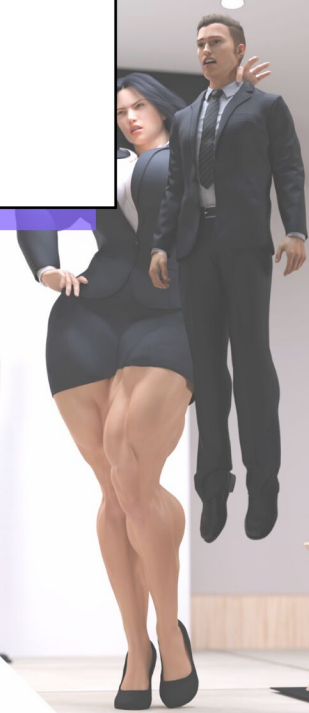
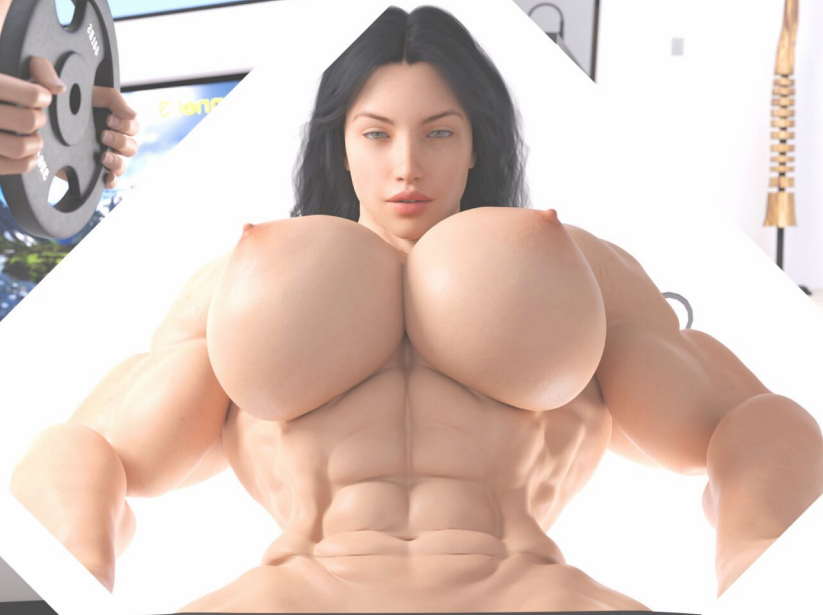


# WAIT AND SEE


## CHAPTER 7

STORY BY ROBOLOORD





L-LUCIA? WHAT  
ARE YOU DOING  
HERE? HOW DID  
YOU...?



I'VE BEEN CHOSEN  
TO REPRESENT THE  
INTERESTS OF A LARGE  
NUMBER OF SMALL SHARE  
OWNERS, WHO TOGETHER  
FORM MAJORITY  
OWNERSHIP OF YOUR  
COMPANY!

I'VE SENT A  
LIST WITH DETAILS  
TO YOU JUST A  
MINUTE AGO.

AND I'D LIKE TO  
ADD A POINT TO THE  
AGENDA.

CHOSING A  
NEW CEO TO  
MANAGE THIS  
COMPANY.

WH-WHAT?!



YOU CAN'T DO THAT!

SURE I CAN! CHECK ARTICLE FIVE OF THE ARTICLES OF INCORPERATION.


YOU... WHY?!

YOU KNOW WHY,  
COREY. BUT I'M NOT  
UNREASONABLE, LET'S  
TALK IN YOUR  
OFFICE.






I'M SURE WE  
CAN FIND A WAY TO  
SETTLE THIS,  
LUCIA.




I THINK WE CAN BOTH  
AGREE THAT I'M GOOD FOR  
THIS COMPANY, REMOVING ME  
AS CEO WOULD BE  
RIDICULOUS. JUST TAKE A  
SEAT, I'M SURE I COULD  
CONVINCE YOU TO...



YOU'RE TELLING ME  
TO TAKE A SEAT?! YOU  
FUCKING SNAKE!

AAH!



YOU RUINED OUR LIVES AND  
OUR CAREERS WITH THAT LITTLE  
JOKE OF YOU! I GOT FIRED THE DAY  
AFTER! AND THEN YOU PRESSURED  
TIM'S EMPLOYER INTO FIRING HIM  
AS WELL!

