

WHEN I'M ALONE...

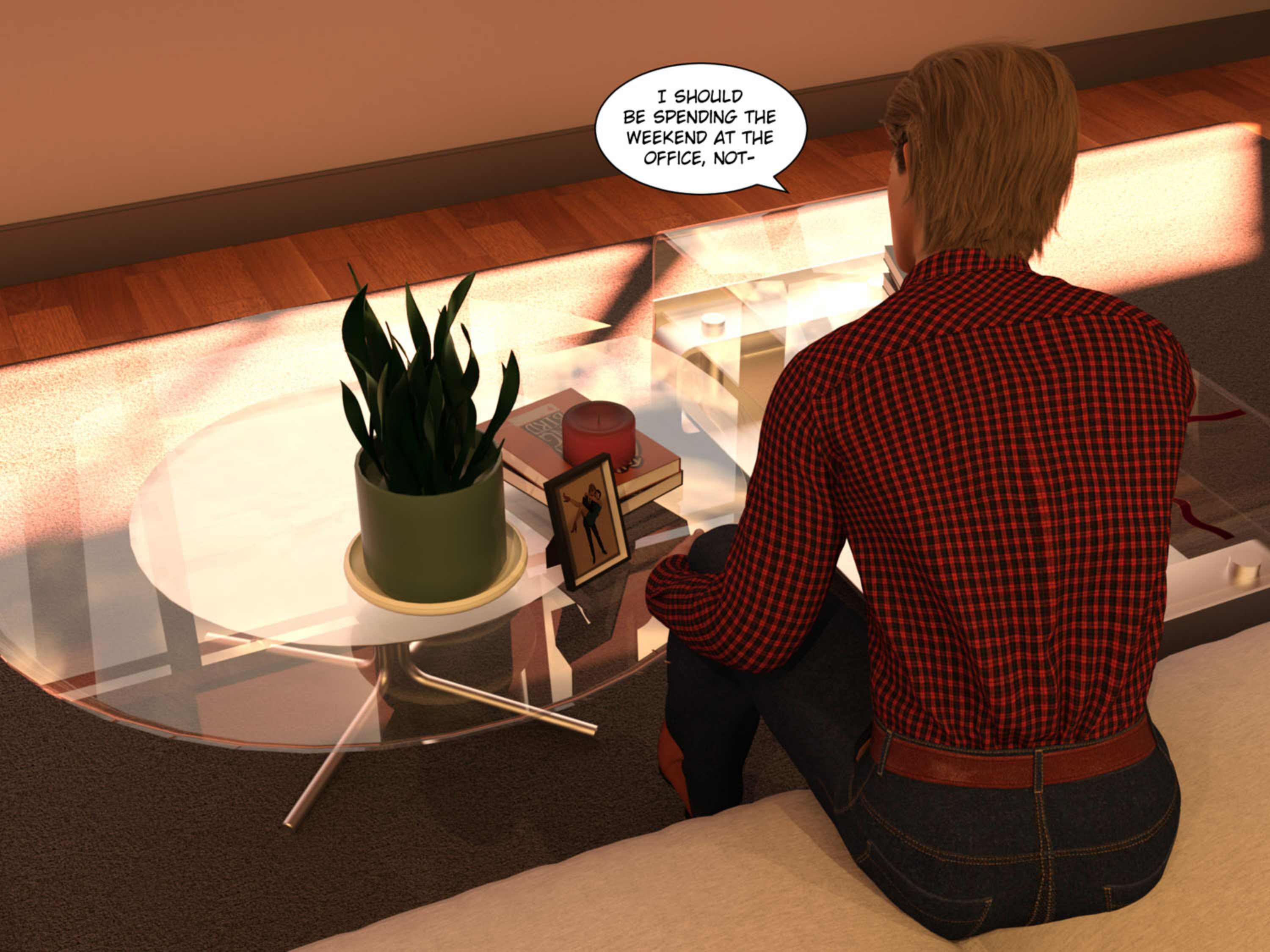
I'M NOT ALWAYS MYSELF...



