

First comic!



# Virtual Dreams

ch.1

By **ASTRALBOT3D**

AT ALEX'S APARTMENT...





AWW YEAH. WHAT A WONDERFUL SLEEP TO START OFF SUMMER BREAK. MY FIRST YEAR IN COLLEGE AND ALL THOSE LONG NIGHTS OF STUDYING ARE FINALLY OVER.

I GOTTA ENJOY MY SUMMER BREAK BEFORE SCHOOL STARTS AGAIN.

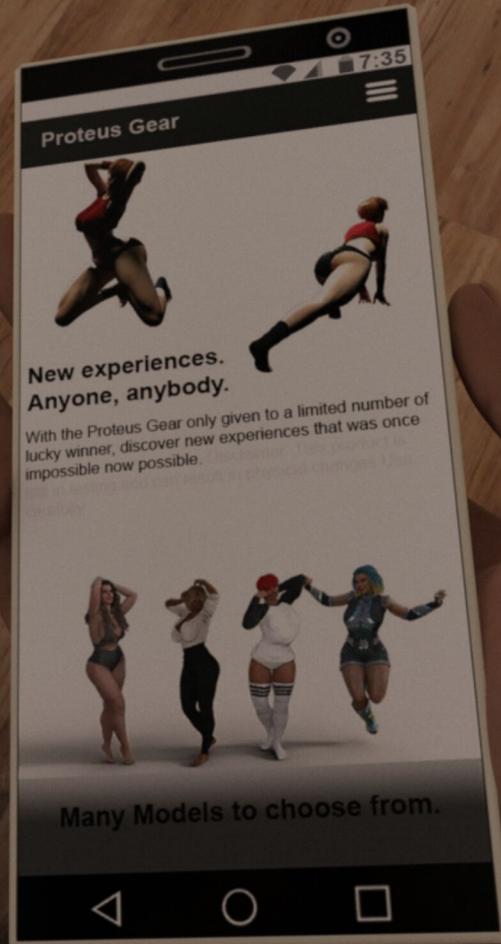


I RECEIVED THIS PRODUCT CALLED  
PROTEUS GEAR FROM A STRANGE  
COMPANY.



THE  
QUANTUM  
DISPATCH

THE PROTEUS GEAR CLAIMS TO GIVE THE USER AN EXPERIENCE FROM A NEW BODY. OF COURSE I CURIOUS ABOUT THIS NOW.



ALRIGHT, WAKE UP TIME.  
LIGHTS..

DING

**STREET CAR**

--ON--

THE DESCRIPTION SOUNDS INTERESTING. WELL I NEED SOME FUN TIME TO MYSELF ANYWAYS. SUMMER BREAK IS GONNA BE LIT!



A VR headset is lying on a dark, round table in the foreground. In the background, a person is standing in a living room, and a television is visible. A thought bubble is positioned above the headset.

NOW WHERE DID I LEAVE  
MY PROTEUS GEAR THAT I  
UNPACKAGED...

A 3D rendered scene of a living room. A shirtless man with a muscular build and a tattoo on his left arm is running towards the viewer from a doorway. He has a determined and slightly menacing expression. A speech bubble above him contains the text "FOUND YOU.". The room features a white armchair on the left, a large black TV on a stand in the center, and a wooden floor. The lighting is soft and even. In the foreground, there is a large, dark, out-of-focus object that appears to be a hand or a finger pointing towards the man.

FOUND YOU.



ALRIGHT I GUESS THIS  
THING IS ALL WIRELESS.  
ALL I NEED TO DO IS SIT  
DOWN AND TURN THIS  
THING ON.

