



C'MON,
WHERE ARE YOU?
I'M ONLY ONE KILL
AWAY FROM
WINNING, BUT
THERE ARE SO
MANY FUCKING
CAMPERS...



WESLEY, HAVEN'T
YOU PLAYED
ENOUGH?! DIDN'T
MOM AND DAD SAY
YOU HAD TO FIND A
JOB BY THE TIME
THEY'RE BACK FROM
VACATION?



FUCK! YOU
CAMPING LITTLE
FAGGOT! I BET YOU
LIKE TAKING IT UP
THE ASS, YOU CUM
GUZZLING FAG!



UGH! WES, WHAT
THE FUCK!? YOU
ACTUALLY TALK
LIKE THAT?!



HRMM.
YOU'RE NOT EVEN
LISTENING. MOM
AND DAD ARE
RIGHT. YOU NEED
TO GET A JOB AND
GROW THE FUCK
UP.



I'M LISTENING,
ASHLEY. JUST
IGNORING YOU. WHY
DO I EVEN NEED A
JOB? I JUST
TURNED 16!

MAYBE I COULD
GET A JOB AT
BAZOOKAS LIKE YOU.
THEN WE COULD BOTH
GET PAID JUST FOR
SHOWING A LITTLE SKIN.
DON'T ACT LIKE YOU
WORK HARD- HA! YOU
LIKE THAT HEADSHOT,
FAGBOY!?



FUCK OFF!
I'M DONE WITH
THIS! YOU DON'T
KNOW WHAT HARD
WORK IS! JESUS, I
WISH WE WEREN'T
RELATED!

SLAMI

TCH. YOU AND
ME BOTH, SIS.
NOW, MAYBE I
CAN FINALLY
FOCUS WITHOUT
THAT BITCH
YELLING-





FUCK! I
SHOT HIM! THAT'S
BULLSHIT! C'MON,
PUSSY! TAKE YOUR
TAMPON OUT AND
1V1 ME!



GODDAMNIT!
WHY DO I
KEEP
LOSING!?!



HRMPH.
MUST BE OUR
SHITTY INTERNET. I
BET ASHLEY LEFT
SOMETHING
STREAMING IN HER
ROOM.



GODDAMN GAME IS
PROBABLY DEVELOPED
BY A BUNCH OF
COCKSUCKERS ANYWAY.
ALL THESE GAMING
COMPANIES ARE FULL
OF GAYS AND
RETARDS NOW.

WHOLE DEV TEAMS
FIRED FOR SEXUAL
HARASSMENT? WHO
CARES IF THOSE GUYS
GROPED A FEW GIRLS?!
GIRLS LOVE WHEN GUYS
DO THAT! UGH, I THINK
I GAVE MYSELF THE
ANGER SHITS.



I THINK THERE'S
STILL SOME
IMMEDIUM IN THE
BATHROOM-
HUH?! WHY DOES
MY HAIR LOOK
LIKE THAT?!



OH MY GOD! IS
IT GROWING?!
S- SHIT! I CAN
FEEL IT
GROWING!

WHAT THE
FUCK IS
GOING
ON!?!



MEANWHILE AT BAZOOKAS...

HERE'RE
YOUR DRINKS,
FELLAS! CAN I
GET YOU
ANYTHING
ELSE?





HOW ABOUT
15 MINUTES
IN THE
BATHROOM
TOGETHER?

HA!
GOOD
ONE,
DAVE!



HMMM.
YOU REALLY KNOW
HOW TO COURT A
WOMAN, DON'T YA?
SORRY, BUT I'VE GOT
BETTER THINGS TO
DO WITH MY
BREAK.

AW, C'MON SUGAR
TITS! I JUST WANTED
TO GIVE YOU THE TIP!
MY WIFE SAYS I GIVE
GREAT "TIPS"
HAHAAH!!

A blonde woman with long hair, wearing a white tank top and orange shorts, is shown in a restaurant setting. She has a shocked expression, with wide eyes and an open mouth. She is holding her hand to her face. The background features a restaurant interior with tables, chairs, and a sign that says "WELEIA V".

EUGH! WELL AT
LEAST I KNOW
YOUR WIFE IS A
GOOD LIAR!
ENJOY YOUR
MEAL!

AWW, DON'T GO! I
LIKE LOOKIN' AT YA!
ALTHOUGH, I THINK
I LIKE THE REAR
VIEW MORE. CAN'T
SEE YOUR MOUTH
MOVING FROM
HERE, HAH!




HEY, PATTI.
COULD YOU
TAKE THIS TO
TABLE 17 FOR
ME? I NEED MY
BREAK.



SURE THING,
ASH. DOUCHBAG
DAVE AND FRIENDS
GETTING DRUNK
AGAIN? UGH. SEE
YOU IN 15.





FUCKIN' WESLEY.
I DON'T WORK
HARD? PFFT, HE
WOULDN'T LAST A
DAY IN A PLACE LIKE
THIS IF HE HAD
TITS.

BACK AT HOME...



I LOOK LIKE A
FUCKIN'
TRANNNY! WHY
DO I LOOK
LIKE A-

HWAH?!
M- MY
CHEST?!
WHAT'S-



?

NNGHH!!
THIS CAN'T
BE HA-
ANGHH!!

SWELLING

STRETCHING



uh ?

NGHKK!! IT
H- HURTS!
HHNGH!!

TEARING

CRACKING

POPPING



GHHK-
NNAH! STOP
GROWING!
STO-

RIIIIPPP!



OWWAHHH!!

SNAP!

BURST!



GAH?! W-
WHAAA?! WHAT
THE FUCK IS
HAPPENING TO
ME!?!

JIGGLING




HEY PUDDIN'.
YOU GOT ANY
OTHER GIRLS HIDING
BACK THERE?
MAYBE A LITTLE
CURVIER?

Y'KNOW, I COME
HERE FOR A VIEW WITH
MY MEAL. NOT THAT
YOU'RE UGLY, JUST...
UNDERDEVELOPED. I
WANNA SEE A REAL ASS
BOUNCING IN THOSE
CUTE LITTLE SHORTS
Y'ALL WEAR.

OH, ACTUALLY, THEY
MAKE US TO ORDER
BACK THERE. JUST LIKE
THE FOOD! I'LL LET
THEM KNOW TO MAKE
YOU A GIRL WITH THE
BIGGEST ASS AND
TITTIES AVAILABLE.
KAY?





GOD, HOW ARE THESE PEOPLE REAL?! "EXCUSE ME, UNIVERSE, BUT I WANTED A GIRL WITH BIGGER TITS AND A HUGE ASS. CAN YOU PLEASE FIX MY ORDER?" UGH, SOMETIMES I SWEAR I'M LIVING IN-



-A NIGHTMARE!
THIS HAS TO BE
A NIGHTMARE,
RIGHT!?

W- WHY ELSE
WOULD I
SUDDENLY GROW
MASSIVE TITS AND
CURLY BROWN
HAIR AND-

M- MY
ASS?! OH
GOD, PLEASE
N-

SWELLING



UGH! IT'S
T- TOO
TIGHT!

RIPPING!



NNH-
AHH!!

BURST!



W- WHY IS THIS HAPPENING TO ME?! WHY DO I HAVE SUCH A-

EHH?! HOLY FUCK! IT'S HUGE!



-GIANT ASS!
UGH, I STILL CAN'T
BELIEVE THE WAY
WESLEY WAS TALKING
TODAY! I SWEAR
TESTOSTERONE MAKES
YOU DUMBER. HE'D BE
BETTER OFF WITHOUT A
DICK BETWEEN HIS
LEGS.

A comic book illustration of a young woman with large, voluminous breasts, standing in a shower. She has short, curly brown hair and wide, blue eyes, looking shocked and embarrassed. Her face is flushed, and she has a wide-open mouth. She is holding her hands up to her chest, trying to cover herself. Her body is wet, with water droplets visible on her skin. The background shows a shower stall with a green curtain and a blue towel hanging on the wall. A sink with a red soap dispenser is visible in the lower right corner. A speech bubble next to her contains text.

