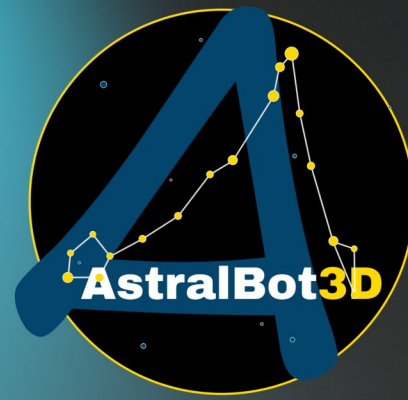


First comic!



Virtual Dreams

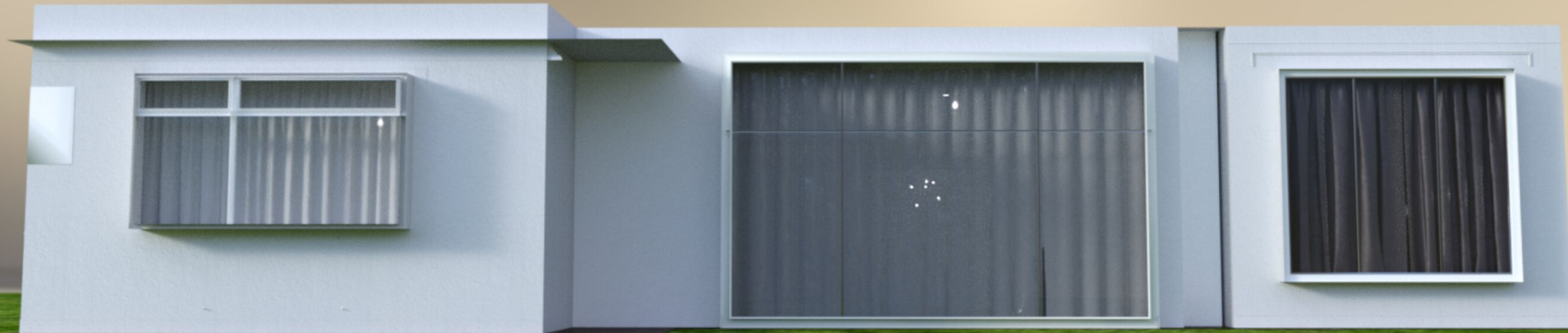
ch.1

By ASTRALBOT3D



www.patreon.com/AstralBot3D

AT ALEX'S APARTMENT...





AWW YEAH. WHAT A WONDERFUL SLEEP TO START
OFF SUMMER BREAK. MY FIRST YEAR IN COLLEGE AND
ALL THOSE LONG NIGHTS OF STUDYING ARE FINALLY
OVER.

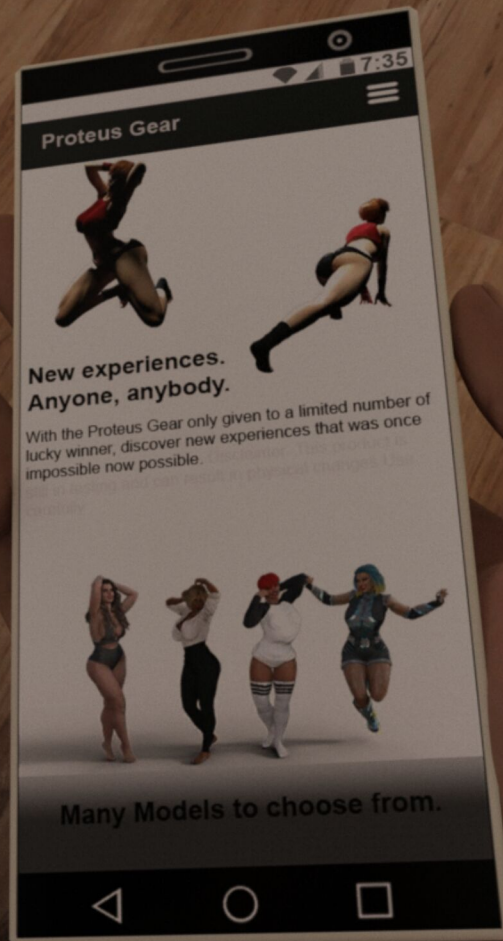
I GOTTA ENJOY MY SUMMER
BREAK BEFORE SCHOOL STARTS
AGAIN.



I RECEIVED THIS PRODUCT CALLED
PROTEUS GEAR FROM A STRANGE
COMPANY.



THE PROTEUS GEAR CLAIMS TO GIVE THE USER AN EXPERIENCE FROM A NEW BODY. OF COURSE I CURIOUS ABOUT THIS NOW.



ALRIGHT, WAKE UP TIME.
LIGHTS..

DING

STRETCH

--ON--


THE DESCRIPTION SOUNDS INTERESTING.
WELL I NEED SOME FUN TIME TO MYSELF
ANYWAYS. SUMMER BREAK IS GONNA BE LIT!

A VR headset is lying on a dark, round wooden table in the foreground. In the background, a person is standing in a room with a large TV and a lamp, but they are out of focus. A light blue thought bubble with a black outline is positioned above the headset, containing text.

NOW WHERE DID I LEAVE
MY PROTEUS GEAR THAT I
UNPACKAGED...

A 3D rendered scene of a living room. A shirtless man with a tattoo on his left arm is running towards the viewer from a doorway. He has a determined or angry expression. A speech bubble above him says "FOUND YOU.". To his left is a white armchair. To his right is a large black TV on a stand. The room has light wood floors, white walls, and a white door. A dark, blurry object is in the foreground, partially obscuring the view.

FOUND YOU.