**INITIALIZING 3..2..1..**



**TRANSFER**

**COMPLETE**



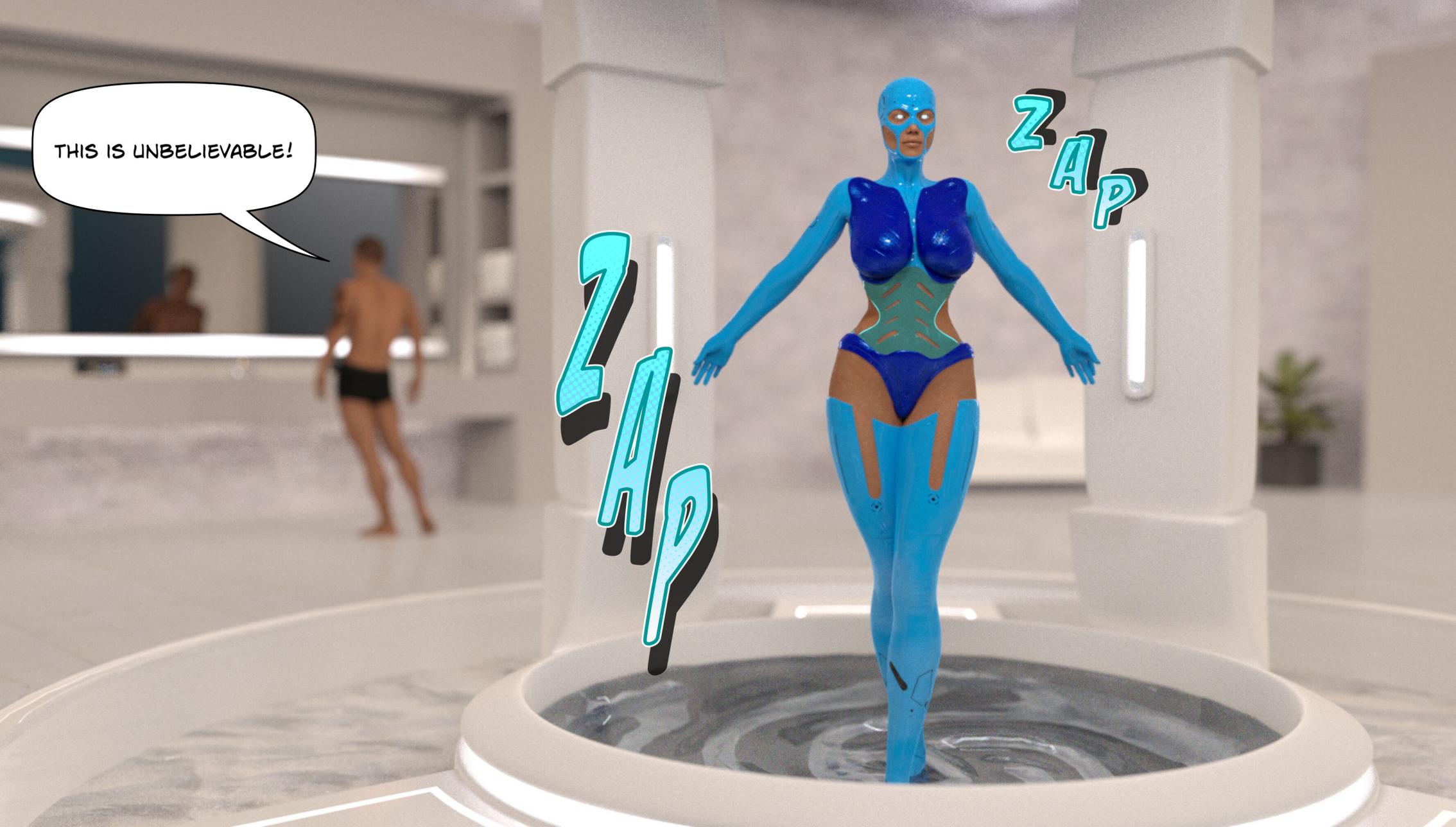
A man with a tattoo on his right arm is looking at a large mirror in a modern bathroom. The mirror reflects a virtual version of himself standing in a futuristic, brightly lit environment. The man in the foreground is shirtless and has a large, colorful tattoo on his right arm. The mirror reflects a man with a similar appearance, standing in a virtual space with white columns and a glowing blue background. The man in the foreground is looking at the reflection with a speech bubble that says "WOW LOOK AT THE GRAPHICS. LOOKS JUST LIKE REAL LIFE." The bathroom has a white marble countertop with two sinks and a glass of water. The lighting is soft and modern.

WOW LOOK AT THE GRAPHICS. LOOKS JUST LIKE REAL LIFE.

THIS IS UNBELIEVABLE!

ZAP

ZAP





WHAT THE HECK!  
THIS CHICK IS THICK!  
AND TALL!

WELCOME ALEX,  
TO VIRTUAL DREAMS.

I AM YOUR PERSONAL  
ASSISTANT, JANE. AT  
YOUR SERVICE!

IN VIRTUAL DREAMS,  
YOU WILL BE ABLE TO  
EXPERIENCE LIFE IN A  
NEW BODY.

FIRST THINGS FIRST,  
PLEASE CHOOSE A MALE  
OR FEMALE AVATAR.

A man with a surprised expression stands in a futuristic bathroom, wearing black briefs. He is looking at a blue, humanoid robot with a female torso. The robot has a blue head and torso, with a darker blue female chest and pelvic region. The background shows a modern bathroom with white sinks and a large mirror reflecting the scene. A speech bubble is positioned to the left of the man.

WAIT.. I CAN  
CHOOSE ANY  
BODY?

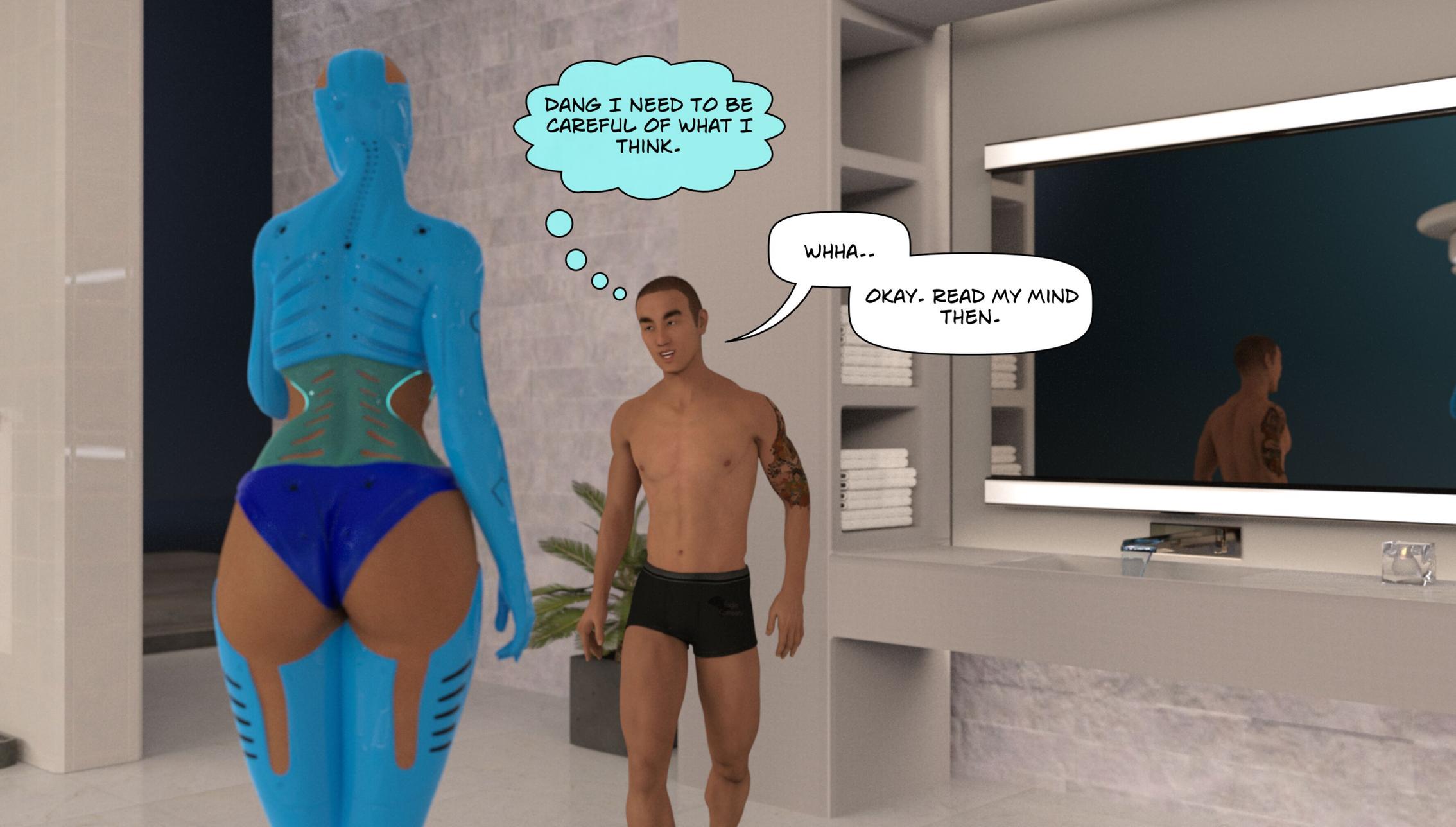
EVEN A FEMALE  
BODY?



