


WAIT AND SEE

CHAPTER 5

STORY BY ROBOLOORD





HEY, HONEY.
GUESS HOW MANY VIEWS
WE GOT ON OUR VIDEO. I
UPLOADED IT LAST
NIGHT.

HMM, LET'S
GO BIG,
10.000!



MORE.

20.000?



WAY
MORE.

200.000?

NAH.

A 3D rendered woman with large breasts and black hair is looking at a man. She has a slight smile and is looking towards the left. The man's head and shoulder are visible in the bottom left corner. The background is a white ceiling with yellow circular lights and a window showing a blue sky.

WELL, I DON'T
KNOW! A
MILLION?!

HMM...
MORE!

YOU'RE KIDDING,
RIGHT?

A muscular woman with black hair is leaning over a man lying on a grey couch. She is massaging his back with her hands. The man is looking up at her. The scene is set in a modern apartment with large windows overlooking a city skyline. The ceiling has recessed lights.

8,6 MILLION VIEWS
IN THE LAST TWELVE
HOURS.


WAIT,
SERIOUSLY?!

YUP!



DOES THAT MEAN WE
CAN GET A BIGGER BED?
CAUSE MY FEET ARE
REALLY COLD.

I... WELL, I'M GLAD
YOU'RE FOCUSING ON
THE IMPORTANT
THINGS!

A muscular woman with black hair is standing and looking at her phone. She has very defined muscles, including her chest, arms, and legs. A muscular man is lying on a bed, looking up at her. The scene is set in a room with a window in the background.

BUT I'M NOT SURE YET. I
ADDED AN EMAIL ADDRESS IN
THE DESCRIPTION FOR
BUSINESS ENQUIRIES.

BUT THE VAST MAJORITY OF
THEM ARE A VARIATION OF "PLEASE
CRUSH ME BETWEEN YOUR THIGHS" AND "I
NEED YOU TO FUCK ME SO BADLY". SO
THIS IS GOING TO REQUIRE SOME
SORTING.

JEESH.

LATER THAT DAY.

HMM...





50.000
DOLLARS.

HMM?

THAT'S WHAT I THINK
I CAN ASK FOR A
SESSION FOR AN HOUR
AND STILL GET
CUSTOMERS!


WAIT, WHAT?
50.000 FOR AN
HOUR?

TIM, WE'RE
QUITE A RARE PAIR!
AND PEOPLE ARE
WILLING TO PAY
FOR THAT!

NO, I MEAN,
AN HOUR OF
WHAT?

AN HOUR
WITH ME, OF
COURSE!


YOU MEAN LIKE...
PROSTITUTION?



WELL, THAT'S NOT WHAT I
WOULD CALL IT. I WOULDN'T
ACTUALLY DO "IT" WITH THEM. JUST
LIKE DOMINATION AND WORSHIP
OR SOMETHING!

BUT, LUCIA, WITH
STRANGERS?


WELL,
YEAH?



I DON'T THINK I LIKE THAT, LUCIA! I THOUGHT YOU'D JUST MAKE SOME PAID SUBSCRIPTION WITH NUDES OR SOMETHING, AND MAKING MOVIES WITH ME!


WELL, YEAH, I WANT TO DO THAT AS WELL!

BUT YOU ALSO WANT TO DO THE OTHER THING?

A muscular woman with long black hair, wearing pink lace pants, stands in a modern room with a dark wall and track lighting. She is looking towards a muscular man who is seen from the back, looking at her. The room has a window on the left and a blue couch at the bottom.

WHY ARE YOU SUDDENLY SO DEFENSIVE?! YOU WERE FINE WITH FUCKING EMILY! AND ME TEACHING BRANDON A LESSON!

BECAUSE THOSE TWO DESERVED IT! BECAUSE OF WHAT THEY DID TO US! BUT THAT DOESN'T MEAN I WANT YOU TO HAVE SEX WITH RANDOM PEOPLE!



TIM, I JUST
TOLD YOU IT
WON'T BE
SEX!

