POLICE PRECINCT NEON CITY WEST. INTERROGATION OF SUBJECT VINCE GRAFFER. MURDER SUSPECT CASE AX-92. LIEUTENANT FAITH MARLOW PRESIDING.

WHEN THE LIGHTS GO OUT

Teysia

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MISTER GRAFFER, LET ME REITERATE. WE FOUND YOU AT THE SCENE OF THE CRIME.

THERE'S NO EVIDENCE TOWARDS YOUR INVOLVEMENT YET. BUT YOUR PRESENCE IN EMILY SPENCER'S HOME AS A COMPLETE STRANGER TO HER DOES RAISE SOME EYEBROWS.

PLEASE STATE AGAIN WHY YOU WERE THERE.

LIKE I SAID BEFORE, LIEUTENANT. IT WASN'T ME WHO WENT THERE.

WHEN TOTAL DARKNESS FALLS AROUND ME, I BECOME A FULLY DIFFERENT PERSON.

IT'S WHY I MOVED TO NEON CITY IN THE FIRST PLACE. LOTS OF LIGHT EVERYWHERE, TWENTY FOUR SEVEN. IT KEPT HER IN CHECK, FOR THE MOST PART.

SO, YOU CLAIM TO HAVE SOME LIGHTING BASED SCHIZOPHRENIA?

THAT'S THE MOST BULLSHIT I'VE EVER HEARD.

IT'S NOT A MENTAL DISABILITY, NO. IT'S MUCH WORSE THAN THAT.

WHEN THE LIGHTS GO OUT, I ACTUALLY BECOME SOMEONE DIFFERENT. IN EVERY WAY. AND SHE IS SCARY.

I'VE HAD ENOUGH OF THIS. MAYBE I SHOULD TURN OFF THE LIGHT, AND CONTINUE INTERROGATING IN THE DARK.

NO! DON'T!


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GREETINGS, LIEUTENANT.

FANCY MAKING YOUR ACQUAINTANCE.

WHAT THE HELL WAS THAT?

FLICK

BLINK

I TOLD YOU, LIEUTENANT. SHE IS SCARY.

STOP RIGHT THERE! DON'T YOU DARE TRY ANYTHING!

EASY THERE, LIEUTENANT. I'M NOT GONNA TRY ANYTHING. I'LL MOVE BACK INTO MY CHAIR NOW, OKAY?

SLOWLY!
AND KEEP YOUR
HANDS WHERE I
CAN SEE THEM!

WHO IS SHE?
WHAT IS SHE?
HOW DID THIS COME TO PASS?
DETAILS!

I DON'T KNOW.
I WAS TRAVELING SOME REMOTE LOCATION.
A DERELICT MOUNTAIN RANGE WITH SOME RUINED RELIC BUILDINGS.

I TRIPPED AND TUMBLED DOWN INTO A RAVINE, BADLY INJURING MYSELF.
I THOUGHT FOR SURE I WAS A GONER.
AS NIGHT FELL, SHE CAME TO ME, AND SAID SHE'D SAVE ME IF I CARRIED HER WITH ME.

I WAS DESPERATE NOT TO DIE. SO I DIDN'T REALLY ASK ANY QUESTIONS. IN HINDSIGHT, MAYBE I SHOULD'VE.

