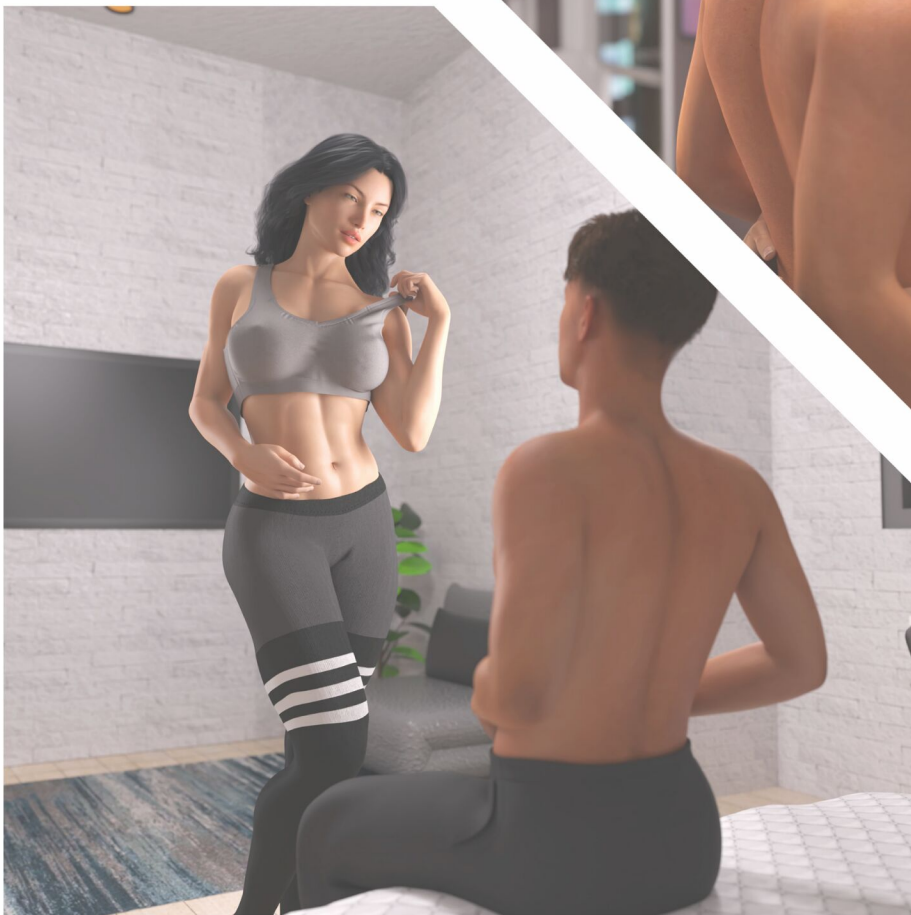


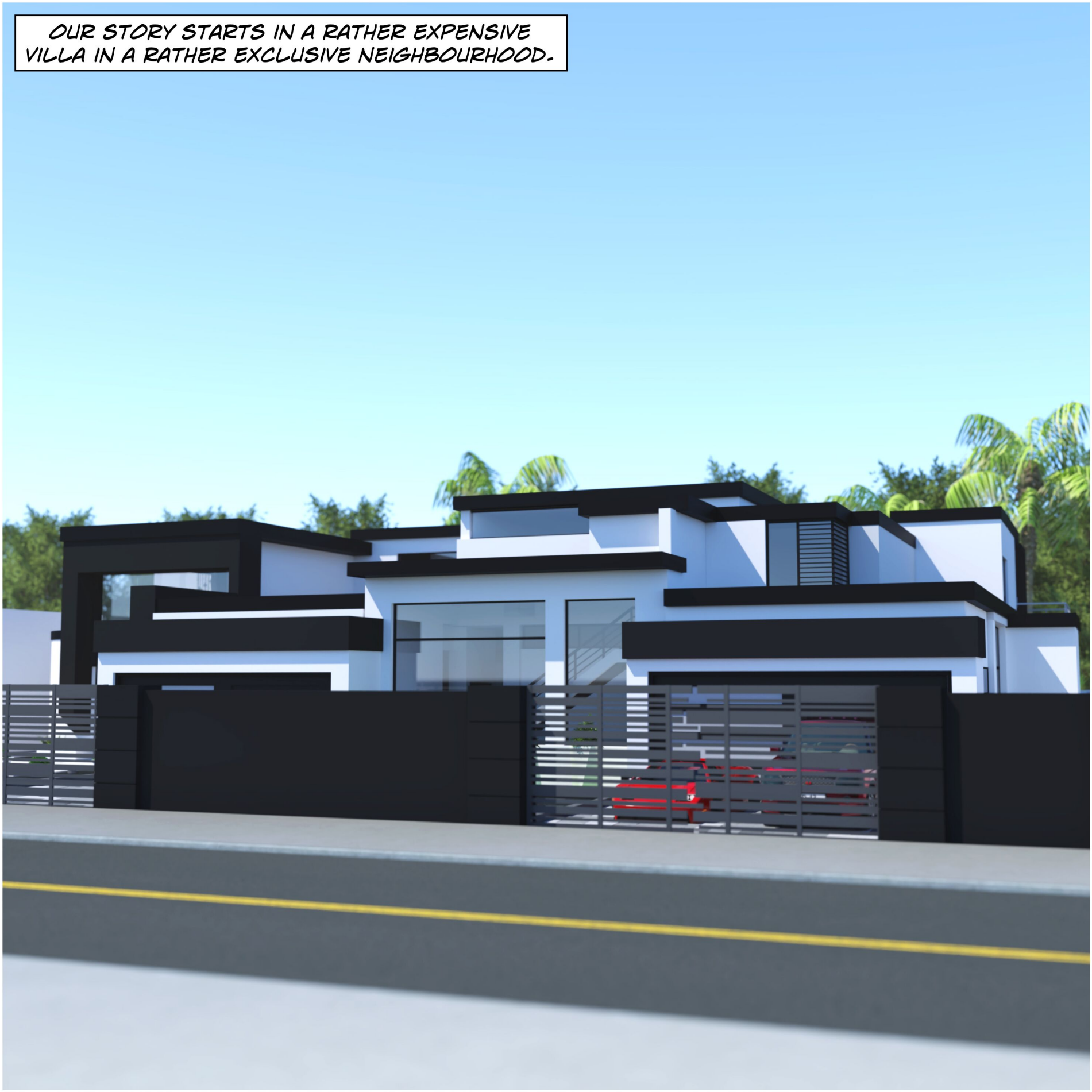
WAIT AND SEE

CHAPTER 1

STORY BY ROBOLORD



OUR STORY STARTS IN A RATHER EXPENSIVE VILLA IN A RATHER EXCLUSIVE NEIGHBOURHOOD.



WITH A NEED FOR SOME INTRODUCTIONS.

AAH,
THERE THEY
ARE!

HEY!



THIS IS COREY, AND THIS IS HIS VILLA, HE'S A FULL TIME STOCK TRADER. AS YOU CAN IMAGINE, A RATHER GOOD ONE. THE GIRL TO HIS RIGHT IS BELLA, HIS WIFE.



THESE ARE EMILY AND BRANDON. SHE IS A FITNESS MODEL, HE'S A BODYBUILDER. THEY DO PRETTY WELL FOR THEMSELVES!



AND THIS IS JOEL AND... I'M NOT EVEN SURE WHO THE GIRL IS!
JOEL HAS HAD A LOT OF GIRLFRIENDS. AND WHAT HE DOES FOR
A LIVING IS A BIT OF A MYSTERY TO ALL OF US!



AND THAT'S US. LUCIA AND TIM. I WORK IN AN ACCOUNTING OFFICE AND TIM IS A SCIENTIST!


HOW DO YOU LIKE THE NEW PLACE?!

IT'S MASSIVE! AND BEAUTIFUL!

YEAH! BUSINESS HAS BEEN GOOD, AND THE COMPANY TIM WORKS FOR IS ONE OF MY BIGGEST EARNERS!

HA, I WISH I HAD MORE STOCKS IN IT!





BUT TIM, LUCIA, WE WERE JUST TALKING ABOUT HOW WE NEVER SEE ANYTHING FROM YOU TWO!

HUH? WHAT DO YOU MEAN? WE'RE ALWAYS HAPPY TO COME BY!

YEAH, BUT I MEAN, LIKE, PICTURES AND STUFF! ALL YOUR SOCIAL ACCOUNTS ARE DEAD! WE HAVE NO CLUE WHAT YOU TWO ARE UP TO!