B-BUT...



THE OPTICS OF IT  
ALL! I COULDN'T RISK  
IT. A LAWSUIT WOULD'VE  
TARNISHED ALL  
COMPANIES WE'RE  
INVOLVED IN!



THE OPTICS  
OF IT?!

YOU DON'T HAVE A  
SHRED OF REGRET, DO  
YOU?! YOU'RE ONLY  
CONCERNED WITH  
YOURSELF!

WHOA!

YOU RUINED  
OUR LIVES, COREY!  
DO YOU EVEN  
REALISE THAT?! THE  
SHAME! I HAD A FIGHT  
WITH TIM BECAUSE  
OF IT!



I'M SORRY! IT  
WAS JUST  
INTENDED AS A  
JOKE!

IF IT WAS A JOKE,  
YOU'D HAVE REACHED OUT  
AFTER TO PUT IT RIGHT  
AND APOLOGISE!


YOU'RE ONLY SAYING  
YOU'RE SORRY BECAUSE I'M  
LIFTING YOU UP WITH ONE  
HAND LIKE THE PATHETIC,  
LITTLE, SELF ABSORBED  
WEAKLING YOU ARE!

WHOA!

WE THOUGHT YOU WERE OUR FRIEND, AND YOU JUST WANTED TO MAKE FUN OF US! WITH YOUR VILLA, AND YOUR CARS, AND YOUR MONEY!

YOU THOUGHT YOU'D MAKE SOME GOOD FUN AT THE EXPENSE OF POOR LITTLE LUCIA AND TIM, WHO COULD NEVER AFFORD WHAT YOU COULD, AND WHO'D JUST TAKE IT WITHOUT PROTEST!

AND WHEN YOU REALISED YOU WENT TOO FAR, THE THOUGHT OF APOLOGISING OR MAKING AMENDS NEVER EVEN CROSSED YOUR MIND! ALL YOU WERE WORRIED ABOUT IS MAKING SURE IT DIDN'T COME BACK TO BITE YOU IN THE ASS!



I... YOU...  
TH-THIS IS ASSAULT! I'M  
GOING TO CALL THE  
COPS!

OOH, YOU  
ARE SO  
PATHETIC.

THIS IS  
IMPOSSIBLE!



I'M SORRY!  
I'M SORRY!  
PLEASE!

OOH, YOU'RE NOT  
SORRY. NOT EVEN  
REMOTELY.



BUT YOU'RE  
GOING TO BE!

AND FOR THAT,  
WE'RE GOING TO  
GO ON A LITTLE  
TRIP...

MEANWHILE, AT COREY'S VILLA.





HEY,  
BELLA!

OH, MY GOD.  
TIM?!



Y-YOU'RE HUGE!  
WHAT ARE YOU  
DOING HERE?

WHAT, I CAN'T  
VISIT AN OLD  
FRIEND?

I... BUT WE  
HAVEN'T REALLY  
SEEN YOU  
SINCE...






W-WELL, YOU  
KNOW---



TENNIS



I DIDN'T MEAN FOR  
THAT TO HAPPEN, YOU  
KNOW? IT WAS COREY'S  
IDEA. BUT IT WENT TOO  
FAR!

I KNOW THAT,  
BELLA. MAYBE  
WE CAN TALK  
INSIDE?

Y-YEAH! OF  
COURSE! COME  
INSIDE!



CAN I GET YOU  
SOMETHING TO  
DRINK?

COFFEE,  
PLEASE.

OF  
COURSE!



HERE YOU  
GO!

THANKS!

WHOOPS!





HOW CLUMSY,  
ALL OVER MY  
SHIRT.

OOH, NO.

WOULD YOU  
MIND WASHING IT  
FOR ME?

I... OOH,  
MY...



YOU'VE  
GOTTEN REALLY  
BIG, TIM.

