

# VIRILE YOUTH

## CHAPTER 1

STORY BY ROBOLOORD



REALLY THANK  
YOU AGAIN FOR  
DRIVING ME  
ESME!

IT'S NO  
PROBLEM AT ALL!  
THIS IS LIKE THIS SIXTH  
TIME YOU'VE THANKED  
ME!

I JUST DON'T  
WANT TO BE A  
BOTHER!






I'M JUST REALLY  
HAPPY TO HAVE SUCH  
AN AMAZING FRIEND  
LIKE YOU!

I KNOW I'M  
AMAZING! BUT IF YOU  
KEEP REPEATING THAT I  
MIGHT GROW  
ARROGANT!

AND IF YOU  
THINK I'M GOING TO  
LET YOU DRIVE WHILE  
THEY NEED TO TAKE  
BLOOD FROM YOU  
YOU'RE CRAZY!


JUST..  
THANK YOU!



BUT I DO HAVE TO QUICKLY GO PICK UP THAT PACKAGE! I'LL BE BACK WHEN YOU'RE DONE!

YEAH! OF COURSE! THANKS AGAIN!

STOOOOP!



I DON'T KNOW ESME  
THAT LONG YET, BUT I'M  
REALLY HAPPY SHE  
OFFERED TO DRIVE ME.

PUBLIC  
TRANSPORT IS A  
REAL PAIN HERE..



HELLO MISS I'M  
HERE WITH YOUR  
INJECTION!

HUH?  
INJECTION?




THERE  
WE GO ALL  
DONE!

HEY! OUCH!

HUH? BUT.. I  
DON'T..

THE  
DOCTOR WILL  
BE WITH YOU  
SOON!

BUT... I...  
HUH?

A woman with dark, curly hair is sitting on a bed with white pillows. She is wearing a blue, form-fitting, sleeveless bodysuit with a black V-neckline. She is looking down and to the right. A blue, textured blanket is draped over her lap. The background shows a modern room with light-colored wood paneling and recessed ceiling lights. Three thought bubbles are overlaid on the image, containing text.

WHAT WAS  
ALL THAT  
ABOUT?

I'M  
SUDDENLY SO  
TIRED..

JUST.. A  
LITTLE NAP  
MAYBE.. WHILE  
WAITING..



AAAAH



OOOOH  
FUCK!



AAAAH!




MISS, YOU  
OKAY?

HMM--



OOH! OOH MY! I'M SO SORRY! I MUST'VE FALLEN ASLEEP! THIS IS SO EMBARRASSING!

I.. I HAD THE WEIRDEST DREAM!



WELL WHAT  
DID YOU DREAM  
ABOUT?

ABOUT..  
WELL..

NEVER MIND, IT'S  
NOTHING!

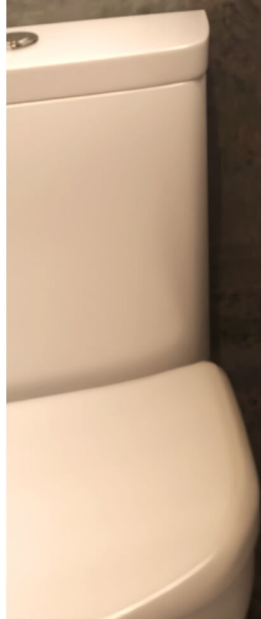
OK, WE WILL DRAW  
SOME BLOOD AND WE  
SHOULD HAVE THE TEST  
RESULTS BACK IN A FEW  
DAYS!

LATER WHEN OLIVIA  
WAS BACK HOME--

WHAT WAS  
THAT DREAM AT  
THE HOSPITAL  
THOUGH--

I STILL FEEL A BIT  
NUMB FROM IT! IT ALL  
FELT SO REAL!

SO INTENSE..





I.. I DON'T  
THINK I'D MIND  
DREAMING LIKE THAT  
AGAIN..

I FELT SO STRONG,  
SO POWERFUL!

A woman with dark hair is lying in bed, looking upwards with her eyes closed. She is wearing a light purple lace top. Her hands are resting on her lap. A thought bubble above her head contains the text "WELL, WE'LL SEE--". The background is a dark, textured wall. The bed has a white headboard and a patterned blanket.

WELL, WE'LL  
SEE--

THOUGH AS SLEEP  
TOOK OLIVIA..









AND THE NEXT MORNING..

URRGH..

A woman is lying in bed, partially covered by a grey blanket, with her eyes closed and a speech bubble above her head containing the text "URRGH..". The room is dimly lit, with a window showing a sunrise or sunset. There are two framed pictures on the wall above the bed, a lamp on a nightstand, and a potted plant in the background.

