

KARACOMET PRESENTS...



A WITCHY EPILOGUE

PART ONE

PEOPLE CHATTING

eyemax



↑ CINEMA 1

I DON'T
THINK IT WAS
THAT BAD.



KELLY GRAYSON
CEDAR SANDERSON
RAY KRAWCZYK

STORIES BY:

CHRIS DINOTE
JACKY JONES
AND MORE...

IT WAS
PRETTY
BAD...

COME
ON. YOU HAD
A GOOD TIME,
RIGHT?

SIGH
WELL, YEAH.
OF COURSE
I DID.



↑ CINEMA 1

THEN HOW COULD THE MOVIE BE THAT BAD?

THIS IS THE FIRST TIME I'VE BEEN OUT OF THE HOUSE WITHOUT THE KIDS IN, LIKE, A YEAR.

THIS IS GREAT, BUT THE MOVIE SUCKED.





OKAY,
I'M SORRY
FOR MY TASTE
IN MOVIES. WHAT
CAN I DO TO MAKE
IT UP TO YOU?

THE
LAUNDRY
WHEN WE GET
HOME.

CINEMA 1
Breaking Love
"3:30"
"5:30"
"7:30"
"9:30"
"10:00"
"12:00"

The Darkness

S BY:
OTE
NES
RE...



CORSET TRAPPED

Tiny Christopher M

BAH!
HA HA
HA!

I'M BEING COMPLETELY SERIOUS RIGHT NOW. LAUNDRY SUCKS.



TRAPPED

VIPCaptions

Tiny

Christopher Meloni

YOU GOT IT. ANYTHING FOR MY BEST FRIEND ON OUR ANNIVERSARY.

AWW!
GIGGLE
YOU ARE SO WHIPPED.



RINKS

BURGER

YEAH,
BUT YOU
LOVE IT.


AFTER
TWO KIDS,
I DESERVE
NOTHING
LESS.

FAIR.



MUSIC FROM MULTIPLE SOURCES ECHO THROUGH THE DOWNTOWN AREA





I'M
REALLY GLAD
YOUR PARENTS
OFFERED TO TAKE
THEM FOR THE
WEEKEND.

YEAH,
ME TOO.
I NEEDED
THIS.



YOU'RE REALLY GOING TO LIKE WHAT I HAVE LINED UP.

YOU SAID THAT ABOUT THE MOVIE.

SO I DON'T KNOW...



CHUCKLE

YOU'RE NEVER GOING TO LET ME LIVE THIS ONE BAD MOVIE DOWN, ARE YOU?


NEVER.
EXHALE

WELL, I KNOW YOU'LL LIKE THIS.

BUT IT'S GOING TO BE A SURPRISE.

I WILL TELL YOU THAT IT'S SOMETHING WE'VE WANTED TO DO SINCE WE WERE KIDS.

FLICK

A man with a beard and a woman with blonde hair in a ponytail are standing in a dark, possibly outdoor or semi-outdoor setting at night. The man is wearing a white button-down shirt and blue jeans, and the woman is wearing a teal ribbed top and black leather pants. They are engaged in a conversation. There are four speech bubbles around them. In the background, another person is partially visible.

IF I CAN GUESS WHAT IT IS, WILL YOU TELL ME IF I'M RIGHT?

NOPE. AND YOU'RE GOING TO HAVE TO WAIT UNTIL TOMORROW TO FIND OUT.

SIGH FINE. DOES THAT MEAN I GET TO PICK WHAT WE DO NEXT?

YEAH, SURE. I JUST PLANNED ON GOING OUT TO DINNER AND GETTING SOME DRINKS.



DRINKS,
HUH? ARE YOU
TRYING TO GET
SOMETHING
LATER...?

BUT WE
CAN DO THAT
WHENEVER.

WELL,
I MEAN, NO
KIDS AND WE
ARE CELEBRATING
FOUR YEARS OF
MARRIAGE...

I'M
NOT SURE
"CELEBRATING"
IS THE WORD
I'D USE...



