




**WARPED LOVE**



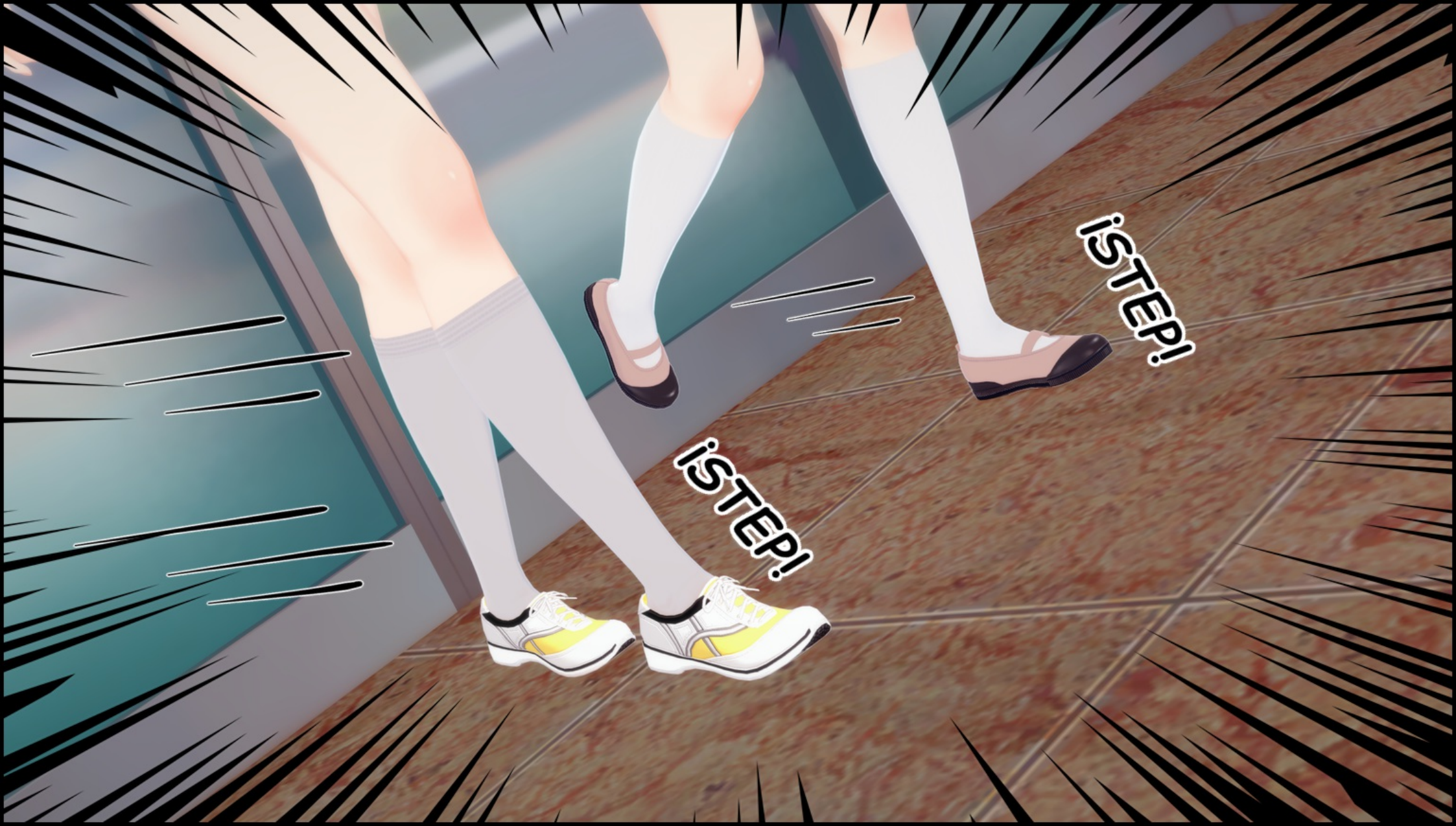
**AAAHH!! THIS SUMMER'S  
GONNA BE TOUGH!!**

**THIS IS NAOMI — A HIGH SCHOOL  
GIRL AND THE PASSIONATE  
LEADER OF THE DRAMA CLUB. NOW  
THAT SUMMER VACATION HAS  
STARTED, SHE HELPS OUT AT HER  
FAMILY'S SOUVENIR SHOP.**



SIGH

PFF... I CAN'T BELIEVE I'M GONNA SPEND MY VACATION HERE... DOING NOTHING FUN...



iSTEP!

iSTEP!




JUST HURRY UP AND ASK  
ALREADY!!