A woman with dark hair styled in a bun is sitting on a dark-colored chair. She is wearing a light purple lace top. Her eyes are closed or looking down, and she has a hazy expression. A grey blanket is draped over her lap. In the background, there is a window with horizontal blinds and a large framed picture on the wall. Two speech bubbles are present: one on the left containing the text "I.. URRGH.. SO HAZY.." and one on the right containing "W-WHAT..".

I.. URRGH.. SO  
HAZY..

W-WHAT..



WHAT THE FRICK?!



AND.. MY ARMS?!  
WHAT THE FRICK IS  
GOING ON HERE?!



HUH?

BZZZ!

BZZZ!



A woman with long, vibrant red hair is shown from the waist up, talking on a white smartphone. She is wearing a brown, off-the-shoulder, long-sleeved top with a subtle pattern. Her expression is one of concern. The background is a modern living room with a ceiling fan, a window with blinds, and a piece of abstract art on the wall. The scene is lit with warm, indoor lighting.

HEY OLIVIA!  
WHAT'S UP?

ESME, I-I'M REALLY  
SORRY TO BOTHER YOU BUT  
SOMETHING REALLY WEIRD  
HAPPENED AND I'M REALLY  
FREAKING OUT!

WELL WHAT  
HAPPENED THEN? HOW  
CAN I HELP?

IT'S... REALLY  
HARD TO EXPLAIN  
WITHOUT SEEING IT!  
YOU'LL NEVER BELIEVE IT  
ANYWAY! COULD YOU  
PLEASE COME TO MY  
PLACE?

YEAH!  
SURE!

A 3D rendered scene of a modern living room. In the center, a woman with long red hair, wearing a grey, off-the-shoulder, long-sleeved mini dress, stands in a dark wood door. She has a slightly concerned or questioning expression. The room features a white wall with a dark wood decorative border near the ceiling. In the foreground, a large green plant in a white pot sits on a white coffee table. To the left, a grey sofa is partially visible. The floor is light-colored wood. A speech bubble points to the woman from the upper center of the frame.

OLIVIA? YOU  
HERE? YOUR DOOR  
WAS OPEN!



OLIVIA?!

I'M HERE..

WELL? WHAT'S THE PROBLEM? YOU SOUNDED PRETTY STRESSED OUT!

IT'S.. I JUST.. GREW..

GREW? AS IN..?

I.. I'LL SHOW YOU JUST PLEASE, DON'T FREAK OUT OR SOMETHING I HAVE NO CLUE HOW IT HAPPENED!

OKAY?




WHOA..

HMMPPFF..



I HAVE NO CLUE HOW  
IT HAPPENED!

WELL, THAT'S  
QUITE A BIG CHANGE  
ISN'T IT?



AND I JUST DON'T KNOW  
WHAT TO DO! DO I NEED TO  
GO BACK TO THE HOSPITAL?!  
HOW AM I GOING TO EXPLAIN  
THIS?!

WELL YOU  
DEFINITELY CAN'T GO  
TO THE HOSPITAL IN  
THIS STATE!



WHAT DO YOU..  
ESME!?

I MEAN EVERYONE WILL  
SEE THIS THING FROM A  
MILE AWAY! I BETTER TAKE  
CARE OF IT BEFORE WE GO  
TO THE HOSPITAL!



WHAT DO YOU? OOOH!

HMM..



OOH! ESME! I-I  
CAN'T..



OOOOH!

HMMPPFFF?!



AAAH!

WHOA!



JESUS OLIVIA!  
YOU CAME SO  
MUCH!

I LOVE IT..



NOW COME WITH ME..  
I'LL GO CLEAN UP AND THEN  
I'LL TAKE PROPER CARE OF  
YOU!



JUST RELAX OLIVIA!  
I'LL BE RIGHT BACK!


Y-YEAH--

A FEW MINUTES LATER..

HERE I AM!

ESME, ARE YOU SURE I  
SHOULDN'T JUST GET TO THE  
HOSPITAL ASAP?!





RELAX OLIVIA! YOU'RE NOT IN ANY PAIN OR ANYTHING ARE YOU?

WELL NO, BUT..

DO YOU REALLY WANT TO GO TO THE HOSPITAL WITH A MASSIVE BONER THAT EVERYONE WILL SEE?

NO..



JUST RELAX!  
LET ME TAKE CARE  
OF IT!

AND THEN WE'LL  
GO TO THE  
HOSPITAL!



