



#0027

RATED T  
75 PAGES

GENDER CHANGE

# WELCOME TO SPIRALING SHAPE!



TGTRINITY

***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE***





# PATREON

SHAPERS

ALEXANDRIA MORRISON

AOR

BILLY SAHLEN

COYOTEX

DAN SHY

DARK STAR 1010

HARLAY

HENRY ERAYEN

JAISLEY23

JAMES

JENNYAMARA

JULIUS\_54

KEVIN MCPHERSON

MR. MYSTERIOUS

OTSIE

REX429

ROBERT WATTERS

RYPACO

SKIPPY HUGO

STAR JOURNEYFRIEND

T

THE JOKER

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

WADE APPLEBY

WELCOME TO  
SPIRALING SHAPE  
STUDIOS!



MY NAME IS  
**TYLER ADAMS**, AND  
I'M SO HAPPY TO  
FINALLY PULL BACK  
THE CURTAIN ON THIS  
OPERATION!



I'VE BEEN  
PUBLISHING WORK  
UNDER THE  
PSEUDONYM  
TRINITY SINCE  
2013....

...SO,  
SOME OF YOU  
HAVE BEEN  
FOLLOWING ME  
FOR A LONG  
TIME.

WHETHER IT BE  
FICTIONMANIA,  
TGSTORYTIME, BIGCLOSET  
TOPSHELF, OR EVEN  
AGEARTS...

...I  
APPRECIATE  
SEEING THE NAMES  
OF PEOPLE WHO STILL  
SUPPORT ME AFTER  
ALL THESE  
YEARS.



BUT I  
IMAGINE THE  
BULK OF YOU  
KNOW MY WORK  
FROM *TG*  
*COMICS*.

MY LIFE  
CHANGED WHEN  
FEMUR SAID THEY'D  
PUBLISH "*ISLA*  
*CAMBIAR*" BACK IN  
2016...

...AND I WILL  
FOREVER BE  
GRATEFUL TO THEM  
FOR THAT.

BUT  
THIS ISN'T  
ABOUT  
ME.

IF YOU WANT TO  
KNOW MORE ABOUT  
ME, PLEASE READ  
**"SEXY ONES"** ON  
TG COMICS.

THIS IS ABOUT  
**SPIRALING SHAPE**  
**COMICS...**


...SO, LET  
ME INTRODUCE  
YOU TO THE  
TEAM!







OH, THAT'S  
RIGHT...



...I'M  
THE **ONLY**  
MEMBER  
OF THE  
TEAM.

I'VE  
COLLABORATED  
WITH A LOT OF  
CREATORS OVER  
THE YEARS...

...BUT AT  
THE END OF  
THE DAY, IT'S  
JUST ME  
HERE.

WELL,  
NOT JUST  
ME...


MEET  
ALPHA...

BETA...

DELTA...

...AND  
ZETA!





THESE FOUR  
BEASTS ARE  
RESPONSIBLE FOR  
BRINGING ALL THE  
IMAGES YOU LOVE  
TO LIFE.

THREE HAVE  
**3080TI** GPUS, AND  
THE BEEFY BOY HAS  
A **4080TI**...

...AND I  
WOULDN'T BE  
ABLE TO  
PRODUCE OVER  
**150 IMAGES** A  
WEEK WITHOUT  
THEM.

HOW  
DO THEY  
DO IT?

I HONESTLY  
HAVE NO IDEA.

SOMETHING  
ABOUT IRAY,  
RENDERING, AND  
CUDA CORES... I  
DON'T KNOW.

I JUST  
KNOW THEY  
WORK, AND WITH  
YOUR SUPPORT, I'LL  
BE UPGRADING TO  
**5080S** THIS  
YEAR.




NOW, LET'S  
GET DOWN TO  
BUSINESS...

...TO  
DEFEAT THE  
HUNS.

SERIOUSLY  
THOUGH, YOU MAY  
BE WONDERING WHY  
I'M MAKING THIS  
COMIC.


ONE, I WANT  
FUTURE *PATRONS*  
TO KNOW WHAT  
THEY'RE PAYING  
FOR.

TWO, BEFORE  
OPENING UP  
*COMMISSIONS*, I WANT  
PEOPLE TO KNOW  
HOW I WORK.