YES.

IF IT MAKES IT EASIER I CAN READ YOUR MIND AND GIVE YOU THE BODY YOU TRULY DESIRE.

I CAN READ YOUR THOUGHTS. I'VE ALREADY DID A QUICK SCAN. IT'S QUITE FLATTERING WHAT YOU THINK ABOUT ME. DON'T WORRY. ALL PERSONAL DATA ARE KEPT IN A SECURE LOCATION.

A man with a tattoo on his left arm, wearing black briefs, stands in a modern bathroom. He is looking at a mannequin that is blue and green, wearing blue briefs. The mannequin is positioned with its back to the man. The bathroom features a white sink, a mirror, and a tiled wall. A thought bubble and a speech bubble are overlaid on the image.

DANG I NEED TO BE CAREFUL OF WHAT I THINK.

WHHA..

OKAY. READ MY MIND THEN.



PERFECT! I WILL BEGIN  
THE PROCESS NOW.



HOLD STILL WHILE I  
READ YOUR MIND.

WHY IS SHE  
REACHING HER HAND  
TO ME??

A man in a futuristic, shiny blue suit is touching the forehead of a shirtless man. They are in a modern, brightly lit spa or wellness center. In the background, another person in a similar blue suit is standing near a circular structure. The scene is framed by a large window or mirror.

HOW LONG IS  
THIS GOING TO  
TAKE?

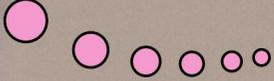
THE TRANSFORMATION  
PROCESS HAPPENS  
INSTANTANEOUSLY. AND  
DON'T WORRY, ITS  
PAINLESS.



THIS CAN'T BE..

ITS EASY AS TURNING ON A SWITCH. OFF AND..

--REAL--



--ON--

A woman with brown hair, wearing a black bikini, stands in a modern, brightly lit spa or wellness center. She is looking at a blue, digital avatar of a woman with large breasts and a visible internal organ system. The avatar is standing in a circular platform. The woman in the bikini has her hands on her hips, looking at the avatar with a mix of surprise and contemplation. The background features a large window with a view of a pool and a modern interior with white walls and a reception desk.

WOW IT REALLY WORKED.  
I'M IN A DIFFERENT BODY.

SHE LOOKS PERFECT. ITS LIKE  
SEEING HER FOR THE FIRST TIME AGAIN.  
I FEEL SLIM AND LIGHT. BUT HEAVY IN  
THE RIGHT PLACES TOO, I LIKE IT..  
UMM..  
HER.. OR ME?

WELCOME TO YOUR  
NEW BODY ALEX.



WELL THEN, I WILL  
LEAVE YOU TO EXPLORE  
YOUR NEW BODY.

IF YOU NEED  
FURTHER ASSISTANT  
CALL ME OR ACCESS  
YOUR MENU TO LOG  
OUT.

THANK YOU  
JANE.





HONESTLY, ITS A  
LITTLE SCARY TO HAVE  
BOOBS. SUCH A BIG  
CHANGE. HAHA "BIG" CHANGE,  
BIG BOOBS. ITS NICE TO  
STILL HAVE MY SENSE OF  
HUMOR WITH ME.

BUT I SHOULDN'T NEED TO  
WORRY BECAUSE ALL OF THIS IS  
ONLY HAPPENING IN THE HEADSET.  
THERE CAN'T BE ANY PHYSICAL  
CHANGES IN REAL LIFE...



ANNNDddd WHO  
CAN SAY NO TO A  
BODY LIKE THIS?

ESPECIALLY  
SINCE THIS IS MY  
BODY NOW.

I'M~  
SO~  
FUCKIN~  
GORGEOUS~.