A man with light brown hair, wearing a red and black checkered shirt and blue jeans, sits on a light-colored sofa. He is looking down with a thoughtful expression. The room is dimly lit, with warm light from a lamp. In the foreground, there are two glass coffee tables. The one on the left has a red candle and a stack of books, including one titled 'HERO OF DUREN'. The one on the right has a red candle, a stack of books, and a potted plant. A red gift box with a heart pattern is on the left table. A speech bubble above the man's head contains the text: "I CAN'T BELIEVE I'M ACTUALLY CONSIDERING THIS." A framed picture of a ship is on the wall behind the sofa.

I CAN'T
BELIEVE I'M ACTUALLY
CONSIDERING
THIS.

I SHOULD
BE SPENDING THE
WEEKEND AT THE
OFFICE, NOT-






OURANOSEN...

WAIT ONE
HOUR AFTER
EATING...

DISROBE
TO PREVENT
COMPLICATIONS...

NOT FOR
MEMBERS OF THE
FEMALE SEX...

BLAH BLAH
BLAH...



I FEEL LIKE
SUCH AN IDIOT.

A 3D rendered male figure stands in a modern living room. He is nude, with a muscular build and short, light brown hair. He has a distressed expression, with his right hand behind his head and his left hand held out palm-up. A speech bubble above his head contains the text "I FEEL LIKE SUCH AN IDIOT." The room features a large white TV on a white stand, a white sofa, and a bed with a patterned blanket. The floor is dark wood, and there are white curtains in the background.

BOTTOMS UP.





GULP!

AAAAAAAAAAAAAAAAAH!






AAH!



GOT... TO...

A man with dark hair and a distressed expression stands in a modern bathroom. He is shirtless and has his arms outstretched. Behind him is a white vanity with two sinks and a large glass shower door. A speech bubble above his head contains the text "SO MUCH PRESSURE!".

SO MUCH
PRESSURE!





















I HAVE TO
GET THE ANTIDOTE
BEFORE...

WHAT THE
HELL WAS I
THINKING?!

OOOHNN!





OH SHIT.

A 3D rendered nude female character with long, wavy blonde hair and blue eyes. She is standing in a modern bathroom, leaning against a white sink. Her hands are on her hips, and she has a confident, slightly seductive expression. The bathroom features a large white sink, a glass-enclosed shower area, and a tiled floor. The lighting is warm and soft, creating a realistic atmosphere.

OOOOOOHHHHH...
YEAHHHHH...



I HAVE
TO-

MMM... FLICK...

SO
POWERFUL.

A 3D rendered image of a nude woman with long, wavy blonde hair, standing in a room. She has a slightly unsteady posture, with her right arm raised behind her head and her left hand held out flat. She is looking down with a concerned expression. A speech bubble next to her head contains the text "I FEEL SO UNSTEADY ON MY FEET...". The room features a dark wood door, a light switch, a framed picture of a bridge, and a grey sofa with a white blanket. The floor is made of light-colored wood planks.

I FEEL
SO UNSTEADY
ON MY FEET...



OK GOTTA
FIND THE
ANTIDOTE
BEFORE...



I THINK
I'M GOING
TO CUM.

FUCKING
HELL...

**O O O O O O O O O O O O H H H H H H H H H H H H H H H H
F U U U U U U U U U U U C S K K K K K ! ! ! !**



IT'S
INCREDIBLE.

FUCK!

MMM!

OH!

SO GOOD!

OHH!

FUCK!

MMM!

MMM!

OHHH!

SO SO GOOD!



OOOOOH!!





OH.



THAT WAS
AMAZING...



AND SO
FLUCKING
STUPID.

THIS STUFF
LASTS FOR, LIKE,
A WEEK!



OH NO.

BZZZT!
BZZZ!

SIGH.

BZZZT!
BZZZ!