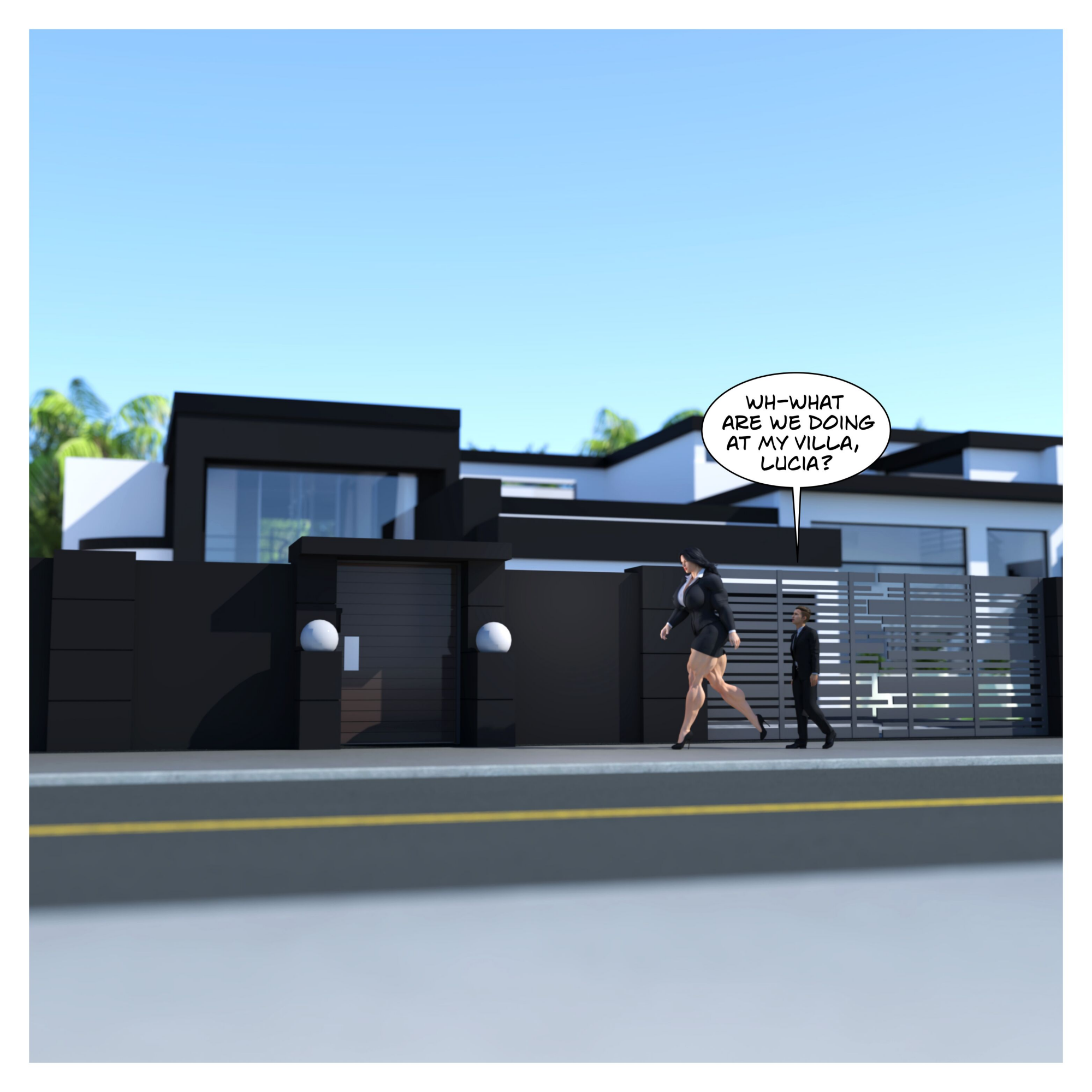
YEAH, I'VE  
BEEN WORKING  
OUT QUITE A  
LOT.



EVERYTHING  
JUST GOT A LOT  
BIGGER!

EVERYTHING?

YES...  
EVERYTHING.



WH-WHAT  
ARE WE DOING  
AT MY VILLA,  
LUCIA?



DO YOU WANT TO  
REMAIN CEO OF  
YOUR COMPANY?

YES!

THEN JUST BE  
QUIET AND  
FOLLOW ME.



I... IS THAT BELLA?!

AAAH!



OH, MY  
GOD! IS THAT  
TIM?!



FLUCK!



YES!  
PLEASE!




YOU'RE SO  
HUGE!



WHY ARE YOU  
DOING THIS TO  
HER?!

WE'RE NOT  
DOING ANYTHING  
TO HER. TIM DIDN'T  
MAKE HER DO  
ANYTHING.



BELLA IS AN ADULT  
WOMAN, SHE CAN MAKE HER  
OWN DECISIONS. AND SHE  
WANTS A REAL MAN TO  
SATISFY HER.