ALRIGHT I GUESS THIS
THING IS ALL WIRELESS.
ALL I NEED TO DO IS SIT
DOWN AND TURN THIS
THING ON.


INITIALIZING 3..2..1..



TRANSFER

COMPLETE



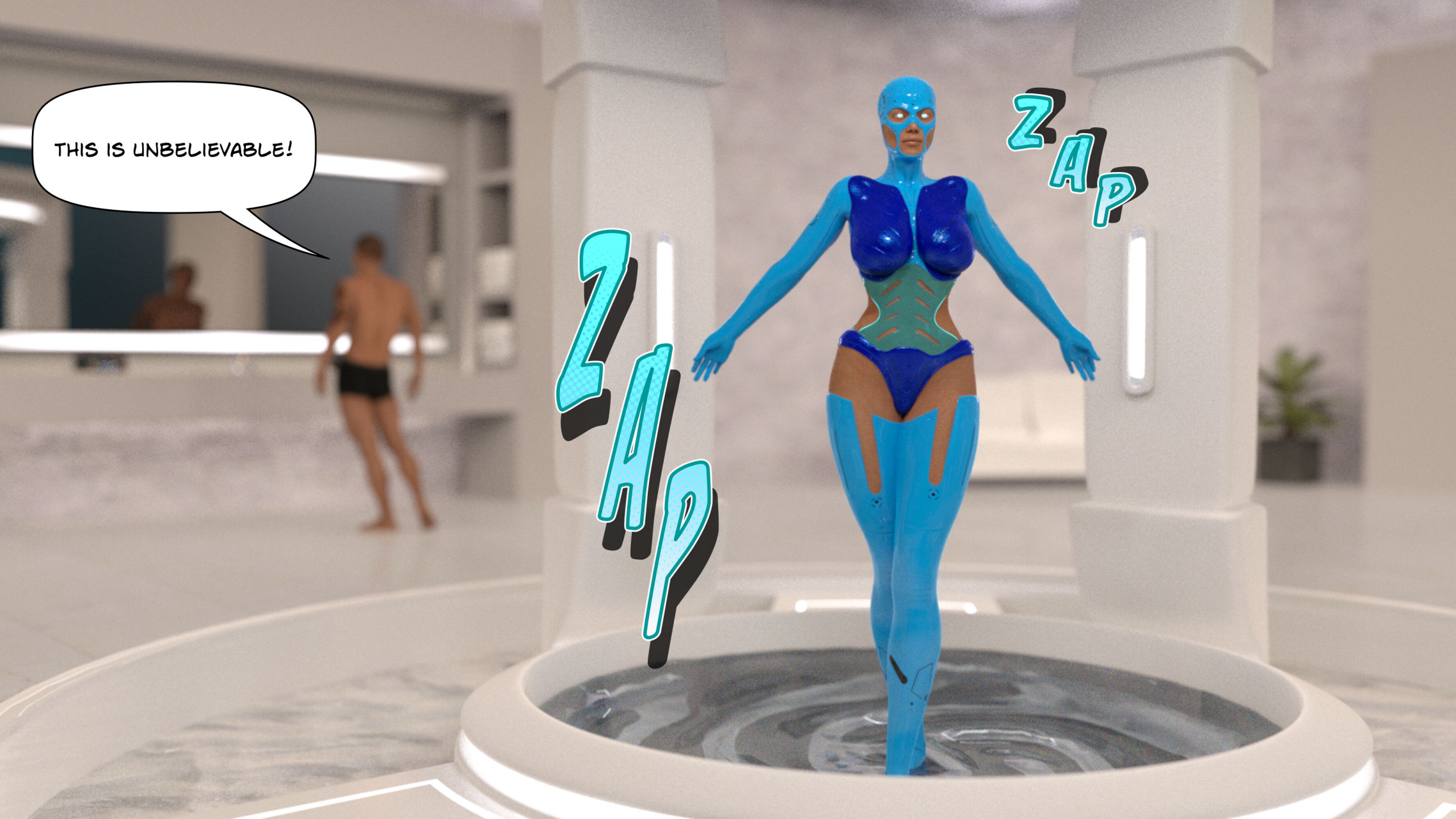
A man with a large, colorful tattoo on his right arm is seen from the back, looking into a large mirror. The mirror reflects a man standing in a modern, brightly lit bathroom. The man in the reflection is shirtless and has a tattoo on his left arm. The bathroom features a white countertop with two sinks and modern faucets. A small glass of water sits on the counter between the sinks. In the background, there is a white circular structure with lights and a view of a pool and ocean.

WOW LOOK AT THE
GRAPHICS. LOOKS JUST
LIKE REAL LIFE.

THIS IS UNBELIEVABLE!

ZAP

ZAP






WHAT THE HECK!
THIS CHICK IS THICK!
AND TALL!

WELCOME ALEX,
TO VIRTUAL DREAMS.

I AM YOUR PERSONAL
ASSISTANT, JANE. AT
YOUR SERVICE!

IN VIRTUAL DREAMS,
YOU WILL BE ABLE TO
EXPERIENCE LIFE IN A
NEW BODY.

FIRST THINGS FIRST,
PLEASE CHOOSE A MALE
OR FEMALE AVATAR.

A man with a surprised expression stands in a modern, brightly lit bathroom. He is shirtless and wearing black briefs. He is gesturing with his right hand towards a large, blue, humanoid robot that is partially visible on the right side of the frame. The robot has a sleek, metallic appearance with some orange and blue accents. In the background, a large mirror reflects the scene, showing the man and the robot. A sink with a chrome faucet is visible behind the man. A potted plant is on the left side of the frame.