I CAN BARELY SEE
PAST MY CHEST!
PLEASE, TELL ME I
STILL HAVE - MY
DICK?! WHY IS IT SO
SMALL!?

OH GOD, AND
IT'S GETTING
SMALLER! NO,
PLEASE! NO
NO N-

SHRINKING



OOHHH!!
OH MY GOD! M-
MY VOICE?! MY
DICK?! IT'S GO-
OOHHHH!!

* S C H L I C K ! *



NGH!! IS THIS A
P- PUSSY?! I'VE
NEVER FELT ONE
BEFORE! IT
FEELS-

UNGH! NUH-
SO WET AND
W- WARM
AND-

SQUELCH



NUUHH! IT'S
SO SENSITIVE!
UWAH! HOLY
FFFFUU-

SCHLICK!

A comic book illustration of a woman with voluminous, curly brown hair and large breasts, standing in a shower. She has a pained or overwhelmed expression, with her mouth open and eyes closed. Her skin is wet and glistening. A speech bubble in the upper right corner contains explicit text. The background consists of light green square tiles.

UHHHNN-
OOWAHH! WHY
DOES THIS FEEL SO
G- GUHHH! IT'S SO
DEEP! I CAN FEEL
MY FINGERS- NUH!
S- SO FAR INSIDE
M- EEAHHH!



UUGH!
MMPFF! I C-
CAN'T STOP!
EVEN MY NIPPLES
FEEL- GHK! I
CAN'T CONTROL
MYSELF! I- I
NEED TO-



СУММ-
ММАHHHH!!

SPLOOSHI




AHH... HAHH...
W- WHAT WAS
THAT? WAS
THAT AN
ORGASM?

IT WAS SO
INTENSE! I'VE
N- NEVER FELT
LIKE THIS AFTER
JACKING OFF...



I GUESS
WOMEN ARE
MORE
SENSITIVE,
BUT... OH
GOD, I'M A
WOMAN!



I'M SO CONFUSED!
WHY DID I TURN INTO A
WOMAN?! HOW DID I TURN
INTO A WOMAN?!? I
DON'T WANNA BE A GIRL! I
NEED TO SEE MYSELF IN
THE MIRROR- OH GOD.
IS THAT REALLY
ME?

N- NO. E-
EVEN MY EYES
CHANGED?!
THIS CAN'T BE
REAL...



JIGGLE

**B- BUT IT ALL
FEELS PRETTY
REAL. MY ASS,
MY CHEST, MY
P- PUSSY...**

BOUNCE

SHIT! WHAT AM I
GONNA DO?! WHAT THE
FUCK IS GOING ON!?
OKAY, F- FIRST I NEED
TO FIND MY PHONE.
MAYBE THERE'S
SOMETHING ONLINE
THAT CAN EXPLAIN
THIS...



?

AT LEAST
NOBODY'S HOME
RIGHT NOW. MOM,
DAD, OR ASH
SEEING ME LIKE
THIS WOULDN'T
HELP.

NOW,
WHERE'D I
LEAVE MY
PHONE? I THINK
IT'S STILL IN
THE LIVING
ROOM...





OH GOOD,
I CAN HEAR IT.
AT LEAST THAT
DIDN'T- WAIT,
WHY IS IT
PINK?!

BZZT!



EHH!? WHAT
ARE ALL THESE
NOTIFICATIONS!?
POSHMARK? ETSY?
SOFI BANKING?! I
DON'T USE
THESE!

BZZT!
BZZT!





HRM. I
HOPE THIS
NEW GIRL
PULLS
THROUGH.

Please
come
ASAP.
Thanks.



HEY, WHO ARE YOU TEXTING?



THE NEW GIRL. WENDY SOMETHING. SHE HASN'T RESPONDED YET, BUT-

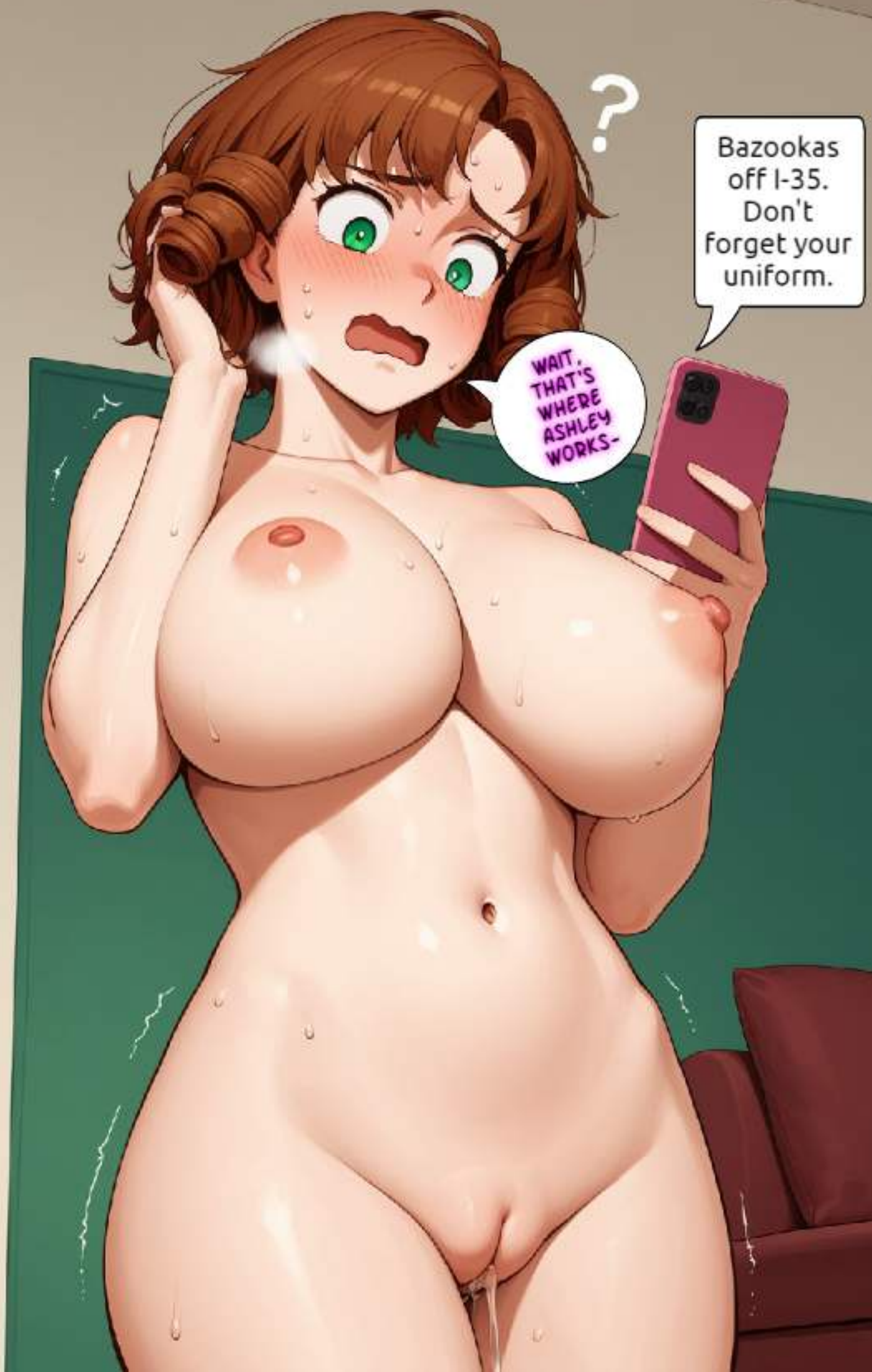
OH, THAT'S A GOOD SIGN. SHE FORGOT WE HIRED HER. SORRY, ASH. YOU WERE SUPPOSED TO TRAIN HER DURING SLOW HOURS, BUT WE NEED THE HELP SO YOU'LL BE TRAINING HER ON THE CLOCK.

Hi, which job is this for again? Sorry, I applied to a lot of places.

