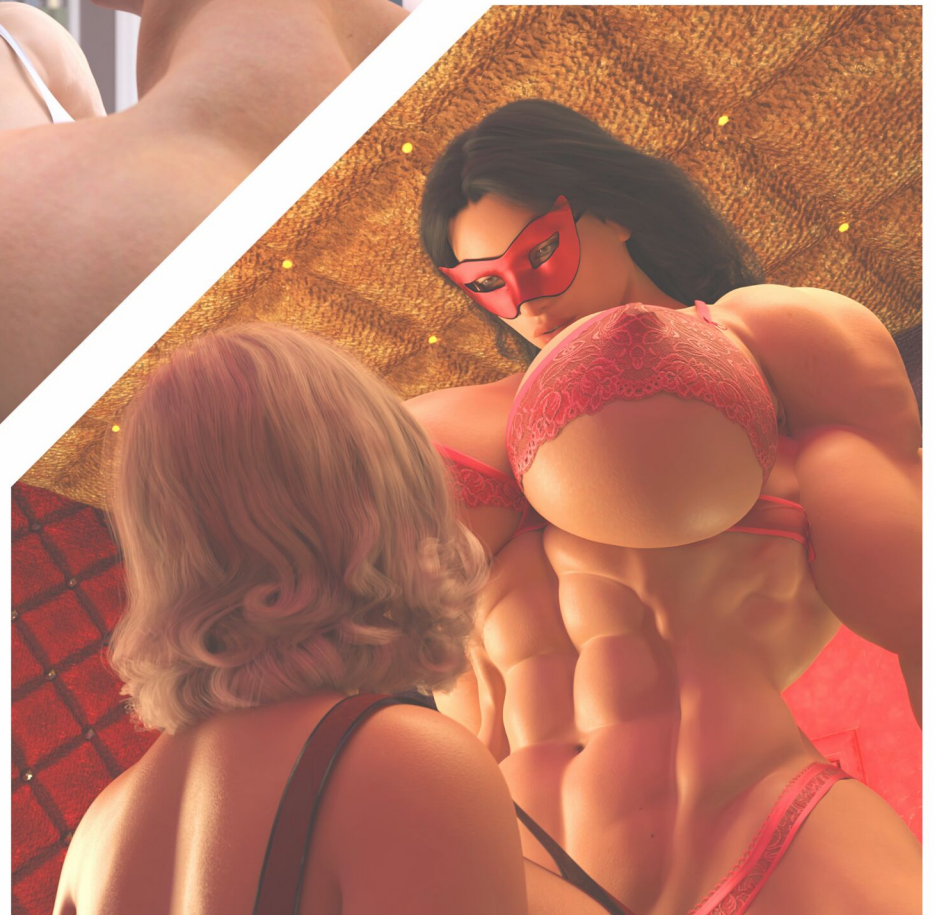