WAIT.. I CAN
CHOOSE ANY
BODY?

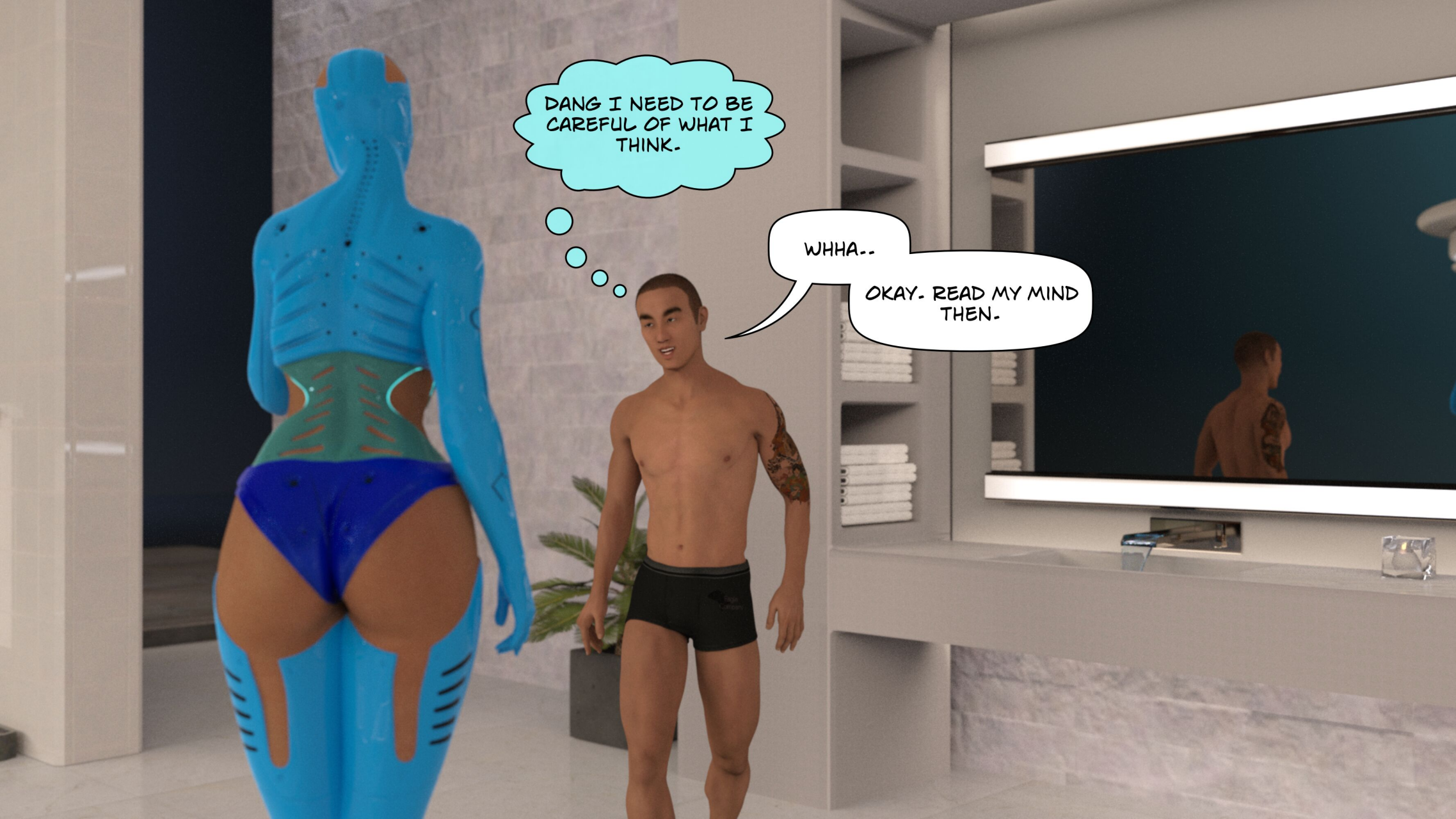
EVEN A FEMALE
BODY?



YES.

IF IT MAKES IT EASIER I
CAN READ YOUR MIND AND
GIVE YOU THE BODY YOU
TRULY DESIRE.

I CAN READ
YOUR THOUGHTS.
I'VE ALREADY DID A
QUICK SCAN. IT'S
QUITE FLATTERING
WHAT YOU THINK
ABOUT ME. DON'T
WORRY. ALL
PERSONAL DATA ARE
KEPT IN A SECURE
LOCATION.



DANG I NEED TO BE
CAREFUL OF WHAT I
THINK.

WHHA..

OKAY. READ MY MIND
THEN.



PERFECT! I WILL BEGIN
THE PROCESS NOW.



HOLD STILL WHILE I
READ YOUR MIND.

WHY IS SHE
REACHING HER HAND
TO ME??



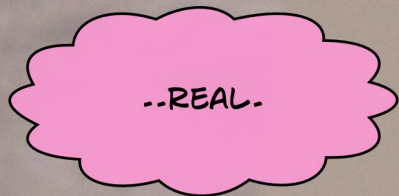
HOW LONG IS
THIS GOING TO
TAKE?

THE TRANSFORMATION
PROCESS HAPPENS
INSTANTANEOUSLY. AND
DON'T WORRY, ITS
PAINLESS.

A close-up photograph of a young man with short dark hair. He is wearing a bright blue, glossy dolphin-shaped mask over his eyes. His mouth is open in a wide, surprised expression, showing his teeth. The background is a blurred indoor setting with light-colored walls and some furniture. Two comic-style speech bubbles are overlaid on the image.

THIS CAN'T BE...