AHH... THIS IS THE LAST SHOP...  
I HOPE I FIND WHAT I'M  
LOOKING FOR HERE, MY DEAR



HELLO! WELCOME TO THE BEST  
SOUVENIR SHOP IN TOWN!



**HI, SENPAI! IT'S SO NICE TO SEE  
YOU HERE! I HOPE YOU'RE  
ENJOYING YOUR SUMMER TOO!**



PFF... CAN YOU STOP BEING SO  
LOUD?

iTAPI

iTAPI


UGH, REI, WHY DO YOU HAVE  
TO BE SUCH A PARTY  
POOPER ALL THE TIME?  
LIGHTEN UP A LITTLE!  
IT'S SUMMER!

EH?



ALRIGHT, GIRLS... I DON'T WANNA INTERRUPT, BUT TELL ME WHAT YOU NEED, OKAY? MY BOSS IS GONNA SCOLD ME IF I KEEP CHATTING!

EHEH



M-MY APOLOGIES, SENSEI...  
I REALLY DIDN'T MEAN TO  
CAUSE ANY TROUBLE! THE  
LAST THING I WANT IS TO  
GET YOU IN TROUBLE BECAUSE  
OF ME...



HAHAHA, DON'T BE SO HARD ON  
YOURSELF... COME ON, I WAS  
JUST KIDDING!




ENOUGH ALREADY! YOU TALK WAY TOO MUCH! JUST BUY WHAT YOU CAME HERE FOR SO WE CAN FINALLY LEAVE!



**WELL... I WAS JUST LOOKING FOR  
A NEW MAKEUP CASE, THAT'S  
ALL! I MEAN, IT'S SUMMER — A  
GIRL'S GOTTA LOOK HER BEST,  
RIGHT?**



**HAHAHA, YEAH! HERE IT IS — JUST  
WHAT YOU ASKED FOR! AND  
GUESS WHAT? IT'S THE LAST ONE  
WE'VE GOT!**




OH FINALLY! I CAN'T BELIEVE  
I FOUND IT! I'VE BEEN  
SEARCHING ALL OVER THE CITY  
FOR THIS! THANK YOU SO MUCH,  
SENPAI — YOU HAVE NO IDEA  
HOW MUCH THIS MEANS  
TO ME!


おにぎり

お試し価格!

厳選素材の  
新鮮! サンドイッチ



OH, THAT'S RIGHT! THE NEXT EDITION WILL BE ARRIVING — EITHER TODAY OR TOMORROW!



OH, I CAN'T BELIEVE IT... REALLY?!  
SENPAI, DO YOU THINK YOU  
COULD SEND IT TO MY HOUSE  
WHEN IT ARRIVES? ALONG WITH  
THIS ONE, PLEASE! I'LL TOTALLY  
COVER THE DELIVERY FEE — I  
PROMISE! IT WOULD MEAN A LOT  
TO ME!



OKEY, OF COURSE I'LL DO IT.  
DON'T WORRY... I'LL TAKE  
YOU HOME MYSELF.

Hee Haw Mart



THANK YOU, SENPAI. I'LL BE  
WAITING FOR YOU AT MY PLACE...  
HEHE.

COME ON ALREADY!  
HURRY UP!



I CAN'T BELIEVE MY LITTLE YUSO  
IS WITH SUCH A GRUMPY GIRL...  
BUT DON'T WORRY — I'LL SAVE  
HER


**MOMENTS LATER, AT  
YUSO'S HOUSE...**

**WHY DO YOU TALK TO YOUR  
SENPAI SO CASUALLY? CAN'T  
YOU SEE SHE'S BEEN IN LOVE  
WITH YOU ALL THIS TIME?**






YOU'RE OVERREACTING,  
SWEETHEART! MY SENPAI IS  
LIKE AN OLDER SISTER  
TO ME — THAT'S ALL!



ARE YOU SAYING I'M CRAZY OR  
WHAT?! I'VE SEEN THE WAY SHE  
LOOKS AT YOU — AND THAT IS NOT  
A SISTERLY LOOK!



**I'M JUST SAYING YOU'RE  
OVERREACTING, DARLING. BESIDES  
, THERE'S ONLY ONE PERSON I'VE  
GOT EYES FOR — AND THAT'S YOU,  
BABY.**



I LOVE YOU TOO, DARLING.

DON'T WORRY, MY LOVE... I'LL  
ALWAYS LOVE ONLY YOU.



iKISS!

iKISS!

iKISS!

iKISS!



iKISS!

iKISS!

iKISS!

¿AH?



WHAT ARE YOU DOING?! WHY DID YOU TOUCH MY BUTT...?!





¿EH?