WELL, I DON'T LIKE
IT! IT MIGHT BE
DANGEROUS, YOU NEVER
KNOW WHO YOU'RE
DEALING WITH!

HONEY, LOOK AT ME! NO
MAN IS GOING TO MAKE ME
DO SOMETHING I DON'T LIKE
OR THREATEN ME!

AND IT SURE IS VERY
CONVENIENT TO BECOME
JEALOUS AND POSSESSIVE
AFTER FUCKING THE
INCREDIBLY POPULAR AND
HOT FITNESS MODEL,
ISN'T IT?!

YOU WANTED ME TO
DO THAT! AND YOU
THOUGHT IT WAS HOT! IT
WAS PRETTY MUCH YOU WHO
DID IT ALL ANYWAY! I WAS
ONLY LOOKING AT YOU
THE ENTIRE TIME!

YEAH, I THINK IT'S
HOT WHEN YOU FUCK A GIRL
LIKE THAT, IT TURNS ME ON!
WOULDN'T IT DO THE SAME FOR
YOU IF I HAD SOME MAN
LOCKED BETWEEN MY
THIGHS?!





NO, NOT AT ALL!

OOH... I...
THIS IS JUST
JEALOUSY
SPEAKING, ISN'T
IT?

YEAH! IT IS! I'D BE JEALOUS IF
ANOTHER MAN WAS WITH YOU, IS THAT
SO ODD? WE'RE MARRIED CAUSE I LOVE
YOU AND I WANT YOU. I DON'T WANT TO
SHARE THAT WITH ANY MAN!



AND I'M A LITTLE
SHOCKED YOU
SUGGESTED IT SO
CASUALLY!

WHAT ARE YOU IMPLYING
HERE?! YOU KNOW I DIDN'T
MEAN CHEATING ON YOU OR
LOVING SOMEONE ELSE! I'D
NEVER DO THAT! EVER!
ASSHOLE!

OKAY, OKAY!
STOP, PAUSE,
HALT! I'M
SORRY!

YOU
BETTER
BE!

LUCIA, LOVE OF MY
LIFE, CAN WE BOTH STOP
SHOUTING AT EACH OTHER, TAKE
A DEEP BREATH, AND THINK
ABOUT THIS BEFORE WE SAY
ANYTHING MORE THAT
WE'LL REGRET?

OOH, I HATE IT
WHEN YOU GET
LIKE THIS! JUST
LET ME SHOUT!

PLEASE?





FINE!

PFFF...



YOU
GOOD?

YEAH...

I LOVE
YOU.


I LOVE YOU
TOO.

NOW LET'S
TALK.

YOU DON'T WANT ME WITH STRANGE MEN, I UNDEstand THAT. AND IF YOU'RE NOT OKAY WITH IT IT'S OFF THE TABLE. BUT YOU DO KNOW I LOVE YOU MORE THAN ANYTHING! SO YOU SHOULDN'T HAVE IMPLIED I WANTED TO CHEAT ON YOU OR ANYTHING! I WAS JUST IN A DIFFERENT MINDSET.


I'M SORRY.





BUT THE THOUGHT OF YOU
FUCKING A GIRL DOES TURN ME
ON! AND YOU DON'T GET TO CLAIM
YOU WOULDN'T LIKE THAT! YOU
REALLY DIDN'T MIND FUCKING
EMILY!

WELL, YEAH, SHE
IS A HOT GIRL. I
MEAN, NOT LIKE
YOU! BUT STILL.



SO I SEE ONE SIMPLE SOLUTION, WE DO MY IDEA BUT TOGETHER, AND NOT WITH MEN BUT WITH WOMEN.

LUH, YOU MEAN...

YOU KNOW WHAT I MEAN.

OOH...

WELL, YOU KNOW, IF IT'S WITH WOMEN...

NO, NO, NO! DON'T ACT ALL HESITANT! I SAW YOUR EYES JUST NOW! DON'T TRY TO DOWNPLAY IT! THE IDEA EXCITES YOU!

Y-YEAH, BUT IT FEELS A LITTLE-

HYPOCRITICAL?! YEAH! KIND OF! LIKE A LOT! YOU DON'T WANT ANY OTHER MEN TO TOUCH ME BUT IF IT'S A WOMEN IT'S FINE!