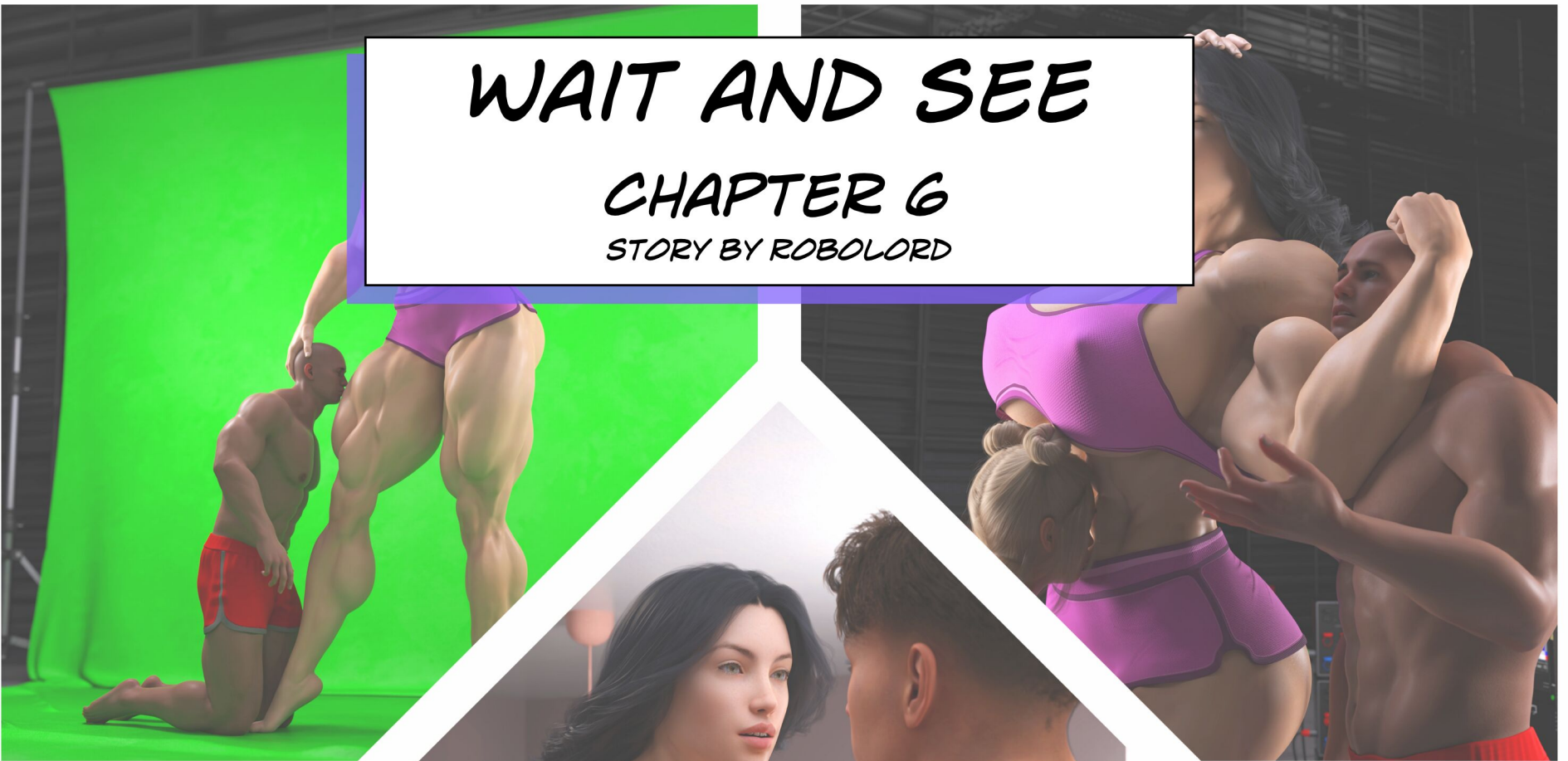


