIGHS. SHE PULLED HIS TRUNKS DOWN, EXPOSING HIS BUTTOCKS, AND COCKED HER ARM FOR A SPANK.

TOO LATE, YOU
INSOLENT LITTLE
TWERP, I'LL MAKE SURE
YOU LEARN HOW TO
SPEAK TO A WOMAN.

WHAT ARE
YOU... WAIT!

WAIT..
PLEASE..
OH GOD!

I AM
SORRY,
SKYE, PLEASE
DON'T.

THE BLOWS RAINED HARD ON TIM'S BEHIND. HE SQUIRMED AND STRUGGLED, POUNDING ON HER LEG, BUT IT WAS ALL USELESS, SHE HAD HIM TIGHTLY.
TED, FEELING ANXIOUS, MOVED TO THE WINDOW, HIS EYES FALLING ON THE ALTERCATION OUTSIDE: AMAZONS FIGHTING, THE HOUSE SHAKING WITH EACH IMPACT.



AHHH

NO MORE... PLEASE

I LEARNED MY LESSON, PLEASE!

OH MY GOD!

THE SPANKING MERCIFULLY ENDED, AND TIM COLLAPSED TO THE FLOOR IN A SOBBING HEAP. TED TURNED TO SKYE AND RAN TO HER FOR COMFORT.

SKYE, OH GOD, THERE ARE ALOT OF SCARY WOMEN OUTSIDE.

AND THEY ARE ALL FIGHTING.

AWWW, DON'T BE SCARED, BABY. COME OVER HERE, NO ONE IS GOING TO HURT YOU WHILE I AM AROUND.

SOB SOB





COME HERE YOU TWO, DON'T BE FRIGHTENED.

SKYE'S GOT YOU.

OUTSIDE, MONA'S DAY WASN'T GETTING ANY BETTER.

GROAN

JENNI ALWAYS JOKED THAT MY THIGHS ARE MAN-KILLERS, AND TIM CALLS THEM PYTHONS.

BUT I JUST REALISED THAT THIS IS THE FIRST TIME THAT I HAVE HAD A WOMAN BETWEEN THEM.


I FEEL BAD FOR LITTLE ROB AND TIMMY. THEY MUST GET SO FRIGHTENED IN THERE.

MONA'S SKULL FELT LIKE BURSTING, SHE COULD FEEL HER HEAD POUNDING FROM THE PRESSURE. AS HER VISION BLURRED, SHE FOUND MAYA'S SMILING FACE FILLING HER FIELD OF VISION, AND SHE LOOKED NO WORSE FOR WEAR, EVEN AFTER HER GIANT TUSSLE.

THINGS HAVEN'T GONE EXACTLY AS PLANNED, HAVE THEY?

YOU'VE GOTTEN YOURSELF IN QUITE THE PREDICAMENT.

AND I'M NOT EVEN TALKING ABOUT THE KILLER SCISSORS YOU ARE IN RIGHT NOW.



AND ALL OF THIS,
FOR WHAT EXACTLY?

-JEW
SHTARTED SHISH.
-SHISH ISH CAUSH
JEW...

LET ME STOP
YOUR GARBLED
NONSENSE RIGHT
HERE.

I'M PRETTY
SURE YOU ARE
SOMEHOW BLAMING
ME FOR

MAYA REACHED OUT WITH A GIANT HAND AND SNATCHED MONA'S SQUIRMING AND KICKING BODY EASILY.

LET ME JUST SAVE YOU THE TROUBLE, THIS IS TOTALLY ON YOU.

YOU HAVE HURT THOSE AROUND YOU, LEAVING BROKEN HOMES AND BROKEN PSYCHES IN YOUR WAKE.

THEN YOU WERE ARROGANT ENOUGH TO THINK THAT YOU COULD JUST BARGE IN HERE AND GET YOUR WAY.

MONA'S FEET DANGLED MORE THAN THREE FEET ABOVE THE GROUND, HER POWERFUL BODY RENDERED HELPLESS IN MAYA'S GRIP. THE LARGER WOMAN HELD HER ALOFT WITH TERRIFYING EASE, HER FINGERS TIGHT AROUND MONA'S SKULL, NOT QUITE SQUEEZING, BUT FIRM ENOUGH THAT RESISTANCE WAS FUTILE. MONA'S BROAD SHOULDERS HEAVED AS SHE GASPED FOR BREATH, HER LEGS KICKING WEAKLY, HER PRIDE SHATTERED.

YOU HAD A CHOICE, MONA

YOU HAVE ALL THIS STRENGTH, ALL THIS PRESENCE... BUT YOU WASTE IT ON TRYING TO TEAR DOWN OTHERS

MONA CLENCHED HER TEETH, STRUGGLING IN MAYA'S GRIP, BUT MAYA BARELY NOTICED. SHE JUST TILTED HER HEAD SLIGHTLY, HER EXPRESSION UNREADABLE

DON'T-LECTURE-ME!

OH BUT I WILL, DO YOU EVEN KNOW WHAT REAL STRENGTH IS?

IT'S NOT ABOUT WHO YOU CAN BEAT DOWN, WHO YOU CAN INTIMIDATE, OR WHO FEARS YOU...



THIS? THIS IS WHAT REAL POWER LOOKS LIKE. NOT JUST MUSCLE, NOT JUST SIZE. LOYALTY. TRUST. LOVE. WE STAND TOGETHER, MONA

MY FRIENDS STAND FOR ME, AND I STAND FOR THEM.

SKYE, YOUR PARTIES ARE FUCKING WILD!

JUST MAKE SURE YOU INVITE US FOR THE NEXT ONES.

GIGGLE
THEY ARE NOT ALL THIS WILD!

BABY... OH MY GOD. I WAS SO AFRAID!

I LOVE YOU SO MUCH!

I AM ARIGHT BABE, I LOVE YOU TOO

YOU LOST TONIGHT, YOU AND YOUR SISTERS.

YOU LOST BECAUSE YOU DON'T UNDERSTAND WHAT REALLY MATTERS. YOU DON'T UNDERSTAND FAMILY, REAL FAMILY.

SKYE TOLD ME WHAT HAPPENED

YOU ARE IN A WORLD OF TROUBLE

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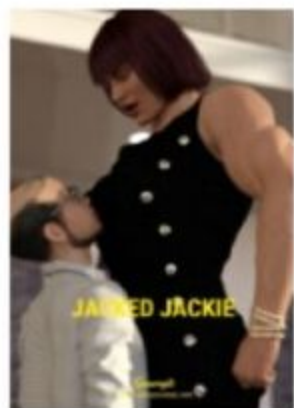
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