BUT DON'T WORRY!
YOU HAVE AN AMAZING
WIFE WHO'S WILLING TO
ACCEPT YOU DESPITE YOUR
FLAWS! YOU SHOULD
THANK ME!

SAY: 'THANK YOU,
LUCIA!'

WHA-?! MY
FLAWS?!





WHOA!
HMPFFF!

'THANK YOU,
LUCIA!'

THWANK YOU,
LWUCIA-

THERE YOU
GO!

A woman with long, dark hair is shown from the chest up, looking towards a man whose back is to the camera. She has her hand on the man's head. The scene is set in a studio with a track light visible in the background.

AND TALKING ABOUT GIRLS,
THERE'S ONE I THINK WILL BE VERY
SUITED FOR A FIRST PHOTOSHOOT TO
GET MY ONLINE ACCOUNTS UP AND
RUNNING...

THE NEXT DAY.

HA, THERE YOU
ARE! I DIDN'T KNOW
IF YOU'D SHOW!

TSS...





WHERE'S
TIM?

OOH, JUST
LOOK AT YOU, THE
DESIRE IN YOUR
EYES FOR MY
HUSBAND.

OOH, FUCK YOU!
YOU KNOW THAT HE'S
PRETTY MUCH CHEATING
ON YOU BY FUCKING
ME, RIGHT?



OOH, CUTE LITTLE EMILY. YOU TRULY THINK YOU'RE STILL IN CHARGE, DON'T YOU? AFTER EVERYTHING? HOW DELUDED.

BUT I LIED, TIM ISN'T HERE. I'M HERE!

WELL, FUCK YOU
THEN, LUCIA. I'M
OUT OF HERE.

HMM?




WHOA!

NO, YOU'RE NOT.

PUT ME
DOWN, YOU
BITCH!

UGH, SUCH ILL
MANNERS!





I'VE TAUGHT
YOUR LITTLE
HUSBAND TO BEHAVE,
AND I TRULY THOUGHT
YOU'D ALSO UNDERSTAND
HOW THINGS ARE NOW
THAT TIM IS FUCKING
YOU.

BUT TIM IS SUCH A
SWEET AND CARING
GUY, SO I THINK IT'S
TIME FOR A LESSON
FROM ME.



HMMPFF!

A LITTLE LESSON
TO TEACH YOU YOUR
PLACE, AND SOME
HUMILITY!



YOU SEE, EMILY. I
INVITED YOU HERE TO MAKE
SOME REALLY SEXY CONTENT
TO KICKSTART MY ONLINE
PRESENCE!

BUT I CAN'T DO THAT
WHEN YOU'RE
CONSTANTLY LOOKING
ANGRY AND
STRUGGLING!

PUT ME
DOWN!



BUT I DIDN'T
EXPECT YOU TO
STILL BE SO
FEISTY!

SO LET'S FIX
THAT...

COME WITH
ME, LITTLE
EMILY!



AND LET
ME SHOW
YOU...





JUST HOW
FAR APART WE
ARE.

HEY! LET
ME GO!



IF YOU WANT ME
TO LET YOU GO,
JUST PUSH MY ARM
AWAY!



YOU SEE HOW
IT'S NOT EVEN
BUDGING?

HNNGGG!



HOW ALL OF
YOUR STRENGTH
IS NOTHING
COMPARED TO
JUST MY ARM?

TSS...



YOU LIKE BIG MUSCLES, DON'T YOU? IT'S WHY YOU LIKE BRANDON AND TIM.

S-SHUT UP..



STOP
DENYING WHAT
YOU LIKE,
EMILY.

A digital illustration of a woman with extremely muscular physique, wearing a bright pink bikini. She is posing with her arms raised in a 'V' shape, showing off her chest, back, and leg muscles. Her skin is highly detailed and glistening. In the foreground, the back of another woman's head and shoulders is visible, looking towards the muscular woman. A speech bubble is positioned above the muscular woman's head.