I THOUGHT WE WERE CLOSER THAN THAT... WE'VE BEEN TOGETHER FOR MONTHS, AND ALL WE EVER DO IS HOLD HANDS — DON'T YOU THINK THAT'S A LITTLE STRANGE?



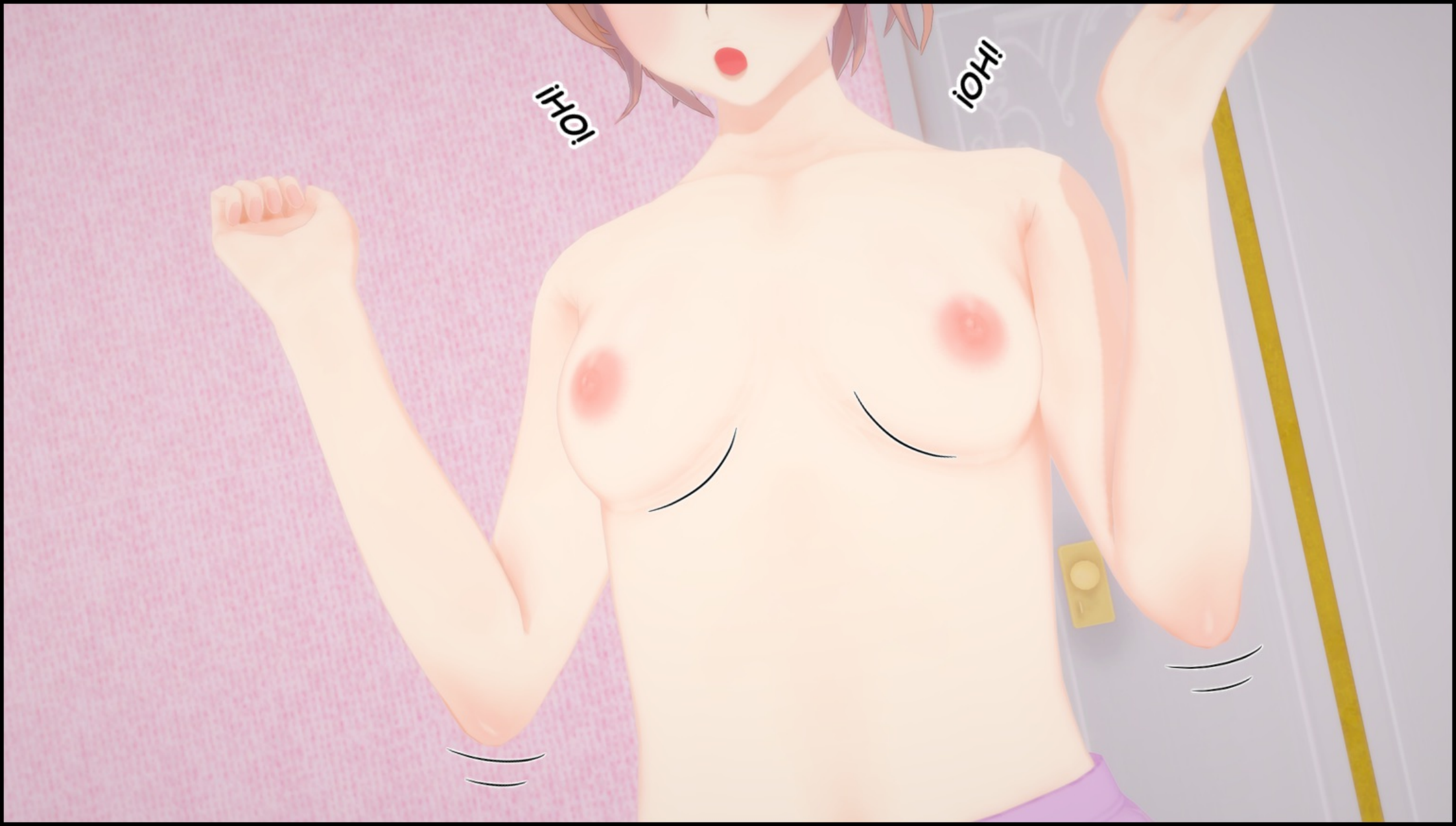
I THINK YOU'RE RIGHT, DARLING...  
MAYBE IT'S TIME WE TAKE THE  
NEXT STEP, DON'T YOU THINK?



**I HOPE THIS CAN SHOW YOU JUST  
HOW MUCH LOVE I HAVE FOR YOU.**



**EVEN THOUGH THIS IS KIND OF  
EMBARRASSING FOR ME... YOU  
BETTER KNOW I'M DOING IT JUST  
FOR YOU!**



iHO!

iHO!