DAMN LOOK AT THIS VIEW... I  
CAN'T EVEN SEE MY STOMACH. IS  
THIS WHAT WOMEN'S POV IS? I  
COULD GET USED TO THIS VIEW.

A photograph of a woman's legs from the waist down, wearing black underwear. The image is overlaid with three pink comic-style speech bubbles. The top bubble contains the word 'GOSH' in a stylized, colorful font. The middle bubble contains the text 'THESE THIGHS FEEL STRONG.' and the bottom bubble contains 'THICC THIGHS SAVES LIVES!'. The background shows a modern interior with a grey wall and a window.

**GOSH**

THESE THIGHS FEEL  
STRONG.

THICC THIGHS  
SAVES LIVES!

A woman with long, wavy brown hair is posing in a black, form-fitting one-piece swimsuit. She is standing in a modern bathroom, with a white sink and a grey wall visible in the background. She is looking towards the camera with a slight smile. A pink thought bubble is positioned to her left, containing text. The thought bubble is connected to her head by a series of small pink circles.

AND A TIGHT ASS TO  
COMPLIMENT THIS  
BODY. I GOT SUCH A  
BIG ASS.



THIS BODY IS LIMBER. I'M NOT EVEN TRYING TO STRETCH YET ITS SO EASY.

MAYBE IT'S JUST THE WAY THE VIRTUAL WORLD IS PROGRAMMED TO MAKE THE EXPERIENCES FEEL FLUID.



I WONDER IF I CAN TAKE  
OFF MY CLOTHES. I  
PROBABLY NEED TO VISUALIZE  
IT IN MY HEAD.

A woman with her hair in a bun, wearing a glowing cyan bikini, stands in a modern office setting. She has a focused expression. Three pink thought bubbles are connected to her by dotted lines. Three cyan 'BZZZ' sound effects are scattered around her. The background shows office desks and lights.

COME ON! I  
GOTTA THINK  
HARDER.

Ohh

I FEEL SOMETHING  
WARM. I THINK ITS  
WORKING!

BZZZ

BZZZ

BZZZ

I FEEL FREE. ITS A LITTLE  
CHILLY UP IN HERE. TIME TO  
WARM MYSELF UP. HEHE.

GIGGLE~

GIGGLE~





WOW THESE THINGS  
ARE SUPER SOFT. IT  
FEELS GOOD TO  
CARESS THESE.

I NEED TO FIND A  
PLACE TO SIT AND  
EXPLORE MY OTHER  
HALF.

**RUB**

**RUB**

A 3D rendered nude woman with short brown hair is standing in a modern bathroom. She is looking slightly to her left. The bathroom features white tiled walls, a towel rack with two white towels, and a large window with blinds. In the foreground, two grey chairs are visible, slightly out of focus. A speech bubble is positioned to the right of the woman, containing text.

THESE HIPS DON'T LIE WHEN I WALK.  
THEY'RE BASICALLY RUBBING MY  
HANDS.

A woman with long brown hair is lying on a white lounge chair in a modern, brightly lit room. She is nude and has a playful expression. To her left is a potted palm tree. The background shows a window with two white towels hanging on a rack. The scene is overlaid with comic-style speech bubbles.

**OWH GEEZ!!**

THIS IS A COLD ASS  
CHAIR. A-AND THIS BODY  
FEELS ELECTRIFYING..

--ITS SENSITIVE! AND  
FULL OF ENERGY!



LOOK AT MY BREASTS.  
THEY'RE SO PERKY.

ITS TIME TO GET MORE  
INTIMATE WITH MY NEW  
BODY.

**RUB**

WOW, I NEVER  
THOUGHT THAT A  
WOMAN'S BODY  
WOULD FEEL THIS  
ECSTATIC!

**GRAB**

MY MIND IS  
GOING NUMB.

**MOAN**

**RUB**

**RUB**

**RUB**



MY LEGS ARE  
FLEXING.

MY NIPPLES ARE  
GETTING HARDER  
TOO!

**PINCH**



GRAB

Ohh!!!



SHYU!!!

THUMP

THUMP



GOSHhhh!!!

ELECTRICITY

ELECTRICITY

ELECTRICITY



THAT WAS  
ELECTRIFYING  
AS FUCK!

I COULD GET SUPER  
ADDICTED TO THIS  
FEELING.

IF I KEEP DOING THIS MY  
FINGERS ARE GOING TO  
BE WRINKLED TO MY  
BONES! HAHA.

I WANT TO PLAY WITH MY  
NEW BODY, BUT THERE ARE  
SO MANY THINGS I WANT TO  
TRY OUT AS A WOMAN.



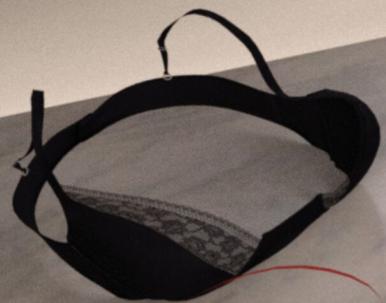


I ACTUALLY WANT TO WEAR  
SOME SEXY LINGERIE. I BET  
MY BUBBLE BUTT WILL FEEL  
AMAZING IN A THONG! HEHE!



I WONDER IF  
THERE ARE ANY  
LINGERIE LAYING  
AROUND..

PERFECT. I FOUND YOU GUYS.



A woman with blonde hair and blue eyes is shown from the chest up, holding a red lace thong. She is smiling and looking towards the camera. The thong is held up in front of her, with her hands on either side. A speech bubble is positioned above her head, containing the text "FIRST THING FIRST! PUT ON THE THONG." The background is a plain, light-colored wall.