A 3D-rendered scene showing a man and a woman standing in a pool area. The woman is wearing a blue and green patterned bikini top and a long green skirt. The man is shirtless and wearing black shorts. They are looking towards two other people whose backs are to the camera. The background features a modern building with large windows and a swimming pool. There are four speech bubbles containing text.

WELL, WE KIND OF STOPPED WITH THAT STUFF! SO MUCH NONSENSE AND BAD NEWS ON THERE!

BUT YOU SAW OUR WEDDING PICTURES, RIGHT?

THAT WAS TWO YEARS AGO!

REALLY?! I COULDN'T LIVE WITHOUT!

WE DON'T EVEN HAVE A SINGLE PICTURE OF YOU TWO IN OUR HOME BECAUSE OF IT! COME, WE'LL TAKE A PICTURE!

YEAH! IMAGINE IT! A ROMANTIC PICTURE WITH THIS VILLA IN THE BACKGROUND! WHAT'S A BETTER PICTURE TO POST AND GET PEOPLE JEALOUS?! COREY DOESN'T MIND!

OH, I DON'T KNOW. I'M NOT REALLY FEELING PHOTOGENIC LATELY!

COME ON! IT'LL BE GREAT!





RIGHT HERE,
NEXT TO THE
POOL!

YEAH, AND GIVE
EACH OTHER A
PROPER KISS!

WELL,
ALRIGHT!

ALRIGHT,
READY? ONE,
TWO...



THREE! HA!


HUH?!

HEY!



HA! BEAUTIFUL
VIDEO! CHUBBY AND
BEANSTALK! THAT'S
UPLOADED!



A group of people are gathered around a pool at night. In the foreground, a person with red hair is seen from behind, sitting on a lounge chair. In the middle ground, a woman in a black bikini sits on a lounge chair on the left. A man in light blue shorts stands with his back to the camera. A woman in a pink bikini stands next to a woman in a blue and green bikini who is covering her chest. A man in black shorts stands next to a very muscular man in black shorts. In the background, there is a modern building with large windows and a pool. Three speech bubbles contain text.

CHUBBY AND
BEANSTALK?! IS THAT
HOW YOU THINK OF
US?!

WELL, I
MEAN, COME ON,
LUCIA.

YOU JUST
UPLOADED THAT?!
ARE YOU CRAZY?!

OOH, COME
ON! IT'S JUST A
JOKE!



THIS ISN'T A JOKE!
YOU CAN'T JUST DO
THIS!

CHUBBY AND
BEANSTALK?! THAT'S
GRAND FROM SOMEONE WHO
JUST MANAGED TO AFFORD A
HAIR TRANSPLANT AND A
PERSONAL TRAINER,
COREY!



IT'S JUST A JOKE,
BRO. CHILL, WHAT
THE FUCK?

OOH, SHUT
UP, JOEL!

I ALREADY TOLD
YOU IT WAS A SHITTY
JOKE BUT UPLOADING
IT ONLINE? THAT'S A
LITTLE FUCKED UP,
MAN.



BECAUSE YOU POST
THEM YOURSELF! YOU
VAPID BIMBO!

HEY! DON'T CALL
HER THAT!



YOU ASSHOLES! I
THOUGHT YOU WERE OUR
FRIENDS!


YOU'RE
OVERREACTING
SO BADLY RIGHT
NOW.

TSS, THEN DON'T BE
OUR FRIENDS. I WONDER
EVERY DAY WHY WE EVEN
DEAL WITH YOU TWO
FAILURES.


WHAT THE
FUCK?!



FUCK YOU GUYS! WE'RE OUT OF
HERE! AND DELETE THAT VIDEO! I
SWEAR IF IT COMES BACK TO HAUNT
US, THERE'LL BE HELL TO PAY!
JUST WAIT AND SEE!



I CAN'T BELIEVE THEY DID
SOMETHING LIKE THIS. THESE
PEOPLE HAVE BEEN OUR FRIENDS
SINCE HIGH SCHOOL! HAVE THEY
ALWAYS THOUGHT OF US LIKE
THIS?!



WELL, SCREW THEM!
IF THAT'S HOW THEY THINK
OF US, THEN THEY CAN SUCK
IT! WE'LL GLADLY GET RID
OF THEM!