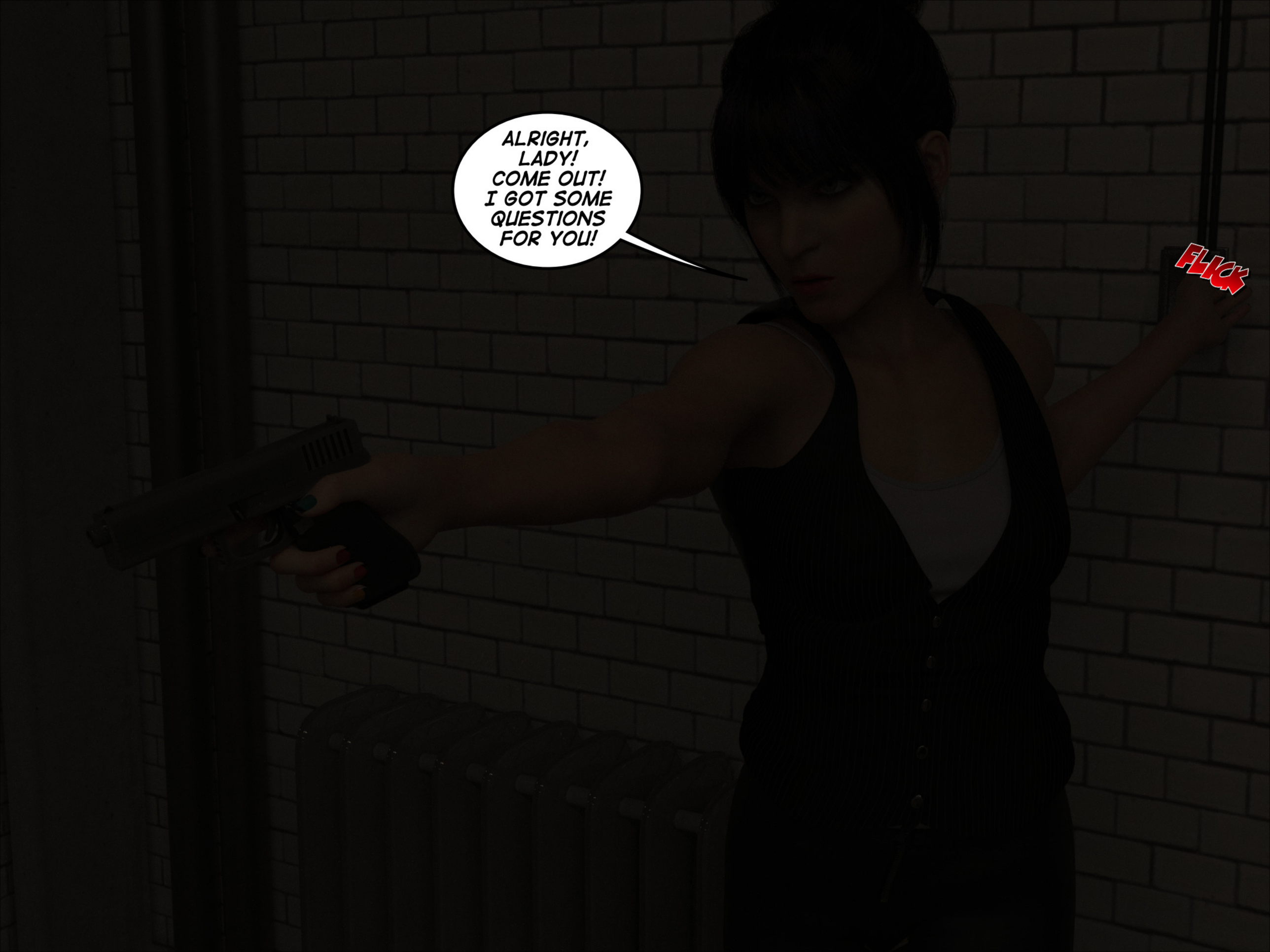
NOW, I'M LITERALLY CARRYING HER AROUND WITH ME. AND EVERY TIME DARKNESS SURROUNDS ME, I GET PUSHED ASIDE AND SHE DOES WHATEVER IT IS SHE DOES.

I'VE TRIED TO FIGURE OUT WHAT HER AGENDA IS. AND THOUGH SHE SEEMS VERY CAPABLE OF VIOLENCE, I'VE NEVER HEARD ANY MURDER MYSTERIES IN WHATEVER REGION I WAS IN DURING THE DARK HOURS. I DON'T BELIEVE SHE HARMED MISS SPENCER.