WOW, WHAT AMAZING BREASTS  
YOU HAVE, MY LOVE!



I HOPE YOU'RE ENJOYING THE SHOW — ALL OF THIS IS JUST SO YOU'LL TRUST ME MORE.




I FEEL A LITTLE SHY, DARLING...  
BUT TELL ME, DO YOU LIKE WHAT  
YOU SEE?



OF COURSE I DO, MY LOVE — I  
ADORE EVERYTHING ABOUT YOU...  
BUT HEY, IT'S MY TURN TO STEAL  
THE SPOTLIGHT NOW!





JUST WAIT A LITTLE LONGER AND  
ENJOY THE SHOW, DARLING... I  
KNOW YOU'RE GONNA LOVE IT!



HEHE, DO YOU LIKE WHAT YOU'RE  
SEEING?



HAHA, NOW THE REAL SHOW  
BEGINS, MY LOVE! GET READY —  
I'M JUST WARMING UP, AND I  
PROMISE YOU WON'T BE ABLE TO  
TAKE YOUR EYES OFF ME!



IAHI!

IAHI!

IAHI!

IAHI!

My

iSURU!



iSURU!


KEEP IT UP, DARLING — YOU'RE DOING AMAZING!

AH, AH! KEEP GOING, BABY!

iSLURP!


iSLURP!





YOU HAVE NO IDEA WHAT I'M  
GOING TO DO TO EVERY  
PART OF YOUR BODY, BABY.

I-IM A LITTLE NERVOUS,  
LOVE



**DON'T WORRY, BABY...  
I PROMISE YOU'LL ENJOY IT.**



MEANWHILE, OUTSIDE YUSO'S HOUSE, A MYSTERIOUS PRESENCE APPROACHES

ITAGI


ITAGI

ITAGI

ITAGI



ACCORDING TO THE READINGS, IF I  
CONSUME THIS, I'LL HAVE THE  
POWER TO FULFILL MY PURPOSE..  
. SEE YOU SOON, YUSO! HAHAAAA!



HERE WE GO, NO FEAR! LOOKS  
LIKE IT'S GOT A GOOD TASTE TOO!

A young woman with long, dark purple hair and purple eyes is shown from the chest up. She is wearing a light blue long-sleeved shirt under a dark red vest. She is holding a large burger with both hands and taking a bite. The burger has a golden-brown bun, green lettuce, red tomato slices, and a brown patty. The background is a brick wall. To the right, there is a large, square air conditioning unit with a circular fan grille. The scene is lit with warm, indoor lighting.


**iCRUNCH!**

**iCRUNCH!**


**A-AHHH! HOW CAN SOMETHING  
THAT LOOKS THIS GOOD TASTE  
SO STRANGE?!**




**RIGHT AFTER THE BITE...  
SOMETHING STRANGE STARTS  
HAPPENING TO NAOMI'S BODY!**

A top-down view of a person's legs and feet standing on a wooden floor. The person is wearing grey socks and has red-painted toenails. To their right lies a discarded outfit consisting of a white long-sleeved shirt, a red vest, a red skirt with a white ruffled hem, and black lace-trimmed leggings. A speech bubble is positioned above the outfit.

**HAHAHA! SO THIS IS IT... THE  
POWER I'VE BEEN WAITING FOR! I  
CAN FEEL IT FLOWING THROUGH  
ME—IT REALLY WORKED!**



**HAHAHA! I'M INVISIBLE AT LAST!  
NO ONE WILL SEE ME COMING...  
I'LL FINALLY ACCOMPLISH MY  
PURPOSE!**



W-WELL, I'LL SWITCH OFF THE  
LIGHTS AT YUSO'S PLACE AND  
GIVE HER A LITTLE SURPRISE...



W-WHAT'S GOING ON? DID THE  
LIGHTS JUST CUT OUT?


I'M SO SCARED... IT FEELS LIKE  
SOMETHING TERRIBLE IS  
COMING...



*DON'T WORRY. STAY HERE.  
I'LL GO CHECK WHAT  
HAPPENED — DON'T BE AFRAID*



THERE YOU ARE, MY LITTLE  
YUSO... HERE I COME.



A-AHH! THE LIGHTS...  
THEY'RE ALL OUT! THE  
WHOLE HOUSE IS DARK!

HEHE!

HEHE!



BAH

HERE I COME... OUR SOULS WILL  
UNITE AS ONE, MY DEAR YUSO!  
THIS IS OUR FATE!



W-WHAT WAS THAT...?!



I-I DON'T UNDERSTAND...  
WHY DO I FEEL LIKE THIS?!