BUT WHEN LUCIA WAS AT WORK THE NEXT DAY...

OH, MY GOD.





IT'S HER!
RIGHT?



BIG PARTY
YESTERDAY,
HUH?

IT'S SURE OUT FOR
ALL TO SEE, LUCIA!
EVERYTHING!

WH-WHAT?!




LUCIA, COULD I
HAVE A QUICK
WORD?



LOOK, THERE'S A CERTAIN VIDEO OF YOU GOING AROUND...

BUT I HAD NOTHING TO DO WITH THAT! I DIDN'T WANT IT TO BE RECORDED, LET ALONE PUT ONLINE!


LOOK, LUCIA. WHEN YOU GET A CUSTOMER, THE FIRST THING THEY'RE GOING TO DO IS GOOGLE YOUR NAME TO CHECK WHO IS HANDLING THEIR FINANCES. AND THEY'RE GOING TO FIND THAT VIDEO.



THIS REFLECTS VERY,
VERY BADLY ON THE COMPANY!
WE HAVE A REPUTATION TO
UPHOLD!

WHAT ARE YOU
SAYING?!

I'M SORRY,
LUCIA. BUT WE CAN'T
KEEP WORKING
TOGETHER.



I CAN'T
BELIEVE THEY
FIRED ME OVER
THIS.

I'M SO SORRY,
HONEY.


BUT WE'RE NOT
LEAVING IT AT THIS! I'M
CONTACTING A LAYWER
RIGHT NOW AND WE'RE
GOING TO SETTLE THIS!
COREY IS TOAST!



I'M SORRY, I
CAN'T HELP
YOU.

WHAT DO YOU
MEAN?! IT'S A CLOSE
AND SHUT CASE, ISN'T
IT?

YES, TECHNICALLY. BUT I'VE
BEEN IN THIS BUSINESS FOR A
LONG TIME. LET ME TELL YOU
HOW THIS IS GOING TO GO.

A 3D-rendered office scene. In the foreground, a bald man in a dark suit stands with his back to the camera, looking towards a conference table. At the table, a woman with long dark hair in a light-colored dress sits on the left, looking towards the man. A man in a white shirt and blue tie sits on the right, looking towards the woman. The table is dark and reflective, with a vase of pink roses on the left and a desk lamp. The background shows a modern office interior with large windows and hanging lights.

LOOK, YOU'RE GOING TO SUE HIM. HE'S GOING TO HIRE THE BEST LAYWERS HE CAN AFFORD. AND THEY ARE GOING TO FRUSTRATE AND DELAY THIS PROCESS FOR AS LONG AS POSSIBLE.

BY THE TIME THIS CASE REACHES COURT YOU'LL BE BROKE, AND THEY'LL HAVE MADE SURE THERE WAS SO MUCH PUBLIC EXPOSURE THAT NO ONE WILL EVER FORGET THAT VIDEO. AND EVEN AFTER THAT, THE VIDEO WON'T BE SCRUBBED FROM THE INTERNET. IT IS NEARLY IMPOSSIBLE TO DO SO, LET ALONE THAT THE COURTS WOULD RULE THAT A PRIVATE PERSON WOULD HAVE TO DO THAT.



I'M SORRY, BUT I SEE
NO SATISFACTORY
ENDING TO THIS.

THEN WHAT DO
YOU PROPOSE WE
DO?!

TRY AND GO FOR A PRIVATE
SETTLEMENT WITH HIM.
OTHERWISE, LEAVE IT BE AND
TRY TO MOVE ON.

YOU CAN'T BE
SERIOUS!

AND AT TIM'S JOB...

YOU WANTED
TO SEE ME?

YES, TIM.
PLEASE, TAKE A
SEAT.




A man in a white dress shirt and dark tie stands on the left side of a modern office desk. He is looking towards a man on the right. The man on the right is wearing a black sweater with red horizontal stripes and black pants. They are in a contemporary office setting with a white desk, a computer monitor, and office chairs. The background features a wall with a decorative gold pattern and glass partitions.

IT HAS COME TO OUR
ATTENTION THAT YOU ARE
CONSIDERING LEGAL ACTION
AGAINST COREY LEE.

LET ME
GUESS, HE TOLD
YOU?