IT'S EASY AS TURNING ON A
SWITCH. OFF AND...



--REAL--



--ON--



WOW IT REALLY WORKED.
I'M IN A DIFFERENT BODY.

SHE LOOKS PERFECT. ITS LIKE
SEEING HER FOR THE FIRST TIME AGAIN.
I FEEL SLIM AND LIGHT. BUT HEAVY IN
THE RIGHT PLACES TOO, I LIKE IT..
UMM..
HER.. OR ME?

WELCOME TO YOUR
NEW BODY ALEX.




WELL THEN, I WILL
LEAVE YOU TO EXPLORE
YOUR NEW BODY.

IF YOU NEED
FURTHER ASSISTANT
CALL ME OR ACCESS
YOUR MENU TO LOG
OUT.

THANK YOU
JANE.





HONESTLY, ITS A
LITTLE SCARY TO HAVE
BOOBS. SUCH A BIG
CHANGE. HAHA "BIG" CHANGE,
BIG BOOBS. ITS NICE TO
STILL HAVE MY SENSE OF
HUMOR WITH ME.

BUT I SHOULDN'T NEED TO
WORRY BECAUSE ALL OF THIS IS
ONLY HAPPENING IN THE HEADSET.
THERE CAN'T BE ANY PHYSICAL
CHANGES IN REAL LIFE...



ANNNDddd WHO
CAN SAY NO TO A
BODY LIKE THIS?

ESPECIALLY
SINCE THIS IS MY
BODY NOW.

I'M~
SO~
FUCKIN~
GORGEOUS~.



DAMN LOOK AT THIS VIEW... I
CAN'T EVEN SEE MY STOMACH. IS
THIS WHAT WOMEN'S POV IS? I
COULD GET USED TO THIS VIEW.

A photograph of a woman's legs from the waist down, wearing black high-cut underwear. The image is overlaid with three pink comic-style speech bubbles. The background is a modern interior with grey walls and a dark blue wall. A small potted plant is visible on the left.

GOSH

THESE THIGHS FEEL
STRONG.

THICC THIGHS
SAVES LIVES!


A woman with long, wavy brown hair is posing in a black, one-piece swimsuit. She is standing in a modern bathroom, with her hands on her hips and a confident smile. The background features a white sink and a grey wall. A pink thought bubble is positioned above her head, containing text.

AND A TIGHT ASS TO
COMPLIMENT THIS
BODY. I GOT SUCH A
BIG ASS.



THIS BODY IS LIMBER. I'M
NOT EVEN TRYING TO
STRETCH YET ITS SO EASY.

MAYBE IT'S JUST THE
WAY THE VIRTUAL WORLD IS
PROGRAMMED TO MAKE THE
EXPERIENCES FEEL FLUID.

A woman with long, wavy brown hair is posing in a black two-piece bikini. She is standing in a modern office environment with large windows and shelves in the background. Her right hand is on her hip, and she is looking down. A pink thought bubble is positioned above her head, containing text.

I WONDER IF I CAN TAKE
OFF MY CLOTHES. I
PROBABLY NEED TO VISUALIZE
IT IN MY HEAD.

COME ON! I
GOTTA THINK
HARDER.

Ohh

I FEEL SOMETHING
WARM. I THINK ITS
WORKING!

BZZZ

BZZZ


BZZZ

I FEEL FREE. ITS A LITTLE
CHILLY UP IN HERE. TIME TO
WARM MYSELF UP. HEHE.

GIGGLE~

GIGGLE~





WOW THESE THINGS
ARE SUPER SOFT. IT
FEELS GOOD TO
CARESS THESE.

I NEED TO FIND A
PLACE TO SIT AND
EXPLORE MY OTHER
HALF.

A 3D rendered nude woman with short brown hair is walking towards the camera in a modern, brightly lit bathroom. She is standing on a dark surface, possibly a bathtub or a platform. In the background, there are white tiled walls, a large mirror, and a towel rack with two white towels. The scene is captured in a cinematic style with soft lighting.

THESE HIPS DON'T LIE WHEN I WALK.
THEY'RE BASICALLY RUBBING MY
HANDS.

A woman with long brown hair is lying on a white lounge chair in a modern, minimalist outdoor setting. She is looking towards the camera with a slight smile. To her left is a potted palm tree. In the background, there are white columns and a wall with two white towels hanging on a rack. The scene is brightly lit, suggesting daytime. Overlaid on the image are two comic-style speech bubbles. The top one is pink and jagged, containing the text 'OWH GEEZ!!'. The bottom one is white and rounded, containing two lines of text: 'THIS IS A COLD ASS CHAIR. A-AND THIS BODY FEELS ELECTRIFYING..' and '--ITS SENSITIVE! AND FULL OF ENERGY!'.

OWH GEEZ!!

THIS IS A COLD ASS
CHAIR. A-AND THIS BODY
FEELS ELECTRIFYING..


--ITS SENSITIVE! AND
FULL OF ENERGY!



LOOK AT MY BREASTS.
THEY'RE SO PERKY.

ITS TIME TO GET MORE
INTIMATE WITH MY NEW
BODY.

RUB



WOW, I NEVER
THOUGHT THAT A
WOMAN'S BODY
WOULD FEEL THIS
ECSTATIC!

GRAB

MY MIND IS
GOING NUMB.

MOAN

RUB

RUB

RUB



MY LEGS ARE
FLEXING.

MY NIPPLES ARE
GETTING HARDER
TOO!

PINCH



GRAB

Ohh!!!



MYRY!!!

THUMP

THUMP



GOSH!!!

ELECTRICITY

ELECTRICITY

ELECTRICITY



THAT WAS
ELECTRIFYING
AS FUCK!