A 3D rendered woman with long, wavy brown hair stands in a kitchen. She is nude and looking down at a black smartphone held in her right hand. A speech bubble above her head contains the text: "SHIT. I THOUGHT I'D HAVE MORE TIME BEFORE...". To her left is a red coffee machine with two grey thermal carafes. Behind her is a large abstract painting with vertical stripes of blue, green, yellow, and red. The kitchen has a white countertop and white cabinets with black handles.

SHIT. I
THOUGHT I'D
HAVE MORE TIME
BEFORE...




HELLO?



WE'VE DETECTED
YOU'VE TAKEN
THE PILL.

23 TRINITY STREET.
TWO HOURS. WEAR
MAKEUP.

UH YEAH. IT'S JUST THIS
IS ALL A BIT OVERWHELMING,
AND I'M NOT SURE THAT I
WANT TO... YOU KNOW...
PROCEED.



YOU'VE COME
THIS FAR. DO YOU
REALLY WANT TO
BACK OUT?

IT'S JUST...
I THINK I'VE MADE
A HUGE MISTAKE. I DON'T
KNOW WHAT I WAS
THINKING.



YOU DON'T?
HAVE YOU NOT
FELT IT YET... WHAT
THIS BODY CAN
OFFER?

...



I'LL BE
THERE.



THIS SHOULDN'T
BE SO EASY...

SHOULD IT?



LIKE A
NATURAL.

A FEW MINUTES LATER.

I LOOK...
WELL... I LOOK
LIKE A MILLION
BUCKS.

MORE THAN
A MILLION
BUCKS.





I'M
BEAUTIFUL.

THE MOST
BEAUTIFUL GIRL
I'VE SEEN IN
PERSON.

AND YET...



THIS IS
SO WRONG.

I CAN'T
JUST DISAPPEAR
FOR A WEEK!

I'VE GOT A
BUSINESS TO RUN.
PEOPLE WHO DEPEND
ON ME.

AND WHAT
WILL I TELL SAM?
MAYBE...

MAYBE I
SHOULDN'T
GO.



I SHOULD JUST
RIDE IT OUT. I'LL BE
TURNED BACK BY THE
TIME SHE GETS
HOME.

THEN I'LL
COME CLEAN ABOUT
EVERYTHING.



BUT THIS
IS ALL SO
EXPENSIVE.

MAYBE IF
I WENT...

EXPLAINED WHAT
WAS GOING ON...

I COULD GET
SOME OF MY
MONEY BACK.

IF I
EXPLAIN...



SHIT.

NONE OF
MY CLOTHES ARE
GOING TO FIT.


UNLESS...

UNLESS I
WEAR THE DRESS
THEY SENT.

BUT WON'T THAT
GIVE THE WRONG
IMPRESSION?



I BET THEY
GET SITUATIONS
LIKE THIS ALL
THE TIME.

A woman with blonde hair is standing in a modern living room, struggling to put on a black, skin-tight dress. She is looking down at the dress with a frustrated expression. The room features a large television, a white console table, and a bed with a patterned blanket in the foreground. The floor is made of dark wood. The woman is barefoot and has her hands on her hips, trying to force the dress over her head.

I HAD NO IDEA
PUTTING A DRESS ON
COULD BE SO HARD.

IT'S SKIN
TIGHT!

A digital illustration of a woman with blonde hair and blue eyes, wearing a black strapless dress. She is standing in a room with white curtains and a wooden floor. A speech bubble is next to her head.

I CAN BARELY
BREATHE!

IT'S BEEN
ALMOST TWO HOURS!
I HAVE TO GO!



A woman with blonde hair, wearing a black strapless jumpsuit, is posing in a modern bathroom. She is standing in front of a white vanity with two sinks. A speech bubble is positioned to her left, containing text. The background features a large mirror and a glass shower door.

BUT NOT
BEFORE I SPEND A
FEW MINUTES CHECKING
MYSELF OUT IN THE
MIRROR.



I REALLY
DO LOOK LIKE
A GIRL.



WHO AM
I KIDDING? RIGHT
NOW I AM A
GIRL!



I'LL JUST GO,
EXPLAIN THE SITUATION.
THEY'LL GIVE ME A
PARTIAL REFUND AND
THEN I'LL COME
BACK.