WAIT AND SEE

CHAPTER 6

STORY BY ROBOLOORD





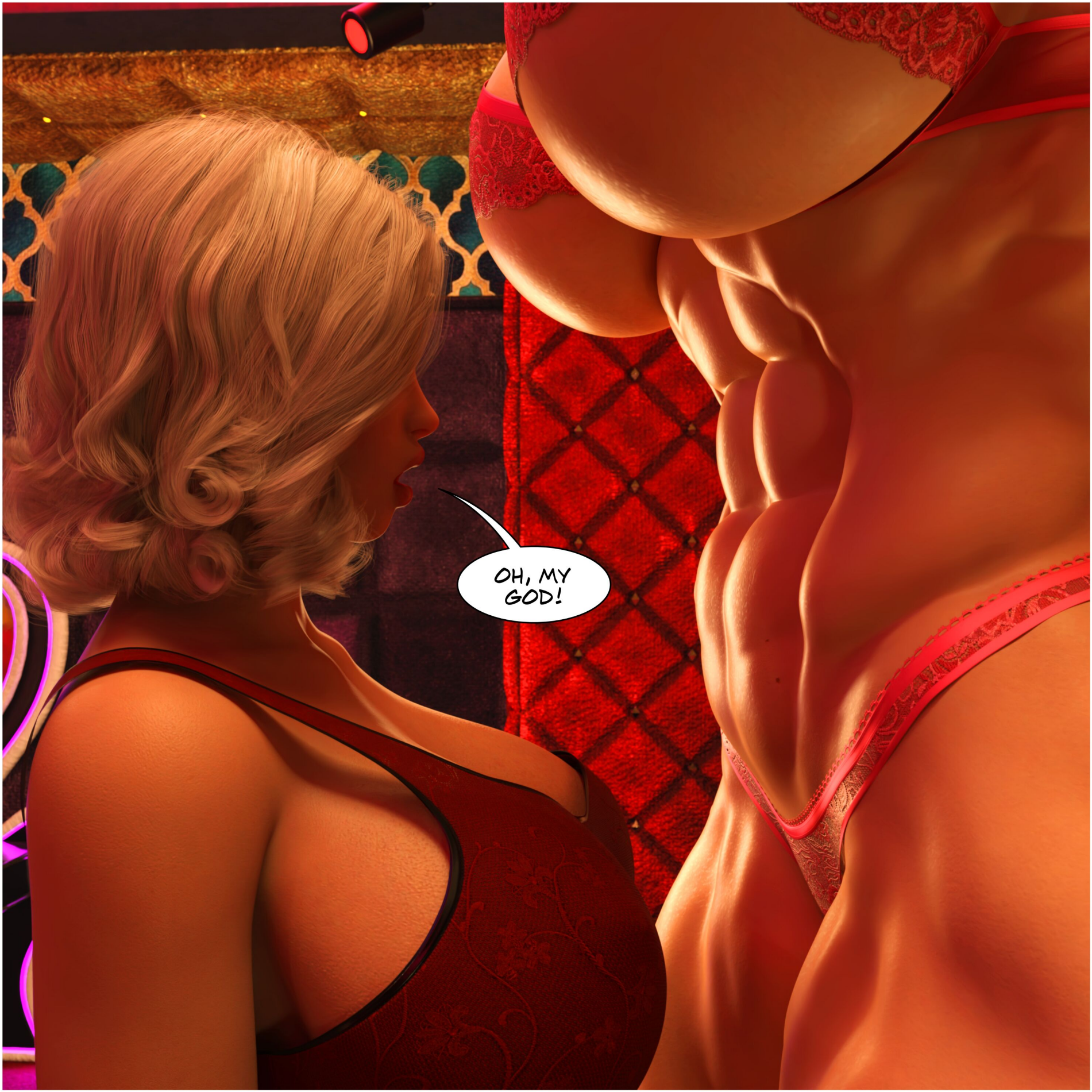
UHH,
HELLO?



I'M HERE FOR
THE... WELL...



HUH?



OH, MY
GOD!



KISS THEM.

EEH?

NOW.



HMM---



GOOD GIRL...



WHOA!



JUST...



RELAX...



AND...



ENJOY.



OOH!



HMM---

A woman with dark hair, wearing a red eye mask and red lingerie, is shown from the chest up. She is looking down and to the right, with her hands resting on her thighs. The background features a ceiling with a repeating circular pattern and a red decorative border. A speech bubble is positioned above her head. The lighting is warm and focused on the woman.

CUTE.



HMM---



AAH! OOH!



EEH? OH,
MY GOD!



OOH!



HMM!



HMM!



HMM...





OOH...

JUST
RELAX.





IT'S SO
BIG!



HMM, YEAH,
IT IS.



BUT IT'LL
FIT.

OOOH! YES!
PLEASE!



EVEN I CAN
FEEL HIS MASSIVE
COCK IN YOUR
BELLY.

AND NOW HE'S
GOING TO FILL
YOU UP.



OOH!

THERE YOU
GO!