WELL, YES. BUT DO YOU
KNOW HOW IT WOULD REFLECT ON
THE COMPANY IF ONE OF OUR
EMPLOYEES SUED ONE OF OUR
MAJOR SHAREHOLDERS?



YOU KNOW WHAT?
SAVE YOURSELF THE
EFFORT. HE'S LEANING
ON YOU, I UNDERSTAND.
I QUIT.

I... IT'S NOT WHAT I
WANTED, TIM.



SO WHAT DO WE DO NOW?
WE'RE BOTH OUT OF A JOB. AND
EVERYWHERE WE APPLY THEY'RE
GOING TO SEE US NAKED. THIS
IS A NIGHTMARE.

WHAT IF THEY'RE
RIGHT?



WHAT DO YOU MEAN
IF THEY'RE RIGHT?! ARE
YOU CALLING ME
FAT?!

WHAT?!
NO!



WELL, YOU'RE NOT
MUCH TO LOOK AT EITHER,
MISTER! YOU'RE SKINNIER
THAN EVER!

LUCIA...



ASSHOLE!

LUCIA, THIS IS WHAT I MEAN.

NO MATTER HOW MUCH I WANT TO DENY IT, WE'RE HURT CAUSE THEY'RE RIGHT.



SO I AM FAT?!
GET OUT OF HERE,
TIM!

NO, LUCIA...

A woman with dark hair, wearing a green patterned dress, stands in a bedroom and places her hands on the shoulders of a man. The man is shirtless and wearing black briefs with white trim. He is looking towards the woman. The room features a white brick wall, a tiled floor, a bed with a white patterned coverlet, and a closet in the background. A speech bubble is positioned above the woman.

GET OUT! YOU'RE
SLEEPING ON THE COUCH
TONIGHT!

ABOUT 20 MINUTES LATER.

TIM---





I'M SORRY I SHOUTED AT YOU.


IT'S OKAY, LUCIA. I SHOULDN'T HAVE SAID THAT WITH EVERYTHING THAT HAPPENED. I NEVER WANTED TO MAKE YOU THINK YOU WERE AT FAULT.

IT'S NOT OKAY.

A woman with long dark hair, wearing a green sequined dress, is shown in profile, looking towards a shirtless man. She has her hand on his shoulder. The background is a dimly lit room with a computer monitor and some papers on a desk.

I'M ANGRY AT THOSE
ASSHOLES WHO DID THIS
TO US.

AND I TOOK IT OUT ON
THE ONE PERSON WHO'S
ALWAYS BEEN THERE FOR
ME.



WATER UNDER THE
BRIDGE, LUCIA. I
LOVE YOU.


I LOVE YOU TOO,
TIM. MORE THAN
ANYTHING.

WHAT IS ALL THIS?

AT SOME POINT THE COMPANY I WORKED FOR WAS DEVELOPING THIS DIET AND WORKOUT PROGRAM THAT INVOLVED PERSONALISED ADDITIVES THAT WOULD ENABLE INCREDIBLY FAST RESULTS.

SO... STEROIDS?





THAT'S SUCH A CRUDE NAME! BUT, TECHNICALLY, YES. IT WAS DEVELOPED QUITE FAR AND IN THE TESTING PHASE, BUT IT WAS SCRAPPED BECAUSE IT WAS TOO COST PROHIBITIVE TO ACTUALLY GET TO MARKET.

AND YOUR IDEA IS TO MAKE THAT FOR US?

YES, IT'S THE ONLY WAY I CAN THINK OF THAT WILL ALLOW US TO GET BACK AT THOSE ASSHOLES. BUT IT'S GOING TO BE EXPENSIVE. IT'S THIS OR BUST.

YOU THINK IT'LL WORK?

I'M SURE. IT MUST.

A FEW DAYS AND MANY THOUSANDS OF DOLLARS WORTH OF CHEMICALS LATER.

SO, THIS IS IT?
THIS'LL MAKE US JUST
AS BIG AS BRANDON
AND EMILY?

IF MY
CALCULATIONS
ARE CORRECT.
YES.

HONESTLY,
SEEING THEIR FACES
WHEN WE'RE BIGGER
THAN THEM MIGHT BE THE
ONLY THING THAT
KEEPS ME GOING
NOW...