I CAN WORK
FROM HOME ALL WEEK.
ORDER IN FOR MEALS.
HUNKER DOWN AND FORGET
HOW MUCH I'VE
FUCKED UP.



LET'S GET THIS
OVER WITH.

HER DESTINATION

WHERE IS
EVERYONE?





HI. I TAKE IT
YOU MUST BE GEORGE
TAYLOR. HE'S FINISHED WITH
HIS SEVEN O'CLOCK SO
YOU CAN HEAD IN
NOW.

OH...
YOU KNOW?

I'M JUST
HERE TO TALK ABOUT
A CANCELLATION.
NOTHING ELSE!



RIGHT YOU
ARE. JUST HEAD DOWN
THE CORRIDOR.

OK,
THANKS.



ONE EVERY
DAY...



WHAT AM
I DOING?

THIS WAS
ALL SUCH A HUGE
MISTAKE.

THEY'RE
GOING TO THINK
I WANT TO-



MISS
TAYLOR?

IT'S JUST-



CALL ME
GEORGE.



NO, I
DON'T THINK
SO.

WE WON'T
BE USING THAT
NAME TONIGHT.




SO
HOW ABOUT
GEORGIA?

I'M JUST
HERE TO-

A man with dark, wavy hair and a light-colored, textured sweater stands in a modern bedroom. He has his arms crossed and is looking slightly to the side with a serious expression. The room features a large window with a grid pattern, a white bust on a marble pedestal, and a bed with white linens in the background. The lighting is warm and soft.

WE
BOTH KNOW
WHY YOU'RE
HERE.


HONESTLY,
YOU DON'T.



YOU'RE AN
EXECUTIVE, YOU SPEND
ALL DAY EVERY DAY BEING
THE MOST POWERFUL MAN
IN YOUR LITTLE
WORLD.

YOU HAVE
A GIRLFRIEND, YOU
LOVE HER, MORE
THAN ANYTHING.

YOU HAVE A
FUTURE TOGETHER, BUT
RIGHT NOW SHE'S
AWAY WITH FRIENDS.
YOU'RE ALONE.

A woman with long, wavy blonde hair and blue eyes is shown from the chest up. She is wearing a black strapless top and has her hands clasped near her neck. She is looking slightly to the left with a serious expression. The background is dark and moody, with a small light source visible in the lower left. A speech bubble is positioned to her left.

WHEN YOU'RE ALONE,
YOU DON'T LIKE TO THINK
ABOUT BEING AN EXECUTIVE,
OR YOUR GIRLFRIEND, OR
YOUR FUTURE FOR
THAT MATTER.

YOU DON'T EVEN
LIKE THINKING YOU'RE
A MAN, NEVER MIND THE
MOST POWERFUL ONE
YOU KNOW.



YOU LIKE
BEING A
GIRL.

YOU'VE HAD
THIS SECRET DESIRE
FOR THE LONGEST
TIME.

SINCE
CHILDHOOD.


A man with dark hair, wearing a white long-sleeved button-down shirt and dark trousers, stands in a dimly lit room. He is looking down and to his right. In the background, there is a large, ornate chandelier, a window with sheer curtains, and a small table with lit candles. To the right, a light-colored suitcase is hanging on a wall. In the foreground, the back of a person with long, wavy brown hair is visible.

ABOUT THREE
QUARTERS OF MY
CLIENTS START OFF
A LOT LIKE YOU.

YOU HIDE
YOUR TRUE SELF
FROM THE
LIGHT.

YOU'RE PERFECTLY
COMFORTABLE, IN A
MATTER OF SPEAKING,
SIGNING UP TO THE
SERVICE, TAKING THE
PILL, PUTTING ON THE
MAKEUP, THE
DRESS...

AND THEN, EVENTUALLY,
YOU FIND US. A WAY
TO ACHIEVE YOUR HEART'S
DESIRE. TO HAVE THE
KIND OF BODY YOU'VE
LONGED FOR.