SO... SO
MUCH....

OOH...




SEE! I TOLD YOU IT'D
BE FUN TO DO PRIVATE
SESSIONS.



I MEAN, SURE,
SHE WAS HOT. BUT
ARE YOU REALLY OKAY
WITH ME HAVING SEX
WITH GIRLS LIKE
THAT?

TIM, I LOVE
IT!

A muscular woman with dark hair, wearing a red eye mask and a red lace bikini, is shown from the chest up. She is looking slightly to her left. The background is a vibrant, neon-lit environment with red and purple lights and decorative patterns. Two speech bubbles are present: one on the left containing a longer sentence and one on the right containing a shorter sentence.

AND IT'S A GOOD
THING THAT YOU'RE STILL
HARD! SINCE YOU GOT A
MOVIE TO SHOOT THIS
AFTERNOON, AND I GOT A
PHOTOSHOOT!

GOT TO KEEP
BUSY!

LATER THAT DAY.

BUT, SIR, I
MEANT JUST
TAKE OFF YOUR
SHIRT!

OOH, HOW
CLUMSY OF
ME.





I'LL PUT MY
CLOTHES BACK
ON!

WELL, WAIT,
LET'S NOT BE
TOO HASTY....



I'M SURE WE
CAN---





WORK WITH
THIS.




IT'S A LITTLE
CLICHE, ISN'T
IT?

YEAH, BUT
IT'S A CLICHE
CAUSE IT
WORKS!


FAIR ENOUGH. JUST
MAKE SURE YOU HAVE
ENOUGH TO SHOOT,
TIM CAN LAST!





AND LOOK
THERE! JUST IN
TIME, OUR SECOND
SEXY NURSE.

Y-YEAH...




OOH, DON'T
ACT COY WITH
ME, EMILY.

YOU'RE LOOKING
FORWARD TO BEING
FUCKED BY MY
HUSBANDS MASSIVE
COCK.



SAY IT...

YES! OKAY! I
WANT HIS MASSIVE
COCK!



YOU KNOW WHAT, I
FEEL I DESERVE A
LITTLE GRATITUDE FOR
ALLOWING YOU TO BE WITH
MY STUD HUSBAND. KISS
MY ROCKHARD ABS,
EMILY.




GOOD GIRL...

HMM...



OOH, AND LOOK!
THERE'S MY PARTNER
FOR THE
PHOTOSHOOT!

COME HERE,
BRANDON.



IT'S GOING TO BE A VERY
DOMINATING SET OF PHOTOS,
BRANDON. BUT YOU LIKE
THAT, DON'T YOU?

YES,
LUCIA.



HMM, SO NICE
AND OBEDIENT.

KISS MY
BICEP.



HMM, GOOD BOY!

HMM, NOW
COME HERE...

EEH?



YOU
LITTLE, WEAK
MAN.

AAH!





NO WHINING,
CAUSE THEN I'LL
GET ANGRY.

AND FLEX FOR
REAL.


BUT THIS IS A GREAT
POSE FOR OUR FIRST
PICTURE! SO COME
ALONG!





HOW'S THIS
FOR A FIRST
PICTURE?

OH, MY
GOD.



DON'T WORRY,
BRANDON DOESN'T
MIND! RIGHT,
BRANDON?

I-I DON'T.



HE'S JUST A
CUTE LITTLE
MAN...



WHO'S
PERFECTLY
FINE...



WITH BEING
UNDER MY
FOOT.



AND HE LIKES IT
EVEN BETTER...



WHEN I SHOW
HIM---



JUST HOW
WEAK AND LIGHT
HE IS...



AAH!

COMPARED
TO ME!



GAH...
CAN'T...
BREATHE...

WELL, WAIT
FOR THE
PICTURES TO BE
DONE,
BRANDON!

P-PLEASE...

OOH,
FINE.

I'LL BE NICE.

NOW
THANK ME FOR
BEING NICE.
WITH YOUR
LIPS.