BUT HOW  
MANY OF YOU  
WANT TO WATCH  
A 44-YEAR-OLD  
MAN EXPLAIN  
ALL THIS?

NOT MANY, I'D  
IMAGINE, SO I'D  
LIKE TO MAKE THIS A  
LITTLE MORE  
INTERESTING.



I THOUGHT  
IT WOULD BE  
FUN TO BRING  
OUT THE NEW  
TRINITY.

WHICH IS ALSO  
THE PERFECT TIME TO  
TALK ABOUT A KEY  
PILLAR OF SPIRALING  
SHAPE:

A woman with reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background features a grey brick wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.

WHAT I CALL "FLIP BOOK  
TRANSFORMATIONS."

A woman with short reddish-brown hair is standing in a room with a grey brick wall. She is wearing a white bikini top and light blue denim shorts. Her arms are raised behind her head. To her left, a speech bubble contains text. In the background, there is a staircase with a red fire extinguisher and a white vent on the wall.

WHEN STARTING ALL  
THIS I REALLY WANTED TO  
FOCUS ON THE  
TRANSFORMATIONS...

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background consists of a grey brick wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.


... SINCE  
THIS WAS  
WHAT MOST  
PEOPLE ARE  
LOOKING  
FOR.

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.

ORIGINALLY,  
THE CHANGES  
WERE A HANDFUL  
OF PAGES  
EACH...

A woman with short reddish-brown hair is standing in a room with a grey stone wall and a concrete floor. She is wearing a white bikini top and light blue denim shorts. Her arms are raised behind her head. To her left, a speech bubble contains text. In the background, there is a staircase with a red fire extinguisher and a white vent on the wall.

...BUT  
ONE OF MY  
EARLIEST  
POLLS ON  
PATREON  
CHANGED  
THAT.

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.

THE  
COMMUNITY  
VOTED AND SAID  
THAT *10 FRAMES*  
WERE PREFERRED,  
SO THAT'S WHAT  
I DID.

THIS  
DECISION IS  
WHY I CAN POST  
**150 PAGES** A  
WEEK.




A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background consists of a grey brick wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.

IF NOT FOR  
THE 10-PANEL  
CHANGES, I'D BE  
DOING FAR LESS  
WORK...

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background consists of a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.


... WHICH  
MEANS THIS ISN'T  
PADDING IN ANY  
WAY... IT'S A KEY  
FEATURE.

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background consists of a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.

I ADMIT IT GOT OUT  
OF HAND WHEN I LIPPED  
THE PAGES AND FOCUSED  
ON 20 FOR A HOT  
MINUTE...

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.

...BUT I  
THINK I'VE  
FOUND A NICE  
BALANCE  
NOW.



THE SECOND  
PILLAR I WANT  
TO TALK ABOUT IS  
**ASSET  
COMPOSING.**

AS I'VE  
MENTIONED, I  
MAKE A BUNCH OF  
COMICS EVERY  
MONTH.

THIS IS THE **27TH  
COMIC** RELEASED  
SINCE I LAUNCHED  
SPIRALING SHAPE  
COMICS...

...AND  
THAT WAS  
JUST **SIX  
MONTHS**  
AGO.



I DO THIS  
BECAUSE I HAVE THE  
MOST OVERACTIVE  
IMAGINATION OF  
ANYONE I'VE EVER  
MET.

I STARTED  
CREATING  
BECAUSE I  
HAD TO.

I NEEDED TO  
GET ALL THE CRAZY  
IDEAS IN MY HEAD  
DOWN ON PAPER AND  
EVENTUALLY  
ONLINE.

ONLY THAT  
DRIVE COMES AT  
A COST...



...AND FOR  
ME, IT'S  
LITERAL.

THIS IS  
REALLY KEY TO  
WHAT THIS COMIC IS  
ALL ABOUT, AND  
SOME MAY BE  
SHOCKED TO  
HEAR IT.

I DO NOT  
CREATE ANY OF  
THE ASSETS  
YOU SEE.

I PURCHASE  
ASSETS FROM  
DIGITAL ARTISTS  
ONLINE AND THEN  
USE THEM TO  
MAKE THESE  
IMAGES.