BUT THEN,
ONCE YOU GET IT,
YOU HESITATE. BEING A
WOMAN ISN'T SOMETHING
THAT'S MERELY IN
YOUR HEAD ANYMORE.
IT'S REAL.

AND
YOU DON'T LIKE
PEOPLE KNOWING
THE TRUTH ABOUT
YOU...



BUT WHAT
YOU HAVE TO
REMEMBER IS THAT
NO ONE IS GOING
TO EVER FIND OUT
WHAT HAPPENS
HERE.

NOT UNLESS
YOU TELL
THEM.



YOU'VE GOT
NOTHING TO
WORRY ABOUT.


YOU CAN
LIVE OUT YOUR
FANTASIES IN A
SAFE SPACE...



SO, THAT'S IT.
YOU CAN WALK OUT
OF HERE RIGHT NOW,
GO HOME AND WONDER
WHAT MIGHT HAVE
HAPPENED...



OR YOU
CAN STAY...

A man with dark hair, wearing a white long-sleeved shirt, is leaning over a woman with long blonde hair. The woman is wearing a black strapless dress and is sitting on a dark green couch. The man's shirt is slightly unbuttoned at the waist, revealing his back muscles. A speech bubble is positioned near the man's head.

AND YOU
CAN ADMIT THIS
IS WHAT YOU
WANT.



I...





I DO-



I REALLY
WANT THIS.

A FEW AWKWARD SECONDS LATER...

YOU'RE
SHIVERING.





I THINK
YOU'RE READY.

KNEEL.



SAY IT.



I WANT
THIS.



I WANT
THIS.



I...



MMF...
MMF.



A close-up, low-angle shot of a woman with long, wavy brown hair. She is looking down, her face partially obscured by her hair and the shadow of her hand. The lighting is warm and dim, creating a moody atmosphere. In the background, a gold-colored chandelier is visible. The woman's skin is fair, and her hair has a natural-looking texture. The overall composition is intimate and focuses on her expression and the texture of her hair and skin.


ADMIT IT,
YOU LOOK PRETTY
CONTENT RIGHT
NOW.



I DON'T
KNOW WHAT I
WAS THINKING.



YOU WERE
SCARED.



YOU DON'T
LOOK SCARED
ANY MORE.



YOUR BODY
IS SO DIFFERENT,
SO IT'S ABOUT TIME
YOU LEARNED HOW
IT WORKS.



OH.

SLURP!



OOHHHH!





OH! OH!

SOUNDS LIKE
SOMEONE'S ABOUT
TO CUM...



OOOOHHHHH
GODDD!!!!



ARE YOU
READY?

IS THAT-?



MMM...

THRUST!

FLUCK! FLUCK!

THRUST!

THRUST!

THRUST!





SHIVER

SHIVER

SO TIGHT.



SO WHAT
DID YOU GET
UP TO WHILE I
WAS AWAY?

OH, NOT
MUCH.



DID YOU AT LEAST
HAVE SOME FUN WITH
THE GUYS?



YOU COULD
SAY THAT...



HOLY SHIT!



AS LONG AS
YOU WEREN'T
LONELY.

I THINK I
HANDLED IT
OK.



THANKS FOR READING!

THIS COMIC WAS KIND OF AN EXPERIMENT OF A SMALLER STORY, I REALLY HOPE YOU ENJOYED IT.

I TRIED TO PUT A LITTLE PERSONALITY INTO IT, AND I HOPE IT SHOWS.

IF YOU'RE INTERESTED IN SUPPORTING MY WORKS, YOU CAN FIND ME AT [PATREON.COM/CAPS](https://patreon.com/caps), AND [TG-CAPS.DEVIANTART.COM](https://www.deviantart.com/tg-caps)

I WOULDN'T HAVE BEEN ABLE TO MAKE THE STRIDES I HAVE WITH THE RENDER QUALITY IF IT WASN'T FOR THE SUPPORT OF MY BACKERS.

THANKS TO ALL OF YOU.

MORE SOON. ALWAYS MORE SOON.

TOM