A person's legs are shown from the knees down, standing on a dark wooden floor. The legs are rendered in a light, semi-transparent style. To the right of the legs, there are three white, curved motion lines, suggesting movement or a tremor. A white thought bubble is positioned to the left of the legs.

IT'S LIKE ANOTHER FORCE IS  
POSSESSING ME... SLOWLY...  
AAHH!




SOON, LITTLE YUSO...  
OUR FATES WILL BE ONE!

A person's legs are shown from a high angle, wearing dark stockings and high-heeled shoes. The legs are positioned on a dark wooden floor. The background is a dark, indistinct room. Three white curved arrows point towards the feet. A white thought bubble is located in the lower-left quadrant of the image.


I-I CAN'T... STAY AWAKE...  
EVERYTHING'S FADING...  
A-AHHH..



*I CAN FEEL IT... OUR PUSSYS  
ARE STARTING TO  
MERGE... OUR POWER IS  
BECOMING ONE!*




A-AHHH... I CAN'T  
RESIST IT...!



YOU FEEL IT TOO, DON'T YOU,  
YUSO? EVEN IF YOU CAN'T  
SPEAK, OUR CONNECTION IS  
COMPLETE

A close-up, low-angle shot of a person's back and shoulder blades. The skin is a light, warm tone. On the right shoulder blade, there is a small, dark, tuft of hair that appears to be growing from a small opening or hole in the skin. The background is a dark, deep blue color. In the upper right corner, there is a white speech bubble with a black border containing text.

*LOOK AT THIS... OUR NEW  
FORM IS COMING TOGETHER  
PERFECTLY, ISN'T IT?*



I-I'M LOSING MY STRENGTH...  
BIT BY BIT...

ISN'T THIS FUN, MY LITTLE  
YUSO?!! FUFUFU...




*SOMEONE, PLEASE HELP ME!!  
AAAAAH!!*



OOOHHH~ LOOK! OUR LEGS...  
THEY'RE MERGING...  
LITTLE BY LITTLE...!!




**JUST A LITTLE MORE, LITTLE  
YUSO... SOON... WE'LL  
BECOME ONE!!  
ZUUUN...!**



A-AHHH... I DON'T THINK  
I CAN HOLD ON ANY LONGER!!

JUST A LITTLE MORE...!!