THIS  
WAREHOUSE I'M IN?  
PURCHASED.

THE CLOTHES  
I'M WEARING?  
PURCHASED.

MY SKIN,  
HAIR, EYES,  
**LITERALLY**  
**EVERYTHING** YOU  
SEE ON THE  
SCREEN RIGHT  
NOW...

...ALL ARE  
PURCHASED THROUGH  
VARIOUS DIGITAL  
STOREFRONTS.



THIS MEANS I  
HAVE **RESTRICTIONS**  
ON WHAT STORIES I  
CAN CREATE.

IF SOMEONE ASKED  
**TGAMELIA** TO SET A COMIC  
IN AN ICE CASTLE FLOATING  
IN A MARSH FULL OF  
MARSHMALLOWS...

...THEY  
COULD DO  
THAT.

I COULD  
NOT.

I'M  
RESTRICTED  
BY WHAT'S  
AVAILABLE TO  
PURCHASE.




IT'S WHY I'VE  
BEEN UNABLE TO  
CREATE COMICS  
BASED ON SOME OF  
MY OLDEST  
STORIES.

THERE'S NO  
**THRIFT STORE**  
ENVIRONMENT, SO  
LEVI SCHRIMBARE  
COULDN'T HAVE HIS  
SHOP.

THE PHOENIX IN  
ROOM 3C REQUIRES A  
**NURSING HOME**, AND  
GUESS IF THAT EXISTS  
OR NOT?

IT DOESN'T.



SO, IF YOU'RE LOOKING FOR A COMMISSION OR A CUSTOM, PLEASE KEEP THAT IN MIND.

I CAN'T CREATE A SPACESHIP THAT LOOKS LIKE A PAIR OF HUGE BREASTS.

GOD KNOWS YOU'D HAVE SEEN IT BY NOW IF I COULD.

BUT THAT'S JUST ONE RESTRAINT I FACE, AND THE OTHER IS THE NEXT PILLAR.

A woman with short brown hair, wearing a white bikini top and light blue denim shorts, stands with her hands on her hips in a room. The room has a grey stone wall on the left with a door and a fire exit sign. The rest of the wall is dark grey with horizontal slats. There are some red fire extinguishers and air vents visible in the background.

QUALITY AND  
QUANTITY!

EARLIER, I  
SAID I HAVE A  
STRONG CREATIVE  
DRIVE...

...AND THAT HAS  
RESULTED IN ME BEING  
ABLE TO PROVIDE MORE  
COMICS PER WEEK THAN  
ANY OTHER CREATOR  
(THAT I KNOW OF).

AND I STRIVE  
FOR THESE  
COMICS TO LOOK  
AND READ AS GOOD  
AS I CAN MAKE  
THEM.




BUT THAT  
ALSO COMES AT  
A COST.

I HAVE TO  
MAKE COMICS THAT  
ARE FAR MORE  
**RESTRICTED IN  
SCOPE** THAN MOST  
CREATORS.

EACH NEW  
ENVIRONMENT  
TAKES TIME TO  
STAGE...

...AND THE MORE  
CHARACTERS ON  
SCREEN, THE LONGER  
IT TAKES TO POSE  
THEM ALL.



WHEN I WAS OFFERING UNDER 100 COMICS A WEEK I COULD MAKE MORE SCENES LIKE THIS.

YES, I'M USING A SET I COMPOSED FOR THE COMIC THE ACTOR IN 2019.

I NEEDED TO MAKE A SCENE WHERE A COVERT VR AUDITION COULD TAKE PLACE...

...BUT THEY DON'T MAKE COVERT VR AUDITION SPACES FOR DAZ 3D.



SO I HAD TO  
"KIT BASH" THIS  
ENVIRONMENT...

...WHICH IS  
RE-PURPOSING  
PARTS FROM  
"MODEL KITS" ON  
AN UNRELATED  
"MODEL."

THINK ILM IN  
THE 70S USING  
PARTS OF A JET  
ENGINE TO MAKE A  
LIGHTSABER  
PROP.

NOTHING IN  
THIS SCENE IS  
MADE TO WORK  
WITH ANY OTHER  
PART.

I JUST HAD TO THROW IT ALL TOGETHER AND HOPE PEOPLE WOULD GO ALONG WITH IT.