?

Bazookas
off I-35.
Don't
forget your
uniform.

WAIT,
THAT'S
WHERE
ASHLEY
WORKS-





HUH!? W-
WHAT'S
HAPPENING
NOW?! ARE
THOSE P-
PANTIES?!?



WHA!?
WHERE ARE
THESE CLOTHES
COMING FROM?!
OH GOD, IT'S THE
BAZOOKAS
UNIFORM?!



MMFFF! IT'S SO
TIGHT! NFF...
STUPID SENSITIVE
NIPPLES! I THINK
THEY'RE GETTING
HARD- UNHF!



NAH! OHHH
FFFFUCK. I LOOK
LIKE ONE OF
THOSE SLUTTY
WAITRESSES! IS
THIS REALLY
HAPPENING?!

GOD, I
COULDN'T JUST
TURN INTO A
GIRL?! I HAD TO
BECOME A
BAZOOKAS
WAITRESS?!?



THIS IS MY NIGHTMARE. I'M LIVING MY FUCKING NIGHTMARE! I-NIGHTMARE! I-HUH?! WHAT'S THAT?!

POOF!



A P- PURSE? I DON'T
THINK MOM OR ASHLEY
LIKE PINK PURSES. OH.
FUCK. I GUESS THAT
MEAN'S IT'S MY PURSE...
WHEN WILL IT END?! GOD,
MAYBE INSIDE WILL HELP
EXPLAIN WHAT'S
HAPPENING TO ME...

SHIT, THIS SHIRT IS NOT BIG ENOUGH FOR MY TITS! HOW DO- HUH? IS THAT...

...A DRIVER'S LICENSE? IS THAT M- MY DRIVER'S LICENSE?!?

IDENTIFICATION



Last Name
DuBois

First Name
Wendy

Place of Birth
Columbia, MO

Date of Birth
12/05/1997

Signature

Nationality
USA

Gender
F

"WENDY
DUBOIS?" I'M
26 YEARS OLD
NOW?! WHERE
THE FUCK IS
COLUMBIA,
MO!?!



ID458765



WAIT, MY LAST
NAME'S NOT
"DUBOIS!" D- DOES
THIS MEAN I'M NOT
EVEN RELATED TO
MY FAMILY
ANYMORE?!





MMM! OH GOD,
I CAN FEEL MY
MEMORIES
STARTING TO
BLUR! I DON'T
WANNA BE
WENDY!

Look, if you're not here in the next 30 minutes, I'll just hire a different waitress. Your choice.

HUH?! B-
BUT I JUST
GOT THIS
JOB!

WAIT, WHAT
AM I SAYING?!
THIS ISN'T MY
JOB! THIS
ISN'T MY LIFE!
I'M NOT
WENDY!

BZZT!





S- STILL, I SHOULD PROBABLY GO. HOPEFULLY ASHLEY CAN HELP ME FIGURE OUT WHAT'S GOING ON.



OH, UHH.
I GUESS I NEED
SHOES TO GO OUT.
ARE THE HEELS PART
OF THE WAITRESS
UNIFORM? I WONDER
IF ASHLEY HAS ANY
SPARES THAT'LL FIT
ME-

EEP! I
G- GUESS THAT
PROBLEM'S
SOLVED. GHKK-
THESE THINGS
REALLY PUSH
YOUR ASS UP,
HUH?

POOF!

POOF!




DO GIRLS
REALLY WALK
AROUND ALL DAY IN
THESE THINGS!?
ERM, AND THESE
CLOTHES MAKE ME
FEEL SO
EXPOSED!

AWW MAN,
HOW AM I EVEN
SUPPOSED TO
GET THERE?! AM
I SUPPOSED TO
WALK ALL THE
WAY TO-

WHOA! WHO'S
CAR IS THAT? I'VE
NEVER SEEN IT PARKED
HERE BEFORE, BUT IT
SEEMS FAMILIAR...
WAIT, IS THAT
MINE?!





WELL, THE KEYS
WERE IN THE PURSE! I
GUESS IT IS MINE! UHH, I'M
STILL NOT HAPPY ABOUT
ALL THIS, BUT GETTING A
DRIVER'S LICENSE WITHOUT
HAVING TO TAKE DRIVER'S
ED PLUS A FREE CAR
DOESN'T FEEL TOO
BAD, HEH...

OH MY GOD.
IF THIS GIRL
DOESN'T SHOW IN
THE NEXT 5
MINUTES I SWEAR
I'LL JUST HIRE
SOMEONE OFF THE
STREET!





PATTI, WHEN DID YOU HIRE THIS GIRL ANYWAY? I FEEL LIKE I REMEMBER A "WENDY" COMING IN FOR AN INTERVIEW, BUT ONLY VAGUELY...



UM, H- HI!
SORRY I'M LATE, I
COULDN'T FIND THE
BACK ENTRANCE. I'M
WES- UH, WENDY. I
WAS ACTUALLY
HOPING TO TALK
TO ASH-



SORRY,
NEWBIE! NO
TIME TO
CHAT!

GRAB SOME TRAYS
AND BRING EM TO THE
TABLES ON THE
TICKETS! YOUR
TRAINING STARTS
NOW!



OH, UHHH, O- OKAY!
FUCK, THERE ARE A LOT
OF TRAYS HERE! I'LL
JUST START WITH ONE.
IT'S HARD ENOUGH TO
BALANCE ALREADY. OKAY,
THIS ONE GOES TO...
TABLE NUMBER 6... SHIT,
IS THERE A TABLE MAP
SOMEWHERE?

ON THE WALL
BEHIND YOU!
C'MON, DON'T
LET THE FOOD
GET COLD!



UHH,
H- HERE'S
YOUR
ORDER,
S- SIR...

I CAN BARELY SEE
THE TABLE WITH
THESE STUPID TITS
IN THE WAY! SHIT, I
NEARLY SMASHED
THIS GUY'S FOOD
WITH THEM!

A man with blonde hair and blue eyes, wearing a green short-sleeved button-down shirt and a red tie, is sitting at a dark table in a cafe. He has a surprised and happy expression. On the table in front of him is a white mug of coffee with brown foam and a white plate with a sandwich on lettuce. A speech bubble is coming from him. In the background, there is a green booth and a window with sunlight.

DAMN,
NOW THOSE ARE
BAZOOKAS! THEY
NAME THIS PLACE
AFTER YOU? YOU
LOOK LIKE YOU COULD
MAKE THE MILK FOR
THE MILKSHAKES
HERE!



UMMM,
C- CAN I
GET YOU
ANYTHING
ELSE, SIR?

I'M GOOD
ON FOOD,
DARLIN'.
BUT...



ERMM?

EUGH! THIS GUY'S
A FUCKIN' CREEP!
IT'S LIKE I CAN
FEEL HIM TRYING
TO UNDRRESS ME
WITH HIS EYES!

WHEN YOU
WALK AWAY, DO IT
NICE AND SLOW. I
WANNA SEE YOU
BOUNCE AND
JIGGLE IN THE
TIGHT LITTLE
UNIFORM.






UMM,
M- MISS
PATTI? C- CAN
I USE THE
RESTROOM?



JESUS, WENDY!
THIS ISN'T HIGH
SCHOOL! WE'RE ALL
ADULTS HERE. JUST
GO WHEN YOU NEED
TO, AND DON'T CALL
ME "MISS"
AGAIN.

THE WOMEN'S
ROOM IS AROUND
THE CORNER TO
THE LEFT OF THE
KITCHEN ENTRANCE.
DON'T TAKE
LONG.

A muscular woman with brown hair in buns and green eyes is in a shower. She is wearing a white tank top and orange shorts. She has a distressed expression, with wide eyes and a furrowed brow. Her hands are clasped together in front of her groin. The background is a blue shower wall with a white door frame on the right. There are water droplets on her skin and the wall.

EVEN HAVING TO
HOLD IT IN FEELS
DIFFERENT AS A
GIRL. IT'S LIKE I'M
USING DIFFERENT
MUSCLES!