**AAAHHHH—!! MY BREAST!! I  
FEEL LIKE THEY'RE  
BREAKING APART!!**



**THEY'RE GROWING... LITTLE BY  
LITTLE...!! WHAT'S HAPPENING  
TO THEM?!**

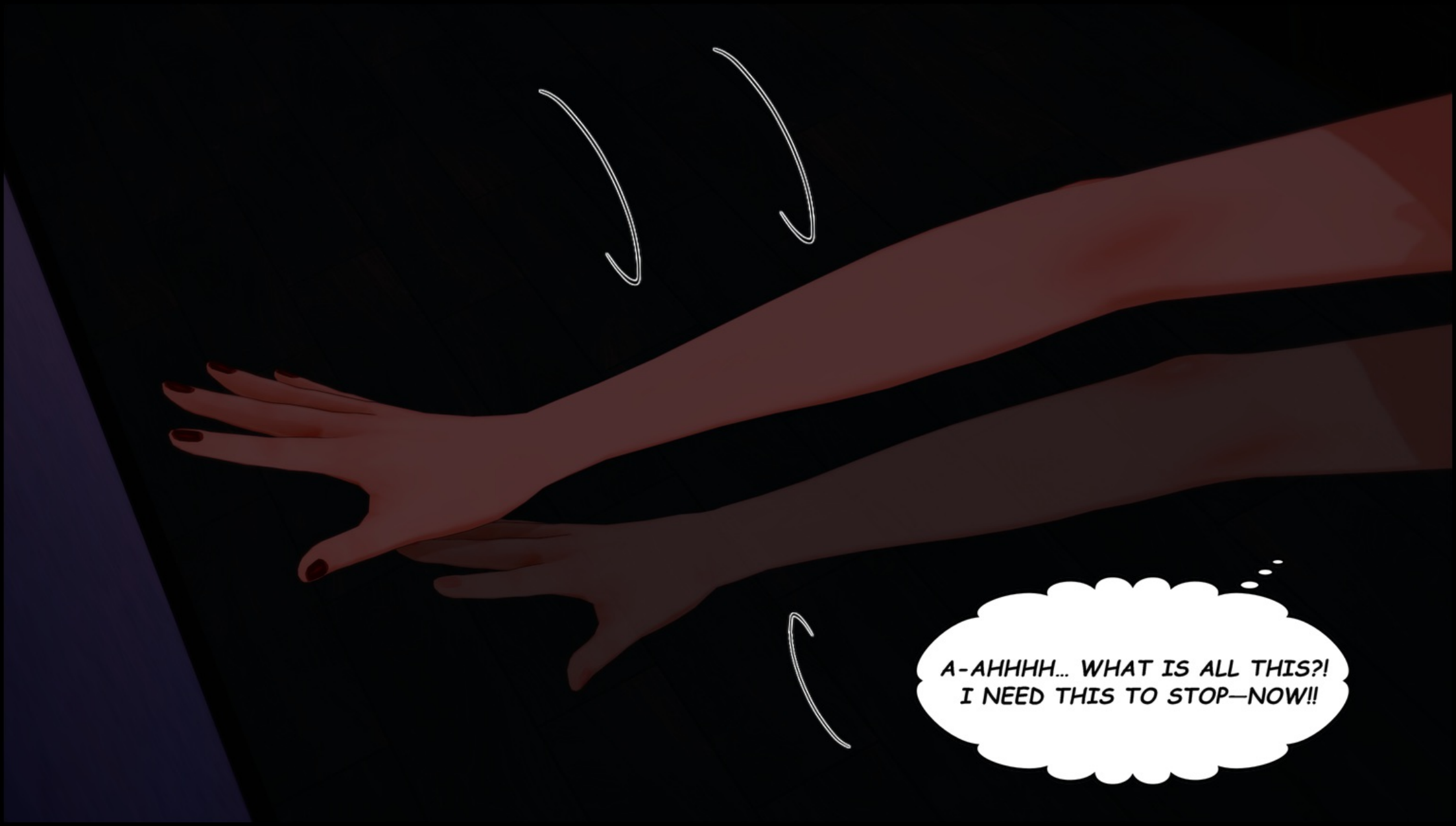
**HAHAHAHAHA  
IT'S FUNNY !**



HOW FAR ARE THEY GOING  
TO GROW, HUH?!

JUST A LITTLE MORE...  
HEHE~





**A-AHHHH... WHAT IS ALL THIS?!  
I NEED THIS TO STOP-NOW!!**



HAHAHA! I HOPE YOU'RE  
ENJOYING THE SHOW,  
LITTLE YUSO!!

A dark-skinned arm and hand are shown against a black background. The arm is extended horizontally, with the hand open and fingers slightly spread. A white thought bubble is positioned below the arm, containing the text "AHHH— I DON'T WANT TO FADE AWAY!! SOMEBODY, PLEASE HELP ME!!". Two white curved arrows are drawn around the arm: one above it pointing downwards and one below it pointing upwards, suggesting a fading or disappearing effect.

**AHHH— I DON'T WANT TO FADE  
AWAY!! SOMEBODY, PLEASE  
HELP ME!!**



I CAN FEEL YOU RESISTING...  
BUT IT WON'T DO YOU ANY  
GOOD, MY DEAR.



NOW FOR THE FINAL PART...  
AND WITH THIS, WE'LL BECOME  
ONE!!



A-AHHHH!

LITTLE BY LITTLE, OUR MINDS  
ARE MERGING, LITTLE YUSO!!



**AHHHHH— RESIST, LITTLE YUSO!!  
IT'S ALMOST OVER—AAAHHHH!!**




FINALLY, LITTLE YUSO...  
WE ARE ONE PERSON!!




LOOK—EVEN OUR BREASTS  
HAVE GROWN TOO MUCH!!

EVEN OUR NEW PUSSY FEELS  
SO GOOD






A-AHHH OUR NEW BODY FEELS SO GOOD.. THIS IS SO EXCITING

A dark, moody illustration of a person's legs and feet, rendered in a reddish-brown hue against a black background. The person is lying down, with their legs bent and feet pointing towards the top left. A speech bubble is positioned on the left side of the image, containing text. The overall style is reminiscent of a comic book or a stylized digital painting.

A-AHHH THIS BODY IS SO SOFT  
THAT I CAME VERY QUICKLY

A dark, anime-style illustration of a woman with large breasts and glasses lying on a wooden floor. She has a blue bow in her hair and is looking down with a satisfied expression. The scene is dimly lit, with the floor's wood grain visible.

**FINALLY AFTER WANTING IT  
FOR SO LONG..  
I FINALLY ENJOYED IT SO  
MUCH!**



A-AAHHHH... THE LIGHT IS BACK AGAIN...!! I THOUGHT I'D HAVE MORE TIME TO PLAY!!



**HMMM... WHY HAS MY  
SWEETHEART TAKEN SO LONG?  
I GUESS HE MANAGED TO  
BRING THE LIGHT BACK AFTER  
ALL!**



MY DEAR, WHAT ARE YOU DOING  
LYING THERE? WHY DID YOU  
TAKE SO LONG?!