A blonde woman with her hair in a ponytail, wearing a teal ribbed crop top and a black skirt. She has large pink floral earrings and a gold necklace. She is looking towards the left of the frame. The background shows a paved area and some greenery.

WHAT DO YOU MEAN? ARE YOU STILL HAVING REGRETS ABOUT...?

I'M JUST FUCKING WITH YOU. YOU KNOW I LOVE YOU AND THE KIDS.

AND WHEN I AGREED TO MARRY YOU AFTER ALL THAT TIME, YOU MADE SURE IT WAS MY CHOICE.

BUT WE HAVE THESE TWO WHOLE DAYS TO OURSELVES, AND YOU STILL PLAN ON WAITING UNTIL WE GO TO BED TO HAVE SEX?



*DEEP
SIGH*


WHAT? I...
WE DON'T HAVE
TO! I... I JUST
THOUGHT...



♪HUM, HUM,
HUMM♪

TUT...

19th Street



YOU'RE
UNBELIEVABLE,
YOU KNOW THAT,
RIGHT!?

LIUOS VITUO



CORI,
WAIT
UP!

GIGGLE



FDNEI

RAWOMI



A BUZZ GOES
OFF FOLLOWED BY
A HEAVY CLICK.



HERE WE ARE.

FINALLY.





WELL,
SOMETHING'S
GOTTEN INTO
YOU TODAY...

NOT YET.
BUT I'M HOPING
YOU CAN FIX
THAT...




OKAY,
THAT WAS
REALLY HOT. YOU
KNOW I HAVE
TO ASK...

SIGH
YES, IT'S
ME AND NOT
THE CURSE.

ACTUALLY,
YOU'VE BEEN
REALLY GOOD AT
CONTROLLING
THAT LATELY.

BUT YOU'RE
KINDA RUINING
THE MOMENT,
DUDE.




CHUCKLE
SORRY, IT'S
JUST, I STILL WANT
TO MAKE SURE,
YOU KNOW?

I STILL
FEEL HORRIBLE
ABOUT EVERY-
THING YOU...

A woman with blonde hair in a bun, wearing a black corset and a black skirt, stands in a bedroom. She is looking towards the right. A speech bubble is positioned near her head. In the background, there is a bed with a grey blanket and a blue garment hanging on the headboard. A pendant light hangs from the ceiling.

I DO
APPRECIATE
WHAT YOU'RE
DOING, AND I KNOW
HOW YOU FEEL,
BUT DON'T.

I'M GOOD.
LIFE IS GOOD. I
MEAN, YEARS AGO,
I NEVER THOUGHT I
COULD BE HAPPY LIKE
THIS, BUT I AM.
I'M HAPPY.

A woman with blonde hair, wearing a black bikini, is lying on her back on a bed. She has her eyes closed and a slightly annoyed or tired expression. The room is dimly lit, with a desk and chair visible in the background. A speech bubble is positioned above her head, and the sound effect 'FLOP' is written near her hand.


SIGH
AT LEAST, I
WOULD BE, IF MY
NERD HUSBAND DID
HIS HUSBANDLY
DUTIES...

JEEZ!
I'M GOING
AS FAST AS I
CAN, IMPATIENT
WIFE...

FLOP

*DEEP,
THOUGHTFUL
SIGH*





SORRY
TO KEEP YOU
WAITING.



YOU
BETTER
MAKE IT
WORTH THE
WAIT.



MMM♥



YOU'RE
DRIVING ME
CRAZY.

GIGGLE
I KNOW.



PLOP



♥ GOD,
YES! ♥



DON'T
STOP! ♥

CLAP
CLAP

A woman with blonde hair is lying in bed, looking upwards with a slight smile. She is wearing a grey top and a necklace with a blue pendant. Two large, realistic-looking breasts are positioned in the foreground, partially obscuring her chest. Two speech bubbles are visible in the upper left quadrant of the image. The background is dark, suggesting a bedroom at night.