FIRST THING FIRST!  
PUT ON THE THONG.



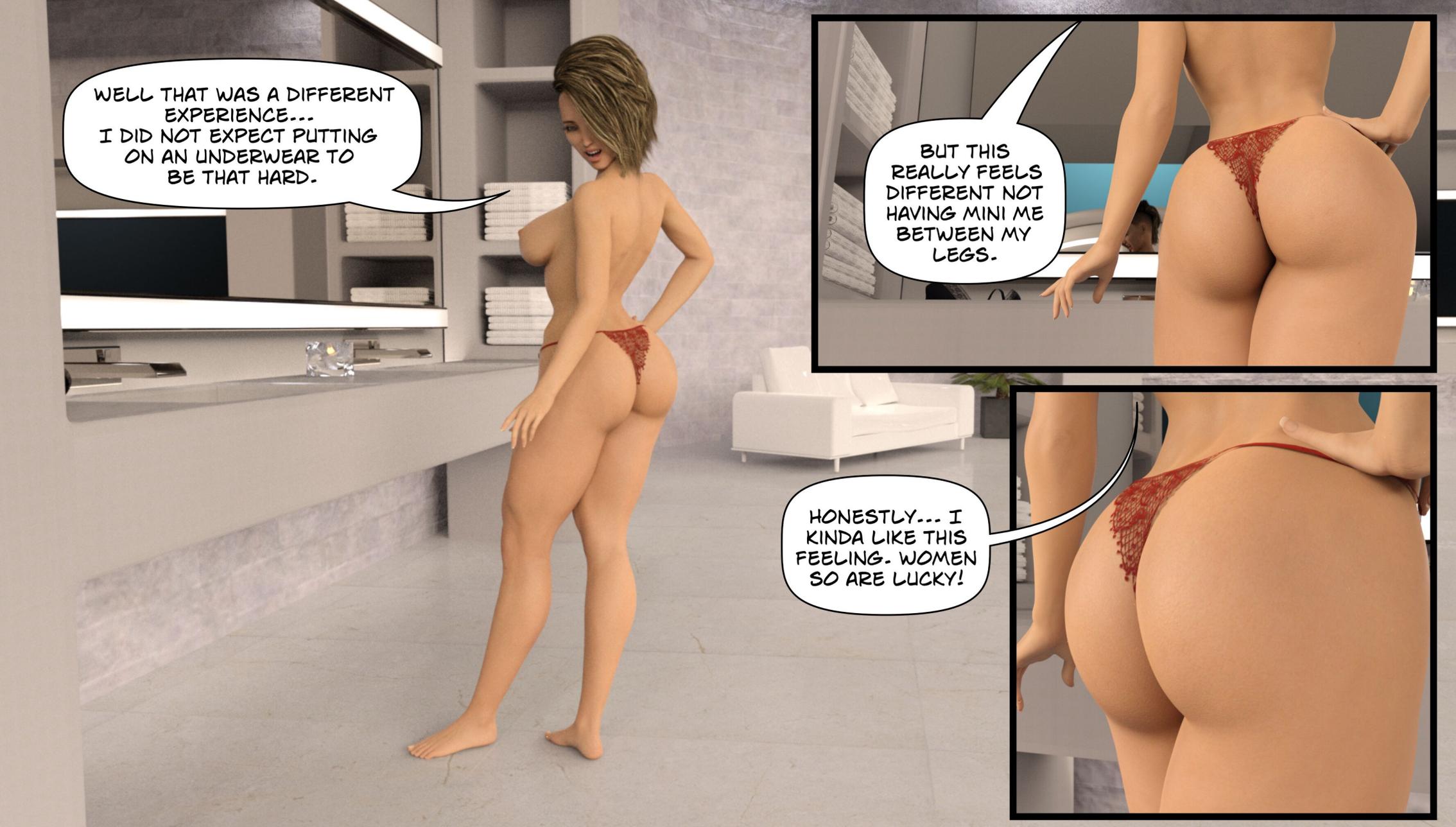
ONE LEG IN ONE  
HOLE FIRST. NICE  
AND EASY.



WHOA!  
ALMOST LOST MY  
BALANCE THERE FOR  
A SECOND.

I GOTTA ADJUST  
CAREFULLY TO THE  
DIFFERENT CENTER OF  
GRAVITY WITH THIS NEW  
BODY.

**STUMBLE**



WELL THAT WAS A DIFFERENT  
EXPERIENCE...  
I DID NOT EXPECT PUTTING  
ON AN UNDERWEAR TO  
BE THAT HARD.



BUT THIS  
REALLY FEELS  
DIFFERENT NOT  
HAVING MINI ME  
BETWEEN MY  
LEGS.



HONESTLY... I  
KINDA LIKE THIS  
FEELING. WOMEN  
SO ARE LUCKY!



NOW IT'S YOUR  
TURN TO BE  
WORN ON THIS  
BODY.

THE SILKY  
SMOOTH BRA  
THAT HOLDS  
ALL THE  
BREAST FIRMLY  
IN PLACE.

I'VE HEARD  
STORIES  
ABOUT YOU  
FROM MY  
GIRLFRIEND  
BUT I MUST  
INSIST...



...COME  
HERE AND CUP  
THESE BIG  
BEAUTIFUL  
BREAST!

**HMPH!**

ALRIGHT THE  
STRUGGLE IS  
REAL PUTTING ON  
A BRA.

**STRUGGLE**



HOW HARD IS IT TO PUT ON A BRA!?



COME ON SNAP ON ALREADY!



I ALMOST HAVE YOU ON.. JUST A LITTLE BIT.. I THINK I GOT IT...