THIS TOOK A LOT OF TIME TO STAGE, AND IT WASN'T EVEN USED THAT MUCH.

BUT IT'S WHAT THE COMIC NEEDED, SO I TOOK THE TIME.





SERIOUSLY.  
LOOK AT THIS.

70'S DENTIST  
CHAIRS, PCS WITH  
ABSOLUTELY NO  
WIRES, OH, AND DON'T  
LET ME FORGET  
POSING.

I PURCHASE  
PREMADE  
POSES BECAUSE  
DOING IT BY HAND  
WOULD TAKE  
FOREVER...

...AND  
EVEN WITH  
PREMADE  
POSES, IT'S HARD  
TO GET THINGS  
TO LOOK  
RIGHT.





WHAT ABOUT THE SMALLER PROPS?

I HAD TO LOAD EACH ONE INDIVIDUALLY...


...AND PLACE THEM IN A WAY THAT WOULD LOOK NORMAL ENOUGH...

...THAT PEOPLE WOULDN'T NOTICE HOW STRANGE IT REALLY IS.



THE KEY  
THING I WANT  
YOU TO TAKE AWAY  
FROM THIS  
SECTION...

...IS THAT  
THERE'S A  
REASON I CHOOSE  
THE STORIES I  
DO.



PATRONS HAVE  
VOTED MANY TIMES  
THAT THEY WANT MORE  
VARIED PROJECTS  
INSTEAD OF FOCUSING  
ON ONE COMIC AT A  
TIME...

...AND A  
SMALLER SCOPE  
IS HOW I CAN  
ENSURE THAT  
HAPPENS.

I ALSO SKEW  
AWAY FROM USING  
TIME-CONSUMING  
CAMERA TECHNIQUES  
LIKE *DEPTH OF  
FIELD*...

...SO MY  
COMICS LOOK  
MORE LIKE  
*PARKS AND REC*  
WHILE TOM  
REYNOLDS WORK  
LOOKS MORE  
LIKE *THE LAST  
OF US*.

BUT I HAVE  
NO ISSUE WITH  
THAT. I LOVE  
WORKING LEAN  
AND MEAN...

...AND I'D  
RATHER CREATE  
"B+" WORK QUICKLY  
THAN "A+" WORK  
SLOWLY.

ALSO,  
TECHNICALLY IT'S  
AN ISSUE THAT I  
USE THE NEWEST  
HD MODELS  
AVAILABLE....

...AS THEY  
TAKE UP MORE  
MEMORY TO THE  
POINT A SCENE  
WON'T RENDER IF  
THERE ARE MORE  
THAN THREE  
PEOPLE.

THIS SCENE  
FROM "THE  
ACTOR" EASILY  
USED FIVE **GEN 7**  
MODELS...

...BUT  
THERE'S NO  
WAY I COULD  
DO THAT NOW  
WITH THE NEW  
**GEN 9S.**

A woman with short reddish-brown hair, wearing a pink and white striped bikini top and light blue denim shorts, stands in a room with a grey brick wall. She has her right hand raised in a gesture. To her left is a white electrical box on the wall. To her right is a staircase with a red fire extinguisher and a green exit sign above a door. Two speech bubbles are overlaid on the image, one on the left and one on the right.

THAT  
TECHNICAL  
LIMITATION JUST  
REINFORCES MY  
CHOICE TO LIMIT  
SCOPE...

...BUT I DON'T  
LET IT LIMIT MY  
IMAGINATION AND  
DESIRE TO CREATE  
AMAZING WORKS  
FOR YOU.

I OFTEN  
SPEAK ABOUT  
HOW HAPPY I AM  
TO BE A PART OF A  
COMMUNITY OF  
CREATORS...

...SO IF  
I'M NOT  
CREATING  
SOMETHING YOU  
LIKE, THERE ARE  
OTHERS WHO  
DO.

I JUST WANT  
TO BE UPFRONT  
AND HONEST  
ABOUT WHAT I  
DO...

...BECAUSE  
SOME OF YOU MAY  
WANT THE BIG *STURK*,  
*SQUIDZ* OR *CBLACK*  
EPICS.