I COULD GET SUPER
ADDICTED TO THIS
FEELING.


IF I KEEP DOING THIS MY
FINGERS ARE GOING TO
BE WRINKLED TO MY
BONES! HAHA.

I WANT TO PLAY WITH MY
NEW BODY, BUT THERE ARE
SO MANY THINGS I WANT TO
TRY OUT AS A WOMAN.



A 3D rendered scene featuring a woman's backside and legs from the waist down. She is standing on a dark wooden floor, facing away from the camera. Her buttocks are large and rounded, and her legs are thin. She is wearing no clothing. In the foreground, there are two white, modern, curved toilet seats on the floor. The background shows a modern bathroom interior with white walls, a white sofa, and a potted plant. A speech bubble is positioned above the woman's backside.

I ACTUALLY WANT TO WEAR
SOME SEXY LINGERIE. I BET
MY BUBBLE BUTT WILL FEEL
AMAZING IN A THONG! HEHE!

A 3D rendered scene of a woman with short brown hair, standing in a modern bathroom. She is nude. The room features a large white bathtub in the foreground, a stack of white towels on a shelf to the right, and a small potted plant on a wooden platform in the background. A speech bubble is positioned above her head, containing text. The lighting is soft and even.

I WONDER IF
THERE ARE ANY
LINGERIE LAYING
AROUND..



PERFECT. I FOUND
YOU GUYS.




FIRST THING FIRST!
PUT ON THE THONG.





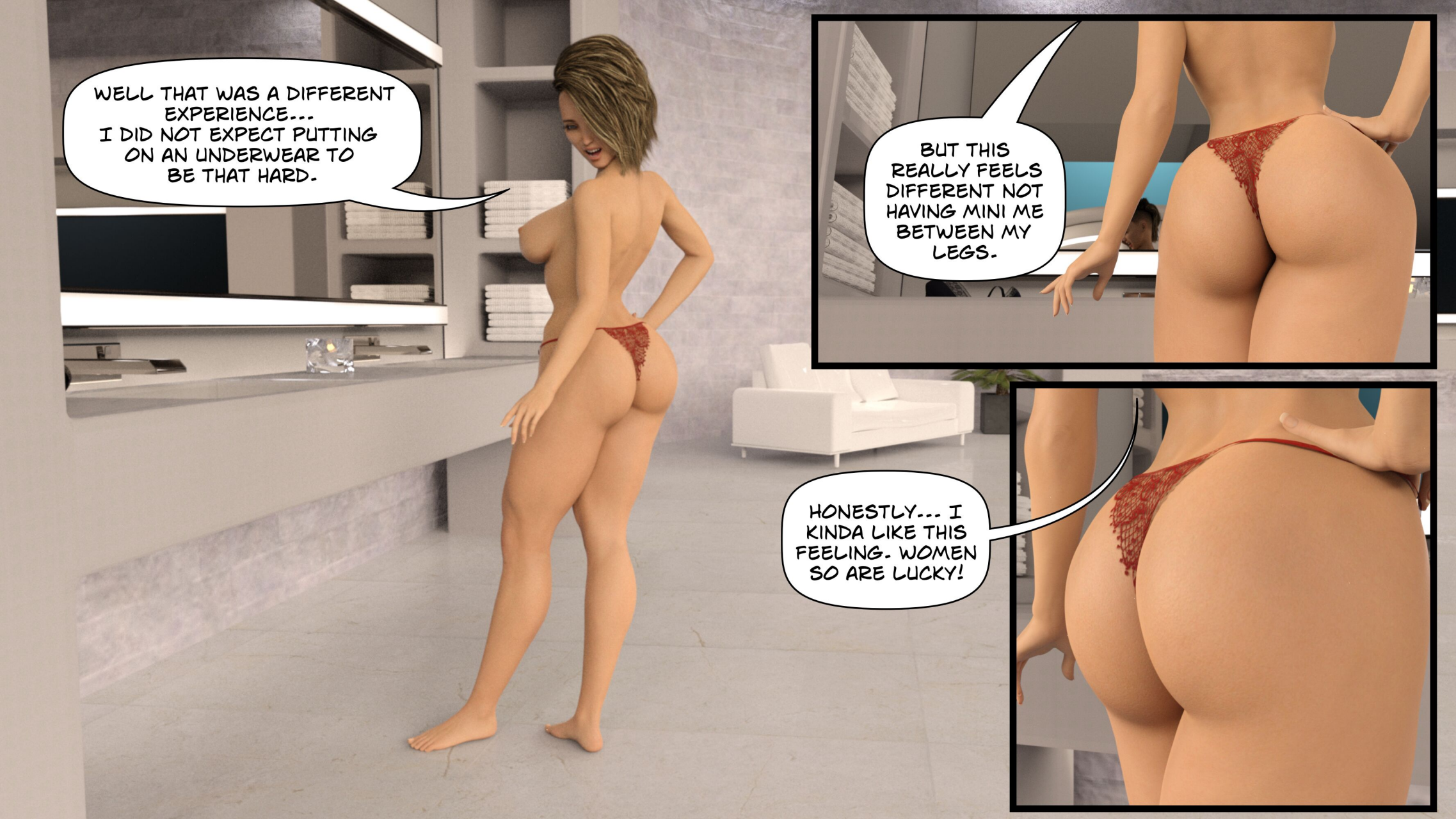
ONE LEG IN ONE
HOLE FIRST. NICE
AND EASY.



WHOA!
ALMOST LOST MY
BALANCE THERE FOR
A SECOND.