HMM, GOOD BOY.




THESE ARE
GREAT
PICTURES!



A muscular woman with long black hair, wearing a purple bikini, is flexing her right bicep. She is standing in a gym-like setting with a green wall behind her. A man in red shorts is looking at her from the side. There are two speech bubbles: one from the woman and one from the man.

AND I CAN
FEEL YOU'RE
ENJOYING
YOURSELF.

HMM...



BUT WE'RE
TAKING
PICTURES HERE,
NOT A VIDEO! SO
LET'S CHANGE IT
UP!

LET'S DO A
POSE...





THAT SHOWS HOW
LITTLE CHANCE YOU
STAND AGAINST ME.

AAH!




L-LUCIA, IT HURTS!

HMM? REALLY, YOU'RE THIS WEAK? I'M NOT EVEN SQUEEZING SERIOUSLY...

P-PLEASE, LUCIA.

WOULDN'T WANT TO HURT MY LITTLE TOY, WOULD I?



A muscular woman with long black hair, wearing a purple bikini, stands on the back of a muscular man lying on a green mat. The man is wearing red shorts and is looking up at the woman. The background is a dark room with a green screen on the left and a brick wall on the right.

YOU DID A GOOD
JOB, BRANDON.
KEEP THIS UP AND I
MIGHT GIVE YOU A
REAL REWARD AT
SOME POINT.



NOW SAY
IT---

THWANK YOU,
LWUCIA-

FINALLY HE KNOWS
HIS PLACE. DID YOU GET
ALL THE PICTURES WE
NEED?

Y-YEAH.

GREAT, I'M
GOING TO CHECK
ON TIM!





OOH!

FUCK!



YES!
PLEASE!
YES!



OOH!

KULL





YES!



HMM!

THE SKELETAL SYSTEM

THE SKULL



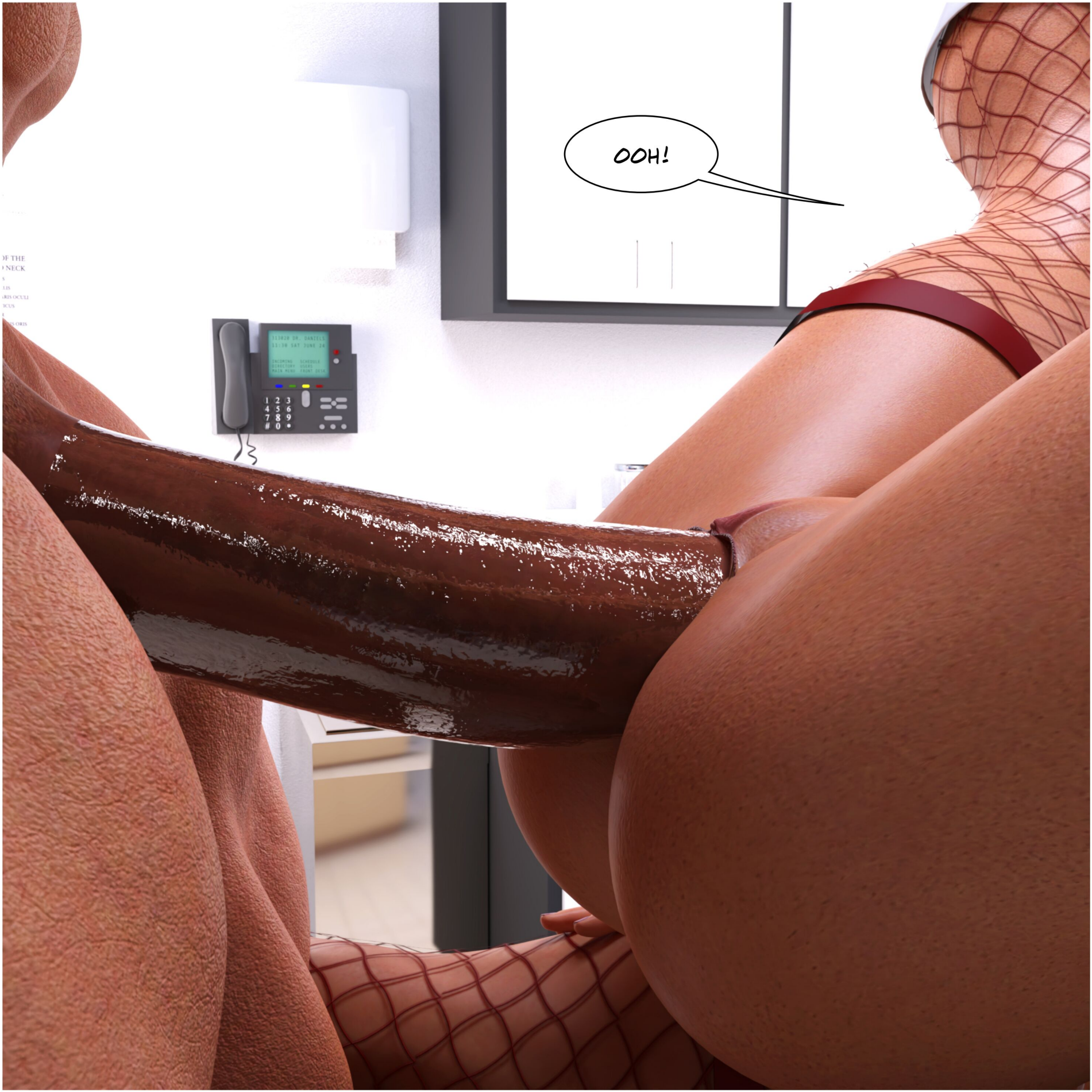
HMM...