A woman with long, wavy brown hair is standing in a room with grey brick walls and a concrete floor. She is wearing a pink and white striped bikini. She has her right hand raised in a gesture. Two speech bubbles are present: one on the left and one on the right. The background includes a grey brick wall, a concrete floor, and some industrial-looking equipment like a fire extinguisher and a vent on the right side.

I DON'T DO THAT. MY LAST TWO "PREMIUMS" MOSTLY INVOLVED TWO PEOPLE IN ONE ENVIRONMENT.

THAT BEING SAID, I FREAKING LOVE HOW THEY TURNED OUT, AND OTHERS SEEM TO AGREE.

BUT ENOUGH  
ABOUT THE *TECHNICAL*  
ASPECT OF MY  
COMICS.

LET'S GET  
TO THE LAST  
PILLAR THAT I  
THINK MOST OF  
YOU ARE PICKING  
UP ON  
ALREADY.



I LOVE  
TRANSFORMATIONS  
OF ALL KINDS...

...BUT I  
LOVE GIVING  
MEN AND  
WOMEN **BIG  
BOOBS.**

IT'S  
PART  
OF MY  
DNA.

AN  
**OBSESSION,**  
SOME WOULD  
SAY.



BUT THAT'S NOT THE LAST PILLAR OF CREATION, AS BIG BOOBS ARE A PROBLEM TOO.

TAKE A LOOK AT THAT LAST IMAGE AND THIS ONE AND SEE IF YOU CAN NOTICE IT.

IT'S OKAY, I'LL WAIT.



DO YOU  
SEE IT?

A HUGE  
SWATH OF  
HAIR IS  
DISAPPEARING  
INTO THE  
BREAST.




THAT'S  
WHY YOU SEE  
MORE GIRLS  
LIKE *THIS*  
NOW.

I'D LOVE TO  
GIVE MY MODELS  
BIGGER BREASTS, BUT  
THEY'RE MORE HASSLE  
THAN THEY'RE  
WORTH.

THAT, AND IT'S A  
COMMON COMPLAINT  
THAT MY MODELS ARE  
*UNREALISTIC...*

...EVEN  
THOUGH THIS  
IS A *DIGITAL*  
*FANTASY.*



BUT THAT'S  
NOT GOING TO  
STOP ME FROM  
MAKING MY COMICS  
AS **SEXY** AS  
POSSIBLE, AND  
THAT'S THE LAST  
PILLAR.

I AIM TO  
MAKE MY  
COMICS AS  
**EXCITABLE** AS  
POSSIBLE...

...SO  
YOU'RE IN  
THE WRONG  
PLACE IF THAT  
DOESN'T  
INTEREST  
YOU.

EVEN MY FEW  
TEEN-RATED COMICS  
WILL HAVE GIRLS IN  
LINGERIE AND BIKINIS  
AS OFTEN AS  
POSSIBLE.




AND YOU CAN  
EXPECT A TON OF  
CLOSEUPS...

A woman is shown from the back, wearing a two-piece bikini with a pink and white striped pattern. The bikini top is a thin, solid pink band. The bottom piece is a thong-style bikini bottom with a wide, V-shaped opening, featuring a pattern of horizontal stripes in shades of pink, magenta, and white. She is standing in a modern, minimalist room with a grey brick wall and a concrete floor. In the background, there is a black sofa, a coffee table with a fruit basket, and a black box on the floor. Two speech bubbles are overlaid on the image, one pointing to the woman's back and the other below it.

...AND TONS OF SHOTS WHERE THE BOOTY IS FEATURED IN THE MOST OBVIOUS WAY POSSIBLE.

I'M NOT SHY ABOUT IT.



THERE'S  
REALLY NOT  
MUCH MORE I CAN  
SAY ABOUT THE  
PILLAR OF  
SEXINESS.

YES, I  
TRY TO MIX  
IN AS MANY  
GENRES AS  
I CAN...

BE IT  
COMEDY,  
MYSTERY,  
ROMANCE,  
AND EVEN  
HORROR...

...BUT  
THEY'LL  
ALWAYS BE  
SEXY.



SO THERE  
ARE FOUR OF  
THE FIVE  
PILLARS OF  
SPIRALING  
SHAPE...

...AND THE  
LAST ONE IS  
THE ONE I  
TAKE THE  
MOST PRIDE  
IN.