I FINALLY GOT THE  
BRA ON!

YAY!!!

ERM.

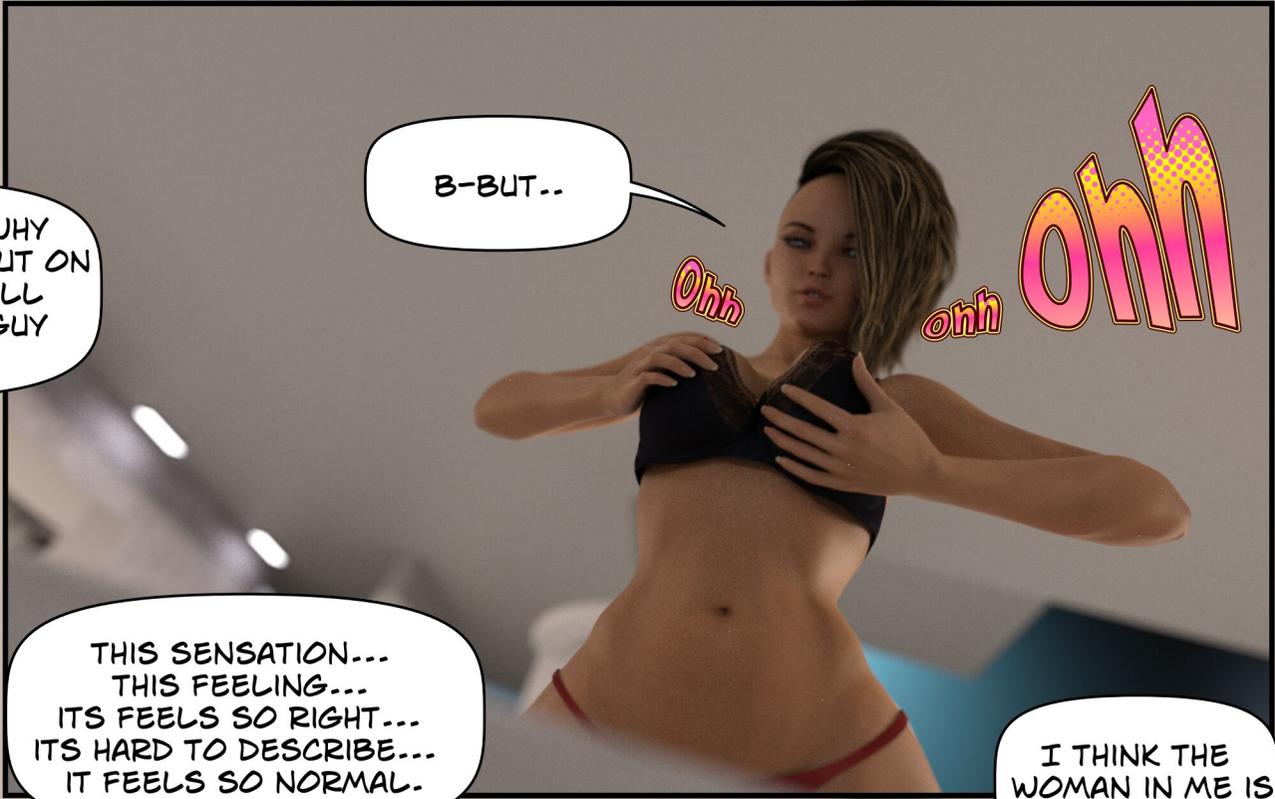
I MEAN, AWESOME.

SAD





I DON'T KNOW WHY I'M SO HAPPY TO PUT ON A BRA... I'M STILL TECHNICALLY A GUY IN MY MIND..



B-BUT..

THIS SENSATION... THIS FEELING... ITS FEELS SO RIGHT... ITS HARD TO DESCRIBE... IT FEELS SO NORMAL.

Ohh

Ohh

Ohh

I THINK THE WOMAN IN ME IS COMING OUT.