I GOTTA ADJUST
CAREFULLY TO THE
DIFFERENT CENTER OF
GRAVITY WITH THIS NEW
BODY.


STUMBLE



WELL THAT WAS A DIFFERENT
EXPERIENCE...
I DID NOT EXPECT PUTTING
ON AN UNDERWEAR TO
BE THAT HARD.



BUT THIS
REALLY FEELS
DIFFERENT NOT
HAVING MINI ME
BETWEEN MY
LEGS.



HONESTLY... I
KINDA LIKE THIS
FEELING. WOMEN
SO ARE LUCKY!



NOW IT'S YOUR
TURN TO BE
WORN ON THIS
BODY.

THE SILKY
SMOOTH BRA
THAT HOLDS
ALL THE
BREAST FIRMLY
IN PLACE.

I'VE HEARD
STORIES
ABOUT YOU
FROM MY
GIRLFRIEND
BUT I MUST
INSIST...

A 3D rendered female figure is shown from the chest up, facing slightly to the right. She has large, prominent breasts and a shaved nape with short hair on the sides. A speech bubble is positioned near her head, containing the text: "...COME HERE AND CUP THESE BIG BEAUTIFUL BREAST!". The background is a simple, light-colored wall with a geometric, angular structure on the right side.

...COME
HERE AND CUP
THESE BIG
BEAUTIFUL
BREAST!

HMPH!

ALRIGHT THE
STRUGGLE IS
REAL PUTTING ON
A BRA.

STRUGGLE



HOW HARD IS
IT TO PUT ON A
BRA!?



COME ON
SNAP ON
ALREADY!



I ALMOST HAVE
YOU ON..
JUST A LITTLE BIT..
I THINK I GOT IT...

I FINALLY GOT THE
BRA ON!

YAY!!!!

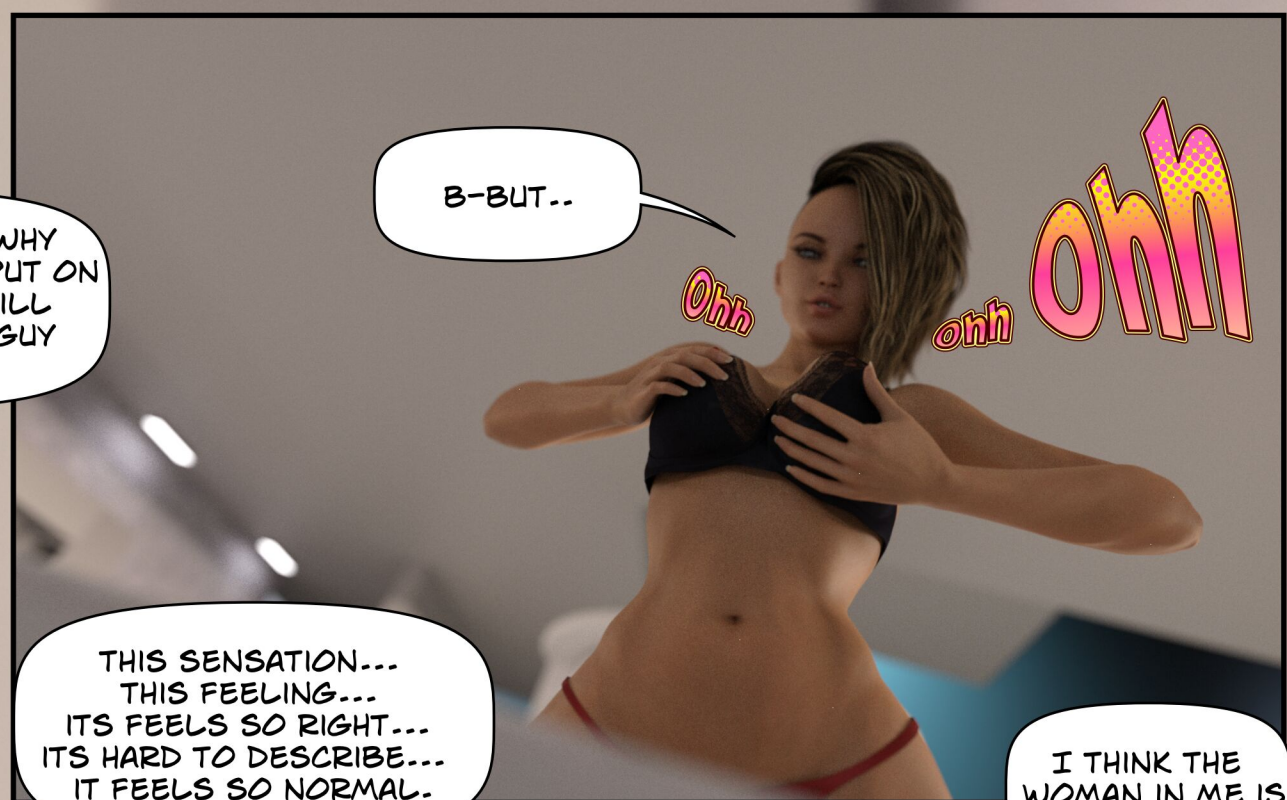
ERM.

I MEAN, AWESOME.

SNAP



I DON'T KNOW WHY
I'M SO HAPPY TO PUT ON
A BRA... I'M STILL
TECHNICALLY A GUY
IN MY MIND..



B-BUT..