WE'LL SHOW THEM
ALL, LUCIA. THEY
SHOULDN'T HAVE
INSULTED YOU LIKE
THIS.






I HAD HONESTLY EXPECTED IT TO LOOK A LITTLE MORE... DRAMATIC?

HUH? DRAMATIC?


YES, LIKE GLOWING OR SOMETHING!

WELCOME TO THE BORING WORLD OF MEDICINE.



AND I HAVE TO
ADMIT SOMETHING
ELSE, LUCIA. THERE WILL
BE NO 'WE' IN THIS REGARD.
WE ONLY HAD THE MONEY
LEFT FOR ONE OF THESE,
AND I MADE IT
PERSONALIZED FOR
YOU.

WH-WHAT?



NO! WE'RE DOING
THIS TOGETHER OR NOT
AT ALL! THEN WE'LL
EACH TAKE HALF!

IT WON'T BE
NEARLY AS EFFECTIVE
ON ME! IT'S DESIGNED
FOR YOU!

A woman with dark hair, wearing a dark red, sleeveless top, is shown from the chest up. She is looking down at a white, round pill that she is holding between her fingers and splitting in half. The background is a blurred indoor setting, possibly a kitchen or dining area, with a white chair and a table visible. Two speech bubbles are present: one on the left and one on the right.

I DON'T CARE! THEY
INSULTED YOU JUST
AS MUCH!

HALF EACH!
AND THAT'S
FINAL!




BOTTOMS
UP!

HUP!




SO HOW WILL WE KNOW IF IT WORKS?

WHEN WE START WORKING OUT, WE SHOULD SEE PROGRESS QUITE QUICKLY. LET'S MEASURE OURSELVES TO KEEP TRACK!



WHY ARE WE
MEASURING
HEIGHT? ARE WE
GOING TO GET
TALLER?

DURING TESTING ON
MICE, WE HAVE SEEN SOME
MARGINAL HEIGHT INCREASE,
YES. IT'S JUST TO BE
SURE!



WHAT?! ARE YOU
KIDDING ME?! I'M ONLY
51KG/112LBS!

YOU'VE
GOTTEN REALLY
SKINNY.



YOUR TURN,
LUCIA.

I'M EMBARRASSED.

HEY, IT'S
JUST ME WHO
SEES IT!



AAH, JEEZ.
ALRIGHT THEN!

12/4

—

—

ARE YOU KIDDING ME?!
I'M 80KG/176LBS! I AM
FAT!

TRUST ME, LUCIA,
IT'LL CHANGE REAL
SOON!



WE'RE GOING TO
FINISH MEASURING,
THEN WE'RE GOING TO
THE GYM, AND YOU'LL
BE AMAZED! TRUST
ME!

AAH,
JEEZ....

12 / 4



ALRIGHT, ALL DONE!

12/4	Tim	Lucia
Height	1.77m/5'10"	1.66m/5'5"
Weight	51kg/112lbs	80kg/176lbs
Waist	77cm/31"	94cm/37"
Thigh	50cm/19"	67cm/26"
Bicep	26.6cm/10.5"	30cm/11.6"
Bust		107cm/42"





LET'S GO,
LUCIA!

YEAH, TO THE GYM. WHERE ALL THOSE PEOPLE WILL BE STARING AT US. AS WE TRY TO FIGURE OUT HOW TO EVEN USE THE EQUIPMENT...

...





WE COULD ORDER SOME
HOME EQUIPMENT AND
START TOMORROW?

Y-YEAH...

RIGHT...

BUT, THE NEXT DAY TIM AND LUCIA DID KEEP THEIR WORD.

HUF

HNGGG...



AND WHILE THE FIRST FEW TRIES
WERE RATHER PAINFUL---



THERE WAS DEFINITELY PROGRESS.



THOUGH OVER THE NEXT FEW DAYS...



LUCIA'S PROGRESS WAS NOTHING
SHORT OF MIRACULOUS.






HA! NEW
PERSONAL
RECORD!

THIS IS AMAZING!

OH, MY GOD!





63KG/139LBS!

I'VE SHED 17
KILOGRAMS IN JUST
FIVE DAYS!

I'D BE CONCERNED IF I DIDN'T FEEL SO INCREDIBLY ENERGETIC AND HEALTHY!