SUPPOSING THAT'S TRUE, DO YOU RECKON SHE KNOWS WHAT HAPPENED TO EMILY SPENCER?

IT'S POSSIBLE, YEAH. BUT I WOULD STRONGLY ADVISE YOU TO NOT TRY AND INTERROGATE HER.


I THINK I CAN HANDLE THIS. I'VE DEALT WITH WORSE SUSPECTS.


ALRIGHT, LADY! COME OUT! I GOT SOME QUESTIONS FOR YOU!
FLICK

FANCY TOY YOU GOT THERE, LIEUTENANT. DOES IT GIVE YOU CONFIDENCE?

SHALL I ALLOW YOU TO POINT IT AT ME IN A WAY IT'S MEANT TO BE USED?

DOES POINTING IT IN A THREATENING MANNER MAKE YOU FEEL CONTROL? IS ASSERTION OF DOMINANCE WHAT YOU SEEK?

NO. NO, OF COURSE NOT. I'LL SHOOT IF I HAVE TO, MIND YOU.

I GOT SOME QUESTIONS YOU NEED TO ANSWER. DO THAT, OR I'LL TURN THE LIGHTS BACK ON.

THERE YOU GO AGAIN. TRYING TO FIND AN ANGLE TO THREATEN ME. ALRIGHT, LET'S PLAY YOUR GAME.

SUPPOSEDLY, IF I WOULD USE MY SUPERIOR SPEED TO RESTRAIN YOU IN A POSITION YOU CAN'T REACH THAT SWITCH FROM. WHAT WOULD YOU DO?