BUT I DON'T
THINK I CAN HOLD
IT ANY LONGER!
C'MON, WHERE ARE
THE URINALS?! OH,
RIGHT. GIRLS DON'T
STAND...




S- SHIT,
I CAN FEEL IT
COMING OUT
ALREADY! GOD,
THIS FEELS WEIRD
WITHOUT A DICK!
HOW AM I
SUPPOSED TO
AIM?!

A digital illustration of a woman with voluminous breasts and a muscular physique sitting on a toilet in a bathroom. She is wearing a white tank top and white briefs. Her eyes are closed and her mouth is open in a pained or relieved expression. A speech bubble above her contains text. The background consists of green square tiles, a toilet paper roll on a holder to the left, and the white porcelain of the toilet. The lighting is bright, casting shadows on the tiles.

AHHHH...
YEAH, THAT FEELS
SO RELIEVING. I
GUESS IT IS KINDA
NICE THAT SOME
RANDO CAN'T COME
UP NEXT TO ME
AND START
PISSING.



EHHH!?! I'M
PISSING ALL OVER
THE PLACE! AM I
SITTING WRONG?!
SHIT, I HAD NO IDEA
PISSING AS A GIRL
WAS SO MESSY! I
GUESS THIS IS WHY
THEY WIPE DOWN
THERE...

A woman with brown hair styled in a bun, wearing a white tank top and white underwear, is sitting on a toilet in a public bathroom. She has a distressed expression, with wide, green eyes and a furrowed brow. A large speech bubble is positioned to her left, containing text about her confusion and discomfort. Another smaller speech bubble is to her right, containing text about her need to focus at work. The background consists of light green tiled walls and a shower fixture on the right.

UH, I WONDER HOW MANY SHEETS I'M SUPPOSED TO USE. IS IT LIKE WIPING AFTER-AHHMM?! OH GOD, WHAT'S WRONG WITH ME?! I'M JUST TRYING TO CLEAN MYSELF, BUT EVEN THE TOILET PAPER RUBBING AGAINST IT IS MAKING ME FEEL ALL-MWMM! SHIT, M- MY HEART IS POUNDING!

I GOTTA FOCUS! I'M AT WORK! I'M IN A PUBLIC BATHROOM! I...MMM...

TINGLES

MWAAHH!
WHY CAN'T
I- AH!
HAAHHH!!

WHY AM I SO
HORNY?! I
THOUGHT- GUUAHH!
GUYS WERE
SUPPOSED TO BE
THE HORNY ONES!





**FFUUUHH!
FUCK! THIS FEELS
DIFFERENT! IT'S LIKE
THERE'S A PICTURE
FORMING IN MY HEAD!
A PICTURE OF A...
PERSON?! WHA- AH!
NNAHH!!**

A woman with brown, curly hair is sitting on a white toilet in a bathroom with light blue tiled walls. She is wearing a white tank top and is looking down with a blissful expression, her eyes closed and mouth slightly open. A showerhead is spraying water onto her buttocks. There are three speech bubbles and one starburst containing text.

NNAHHH! WHAT AM I- OOOHH GOD! IT'S MORE THAN AN IMAGE! IT'S A FEELING! A SCENT! A MEMORY! WHO IS- NNNAAHH-

NNAATEEE! OHH YES, NATE! HE'S SUCH A GOOD BOYFRIEND! SO HANDSOME AND KIND, AND HE'S THE FIRST GUY TO EVER MAKE ME CUMMM-MWAHH!!

SPLURT!

YO, NEW GIRL!

WHAT THE HELL IS
TAKING YOU SO
LONG IN HERE!?
YOU JUST
LEARNING HOW
TO WIPE?!



OR ARE YOU
FLICKIN' YOUR CLIT
TO ONE OF THE
FUTURE DIVORCEES
DINING WITH US!?



I NEED YOU
OUT THERE TO
COVER MY
TABLES!

I'M ABOUT
TO TAKE MY
BREAK, SO
HURRY UP!



AH! SHIT!
S- SORRY, I'LL
BE RIGHT OUT!
I WAS JUST-

I DON'T NEED
DETAILS! JUST
DO YOUR JOB!



FUCK, THAT WAS SO EMBARRASSING! WHY CAN'T I CONTROL MYSELF?! IT'S LIKE THE SLIGHTEST TOUCH SETS ME OFF, THEN MY WHOLE BODY STARTS BEGGING FOR PLEASURE! ARE GIRLS JUST BETTER AT KEEPING THESE URGES IN CHECK?



IT FELT EVEN MORE INTENSE ONCE I STARTED THINKING ABOUT MY... B-BOYFRIEND?! OH GOD, DID I GET OFF TO THOUGHTS OF A DUDE?!



SHIT!
THIS BODY IS
TURNING ME GAY!
BUT, IT'S NOT GAY IF
I HAVE A PUSSY,
RIGHT? MAYBE I'M
JUST STARTING TO
THINK LIKE A CHICK...
LIKE WENDY...

W- WHATEVER!
I DON'T WANT TO BE
EITHER! I'M WEN-
WESLEY, A PROUD,
STRAIGHT 16 YEAR OLD
BOY! UM, I SHOULD
TALK TO ASH BEFORE
THIS GETS
WORSE...



NEW GIRL!
WHERE THE
FUCK ARE YOU
GOING?!

DO YOU
SEE HOW
BUSY IT
IS?!?

S- SORRY!
I'M TAKING
MY BREAK! I
NEED TO
TALK TO
ASHLEY!

YOUR BREAK!? UGH!
FINE! 15 MINUTES
ONLY, OTHERWISE
TODAY WILL BE
YOUR FIRST AND
LAST DAY!

A woman with brown, wavy hair is depicted in a state of extreme exhaustion and distress. She is wearing a white tank top and orange shorts. Her eyes are closed, her mouth is open in a gasp or cry, and she has a hand to her face. Her skin is flushed, and there are sweat droplets on her forehead and chest. The background is a dark blue wall with vertical metal bars. A speech bubble to her right contains the text: "J- JESUS CHRIST! I STILL HAVE 4 MORE HOURS OF THIS?! I'M ALREADY EXHAUSTED!".

J- JESUS CHRIST! I STILL HAVE 4 MORE HOURS OF THIS?! I'M ALREADY EXHAUSTED!



I THOUGHT THE GIRLS HERE JUST HAD TO SHOW SOME CLEAVAGE AND GET A BUNCH OF TIPS! NOW I FEEL KINDA BAD FOR MAKING FUN OF ASH FOR WORKING HERE.

AND PATTI IS SO INTENSE! I FEEL LIKE I'M GONNA HAVE NIGHTMARES ABOUT PISSING HER OFF. UGH, I JUST WANNA GO BACK TO PLAYING VIDEOGAMES ALL DAY.

YO, NEW GIRL. HEH, I KNOW THAT LOOK.




YOU GOT YELLED AT BY PATTI FOR WANTING TO TAKE YOUR BREAK, RIGHT? DON'T THINK TOO HARD ON IT. SHE'S DOING HER BEST TO KEEP THIS PLACE RUNNING DESPITE CORPORATE NOT PAYING FOR US TO BE FULLY STAFFED.



OH, UHH,
H- HEY, ASH. I
DIDN'T KNOW YOU
SMOKED, BUT AFTER
SEEING WHAT
WORKING HERE IS
LIKE, I KINDA
GET IT.

SO, UMMMM,
THIS IS GONNA
SOUND WEIRD AND
YOU'LL PROBABLY
THINK I'M CRAZY,
BUT, UHH, T-
THERE'S SOMETHING
I NEED TO TELL
YOU...



I'M, UHHH, NOT REALLY WENDY. I'M ACTUALLY NOT EVEN A GIRL...OR AT LEAST, I'M NOT SUPPOSED TO BE.

I DON'T REALLY KNOW WHAT'S GOING ON, BUT IT ALL HAPPENED SO FAST THIS MORNING. I'M W- WESLEY, YOUR LITTLE BROTHER...