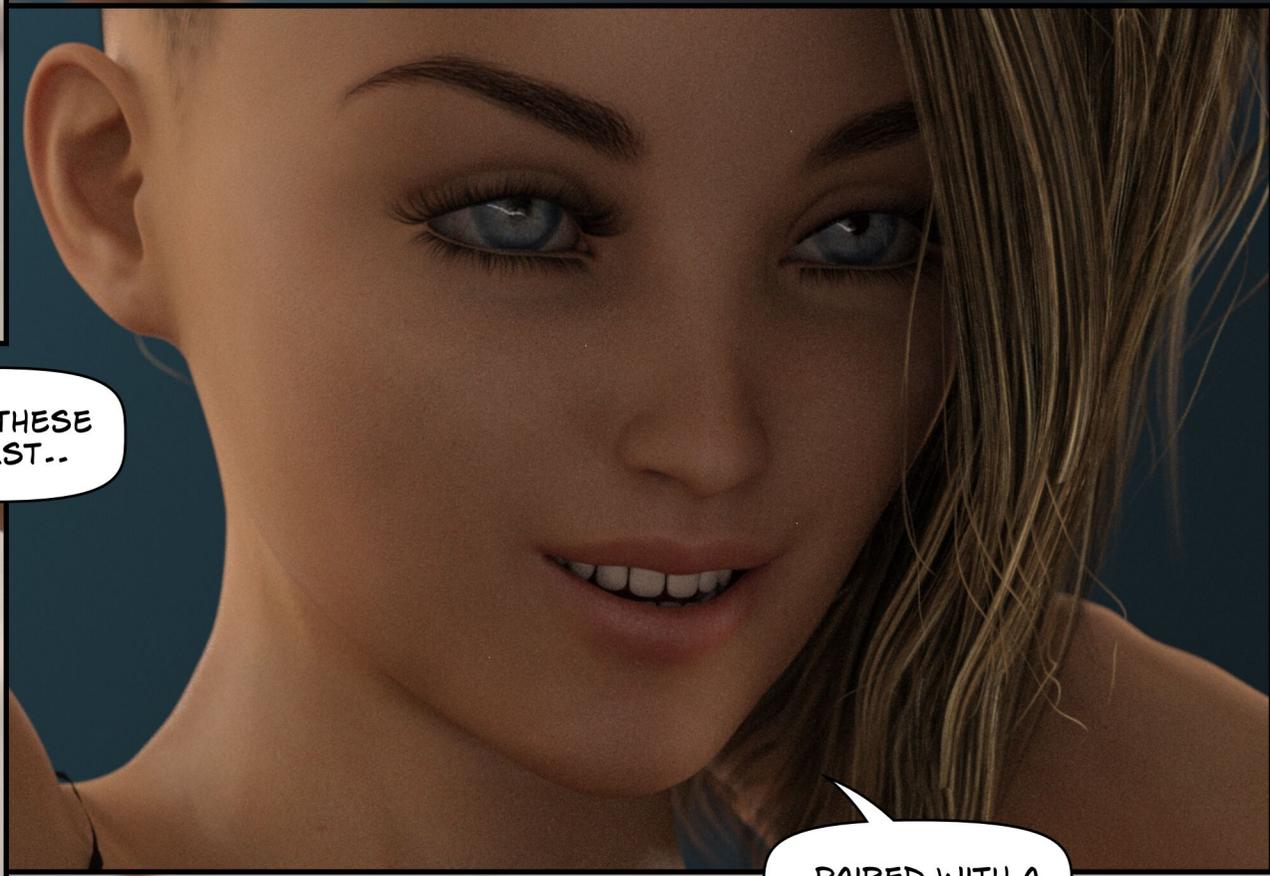




THESE HIPS..



--AND THESE BREAST--



--PAIRED WITH A GORGEOUS FACE--



THERE MUST BE SOMETHING  
WRONG WITH MY EYES,  
BECAUSE I CAN'T  
TAKE THEM OFF YOU~

OH MAN, THATS THE  
BEST PICKUP LINE  
I'VE EVER MADE.

HEY GIRL~  
DO YOU BELIEVE IN  
LOVE AT FIRST SIGHT  
OR SHOULD I PASS  
BY AGAIN?

GIGGLE



HMM.. THERE  
IS ONE MORE  
THING I WANT TO  
DO BEFORE I  
LEAVE.



THESE BREAST  
HAVE A MIND OF  
THEIR OWN WHEN I  
JUMP UP.

HAVING BOOBS  
ARE SO FUN

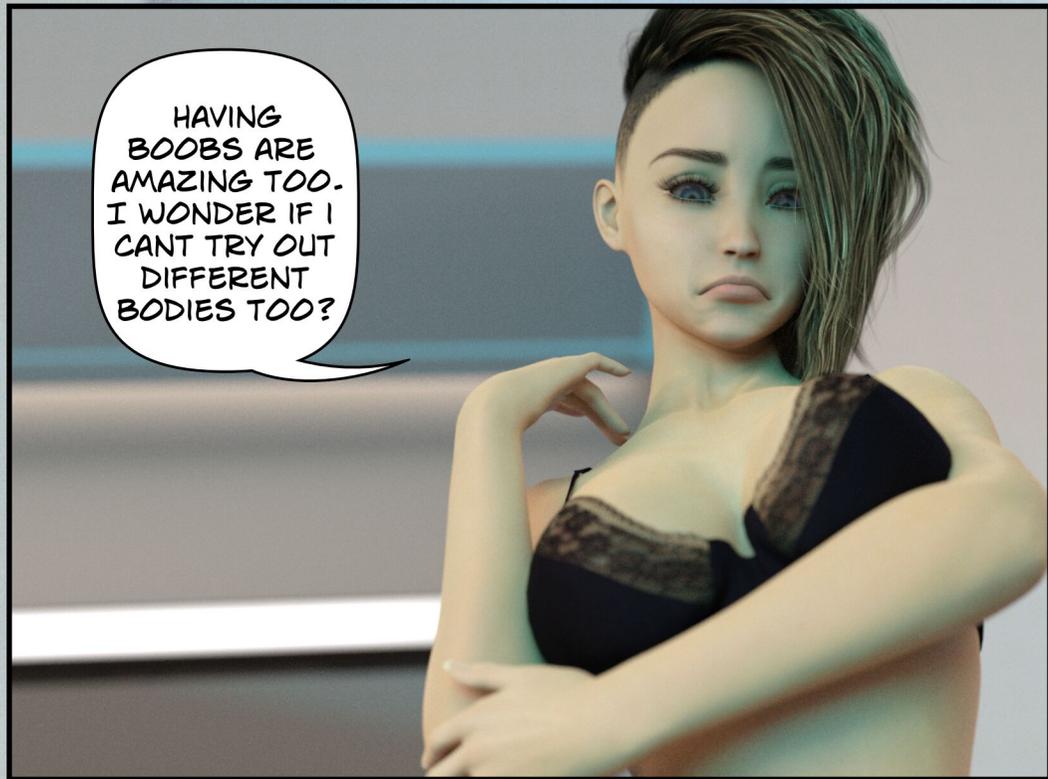


ALL GOOD THINGS COME TO AN END.. IT'S TIME TO LOG OFF FOR NOW AND TAKE A BREAK.