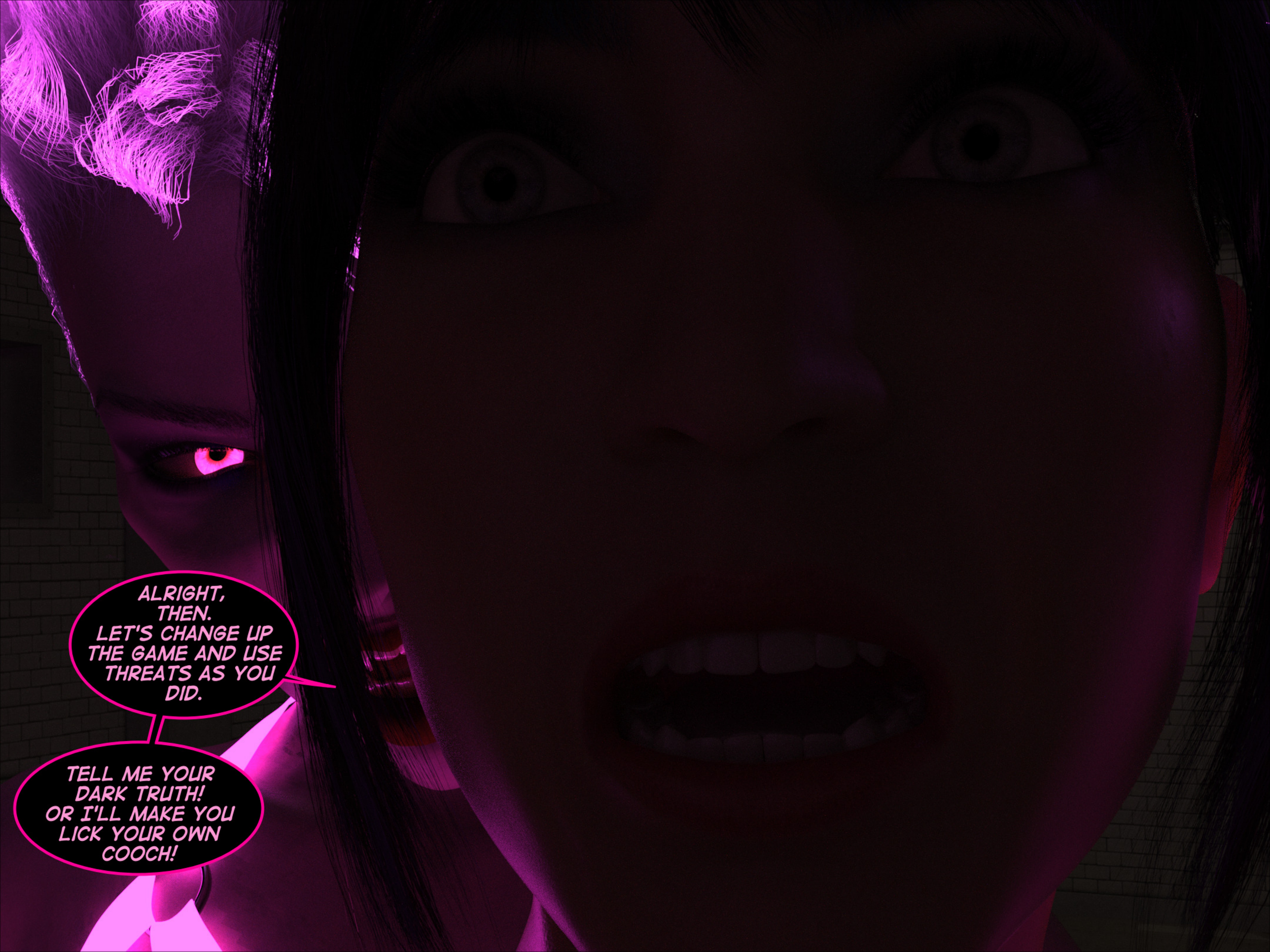
TWIST

YOU WOULD FALTER, WOULDN'T YOU, DARLING? YOU AND ME BEING DIFFERENT WHEN THE LIGHTS GO OUT IS A THING WE SHARE.

BEING RESTRAINED GIVES YOU JOY, DOESN'T IT? YOU SMELL OF SUBMISSION. YOU'VE ASKED FOLKS TO DO THIS TO YOU, HAVEN'T YOU?

NO! NEVER!
I... GULP... I
WOULDN'T WANT TO...
I COULDN'T IMAGINE...
I...


LIAR!


ALRIGHT, THEN. LET'S CHANGE UP THE GAME AND USE THREATS AS YOU DID.
TELL ME YOUR DARK TRUTH! OR I'LL MAKE YOU LICK YOUR OWN COOCH!

I... I DID ASK TO BE RESTRAINED. USING MY OWN HANDCUFFS.

I GUESS HAVING TO BE THE AUTHORITY COP DURING THE DAY SPARKED MY FANTASY OF BEING ON THE OTHER SIDE.

SEE, LIEUTENANT? ISN'T IT MORE FUN IF ONE IS HONEST ABOUT THESE DARKER THOUGHTS?

AND FAIR IS FAIR. YOU MAY ASK YOUR QUESTION NOW.

EMILY SPENCER. DO YOU KNOW WHO MURDERED HER?

I DO, YES. SADLY, I WAS UNABLE TO DEAL WITH THEM.


WHO DID IT? WHAT WOULD YOU'VE DONE?
AHH, AHH. TIT FOR TAT, DARLING. MY TURN TO ASK A QUESTION.

FINE.
IF WE'RE DOING THAT, ASK AWAY.
I GOT A CASE TO FINISH.

HOLSTER


BOLD MOVE PUTTING AWAY YOUR TOOL OF CONFIDENCE, LIEUTENANT.
I LIKE HOW YOU STILL PROJECT AGENCY AND EFFICIENCY. IN SPITE OF YOUR OWN DESIRES.

YOU'VE EARNED YOURSELF A BOON. I SHALL RELEASE YOU FROM MY RESTRAINING HOLD.

LET'S RETURN TO THE TABLE. I'VE GOT A LOT OF NOTES TO TAKE.

AND I WAGER OUR BACK AND FORTH CHATTING WILL TAKE QUITE SOME TIME.