

POLICE PRECINCT
NEON CITY WEST.
INTERROGATION OF
SUBJECT VINCE
GRAFFER.
MURDER SUSPECT
CASE AX-92.
LIEUTENANT FAITH
MARLOW PRESIDING.

WHEN THE
LIGHTS
GO OUT





MISTER
GRAFFER, LET ME
REITERATE.
WE FOUND YOU AT
THE SCENE OF THE
CRIME.

THERE'S NO
EVIDENCE TOWARDS
YOUR INVOLVEMENT YET.
BUT YOUR PRESENCE IN
EMILY SPENCER'S HOME AS
A COMPLETE STRANGER TO
HER DOES RAISE SOME
EYEBROWS.

PLEASE STATE
AGAIN WHY YOU
WERE THERE.

A man with short dark hair and a serious expression is shown from the chest up. He is wearing a bright yellow jumpsuit over a white ribbed tank top. His hands are cuffed in front of him with metal handcuffs. He is looking down at his hands with a focused, slightly somber expression. The background is a grey brick wall with a radiator and pipes visible on the left.

LIKE I SAID
BEFORE,
LIEUTENANT.
IT WASN'T ME
WHO WENT
THERE.

WHEN TOTAL
DARKNESS FALLS
AROUND ME,
I BECOME A FULLY
DIFFERENT
PERSON.

IT'S WHY I MOVED
TO NEON CITY IN THE
FIRST PLACE.
LOTS OF LIGHT EVERYWHERE,
TWENTY FOUR SEVEN.
IT KEPT HER IN CHECK,
FOR THE MOST PART.



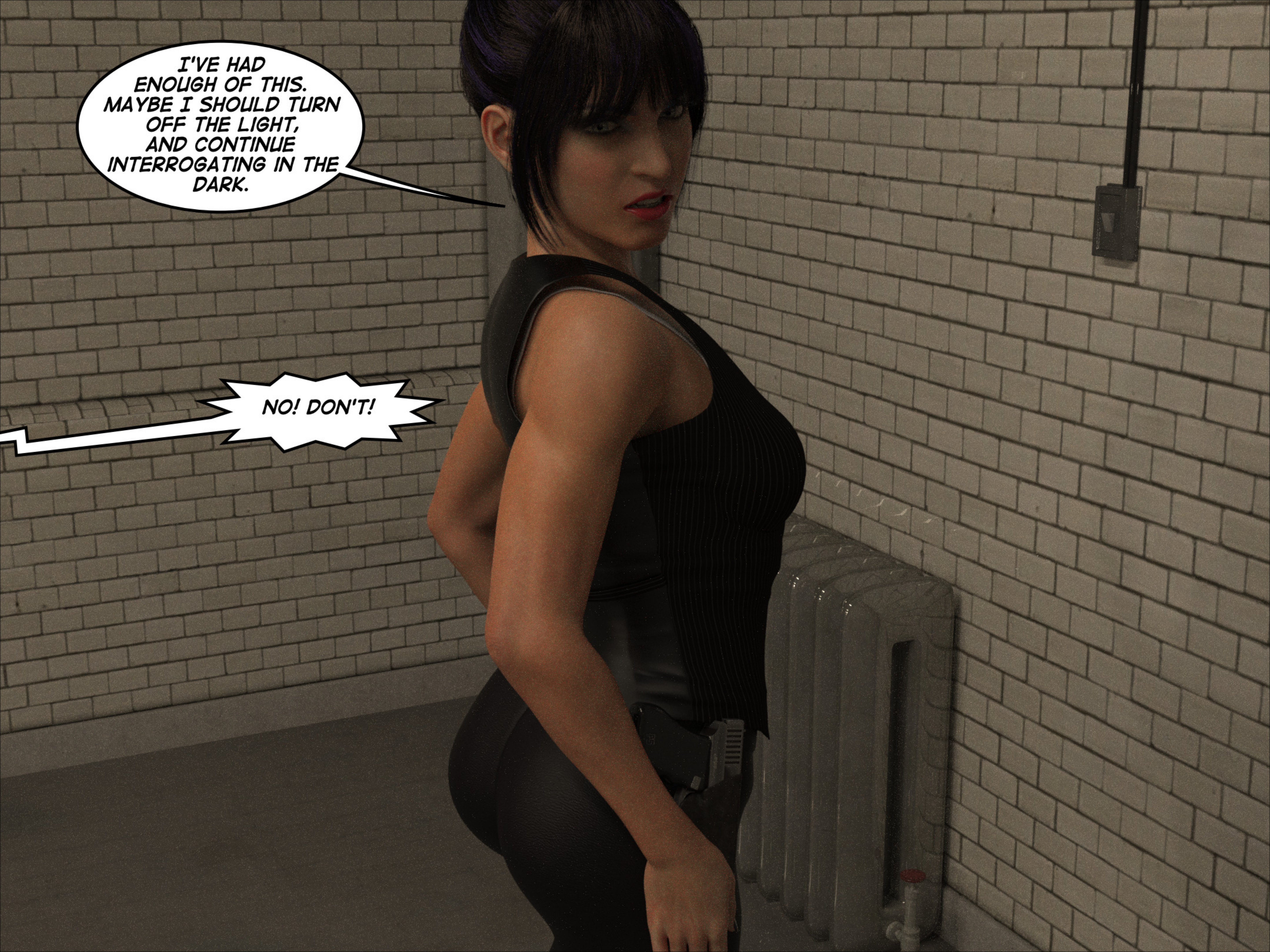
SO, YOU CLAIM
TO HAVE SOME
LIGHTING BASED
SCHIZOPHRENIA?