♥ I JUST
LOVE FEELING
YOU INSIDE
OF ME. ♥

BREATH
♥ KISS ME
AGAIN. ♥



♡ smooch ♡

♥ I LOVE
YOU SO MUCH,
CORI.♥

♥ I LOVE
YOU, TOO.
♥



♥ MMM ♥



SQUEAK

SQUEAK

A person is lying on a bed in a dimly lit room. The room features patterned wallpaper and a window with blinds. The person is partially visible on the right side of the frame, covered with a blanket. Two speech bubbles are present, one containing text and the other containing a moan.

♥ OH,
FUCK!
DAVE! ♥

♥MOAN♥



♥ OH,
FUCK!
DAVE! ♥

♥MOAN♥

A COUPLE OF HOURS LATER





I TOLD HIM WHAT I WAS GOING TO DO IF HE KEPT SHOVING YOU.

I DON'T KNOW WHY HE SEEMED SO SURPRISED. *CHUCKLE*

YEAH, MAN. YOU'VE ALWAYS HAD MY BACK...





WELL,
YOU WOULDN'T
EVER STAND UP
FOR YOURSELF,
SO SOMEONE
HAD TO.


SIGH
THE GOOD OLD
DAYS... BEFORE
KIDS OR CRAZY
WITCHES...

DO YOU
EVER MISS
IT? HOW IT
WAS?

I DON'T KNOW. MAYBE SOMETIMES, I GUESS...?

IT FEELS LIKE SO LONG AGO, I REALLY DON'T THINK ABOUT IT.






I KNOW
IT WAS HARD
UP FRONT, BUT I
CAN'T IMAGINE
LIFE BEING ANY
DIFFERENT.

I GET TO
SPEND MY LIFE
WITH MY BEST
FRIEND, AND WE
MADE A FAMILY
TOGETHER.

LIKE,
WHAT MORE
COULD I ASK
FOR?



OKAY,
MY TURN.
IF, SOMEHOW,
I WAS CHANGED
BACK TOMORROW,
WOULD YOU STILL
LOVE ME?



HMM...
WELL, THE SEX
WOULD BE PRETTY
DIFFERENT...

DAVE!



DUDE, ARE YOU SERIOUS?
I'M BEARING MY INSECURITIES RIGHT NOW, AND THAT'S YOUR RESPONSE?
YOU DICK...



SIGH


BAH, HA HA HA!
THE LOOK ON YOUR
FACE...

I'M
SORRY, I'M
JUST KIDDING,
I SWEAR.

DUDE,
I'VE ALWAYS
LOVED YOU. OUR
LOVE JUST CHANGED
OVER THE YEARS,
YOU KNOW?

AND WE
BUILT A FAMILY
TOGETHER. YOU
WILL ALWAYS BE A
PART OF IT, NO
MATTER WHAT
HAPPENS.



A woman with grey hair, a nose ring, and large earrings is sitting in a red leather chair. She is wearing a light blue off-the-shoulder top and holding a glass of orange juice with a straw and a lemon slice. The background is a dimly lit room with gold-colored light fixtures.

UH-HUH...
NICE SAVE,
PAL.

I'M BEING
SERIOUS NOW. I
MEAN IT, CORI. NO
MATTER WHAT, MAN,
IT'S YOU AND ME,
ALWAYS.

LIKE-WISE.
IF YOU WAKE UP
WITH BOOBS AND
A VAGINA, I'LL
STILL KEEP YOU
AROUND.

BUT,
YEAH, I GET
WHAT YOU'RE
SAYING, EVEN
IF IT WAS A
JOKE.

THERE'S
NO WAY I
COULD EVER
GO BACK TO
COOCH...



SORRY FOR THE INTERRUPTION, I JUST WANTED TO SEE HOW THINGS WERE GOING.

GOING GREAT! WE'RE JUST GOING TO FINISH OUR DRINKS...



GASP NO...

THE HELL?

IS
SOMETHING
THE MATTER,
GUYS?



YOU LOOK
LIKE YOU'VE
SEEN A
GHOST.

TO BE
CONTINUED