**VALUE.**



MY PREVIOUS  
DREAM JOB OF  
MANAGING A VIDEO  
STORE DISAPPEARED  
IN 2009.

THAT LED TO  
SEVEN YEARS  
OF LIVING WITH  
FAMILY AND  
FRIENDS...

...TAKING  
WHAT JOBS I  
COULD FIND THAT  
**DIDN'T** PAY A  
MANAGER'S  
SALARY.

IT WAS A  
LEAN TIME  
FOR ME.




FREE AND  
CHEAP CONTENT  
SAVED MY LIFE  
OVER THOSE  
YEARS...

...AND WHEN I  
STARTED UP MY  
PATREON, I KNEW I  
WANTED TO OFFER  
THE BEST VALUE  
POSSIBLE.

I KNEW I  
COULD NEVER  
LIVE UP TO THE  
QUALITY OF OTHER  
CREATORS...

...BUT I  
WAS DRIVEN  
TO DELIVER  
MORE FOR  
LESS.



I TAKE SO MUCH PRIDE IN THE FACT THAT MY SUPPORTERS HAVE HELPED ME DELIVER MORE FREE CONTENT TO TG COMICS THAN ANY OTHER.

YES, A VERY VOCAL MINORITY THERE WOULD COMPLAIN ABOUT THE CONTENT, WHICH ALWAYS MADE ME FEEL AWFUL...

...BUT MANY, MANY MORE WERE SO GRACIOUS AND SUPPORTIVE.

THOSE ARE THE COMMENTS I VALUE NOW, AND I'M SO MUCH HAPPIER FOR IT.




I LOVE  
BEING ABLE TO  
OFFER SO  
MUCH FOR SO  
LITTLE...

...AND I'M  
CARRYING THAT OVER  
TO MY CUSTOMS AND  
COMMISSIONS.

I PLAN ON  
OFFERING  
INCREDIBLY  
COMPETITIVE  
PRICES...


...BUT PLEASE  
RECOGNIZE I AM  
ONLY DOING THAT  
BECAUSE IT'S  
"SUBSIDIZED."



IF YOU'RE NOT INTERESTED IN CUSTOMS OR COMMISSIONS, I'LL TRY TO MAKE THESE LAST 10 PAGES AS SEXY AS POSSIBLE.

FIRST, I WILL ONLY OFFER *C&Cs* THAT CAN BE POSTED ON MY PATREON AND POSSIBLY ON TGC IN THE FUTURE.

THIS *ISN'T* A PROGRAM FOR PEOPLE WANTING TO BUILD THEIR OWN BUSINESS WHERE THEY WRITE, AND I DO THE ART.



THAT MEANS  
I RETAIN OWNERSHIP  
OF THE WORK, AND  
THAT MAY BE A DEAL  
BREAKER FOR  
SOME.

BUT THOSE WHO  
ARE OKAY WITH  
THAT WILL GET AN  
INCREDIBLE VALUE TO  
SEE THEIR IDEA  
COME TO LIFE.



NOW, LET'S  
TALK ABOUT THE  
DIFFERENCE BETWEEN  
CUSTOMS AND  
COMMISSIONS.

*COMMISSIONS*  
ARE FOR PEOPLE WHO  
WANT TO SEE A *STORY*  
OF THEIRS BROUGHT  
TO LIFE.

IT COULD BE  
SCI-FI, FANTASY,  
MODERN, HORROR, OR  
WHATEVER THEY LIKE  
AS LONG AS IT  
ADHERES TO THE  
FIVE PILLARS.

THESE WILL ALSO HAVE TO BE SHORTER "ONE OFF" COMICS.

NO LONG SERIES OR EPIC COMICS, AS I WANT EVERYONE TO HAVE A CHANCE TO GET THEIR WORK MADE.

IF THERE ISN'T A BIG BACKLOG, I'M OPEN TO LONGER WORK, BUT TO BEGIN WITH, IT'LL BE A SMALLER SCOPE FOR SURE.



NOW, LET'S  
TALK ABOUT  
*CUSTOMS*, WHICH  
IS SOMETHING I'M  
REALLY EXCITED  
ABOUT.