YUSO? WHAT ARE YOU DOING THERE?!



BUT... WHAT HAPPENED TO YOUR BODY?!

BUT IF YUSO IS OVER THERE... THEN THAT BODY—WAS IT HIS GIRLFRIEND'S?!



**NOTHING HAPPENED TO ME, MY DEAR... I'M STILL THE SAME PERSON...**


**AHHH... HOW ANNOYING!  
I'LL HAVE TO USE MY  
POWER AGAIN!!**




SO... SHALL WE PICK UP  
WHERE WE LEFT OFF, MY LOVE?  
FUFUFU



**PUFF... LOOKS LIKE MY LITTLE  
YUSO WAS UP TO SOME  
MISCHIEF... WELL THEN,  
MAYBE I CAN STILL HAVE SOME  
FUN WITH HER... FUFUFU...!**




**HERE I COME,  
MY LITTLE YUSO!!**



MY LITTLE YUSO? YOU'VE  
NEVER CALLED ME THAT  
BEFORE... ARE YOU OKAY, MY  
LOVE?

EH? OF COURSE, MY LOVE—IT'S  
ME, HEHEH... DON'T WORRY,  
JUST LET YOURSELF GO...  
WHOOOSH...




EH? STOP SAYING THAT,  
MY LOVE...

THE WAY YOU'RE TALKING...  
AND THE WAY YOU'RE ACTING...  
THEY'RE DIFFERENT.  
STEP BACK...



!AHHIHI!

CAN YOU STAY STILL AND ENJOY THE MOMENT ?



**iSLURPI!**

**iSLURPI!**

**A-AHHH!  
THAT FEELS SO GOOD BABY .. !**



D-DO YOU LIKE HOW THAT FEELS  
LITTLE YUSO?

A-AHHHH!  
STOP IT!!



I FEEL LIKE YOU ARE ENJOYING  
IT MORE THAN I AM!

S-SLOWER  
PLEASE!



My

My

IAHI!


IAHI!

IAHI!

IAHI!



O-OHHHHH  
I JUST CAME !




HOW DID YOU FEEL, DEAR ?  
DID YOU LIKE IT?

I STILL THINK... THERE'S  
SOMETHING STRANGE ABOUT  
YOU, MY DEAR!



HAHAHAHA... JUST FORGET  
ABOUT IT AND RELAX, BABE~  
FUFUFU...






BUT WHAT'S HAPPENING TO OUR  
LEGS, BABE?!



I HAVE NO IDEA WHAT'S  
HAPPENING, MY LOVE—  
HAHAHA!!




**MY LEG!! IT'S BEING PULLED IN—  
BABY, HELP!!!**




HAHAHA... WELL, I DON'T KNOW  
WHAT TO DO EITHER,  
LITTLE YUSO!

AHHH—WHY DO YOU LOOK LIKE  
YOU'RE ENJOYING THIS?!  
WHY AREN'T YOU DOING  
ANYTHING TO STOP IT?!



**HALF OF MY BODY'S ALREADY  
BEING ABSORBED INTO YOURS—  
PLEASE, HELP ME!!**



OHHH, LITTLE YUSO... LOOK! EVEN  
THE COLOR OF OUR PUSSY HAS  
CHANGED, HEHEHE~

SO YOU'RE JUST NOW REALIZING IT, LITTLE YUSO? HAHAHAHA!

WHY DO YOU KEEP CALLING ME LITTLE YUSO...? THERE'S ONLY ONE PERSON WHO EVER CALLS ME THAT...



IT'S YOU... MY DEAR SENPAI?

PFFF—FINALLY,  
YOU REALIZE IT?!  
FUFU..