PLEASE! GIVE IT TO ME!



PLEASE!



OOH!

11:38 SAT JUNE 24
RECEIVED
DIRECTOR'S OFFICE
FLOOR 4000 FRONT OFFICE

OF THE
NECK
Y
AN
ADY OCULI
BUS
ORDS



YOU'RE
SO FUCKING
HUGE!



YES! YES!



FUCK...



I LOVE HIM
SO MUCH---

A FEW DAYS LATER.

HONEY, I THINK
WE'RE THERE! IF MY
CALCULATIONS ARE
CORRECT!





UHH? THERE,
WHERE?



I'VE BEEN SETTING UP SHELL COMPANIES IN CYPRUS, THE MALDIVES AND OTHER PLACES! AND I'VE BEEN USING THEM TO BUY SHARES FROM COREY'S COMPANY.

WELL, THAT'S GOING TO TAKE A WHILE, RIGHT?

NOPE! I'M NOT ONLY BIG, I'M ALSO A PRETTY GOOD ACCOUNTANT! COREY DOESN'T KNOW IT YET, BUT WE NOW REPRESENT THE MAJORITY SHARE IN HIS COMPANY.

WAIT, SERIOUSLY? ALREADY?

YOU HAVE NO CLUE HOW POPULAR OUR MOVIES ARE, DO YOU? YES, ALREADY!



AND NOW I NEED YOU TO LISTEN VERY CLOSELY, CAUSE I'VE GOT A GREAT PLAN ON HOW TO APPROACH THIS! YOU JUST HAVE TO BE THE HUGE STUD THAT YOU ARE!



ANOTHER FEW DAYS LATER.

WELCOME,
EVERYONE. THANK YOU
ALL FOR COMING TO OUR
QUARTERLY BOARD
MEETING.



NOW I'M SURE YOU'VE
ALL GOT PLACES YOU'D
RATHER BE THAN SOME MEETING
ROOM LISTENING TO A
QUARTERLY REPORT, SO I'LL
MAKE IT BRIEF.





LET'S JUST
DIVE INTO IT
AND...

HUH?



L-LUCIA?

I'D LIKE TO
RAISE A LAST
MINUTE POINT FOR
THE MEETING.

THE END!