B-BUT...

WHAT DO YOU  
WANT FROM  
ME?!



I WANT YOU...

EEH?



TO KNEEL!



AND I WANT YOU TO  
BEG FOR  
FORGIVENESS.



SO START  
BEGGING...

AAH!



Y-YOU CAN'T  
JUST...

A muscular woman with dark hair, wearing a black business suit with a white shirt, stands over a man lying on the floor. She has her hands on her hips and is looking down at the man. The man is wearing a dark suit and is lying on his back. The scene is set in a modern office environment with a grey wall and a blue sofa in the background. There are three speech bubbles in the image.

BEG!

AAH! OKAY,  
OKAY! I'M SORRY!  
PLEASE FORGIVE  
ME!

GOOD...



NOW  
KISS...

HMM...



SEE, COREY, IT'S  
SO SIMPLE.

SEE HOW I DON'T  
TAKE A VIDEO OF YOU  
DOING SOMETHING  
EMBARRASING AND  
UPLOAD IT TO THE  
INTERNET?

AAH!

IF YOU WANT TO  
REMAIN CEO, YOU'RE  
GOING TO LISTEN TO ME.  
AND YOU'LL FEEL  
EMBARRASSED.

AAH, OW!



BUT EVENTUALLY YOU  
WON'T FEEL EMBARRASSED  
ANYMORE. BRANDON AND  
EMILY OBEY ME JUST FINE  
AND THEY ARE HAPPIER  
THAN EVER.



YOU WILL GET THERE, COREY, YOU WILL LEARN.

BUT FOR NOW, I WANT YOU TO WATCH.

I WANT YOU TO WATCH HOW YOUR WIFE IS BEING PLEASSED BY A REAL MAN.





YES! YES!  
PLEASE!




FUCK!  
YOU'RE SO  
HUGE!



FUCK ME, TIM!  
FUCK ME ALL DAY  
LONG!



B-BELLE...



DON'T WORRY, COREY.  
THIS IS JUST THE START OF  
YOUR JOURNEY TO OBEDIENCE.  
BUT I'M NOT CRUEL, WE CAN  
STOP WATCHING THIS. KNOWING  
MY STUD HUSBAND, THEY'LL BE  
GOING AT IT FOR QUITE A FEW  
MORE HOURS  
REGARDLESS!

I'VE GOT ANOTHER  
JOB FOR YOU WHILE  
BELLE IS APOLOGISING  
TO TIM. SO COME  
ALONG.

A MINUTE LATER...