CAUSE WHEN IT
COMES TO MUSCLES,
I'M THE ABSOLUTE
TOP.



I NEED YOU TO
FEEL WHAT I
MEAN, EMILY.





THIS IS
RIDICULOUS!

BADDIE
BADDIE



IT'S IMPOSSIBLE
THAT YOU'VE GOTTEN
THIS MUSCULAR! IT'S
BULLSHIT!

BULLSHIT?



NAH.



STOP LIFTING
ME UP!

HMM, FINE.



I'LL PUT YOU
DOWN.

LUCIA!



LET'S STOP
FOOLING AROUND,
EMILY.

WH-WHAT?



I'M GOING TO
TOUCH YOU RIGHT
HERE.



I'M GOING TO MAKE
YOU EXPERIENCE
SOMETHING YOU NEVER
HAVE BEFORE.

AAH...

AND I WILL
HAVE YOU
SUBMIT....



A 3D rendered scene featuring a woman with blonde hair lying on her back on a tiled floor. She is wearing a red and black bikini. Her eyes are closed, and her mouth is slightly open. A hand with light-colored nail polish is resting on her right hip. In the background, there is a grey stone wall and a black rectangular object. A speech bubble is positioned above the woman's head.

YES...



PLEASE...



CUTE...



LITTLE...



EMILY.

OOH!



COME
HERE.



HMM...



FLUCK, YES!



DON'T STOP!
PLEASE!



OOH!



OOOH!

OOH, SO GOOD...

LOOK AT YOU...



JUST A WEAK
LITTLE TOY IN MY
HANDS...





NOW GIVE
MY BICEP A
LITTLE KISS,
EMILY.

EEH?

A close-up photograph of a person's buttocks. A hand is visible, with fingers touching the skin. A speech bubble is overlaid on the image, containing the text "AAH! OOH!".

AAH! OOH!



OOH, SO
GOOD...

A KISS,
EMILY...

GOOD
GIRL.

YOU CALLED ME
CHUBBY AND A FAILURE
BEFORE....





APOLOGIZE...



NOW...

I... I'M
SORRY.

A woman with dark hair and a pink bikini top is flexing her right bicep. She is looking towards another woman whose back is to the camera. The second woman has blonde hair in two buns and is wearing a black bikini top. The background is a plain, light-colored wall.

NOW SAY I'M
SUPERIOR.

S-SUPERIOR?



IN EVERY
WAY...

....



SAY IT!

Y-YOU'RE
SUPERIOR...



GOOD GIRL,
THIS WASN'T ALL
THAT HARD, WAS
IT?

NOW GET
DRESSED, WE GOT
SOME CONTENT TO
MAKE!





OOH, THESE ARE BEAUTIFUL!

AND TOMORROW YOU'RE FEATURING IN OUR NEXT MOVIE!

THE NEXT DAY.

OOH...



FUCK, TIM!



A photograph of a very muscular man in a gym setting. He is shirtless and has his hand on the back of a woman who is also muscular. The man is looking down at the woman's back with a slight smile. A speech bubble above him contains the text "AAH...". The background shows a gym with a window and some equipment.

AAH...



OOH...




FUCK!



HMM...



EMILY SURE
IS VERY
OBEDIENT...



I JUST EXPLAINED TO
HER EXACTLY HOW
THINGS ARE, AND WHAT
SHE GETS OUT OF IT.

AND SHE
COULDN'T
REFUSE...





IMAGINE...



JUST A FEW
WEEKS BACK, SHE
WAS CALLING US
FAILURES.

A close-up photograph of a woman with long, straight blonde hair lying on her back. Her eyes are closed, and she has a large, thick, chocolate-covered phallus in her mouth. Her hands are resting on her chest. The background is a plain, light-colored wall with a framed abstract painting visible in the lower left. A speech bubble is positioned above her head.

SHE WANTS US
MORE THAN
ANYTHING.




FUCK---



HMM...



BRANDON
AND HER ARE
ONLY THE
FIRST...



BELLA AND
COREY ARE NEXT,
MARK MY
WORDS.

THE END!