THAT'S
THE MOST
BULLSHIT I'VE
EVER HEARD.

A close-up, high-angle shot of a man's face, looking slightly down and to the left. He has dark hair with some grey at the temples and light-colored eyes. He is wearing an orange jacket over a white shirt. The background is a grey brick wall. Two speech bubbles are positioned to the left of his face. The first bubble contains the text "IT'S NOT A MENTAL DISABILITY, NO. IT'S MUCH WORSE THAN THAT." and the second bubble, which is slightly larger and positioned below the first, contains the text "WHEN THE LIGHTS GO OUT, I ACTUALLY BECOME SOMEONE DIFFERENT. IN EVERY WAY. AND SHE IS SCARY."

IT'S NOT A
MENTAL
DISABILITY, NO.
IT'S MUCH WORSE
THAN THAT.

WHEN THE
LIGHTS GO OUT,
I ACTUALLY BECOME
SOMEONE DIFFERENT.
IN EVERY WAY.
AND SHE IS SCARY.

A woman with dark hair and bangs, wearing a black ribbed tank top and black pants, is shown from the waist up. She is looking back over her right shoulder towards the viewer. She has a serious expression. A handgun is visible in a holster on her right hip. The background is a room with light-colored brick walls. To her right, there is a white radiator and a black electrical outlet on the wall. The floor is dark and reflective.

I'VE HAD
ENOUGH OF THIS.
MAYBE I SHOULD TURN
OFF THE LIGHT,
AND CONTINUE
INTERROGATING IN THE
DARK.

NO! DON'T!

Flick





GREETINGS,
LIEUTENANT.

A close-up, high-contrast image of a person's face and upper torso. The person has short, dark hair and is looking directly at the camera with a slight, unsettling smile. Their eyes are a bright, glowing red color. They are wearing a black, mesh-like collar that wraps around their neck. The background is a dark, textured brick wall. A speech bubble is positioned to the left of the person's face, containing the text "FANCY MAKING YOUR ACQUAINTANCE." in a stylized, white font.

FANCY MAKING
YOUR
ACQUAINTANCE.



WHAT THE HELL
WAS THAT?

Flick