THESE ARE  
CHEAPER THAN  
COMMISSIONS BECAUSE  
THEY'RE MUCH MORE  
STRAIGHTFORWARD.

*CUSTOMS*  
ARE FOR PEOPLE  
OUT THERE WHO  
WANT TO SEE  
THEMSELVES IN A  
STORY.

BUT KEEP IN  
MIND THAT *ISN'T*  
LITERAL!

REMEMBER  
PILLAR TWO?

I CAN'T  
RECREATE PEOPLE  
PERFECTLY  
ONE-TO-ONE.

AS SUCH, I  
WILL *NEVER* WORK  
FROM SOMEONE'S  
IMAGE.


A woman with reddish-brown hair, wearing a pink and white striped bikini, is posing in a 3D studio. She is looking back over her shoulder at the camera. In the background, there are other 3D models: a woman with purple hair, a man in a blue suit, and a man in a green suit. There is also a grey sofa on the right side of the room.

ALL I CAN TAKE IS  
A DESCRIPTION...

...AND I'LL  
DO THE BEST  
I CAN TO  
BRING YOU TO  
LIFE.

BUT  
REMEMBER THAT  
THE *PAZ 3D SHOP*,  
WHERE I BUY MOST OF  
MY WORK, DOESN'T  
HAVE AN ETHNIC  
CATEGORY.

I CAN'T  
SEARCH FOR  
THAI, UKRAINIAN,  
IRANIAN,  
BRAZILIAN OR  
ANYTHING LIKE  
THAT.



WHICH IS WHY I'LL  
ENCOURAGE ANYONE  
LOOKING FOR A CUSTOM  
TO GO SHOPPING  
THEMSELVES.

FIND A  
MODEL YOU  
LIKE, AND I'LL  
PURCHASE THEM  
FOR THE  
PRODUCT.

EITHER WAY,  
THE IDEA OF A  
CUSTOM IS TO SEE  
THE COMMISSIONER  
BECOME WHATEVER  
THEY WANT.

WITHIN THE  
RESTRAINTS OF  
THE PILLARS.


A close-up photograph of a woman's back and shoulder. She is wearing a bikini top with horizontal stripes in shades of pink, purple, and red. The background is a grey brick wall. Four speech bubbles are overlaid on the left side of the image, containing text.

IT'S EASY:  
DESCRIBE  
YOURSELF...

DESCRIBE  
WHO YOU WANT  
TO BECOME...

AND  
WHAT YOU  
WANT TO  
DO...

...OR  
WHO YOU  
WANT TO DO.  
\*GIGGLE\*




TELL ME  
ALL THAT,  
AND I'LL  
BRING IT TO  
LIFE.

IT'LL ALSO BE  
CHEAPER BECAUSE  
YOU'LL BE GIVING ME  
A LITTLE MORE  
LEEWAY ON WHAT  
HAPPENS.

BUT  
THAT'S  
ENOUGH FOR  
TODAY.

IF YOU'RE  
INTERESTED, I'LL  
MAKE POSTS WITH  
MORE INFO ON  
CUSTOMS AND  
COMMISSIONS.



I JUST  
WANT TO END  
BY THANKING  
YOU FOR TAKING  
THE TIME TO  
READ THIS.

I HOPE IT  
GAVE YOU  
SOME INSIGHT  
INTO MY  
WORK.

AND IF  
YOU'RE NEW  
AND THINKING OF  
SUPPORTING  
ME...

...I HOPE IT  
SHOWS WHAT YOU  
CAN EXPECT BY BEING  
A SUPPORTER OF  
*SPIRALING SHAPE*  
*COMICS.*

A woman with short reddish-brown hair is posing in a pink and white striped bikini. She has her hands raised to her eyes, framing her face. The background is a dark grey wall with a grid pattern. To the left, there is a trash can and two red fire extinguishers. To the right, there is a window with a grid pattern.

I LOVE  
ALL MY  
SUPPORTERS  
SO MUCH!

YOU TRULY  
ALLOW ME TO  
BE THE HAPPIEST  
I'VE EVER  
BEEN...

...AND I HOPE YOU  
FEEL THAT HAPPINESS IS  
RECIPROCATED!

**THE END**

# THANKS FOR READING!

**THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.**

**THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!**

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