JANE? WHERE ARE YOU?  
I'M READY TO LOG OFF.



I'M NOT GONNA LIE.. I THINK IT WAS PRETTY AWESOME TO EXPERIENCE A WOMAN'S BODY.



HAVING BOOBS ARE AMAZING TOO. I WONDER IF I CANT TRY OUT DIFFERENT BODIES TOO?



ALRIGHT JANE. WHERE ARE YOU?  
I'M READY TO LEAVE.



AREN'T YOU LITTLE DRAMATIC?  
YOU CERTAINLY ARE DIFFERENT  
FROM THE OTHER USERS. BUT I  
LOVE YOUR ENERGY ALEX.

BASED ON YOUR EXPRESSION I  
TAKE IT THAT YOU ENJOYED THE  
EXPERIENCE.



YEAH, I KINDA GROWN  
ATTACHED TO THIS BODY,  
BUT I'LL BE BACK.

ITS JUST SAD TO DEPART  
FROM THIS BODY.



WELL THAT IS VERY GOOD NEWS TO HEAR. WE HOPE THAT USERS ENJOYED THE EXPERIENCE AND COME BACK TO TRY IT MORE OFTEN.

THE LOGOUT PROCESS IS QUITE SIMPLE. ALL YOU NEED TO DO IS GO OUT THE SAME WAY YOU CAME IN.



JUST GO SIT AND RELAX ON THE COUCH. I WILL BEGIN THE LOGOUT PROCESS.

ALEX HAD A SLIGHT HESITANCE AS HE WAS NOT QUITE READY TO LEAVE HIS NEW FEMALE BODY.



ALEX.. ARE YOU READY?





ALRIGHT..  
HERE I AM..  
I'M READY TO  
BEGIN THE  
PROCESS.

"BEAM UP OUT  
SCOTTY."



REMEMBER TO RELAX. THIS  
PROCESS IS VERY IMPORTANT  
FOR IT TO WORK PROPERLY.



OKAY. I  
UNDERSTAND  
JANE.



BACK TO  
REGULAR OLD  
ALEX

CLOSING MY  
EYES AND...



RELAX.

HUMMM  
"RELAX! DON'T DO IT. WHEN YOU WANT TO GO TO IT. RELAX! DON'T DO IT. WHEN YOU WANT TO COME."  
HUMMM

A woman in a blue superhero costume with glowing eyes and a speech bubble. She is holding her hands up to her head. The background is a plain, light-colored wall.

ALEX. HOLD STILL  
WHILE I BEGIN THE  
PROCESS.

**TRANSFER INITIALIZING**

**10..**

**9..**

8...

7...

**OUCH!!!**

I FELT A SHARP PAIN IN MY HEAD!

6...

**CLENCH**



5..

UHH JANE... I  
THOUGHT THIS WAS  
GONNA BE PAINLESS  
PROCESS!

4..

ARGHHH!!!





**ALERT**

HOLD ON  
ALEX!!!

**2...**





STAY WITH ME  
ALEX!!!  
THE PROCESS IS  
ALMOST COMPLETE!

1..

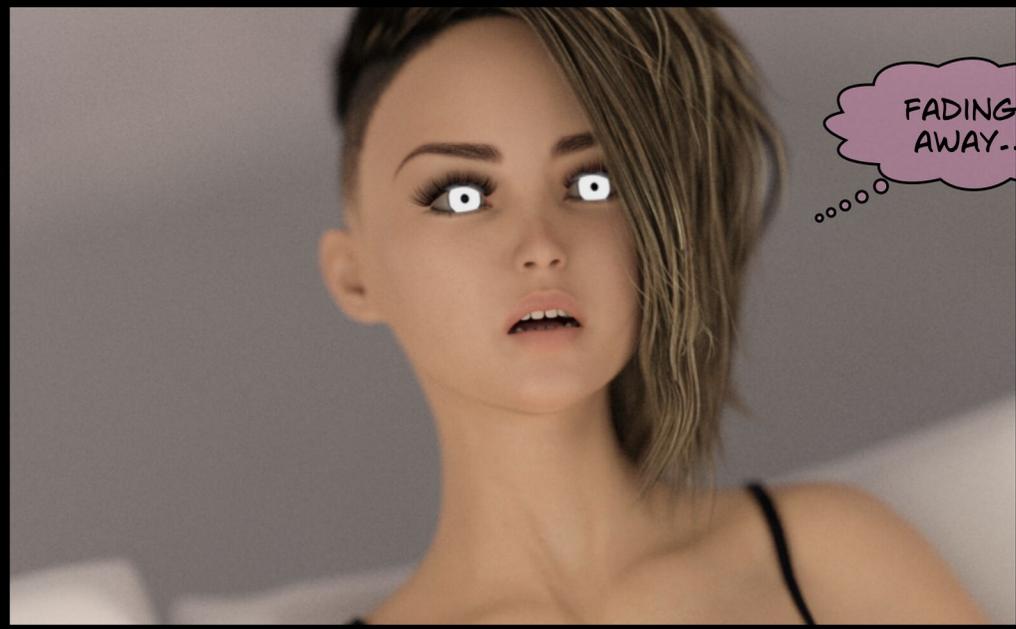
**TRANSFER  
PROCESS  
INCOMPLETE**

**TRANSFER  
PROCCES  
WAS  
INTERRUPTED.  
USER HAS  
DISCONNECTED  
FROM  
PROTEUS  
GEAR.**





HUH?  
EVERYTHING IS  
FADING..



FADING--  
AWAY---



I DON'T  
FEEL SO GOOD  
JANE...

TO BE CONTINUE...???