EVEN I DIDN'T EXPECT THESE KIND OF RESULTS! YOU'RE TALLER THAN ME AS WELL!

AND FOR ME BARELY ANYTHING CHANGED. I MEAN, I KNOW IT WASN'T GOING TO BE VERY EFFECTIVE FOR ME, BUT STILL....





I HAD EXPECTED A
LITTLE EFFECT...

HEY, THAT'S
NONSENSE, TIM!
YOU DEFINITELY
LOOK A BIT MORE
SOLID!



WE'LL JUST KEEP AT
IT! IT'LL WORK OUT I'M
SURE!

WELL, I'M REALLY
HAPPY YOU'RE SO EXCITED
ABOUT IT!

AND SO THE DAYS CONTINUED...



THOUGH IT QUICKLY BECAME APPARENT...



THAT IT ONLY PROVED ONE THING...



THE DIFFERENCE WAS INCREASING, AND FAST.





THIS IS
CRAZY!

HMM?

YOU'RE
ALREADY
TOWERING OVER
ME!

WELL, GROWING
WAS THE GOAL,
WASN'T IT?


WELL, YEAH... BUT I KIND
OF LIKED IT THAT YOU WERE
SHORTER THAN ME. I DIDN'T
EXPECT YOU TO GROW SO
MUCH TALLER!






HMM, I FEEL
ABSOLUTELY GREAT
THOUGH.

MAYBE WE SHOULD
GO TO THE BEDROOM?
THEN YOU CAN TAKE A
REALLY GOOD LOOK AT
ME, AND MAYBE I'LL
CONVINCE YOU THIS
ISN'T ALL BAD!



I'M REALLY
GRATEFUL YOU
MADE THAT PILL,
TIM.

I KNOW IT MIGHT
BE A LITTLE WEIRD
TO SEE ME GROWING
BIGGER THAN YOU SO
FAST.

A woman with dark hair and a confident expression is posing in a gym or fitness studio. She is wearing a grey long-sleeved shirt tied around her waist and dark grey leggings with white stripes at the bottom. Her arms are raised, and she is looking towards a man whose back is to the camera on the left. The background features a white brick wall and a recessed ceiling light.

BUT I FEEL SO
MUCH MORE
CONFIDENT...



SO MUCH
HOTTER...



YOU'RE
GORGEOUS.

AND IT'S ALL
THANKS TO YOU.

SO IT'S ONLY
FAIR I GIVE YOU
SOME PROPER
THANKS.




HMM...



AAH---

OOH! YOU'RE
TIGHT!



LUCIA! I CAN'T
HOLD IT!