Ohh

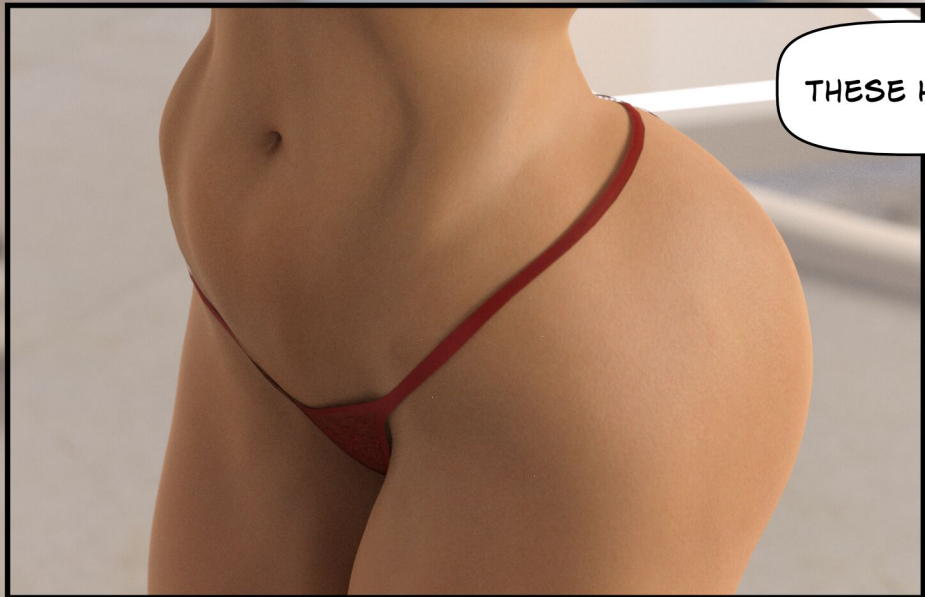
Ohh

Ohh

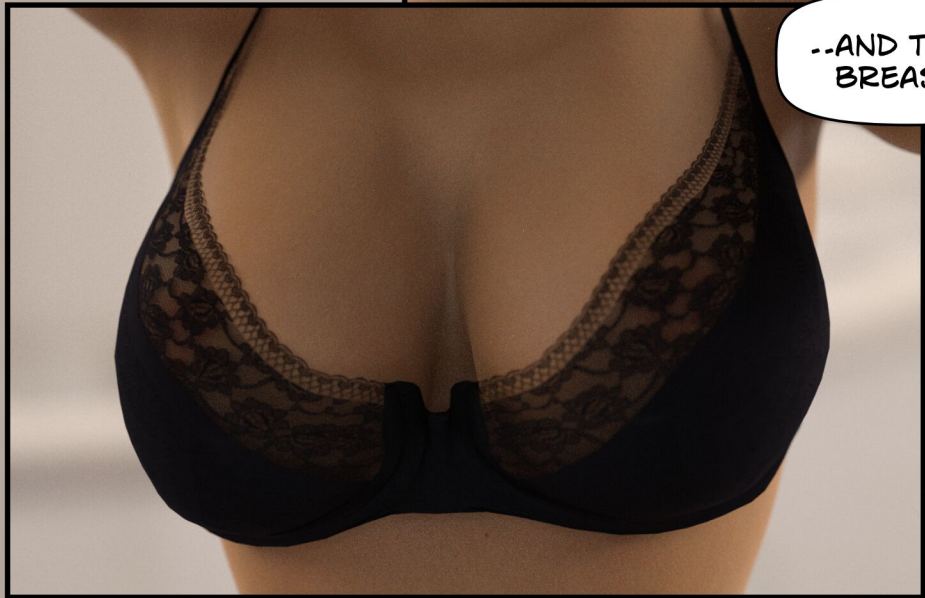
THIS SENSATION...
THIS FEELING...
ITS FEELS SO RIGHT...
ITS HARD TO DESCRIBE...
IT FEELS SO NORMAL.



I THINK THE
WOMAN IN ME IS
COMING OUT.



THESE HIPS..



--AND THESE
BREAST--



--PAIRED WITH A
GORGEOUS FACE--




THERE MUST BE SOMETHING
WRONG WITH MY EYES,
BECAUSE I CAN'T
TAKE THEM OFF YOU~

OH MAN, THATS THE
BEST PICKUP LINE
I'VE EVER MADE.


HEY GIRL~
DO YOU BELIEVE IN
LOVE AT FIRST SIGHT
OR SHOULD I PASS
BY AGAIN?

GIGGLE

A 3D rendered woman with short brown hair and blue eyes stands in a modern bathroom. She is wearing a black lace-trimmed bikini top and red lace-trimmed bikini bottoms. She is looking towards the camera with a slight smile. To her left is a long white vanity with a large mirror and a single ice cube on the counter. The background shows a white sofa and a potted plant. A speech bubble is positioned above her head.

HMM.. THERE
IS ONE MORE
THING I WANT TO
DO BEFORE I
LEAVE.