A comic book panel showing a blonde woman with her hair in a ponytail, wearing a white tank top and orange shorts. She is laughing heartily with her eyes closed and holding a lit cigarette in her right hand. The background is a dark alleyway with a brick wall and a trash can. Two speech bubbles are present: one on the left containing a question and one on the right containing a response.

WESLEY? LITTLE
BROTHER?! HAH!
GIRL, WHAT THE FUCK
ARE YOU TALKING
ABOUT? I DON'T
HAVE A LITTLE
BROTHER! DID PATTI
PUT YOU UP TO
THIS?

HEHEH, I DON'T
REALLY GET THE
JOKE, BUT
MAYBE THIS IS
JUST HOW PATTI
HAZES NEWBIES
NOW.



W- WHAT?!
ASH, ARE YOU
SERIOUS!?
Y- YOU DON'T
REMEMBER
ME?!?

Y- YOU JUST
SAW ME THIS
MORNING! OH GOD,
DOES THIS MEAN
IT'S NOT JUST MY
MEMORIES
CHANGING?!



P- PLEASE,
SIS! THINK
ABOUT THIS
MORNING!

I WAS PLAYING GAMES
AND YOU TOLD ME TO
GET A JOB! I MADE FUN
OF YOU FOR WORKING
HERE AND YOU SLAMMED
THE DOOR SO LOUD IT
SHOOK THE HOUSE!
DON'T YOU REMEMBER
ANY OF THAT?!



HAH, HOLY SHIT!
ARE YOU FEELING OKAY,
NEW GIRL? MAYBE WE'RE
WORKING YOU TOO HARD
ON YOUR FIRST DAY. ARE
YOU SAYING THAT YOU,
MY NON-EXISTENT
LITTLE BROTHER, JUST
SUDDENLY SPROUTED
MASSIVE TITS AND GOT
A JOB-

HANKY
BOY/TEARF





WAIT...HUH?
WHY DOES MY HEAD
FEEL SO FUNNY? IF I
ACTUALLY TRY TO
REMEMBER THIS
MORNING, EVERYTHING
SEEMS SO BLURRY...
ACTUALLY, EVERYTHING
BEFORE THIS MORNING
FEELS BLURRY...

BUT THAT NAME...
"WESLEY..."
IT SOUNDS SO
FAMILIAR...
FIGHTING... YELLING...
WHY DOES IT ALL
FEEL SO-

SLACK
LAST PAGE BHT
1500

A blonde woman with her hair in a ponytail, wearing a white tank top and orange shorts, stands in a dark alleyway. She has a shocked expression, with wide eyes and an open mouth, and her hand is raised to her head. A speech bubble next to her contains the text: "OH MY GOD! WESLEY?! IS THAT REALLY YOU?!?". The alleyway is dimly lit, with a brick wall on the left and a dark door on the right. A trash can and some papers are visible on the ground in the background.

OH MY GOD!
WESLEY?! IS
THAT REALLY
YOU?!?



OH, THANK GOD! I
THOUGHT I WAS
GONNA FAINT! ASH,
I'VE NEVER BEEN
HAPPIER TO SEE YOU.
I'VE BEEN FREAKING
OUT ALL DAY!

A blonde woman with a shocked expression is shown in a comic panel. She has long, wavy blonde hair tied in a ponytail with a small orange hair tie. She has large, bright blue eyes and a wide, open-mouthed expression of surprise or concern. She is wearing a white tank top and orange shorts with a white drawstring. Her hands are raised in front of her chest, with fingers slightly curled. The background is a dark, shadowy alleyway with a brick wall on the left and a doorway leading to a brighter area with a trash can and some papers on the floor. Two speech bubbles are present: one on the left and one on the right.

UH, Y- YEAH,
UNDERSTANDABLY
SO! WES, WHAT THE
HELL IS GOING ON?!
WHY DO YOU LOOK
LIKE A CHICK IN HER
LATE TWENTIES?! IS
THAT A WIG? ARE
THOSE GREEN
CONTACTS?!

IS, UHHH, IS THAT
YOUR REAL CHEST!?
Y- YOUR TITS LOOK
ALMOST TOO BIG TO
BE REAL! AND WHY
COULDN'T I
REMEMBER HAVING
A LITTLE
BROTHER?!?



GOD, I WISH THIS WAS JUST A COSTUME! UMM, I WAS ACTUALLY HOPING YOU'D KNOW SOMETHING ABOUT WHAT'S GOING ON! IT HAPPENED PRETTY SHORTLY AFTER YOU LEFT FOR WORK.

MY STOMACH WAS STARTING TO FEEL PRETTY WEIRD, BUT WHEN I WENT TO THE BATHROOM I NOTICED MY HAIR HAD TURNED BROWN AND CURLY. EVERYTHING HAPPENED SO FAST AFTER THAT. MY CHEST STARTED TINGLING...



THEN THESE MASSIVE THINGS BURST OUT OF MY HOODIE! I GOT TALLER, MY ASS GOT FATTER, AND MY DICK-



ERM, W-
WELL, LET'S
JUST SAY I'M
SOMEHOW A
BIOLOGICAL
FEMALE
NOW...

BUT THE SCARIEST
THING IS HAPPENING TO MY
MIND. I CAN FEEL MORE
MEMORIES OF BEING "WENDY"
SPROUTING UP BY THE MINUTE,
AND THESE NEW URGES KEEP
GETTING STRONGER. WHEN I
WAS IN THE BATHROOM, I
COULDN'T STOP TOUCHING
MYSELF WHILE THINKING
ABOUT MY...
B- BOYFRIEND...

A blonde woman with her hair in a ponytail, wearing a white tank top and orange shorts, is shown in a dark alleyway. She has a shocked expression with wide eyes and an open mouth. A large speech bubble is positioned to her left, and a starburst callout is to her right. The background shows a narrow alleyway between buildings.

BOYFRIEND?! HOLY
SHIT! S- SO, WHATEVER
IS HAPPENING ISN'T
JUST AFFECTING YOU.
IF MY MEMORIES ARE
GETTING HAZY TOO,
AND YOU'RE GETTING
NEW ONES, REALITY
ITSELF MUST BE-

HEY!!!

BREAK'S
OVER!

GET IN HERE
AND START
PREPPING FOR
THE DINNER
CROWD!





S- SORRY,
BOSS! WE'LL BE
RIGHT IN! I WAS
JUST SHOWING
WENDY WHERE
TO PUT THE
TRASH!

YEAH,
WHATEVER!
JUST GET BACK
TO WORK!

OKAY, LET'S JUST
FINISH UP THIS SHIFT
THEN WE CAN GO HOME
AND FIGURE OUT WHAT
THE HELL IS GOING ON.
D- DON'T WORRY, LITTLE
BRO! EVERYTHING IS
GONNA BE FINE! WORST
CASE, YOU GET TO KEEP
WORKING HERE WITH
ME, HEH HEH...