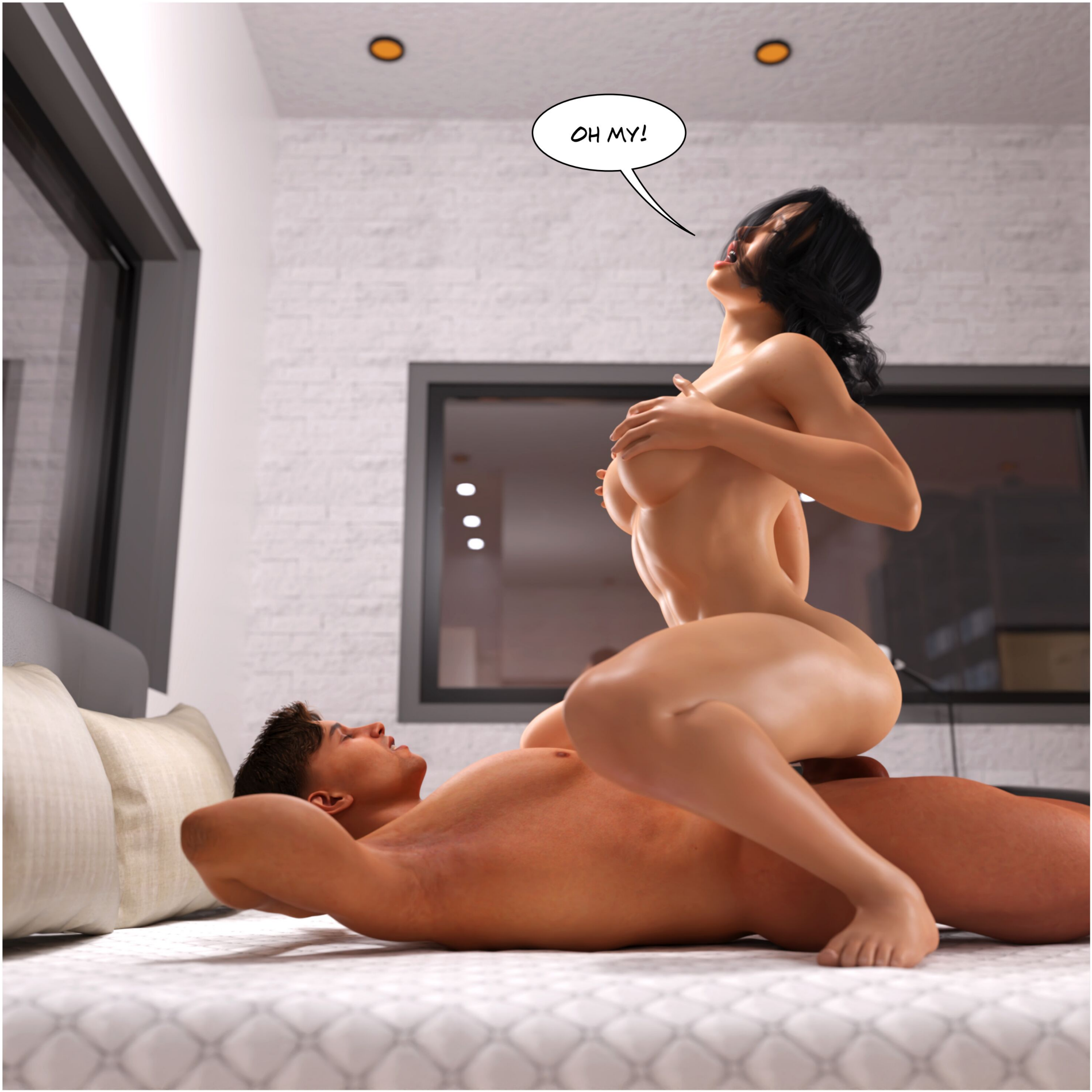


AAH!


OOH!



AAH, IT'S GOING
DEEPER!



OH MY!



TIM! THAT FELT SO
GOOD! YOU JUST GREW!
WE NEED TO MEASURE
YOU!

SEE! YOU'RE
ALMOST AS TALL
AS ME AGAIN!

I MUST ADMIT I HAD
EXPECTED SOME SIDE
EFFECTS, BUT NOTHING
LIKE THIS!

THIS IS AMAZING!
LET'S TAKE ALL
MEASUREMENTS!

12 / 4

21 / 4



12/4
Tim Lucia
Height 1.77m/5'10" 1.66m/5'5"
Weight 51kg/112lbs 80kg/176lbs
Waist 77cm/31" 94cm/37"
Thigh 50cm/19" 67cm/26"
Bicep 26.6cm/10.5" 30cm/11.6"
Bust 107cm/42"

21/4
Tim Lucia
Height 1.84m/5'10" 1.90m/6'3"
Weight 74kg/163lbs 69kg/152lbs
Waist 87cm/34" 70cm/28"
Thigh 64cm/25" 65cm/25"
Bicep 41cm/16" 33cm/13"
Bust 109cm/43"

THIS IS
UNREAL!

IT'S BEEN
JUST OVER A
WEEK!

IT'S REALLY WORKING, ISN'T IT?

IT'S WORKING BETTER THAN I EVER IMAGINED!

BUT WE CAN'T FORGET WHY WE DID THIS!



I RECENTLY FOUND THIS AND GOT AN IDEA!

URGH, OF COURSE THEY ARE ON THE FRONT PAGE.

OOH, BUT THEY WON'T BE FOR LONG!



BRANDON
AND EMILY RUIN
OUR LIVES? FINE!
BUT THEN WE'RE
TAKING THEIR SPOT ON
THE FRONT PAGE! AND
THEIR SPOTLIGHT! AND
THEIR FANS! SEE HOW
THEY LIKE IT WHEN
THEY'RE WEAK LITTLE
NOBODIES
COMPARED TO
US!

YOU LOOK SO
HOT WHEN YOU
SCHEME!



THE END!