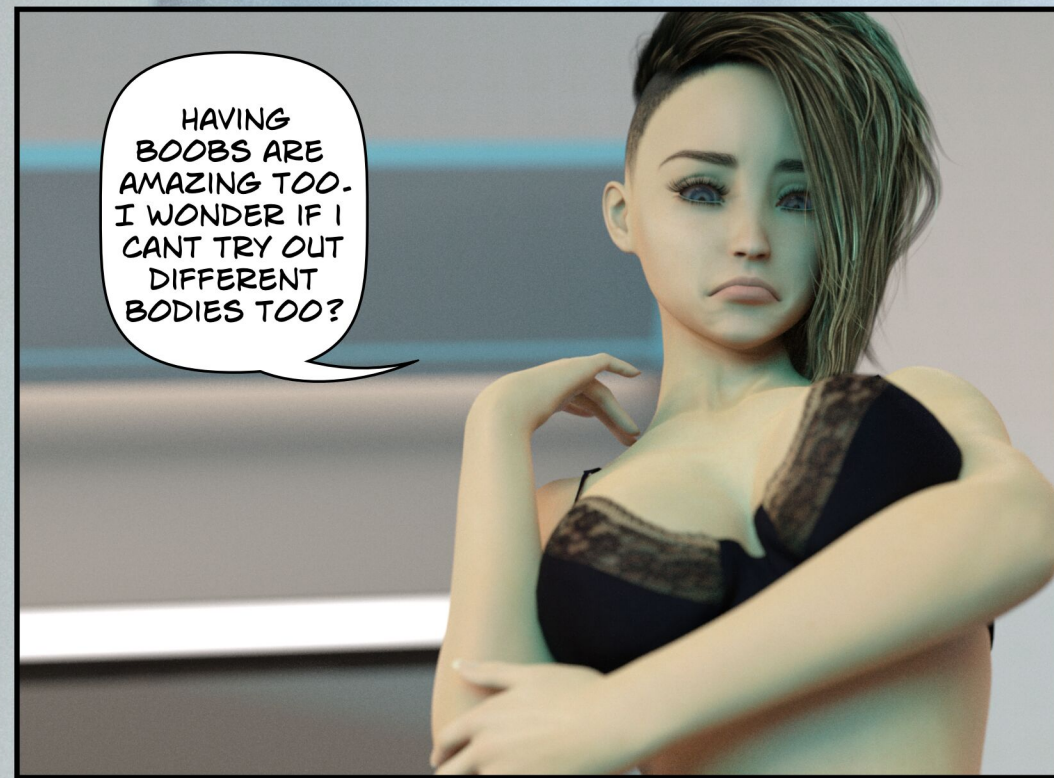
ALL GOOD THINGS COME TO
AN END.. IT'S TIME TO LOG
OFF FOR NOW AND TAKE A
BREAK.

JANE? WHERE ARE YOU?
I'M READY TO LOG OFF.



I'M NOT GONNA LIE.. I THINK
IT WAS PRETTY AWESOME TO
EXPERIENCE A WOMAN'S BODY.

HAVING
BOOBS ARE
AMAZING TOO.
I WONDER IF I
CANT TRY OUT
DIFFERENT
BODIES TOO?



ZAP

ZAP



ALRIGHT JANE. WHERE ARE YOU?
I'M READY TO LEAVE.



AREN'T YOU LITTLE DRAMATIC?
YOU CERTAINLY ARE DIFFERENT
FROM THE OTHER USERS. BUT I
LOVE YOUR ENERGY ALEX.

BASED ON YOUR EXPRESSION I
TAKE IT THAT YOU ENJOYED THE
EXPERIENCE.



YEAH, I KINDA GROWN
ATTACHED TO THIS BODY,
BUT I'LL BE BACK.

ITS JUST SAD TO DEPART
FROM THIS BODY.



WELL THAT IS VERY GOOD NEWS TO HEAR. WE HOPE THAT USERS ENJOYED THE EXPERIENCE AND COME BACK TO TRY IT MORE OFTEN.

THE LOGOUT PROCESS IS QUITE SIMPLE. ALL YOU NEED TO DO IS GO OUT THE SAME WAY YOU CAME IN.



JUST GO SIT AND RELAX ON
THE COUCH. I WILL BEGIN THE
LOGOUT PROCESS.

ALEX HAD A SLIGHT HESITANCE AS HE WAS NOT QUITE READY TO LEAVE HIS NEW FEMALE BODY.

ALEX.. ARE YOU READY?



ALRIGHT..
HERE I AM..
I'M READY TO
BEGIN THE
PROCESS.

"BEAM UP OUT
SCOTTY."



REMEMBER TO RELAX. THIS
PROCESS IS VERY IMPORTANT
FOR IT TO WORK PROPERLY.



OKAY. I
UNDERSTAND
JANE.



BACK TO
REGULAR OLD
ALEX

CLOSING MY
EYES AND...



RELAX.

"RELAX! DON'T
DO IT.

WHEN YOU WANT TO
GO TO IT.

RELAX! DON'T DO IT.

WHEN YOU WANT TO
COME."

A woman in a blue superhero suit with glowing eyes and large breasts, holding her head in pain.

ALEX. HOLD STILL
WHILE I BEGIN THE
PROCESS.

TRANSFER INITIALIZING
10..
9..

8...

7...

OUCH!!!

I FELT A
SHARP PAIN IN
MY HEAD!

6...

CLENCH

A woman with a shaved side and a mohawk is shown in profile, holding her hand to her forehead in a gesture of pain or distress. The background is a soft, out-of-focus grey.

5..

UHH JANE... I
THOUGHT THIS WAS
GONNA BE PAINLESS
PROCESS!

4..

ARGHHH!!!







Alert

HOLD ON
ALEX!!!

2...

A person wearing a blue, form-fitting bodysuit with a matching mask. The bodysuit has a large cutout on the chest revealing a green, ribbed, muscular-looking interior. The person is in a dynamic pose, shouting with their mouth wide open and one arm extended forward. The background is a blurred modern interior with large windows and architectural elements.

STAY WITH ME
ALEX!!!
THE PROCESS IS
ALMOST COMPLETE!

1..
**TRANSFER
PROCESS
INCOMPLETE**

TRANSFER
PROCESS
WAS
INTERRUPTED.
USER HAS
DISCONNECTED
FROM
PROTEUS
GEAR.





HUH?
EVERYTHING IS
FADING..



FADING--
AWAY---



I DON'T
FEEL SO GOOD
JANE---

TO BE CONTINUE...???