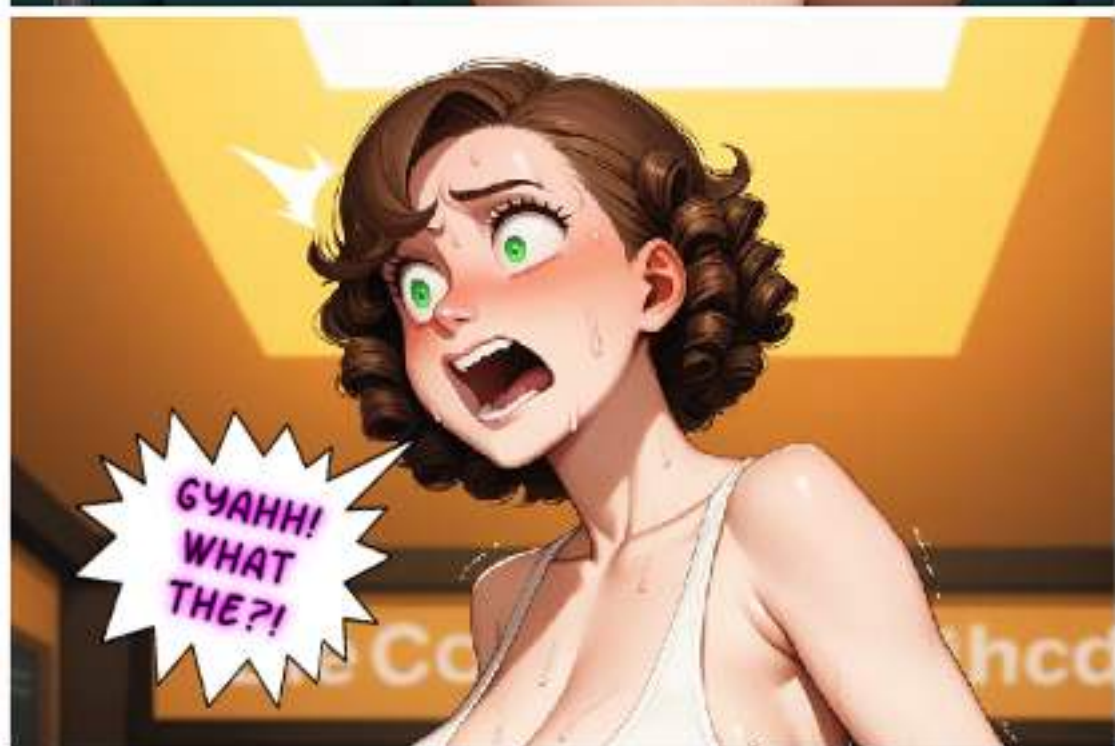




O- OKAY, SIS.
WHATEVER YOU
SAY. I JUST
WANNA FIX THIS
BEFORE I DO
SOMETHING
GAY.

WESLEY, THERE'S
NOTHING WRONG
WITH- UGH,
WHATEVER. AT LEAST
I KNOW IT'S STILL MY
IDIOT LITTLE BROTHER
IN THERE. NOW
C'MON, LET'S GET TO
WORK.







ALL I COULD
FEEL WAS YOUR
FAT FUCKING
BEER GUT!

WHAT THE
FUCK IS WRONG
WITH YOU?!
WE'RE NOT
DOLLS THAT MEN
CAN TOUCH AS
THEY PLEASE!



I'M JUST TRYING
TO DO MY JOB! I
DON'T NEED PIGS
LIKE YOU
TOUCHING ME!

UGH! IF MY
BOYFRIEND WERE
HERE, HE'D BEAT
THE SHIT OUT OF
YOU!



YOU BETTER
GET THE FUCK
OUT BEFORE I
BEAT YOU
MYSELF!

A man with brown hair and a green button-down shirt is shown from the chest up. He has a shocked expression with wide eyes and an open mouth. He is sweating, with beads of sweat on his forehead and cheeks. His hands are raised in front of him, palms facing forward. The background is a dimly lit room, possibly a bar or restaurant, with a sign that says "HICKORY DONUTS" and "NOW!" visible. A speech bubble on the left contains text, and a jagged speech bubble on the right contains a curse.

OH, UHH, I'M
SORRY! Y- YOU'RE
JUST SO
BEAUTIFUL, AND
THE INTERNET SAID
GIRLS LOVE ALPHA
MALES WHO TAKE
CONTROL-

SHUT THE FUCK UP!
YOU HEARD THE
WOMAN! GET OUT AND
GO BACK TO YOUR
WIFE AND KIDS!

A woman with long black hair, wearing a white tank top and orange shorts, stands in a diner. She has a confident, slightly smug expression. Two speech bubbles are directed at her. The diner has red booth seating and small round tables with food and drinks.

DAMN, NEW GIRL! I REALLY THOUGHT YOU WERE GONNA KNOCK HIS TEETH IN! SORRY YOU HAD TO DEAL WITH THAT MORON ON YOUR FIRST DAY, BUT IT'S UNFORTUNATELY PART OF THE JOB.

YOU DID GOOD, THOUGH. MOST GIRLS WOULD BE AFRAID TO STAND UP LIKE THAT. MAYBE YOU CAN HELP ME KEEP OUR CUSTOMERS IN CHECK.



WHAT
HAPPENED?! I
HEARD YELLING!
WES- WENDY,
ARE YOU OKAY?!



T- THANKS,
PATTI. I'M OKAY,
ASH. SOME GUY
GRABBED ME AND I
MIGHT'VE
THREATENED TO
BEAT THE SHIT OUT
OF HIM, HEH...



ALRIGHT, GIRLS!
THAT'S A WRAP FOR
THE DAY! MAKE
SURE TO CLOSE
OUT ANY TICKETS
YOU STILL HAVE
OPEN AND START
CLEANING UP SO WE
CAN GET OUTTA
HERE!



HEY, UH, I KNOW THIS ISN'T NORMAL, BUT I JUST WANTED TO SAY THAT YOU WERE AWESOME OUT THERE TODAY. YOU WERE BETTER THAN ME ON MY FIRST DAY!



A comic-style illustration of a woman with large breasts and orange shorts sitting at a table with a milkshake. She has brown curly hair and green eyes. She is looking down at a white cloth on the table. There are two speech bubbles. The background is a warm orange color with a green couch and a plant.

R- REALLY?!
THANKS, SIS! IT'S NOT
EXACTLY WHAT I WAS
EXPECTING FOR MY
FIRST JOB, BUT IT WAS
ACTUALLY KINDA FUN
WHEN I WASN'T
GETTING HARASSED,
HEH.

I'M TOTALLY
EXHAUSTED, BUT ALSO
KINDA... I DUNNO,
SATISFIED? I GUESS I
FEEL BETTER DOING THIS
THAN THAN I DO WHEN I
GET FRUSTRATED
PLAYING VIDEO GAMES
ALL DAY.



WOW. I GUESS
YOU REALLY DID
GROW UP! WORK
CAN BE
FRUSTRATING
TOO, BUT AT
LEAST WE GET
PAID FOR IT.



OH YEAH! HEH, I
GUESS THAT'S A
POINT OF A JOB,
RIGHT? I GUESS I'M
GLAD I HAVE A BANK
ACCOUNT NOW. OR, AT
LEAST WENDY HAS
ONE.



UM, BUT I DID
WANNA ASK...DO YOU
LIKE WHEN GUYS
STARE AT YOU? NOT
TOUCHING, OBVIOUSLY,
BUT THE WAY THEY
WERE LOOKING AT ME
MADE ME FEEL
KINDA-



EHH?!

SURPRISE!

SAVISHI



WHO THE
FUCK?!

DIDN'T WE
JUST KICK
YOU OUT?!

UMMM...



I SWEAR
TO GOD
I'LL-

H- HONEY?
SORRY, DID
I-

OH!
OOHHH...
UMMM,
UHHH-



Hiiii~
SWEETIE!!!
SORRY, I DIDN'T
MEAN TO YELL
AT YOU! WHAT'RE
YOU DOING
HERE?!



NO, IT'S MY FAULT. THAT WAS WILDLY INAPPROPRIATE. I JUST WANTED TO SURPRISE YOU ON YOUR FIRST DAY AT WORK, HEH.



I MEAN, IT IS FOR STRANGERS, BUT I LIKE IT WHEN YOU GRAB ME, EEHEHEH...

IT'S SO SWEET OF YOU TO VISIT ON MY FIRST DAY, THOUGH! UM, JUST GIMMIE A SECOND. I NEED TO TAKE THE TRASH OUT.



SUPPORTING
YOU IS JUST
PART OF MY JOB
DESCRIPTION AS
YOUR
BOYFRIEND!

TAKE
YOUR TIME,
WENDY. DON'T
RUSH JUST
BECAUSE OF ME.
I'LL BE HERE
WHEN YOU'RE
DONE.

AWW, NATE!
YOU'RE SO
CONSIDERATE!
OKAY, BE RIGHT
BACK!