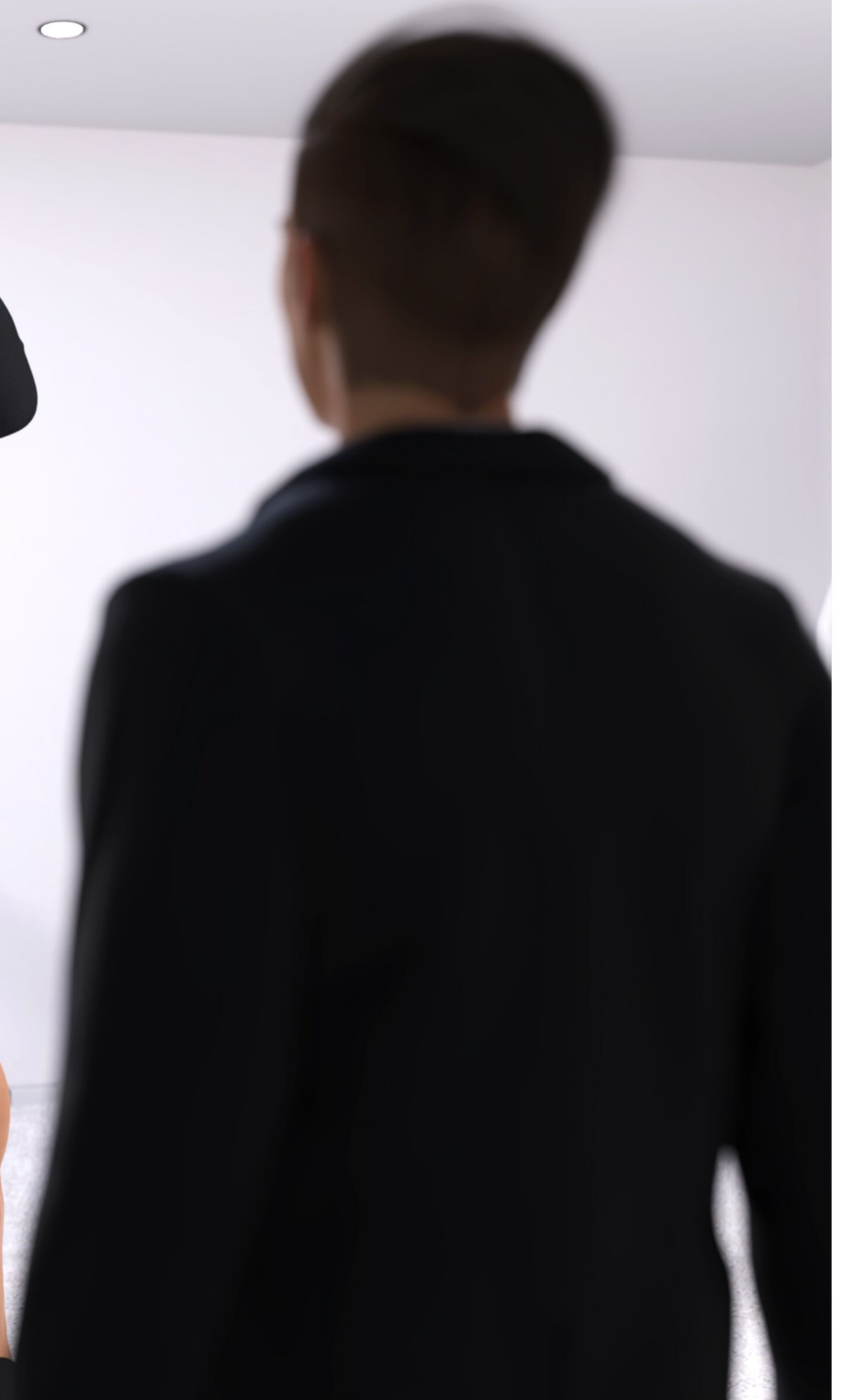
YES, THIS'LL  
DO VERY  
NICELY.





WH-WHAT DO YOU MEAN?

WHAT DO YOU  
THINK?



IT'LL DO VERY  
NICELY...

OOH...





TO GROW THESE  
BABIES!

MY GOD!

A woman bodybuilder with extremely muscular physique is flexing her right arm in a gym. She is wearing black high-waisted shorts and black high-heeled shoes. A man in a dark suit and tie stands opposite her, looking up at her. The gym has various exercise machines in the background.

AND LET'S GET  
STARTED ON A  
WORKOUT STRAIGHT  
AWAY!

Y-YOU WANT  
TO WORK OUT  
HERE?



I'VE ALWAYS  
LIKED YOUR  
VILLA.

I WON'T JUST BE  
WORKING OUT  
HERE....



I THINK WE'LL BE  
MOVING IN HERE AS  
WELL.

WH-WHAT?



NOW OBVIOUSLY  
SOME CHANGES WILL  
NEED TO BE MADE TO  
ACCOMODATE US!

EEH?

BECAUSE WHILE I'M SURE YOU CAN WORK OUT WITH LITTLE WEIGHTS LIKE THIS---



FOR ME...



IT'S A  
LITTLE...

CREAK!





WEAK!


CREAK!

OH, MY  
GOD!

B-BUT YOU  
CAN'T JUST MOVE IN  
HERE! THIS IS MY  
HOME!


HMM? SO  
BRAVE.





I'M NOT ASKING, COREY.  
I'M TELLING YOU WHAT'S  
GOING TO HAPPEN AND HOW  
YOU'RE GOING TO EARN  
OUR FORGIVENESS.

B-BUT...



UNLESS YOU'D LIKE TO  
EARN IT BY JUST BEING A  
LITTLE WORKOUT WEIGHT  
FOR ME.


WHOA!  
HEY!

YOU'RE QUITE A  
SUITABLE WEIGHT TO  
WORK OUT WITH, FOR  
NOW...



BUT I DID JUST  
SHOW YOU WHAT  
HAPPENS TO WEIGHTS  
WHICH ARE TOO LIGHT  
FOR ME.






OKAY! OKAY!  
B-BUT I CAN STAY  
CEO, RIGHT? IF I LET  
YOU STAY HERE?