MMM--



YOU'RE  
STILL SO  
TENSE!

EVERYTHING WILL BE  
FINE OLIVIA!



JUST..



ENJOY..



IT--



OOOH!



AAH! I'M GOING TO..



HMM--

AAAAH!



HMM, AND  
YOU'RE STILL  
HARD..




WELL THEN I'LL  
JUST HAVE TO TRY A  
LITTLE HARDER!



DON'T DENY IT OLIVIA,  
YOU'RE LOVING THIS AS  
WELL.

HMM..



I'VE ALWAYS  
THOUGHT YOU WERE  
VERY PRETTY.

THOUGH THIS IS  
NOT HOW I EXPECTED  
YOU TO LOOK NAKED OF  
COURSE.

WELL NEITHER DID  
YOU I SUPPOSE.



BUT I DO..



LOVE IT!

AAAH!



HMM, IT'S SO THICK!



AND SO DEEP!  
AAH!



AAH, I CAN FEEL IT!



THERE YOU  
GO..



JUST LET IT ALL  
OUT OLIVIA!



THERE WE GO! IT'S GOING SOFT!

OOOH..



GOOD! I'LL GO  
CALL THE HOSPITAL,  
YOU SEEM A LITTLE  
SPENT!

HMM..

LATER IN THAT AFTERNOON,  
AT THE HOSPITAL.

OLIVIA, WHAT  
SEEMS TO BE THE  
PROBLEM? YOUR FRIEND  
SOUNDED QUITE  
CONCERNED OVER THE  
PHONE.

SHE'S GROWN  
OVERNIGHT! IT'S  
REALLY WEIRD!



OKAY? SHOW  
ME EXACTLY WHAT'S  
GOING ON WOULD  
YOU?

MM..

COME ON  
OLIVIA..





WELL I  
JUST.. GREW  
BIGGER.

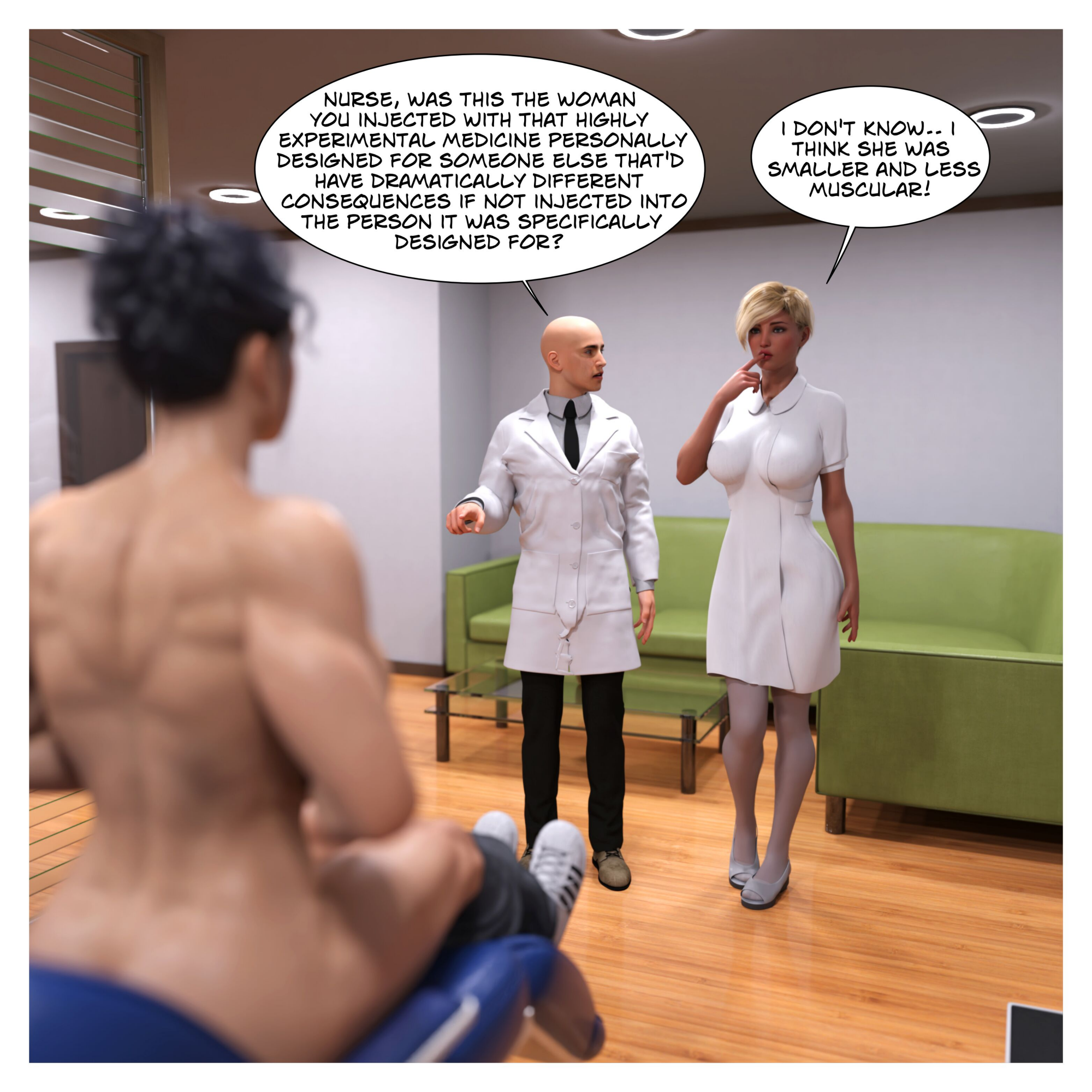
SHOW  
EVERYTHING  
OLIVIA..