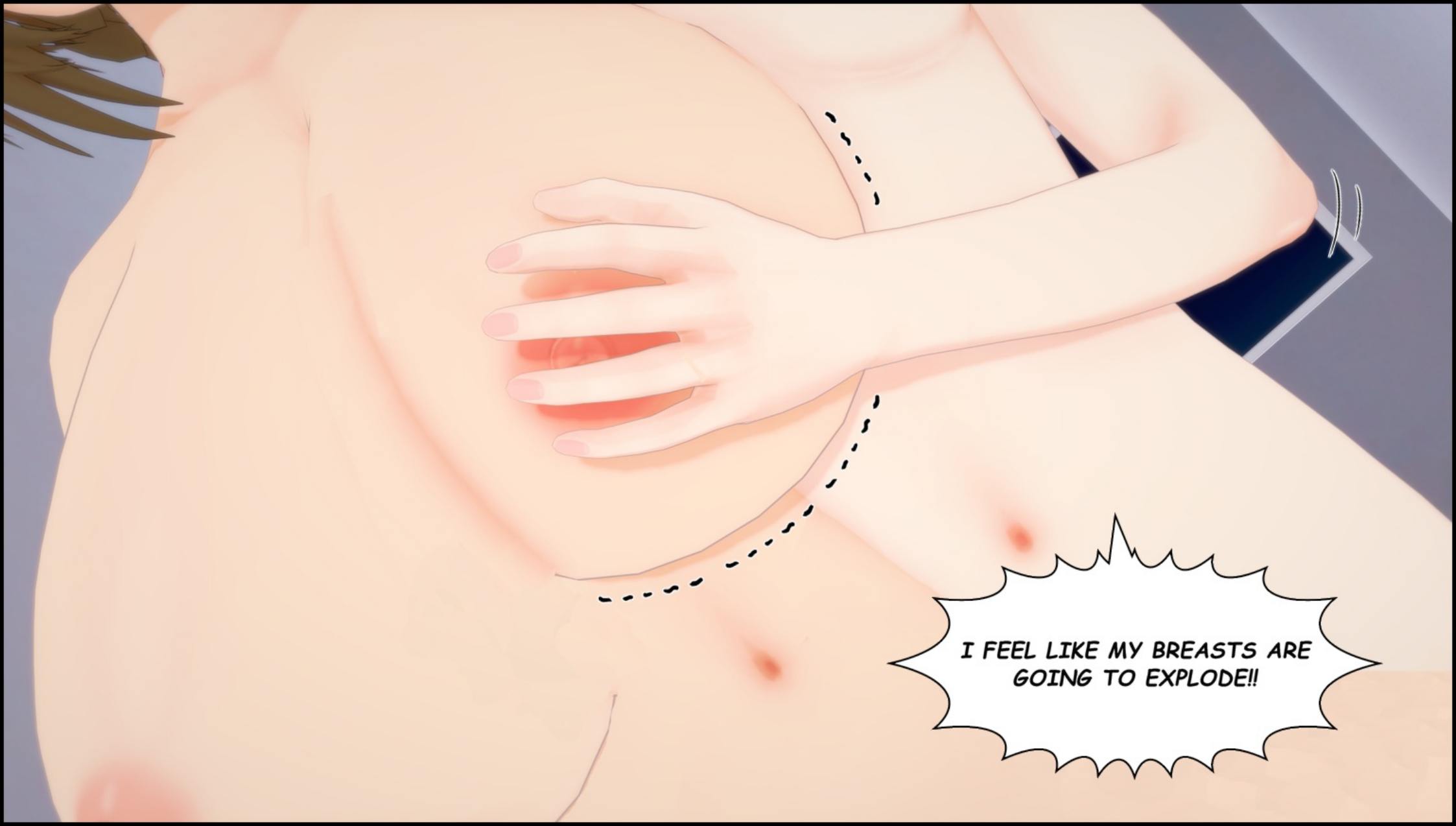
**ARE YOU SERIOUS?! AND ON  
TOP OF THAT, I FIND OUT YOU  
WERE CAUSING TROUBLE!**

**W-WHY ARE YOU DOING  
THIS TO ME...?!**



JUST STOP, SENPAI— I CAN'T  
HOLD ON ANY LONGER!!

JUST BE QUIET, LITTLE YUSO—  
THIS WILL ALL BE OVER SOON!!



**I FEEL LIKE MY BREASTS ARE  
GOING TO EXPLODE!!**




PLEASE...  
DON'T CONTINUE WITH THIS  
SEMPAI!

JUST RELAX LITTLE YUSO  
THIS WILL ALL BE OVER  
SOON!



A-AHHHHH  
STOP IT PLEASE!



SOON WE WILL BE ONE  
PERSON, MY LITTLE SUDO




IAHHHHH!

IAH!

IAHI!



I'M ALMOST DONE... JUST  
A LITTLE MORE GRRRR



**HAHAHA FINALLY, NOW WE ARE  
JUST ONE! NOW YOU BELONG  
TO ME!**




HAHAHA IT LOOKS LIKE THIS  
SUMMER WON'T BE AS BORING  
AS I THOUGHT... I FOUND A  
WAY TO HAVE FUN AND I'M  
LIKING IT



UHMM, NOW WHICH STUDENT  
WILL BE MY VICTIM...  
I CAN'T WAIT FOR THE MOMENT





THE HOUR TO DEPART HAS  
COME. I MUST VANISH AND  
CHART MY NEXT MOVE.

**END...?**