A- ASHLEY?!
ARE YOU OUT
HERE!? UM, I
NEED TO
TALK-



YEAH, SORRY.
DIDN'T MEAN TO
VANISH, JUST
NEEDED ANOTHER
SMOKE AFTER
TODAY. LET ME
FINISH UP AND I'LL
DRIVE US HOM-



ASH! MY BOYFRIEND IS HERE! NATE'S HERE AND I'M FREAKING OUT!!




THE ONE YOU WERE RUBBING OUT TO?! OH SHIT! NONE OF MY BOYFRIENDS EVER VISITED ME AT WORK... UH, SO WHAT DID HE SAY? WHAT DID YOU SAY?!



W- WELL, HE
CALLED ME
HONEY, SAID
HE WAS HERE
TO SUPPORT
ME...

AND I WAS
CALLING HIM
SWEETIE, I
THINK? OH GOD,
WHEN I LOOKED
AT HIM, I JUST
FELT SO...



I FEEL SO
CONFUSED! I'M NOT GAY,
BUT IT MADE ME SO HAPPY
TO SEE HIM! IT WAS LIKE
BUTTERFLIES OR BUBBLES
IN YOUR STOMACH, BUT
ACROSS MY WHOLE BODY!
I DON'T LIKE MEN, BUT HE
SEEMS SO WARM AND
COMFORTING AND...



MMMMM...
SO STRONG AND
HANDSOME... BUT
GENTLE... LIKE HE
COULD HURT ME,
BUT I KNOW THAT
HE NEVER
WOULD...

OH, UMMM, W-
WOW. YOU MUST
BE REALLY INTO
THIS GUY. YOU'RE,
UHH, DRIPPING
THROUGH YOUR
SHORTS...




HUH?! NO!
I'M NOT INTO
GUYS! IT'S JUST
THIS STUPID BODY
AND THESE STUPID
GIRLY HORMONES
MAKING ME THINK
I-

EEEP! WHAAA?! W-
WHY IS MY CROTCH
ALL WET!? AND WHY
DOES IT FEEL ALL
WARM AND SWOLLEN?!
I- IT'S LIKE AN
INVERSE BONER!



OH GOD, SIS?! IS THIS NORMAL?! W- WHY AM I LEAKING SO MUCH?!

IT'S ALL SLIMY AND IT SMELLS WEIRD! FUCK, I CAN'T LET NATE SEE ME LIKE THIS!



DO THEY NOT
TEACH THIS IN SEX
ED ANYMORE?
JEEZE, EDUCATION
IN THIS COUNTRY
REALLY IS GETTING
WORSE.

RELAX, IT'S NORMAL.
IT'S JUST WHAT HAPPENS
WHEN GIRLS GET AROUSED.
THE LABIA SWELLS WITH
BLOOD AND GETS MORE
SENSITIVE, LIKE A PENIS,
BUT WE ALSO MAKE OUR
OWN LUBE FOR EASIER,
UHHH, INSERTION...



INSERTION!? ARE YOU TELLING ME MY BODY IS GETTING READY FOR A DICK TO BE SHOVED INTO IT?!



GOD, I HATE
THIS! J- JUST THE
THOUGHT OF A MAN
BEING NAKED ON TOP
OF ME IS
DISGUSTING... THAT
SWEATY STENCH...
HIS HAIRY SKIN...

A comic book illustration of a woman with large, voluminous breasts and orange shorts. She has a distressed expression, with her eyes closed and a pained grimace. Her skin is glistening with sweat, and she has a small object in her mouth. A speech bubble is positioned to her right, containing text. The background is a simple outdoor setting with a green wall and a blue sky.

HIS ROUGH, FIRM
HANDS SQUEEZING MY
SOFT, LUSCIOUS TITS...
HIS LIPS AND TONGUE
MOVING DOWN BY BODY
UNTIL THEY'RE BETWEEN
MY LEGS... NUUHH, JUST
IMAGINING IT MAKES
ME WANT TO-



WES?
BRO? UHH,
W- WE CAN
GO HOME
NOW.

SHOULDN'T WE TAKE
A SECOND TO FIGURE ALL
THIS OUT? I'LL TELL NATE
YOU HAD TO GO SOMEWHERE
IF YOU WANNA WAIT IN MY
CAR, UNLESS YOU WANT
THOSE "GAY THOUGHTS"
TO TURN INTO
"GAY ACTIONS..."




MMAAHH...
ACTUALLY, SIS, I JUST
REMEMBERED THAT I
LIVE WITH NATE! HE'S SO
SWEET, AND I DON'T
WANT TO MAKE HIM SAD
BY RUNNING AWAY! PLUS,
IT'S NOT GAY IF I'M A
GIRL, RIGHT?



WAIT, WHAT?!
WESLEY, ARE
YOU SERIOUS?!?
I WAS KIDDING!


ARE YOU
REALLY GOING
HOME WITH
THAT GUY?!



WELL, "THAT GUY"
IS MY BOYFRIEND AND
BEING BY HIM IS THE
HAPPIEST I'VE FELT SINCE
CHANGING! HONESTLY, I
WANT TO KNOW WHAT SEX
IS LIKE, EVEN IF IT'S SEX AS
A GIRL. YOU KNOW I WAS A
BIT OF AN INCEL BEFORE,
BUT I DON'T WANT TO BE
ANYMORE. PLUS, I DON'T
THINK I CAN FOCUS UNTIL I
GET THIS OUT OF MY
SYSTEM, HEH...



YOU MEAN YOU'RE
ACTUALLY GONNA
SLEEP WITH HIM?! WES,
ARE YOU SURE ABOUT
THIS?! YOU WERE JUST
TELLING ME HOW
AFRAID YOU WERE OF
DOING ANYTHING
GAY!



HEH, YEAH. I
PROBABLY STILL HAD A
BUNCH OF TESTOSTERONE
IN MY SYSTEM WHEN I WAS
SAYING THAT, BUT I'M NOT
AFRAID ANYMORE. EXCUSE
ME, I'VE GOTTA GO CLEAN
MYSELF UP BEFORE NATE
SEES MY MESS. SEE YOU
AT WORK
TOMORROW!



KCHH! DAMNIT! AM I REALLY GONNA LET THIS HAPPEN?! I CAN'T JUST LET MY LITTLE BROTHER BECOME SOME 27 YEAR OLD NYMPHOMANIAC WAITRESS! SHIT, BUT WHAT CAN I EVEN DO!?

IF ALL MY MEMORIES OF HIM ALMOST VANISHED, MOM & DAD'S ARE PROBABLY ALREADY GONE! NNH, THIS ISN'T EXACTLY WHAT I HAD IN MIND WHEN I TOLD HIM TO GROW UP AND GET A JOB!



ALTHOUGH...HE
DID DO A REALLY AWESOME
JOB TODAY AT WORK, AND HE
DEFINITELY SEEMS MORE MATURE.
MAYBE THIS IS ACTUALLY WHAT HE
NEEDED. HELL, I'M ACTUALLY KINDA
JEALOUS THAT HIS TRANSFORMATION
CAME WITH A BOYFRIEND! I GUESS I'D
RATHER SEE HIM HAPPY AS A HORNY
GIRL THAN USING SLURS AS A
TEENAGE BOY WITH ANGER
MANAGEMENT
ISSUES.

OH WESLEY. I
HOPE YOU CAN
FIND WHATEVER
BRINGS YOU JOY.
SEE YOU AT WORK,
MY NOT-SO-LITTLE
BROTHER...



YO, NEW GIRL.
THAT YOUR MAN
WANDERING
AROUND THE
TABLES OVER
THERE?

HE LOOKS
HANDSOME, AND
SMART, AND RICH.
HOPE HE TREATS
YOU RIGHT TONIGHT,
ESPECIALLY AFTER A
DAY LIKE TODAY. NICE
JOB OUT THERE,
WENDY.

A full-page illustration of a woman with large breasts and orange shorts walking in a diner. She has a surprised expression and is sweating. Two speech bubbles contain her dialogue. The diner has a green booth and a wooden counter with plates of food and a glass of juice.

EHHEH~
YEAH, THAT'S
MY BOYFRIEND,
NATE. HE
TREATS ME
WELL.