THAT'S VERY  
CURIOUS..



I GREW..  
EVERYWHERE..

AAH, OKAY I  
THINK I KNOW  
WHAT'S GOING ON.  
GIVE ME A  
MINUTE.



NURSE, WAS THIS THE WOMAN YOU INJECTED WITH THAT HIGHLY EXPERIMENTAL MEDICINE PERSONALLY DESIGNED FOR SOMEONE ELSE THAT'D HAVE DRAMATICALLY DIFFERENT CONSEQUENCES IF NOT INJECTED INTO THE PERSON IT WAS SPECIFICALLY DESIGNED FOR?


I DON'T KNOW.. I THINK SHE WAS SMALLER AND LESS MUSCULAR!



THAT'S BECAUSE  
YOU INJECTED HER!

SORRY  
DOCTOR..


JUST GET ME A FULL  
WORKUP OF HER! ALL  
SAMPLES! ALL TESTS! SO  
WE CAN FIGURE OUT HOW  
TO FIX THIS!



HE ALWAYS SHOUTS SO MUCH! IT'S ANNOYING! BUT LET'S GET STARTED ON THOSE TESTS!

I'M QUICKLY GOING TO GRAB A COFFEE WHILE WAITING, YOU'LL BE FINE HERE?

Y-YEAH, I THINK SO!



I AM SORRY I  
INJECTED YOU BY  
MISTAKE THOUGH! I  
SHOULD'VE PAID MORE  
ATTENTION!

O-OH, IT'S ALRIGHT.  
MISTAKES HAPPEN! I'M  
NOT IN PAIN OR  
ANYTHING!

I CAN BE SUCH A  
KLUTZ AT TIMES!



OH MY!

I MEAN I..

WHOOAAA!



YOU OKAY?

OUCH OUCH OUCH..





YEAH I'M  
OKAY.

I JUST..  
WOW..



IT'S REALLY BIG..

HEY! W-WHAT ARE YOU..



OOH-OOOH..

HMMM, A  
LITTLE  
TASTE..



A-AAAH, I  
CAN'T--


I'M GOING  
TO--

HMM--




AAAAAAH!

WOW!



WELL THE DOCTOR  
DID TELL ME TO GET  
ALL SAMPLES! AND I  
KNOW WHICH ONE I WANT  
FIRST!

W-WHAT?



HMM, I CAN  
FEEL IT  
THROBBING..



IT'S SO THICK..



AAAAAH



FUCK YOU HAVE  
A BIG COCK! SO  
DEEP!



AAAH! I  
CAN'T..



AAAAH!

OOH FUCK  
YEAH! FILL  
ME UP!



YOU'RE AMAZING! YOU CAME SO MUCH! I CAN FEEL IT DOWN THERE..

THOUGH YOU ARE A LITTLE PASSIVE. LOOK AT YOUR MUSCLES! YOU COULD TAKE CHARGE!



IT'S  
EMBARRASING..

EMBARRASING?! I  
LOVE IT! AND I KNOW  
PLENTY OF GIRLS WHO'D  
LOVE IT!

I'D BETTER GET  
THE REST OF THE TESTS  
DONE BEFORE THE  
DOCTOR IS BACK.

BUT TAKE MY  
NUMBER, IN CASE YOU  
EVER NEED SOME HELP  
WITH YOUR..  
CONDITION.

**THE END!**