I JUST TOLD YOU,  
COREY. I'M NOT  
CRUEL! OF COURSE  
YOU CAN!

I WILL EVEN  
REWARD YOU FOR  
BEING SO  
GENEROUS!

Char

A woman with long dark hair and large breasts is looking down at a man in a dark suit. The man is looking up at her. The background is a bright blue sky with a white horizon line.

BECAUSE I CAN  
MAKE YOU FEEL  
THINGS THAT BELLA  
NEVER COULD,  
COREY.

LOOK AT MY TITS,  
COREY. DON'T DENY  
THAT YOU'RE  
CURIOUS...

NOW UNDRRESS, AND  
I MIGHT SATISFY YOUR  
CURIOSITY...






SEE, COREY? ISN'T LIFE FAR  
EASIER WHEN YOU'RE JUST TOLD  
WHAT TO DO BY A FIRM, GUIDING  
HAND?

LOOK AT YOU, YOU  
USED TO BE SUCH A  
TWIG IN HIGH  
SCHOOL.

COME OVER  
HERE.



ALL THAT MONEY, ALL THAT EFFORT. BUT I SEE YOU AS YOU ARE, COREY. YOU DON'T NEED TO LIE TO ME.

I KNOW WHAT YOU WANT, IT'S WHY YOU MARRIED BELLA. WITH HER MASSIVE CHEST. THAT'S WHAT YOU LIKE.




OH, MY  
GOD.

BUT I'M BIGGER THAN  
HER IN EVERY WAY,  
COREY. AND IN TIME, I  
WILL GIVE YOU EXACTLY  
WHAT YOU WANT.



BUT I WANT YOU  
TO FEEL MY BICEP  
FIRST...

JESUS...




I'M GOING TO TEACH  
YOU, COREY. AND IF YOU  
OBEY, YOU WILL GET  
WHAT YOU REALLY  
DESIRE.




SO BOW  
DOWN---

AND KISS.



A woman with long dark hair and large breasts is sitting on a gym machine. She is looking at a muscular man who is bent over, showing his back and buttocks. A speech bubble from the woman says "HMM, GOOD BOY. NOW MY ABS." The background shows a window with a view of a mountain landscape and a television screen displaying a similar scene.

HMM, GOOD  
BOY. NOW MY  
ABS.



NOW SAY:  
'THANK YOU,  
LUCIA.'

TH-THANK  
YOU, LUCIA.

A 3D rendered scene in a gym. A woman with extremely muscular, hyper-developed breasts and torso muscles stands over a man lying on a bench. She is wearing black shorts and high heels. A speech bubble from her says "THERE YOU GO, COREY." The gym has a large window showing a mountain landscape, a rack of dumbbells, and a ceiling light.

THERE YOU GO,  
COREY.

I WILL  
TAKE---





WHAT I  
WANT...

AND IF YOU  
BEHAVE...



A 3D rendered scene in a gym. A woman with extremely muscular, hyper-developed physique is sitting on a grey gym bench. She has large, rounded breasts and very defined abdominal muscles. She is wearing black high-heeled shoes. A man is lying on the bench in front of her, his head resting on the floor. A speech bubble from the woman says "YOU CAN EXPERIENCE ME.". Another speech bubble from the man says "HMMPF!". In the background, there is a rack of dumbbells and a TV showing a mountain landscape.

YOU CAN  
EXPERIENCE  
ME.

HMMPF!

A 3D rendered scene showing a man with dark hair and a beard lying on a grey gym machine. He is looking up at the back of a very muscular man whose skin is highly detailed and glistening. The scene is set in a gym with a window in the background showing a blue sky with clouds. A speech bubble is positioned above the man on the machine.

HMM---



OOH!



YES!

THAT'S THE SPOT!





DON'T  
STOP!



OOH!

Channel 3

A woman with large breasts and a muscular body is being licked by a man. The woman has her eyes closed and a slightly open mouth, appearing to be in a state of pleasure or submission. The man's hand is visible, holding the woman's head. The scene is set in a room with a blue and white striped wall and a black circular object in the foreground.

KEEP  
LICKING!



AAH!

YOU WEAK,  
LITTLE MAN!



YES!

YES!

OOOH!





OOH,  
YES...

YOU'LL MAKE A  
VERY GOOD TOY!

**THE END**