THANKS, PATTI.
I'M JUST GLAD I
DIDN'T GET FIRED
ON MY FIRST DAY.
SEE YOU
TOMORROW,
BOSS!



THERE'S MY
FAVORITE
WAITRESS!
READY TO
GO?

I CAN
DRIVE US
HOME. DID
YOU DRIVE
HERE?

KADWIRN
INVEP

70.



YEAH, BUT I'LL
JUST DRIVE IT
BACK TOMORROW.
I WANNA RIDE
WITH YOU. I LIKE
HOW YOU
DRIVE.

VROOOM! *





THIS WOULD'VE MORTIFIED ME JUST A FEW HOURS AGO, BUT NOW I CAN BARELY CONTAIN MY EXCITEMENT!

SO, UH, ANYTHING SPECIAL PLANNED FOR TONIGHT?



BABE,
YOU JUST
FINISHED YOUR
FIRST DAY OF
WORK AT A NEW
JOB. TONIGHT IS
YOUR NIGHT.

WE CAN DO
WHATEVER
YOU WANT.



I CAN'T TELL IF IT'S THE MOTOR VIBRATING THROUGH MY BODY, OR THE WAY HE'S LOOKING AT ME, BUT I'M ALREADY DRIPPING AGAIN.

WHATEVER I WANT, HUH? MMMPF...



OH WOW, THIS IS
YOUR PLACE? IT'S
SO BIG AND
PRETTY! DID YOU
DECORATE IT
YOURSELF?

A young man with brown hair, wearing a white dress shirt, a grey tie, and grey trousers, stands in a room. He has a surprised or slightly nervous expression. Two speech bubbles are positioned around him, one on the left and one on the right. The background shows a wooden cabinet and a doorway.

IT'S OUR
PLACE, NOT
MY PLACE,
AND I DIDN'T
DECORATE
IT.

YOU DID! HEY,
UM, ARE YOU
FEELING OKAY?
IF YOU'RE TIRED,
I CAN COOK
WHILE YOU
REST.

A muscular woman with large breasts, wearing a white tank top and orange shorts, stands in a room. She has a surprised expression and is holding her hand to her face. Two speech bubbles are present: one on the left and one on the right. The background shows a window with blue curtains and a framed picture on the wall.

WHA?! NO, I'M
FINE, BUT IT'S
SWEET OF YOU TO
OFFER. LIKE DUHH,
OF COURSE I
REMEMBER
DECORATING THIS
PLACE!

SORRY, I'VE HAD
A WEIRD DAY. I
FEEL LIKE I'M
STILL TRYING TO
ORGANIZE ALL MY
THOUGHTS AFTER
THAT SHIFT.

A digital illustration of a very muscular man with brown hair, shown from the back and slightly turned to his left. He is shirtless and wearing grey trousers with a black belt. He is standing in a living room with a teal wall, a white sofa with a yellow cushion, and a window with teal curtains. Two speech bubbles are present: one on the left and one on the right.

WELL, I MIGHT
KNOW HOW TO GET
YOUR HEAD SORTED.
WANT ME TO GIVE
YOU A TOUR OF THE
OTHER ROOMS YOU
DECORATED?

OR DO YOU
JUST WANNA
FOLLOW ME
TO THE
BEDROOM?




AHMM?!
MM...
MHM...

A muscular man with short brown hair, wearing grey trousers and a black belt, stands in a hallway. He is looking back over his shoulder with a slight smile. The hallway has light-colored walls, dark grey trim, and a wooden floor. A bright light source at the end of the hallway creates a glow on the floor. To the right, there is a glass door with a dark frame.

ARE YOU
NERVOUS,
BABE? YOU'RE
TREMBLING AND
SWEATING LIKE
CRAZY!

HEH, KINDA
LIKE I WAS
BEFORE
OUR FIRST
TIME...



AM I?
EHH HEH, WELL T-
THIS OBVIOUSLY ISN'T
MY FIRST TIME! I'M
JUST, UH, R- REALLY
EXCITED! ABOUT H-
HAVING SEX! W- WITH
MY B- BOYFRIEND!
HAH HAH...

HOLY SHIT! HOLY FUCK!
THIS IS REALLY
HAPPENING! I'M GONNA
LET A MAN FUCK ME! PART
OF ME IS STILL DISGUSTED
BY THE THOUGHT, BUT
MOST OF ME WANTS THIS
MORE THAN ANYTHING!
ACTUALLY, IT KINDA FEELS
LIKE I'VE ALWAYS
WANTED THIS...

WHATEVER YOU SAY,
BABE. C'MON, I EVEN
CLEANED OUR BEDROOM
WHILE YOU WERE AT
WORK. I GOT BRAND NEW
SHEETS TOO, JUST IN
CASE YOU WANTED TO
"DE-STRESS" AFTER
WORK...



AWW, YOU'RE
SO THOUGHTFUL!
UHH, D- DO YOU
WANT ME TO
START-
GASP



WHAT'S
UP? SEE
SOMETHING
YOU LIKE?

A woman with voluminous, curly brown hair and large green eyes stands in a doorway. She is wearing a white tank top and orange shorts with white trim. Her breasts are exceptionally large and prominent. She has a surprised and excited expression. Two speech bubbles are present: one on the left and one on the right.

UHH, Y-
YEAH, I THINK
I REALLY LIKE
WHAT I'M
LOOKING
AT...

OH MY GOD. LOOK
AT THAT BULGE!
IT'S ALREADY
TWITCHING! HE'S
GROWING JUST
FROM LOOKING AT
ME! GOD, MY
HEART IS RACING!
I...



I NEED TO
FEEL HIS
COCK IN
ME!

BUT ONLY
BECAUSE I'M
STUCK IN THIS
BODY, RIGHT?



I WANT TO BE
HIS GIRLFRIEND!
I AM HIS
GIRLFRIEND!

ONLY UNTIL I TURN
BACK! I'M NOT GAY!
I'M NOT A GIRL! I'M
NORMAL! I...



I AM A GIRL. I AM
WENDY, AND I WANT
MY BOYFRIEND TO
FUCK ME UNTIL I
CAN'T WALK
TOMORROW.



YOUR
TURN. LIKE
WHAT YOU
SEE?

A detailed illustration of a young, muscular man with brown hair lying on his back in a bed with white sheets and a pillow. He has a very large, prominent erection. He has a surprised and happy expression, with wide eyes and a wide smile. A speech bubble is positioned to his left, and the sound effect '*SPROING!' is written vertically next to the erection.

WHOA! BABE, I
DON'T KNOW WHAT
JUST CHANGED IN
YOU, BUT IT'S
TURNING ME THE
FUCK ON!

SPROING!



AHAAHH,
I LOVE
WATCHING
YOU
GROW.

HERE,
LET ME
HELP YOU
OUT...





MLAHH!
BABE, IT'S
SO SWEET!
CAN I HAVE
SOME
MORE?

WHOA, I THOUGHT
IT'D BE GROSS, BUT
I LOVE IT! SALTY,
SWEET, AND
STICKY! I WONDER
IF MY CUM TASTED
THIS GOOD?

A muscular man with brown hair and a wide, excited smile is shown from the waist up. He is shirtless, revealing his highly defined abdominal muscles. He is holding a large, inflated, reddish-brown penis that is nearly as tall as he is. The background is a simple room with teal walls and white curtains. Two speech bubbles are present: one on the left and one on the right.

HEY, THE
PINEAPPLE TRICK
ACTUALLY WORKS!
HEH, DON'T
WORRY BABE. I'VE
GOT PLENTY
MORE.

THAT WAS
JUST THE
APPETIZER...



MMFFF...
LET ME TRY
TO SQUEEZE
A LITTLE
MORE OUT OF
YOU...

OH, YOU
LIKE
SQUEEZING
THINGS?



OOOHH!!!

I LIKE
SQUEEZING
THINGS TOO!



OH! FFUCK!
BABE, I CAN'T
WAIT ANY
LONGER! SHOW
ME I'M YOUR
GIRL!!



OH GOD,
YES! NATE,
I- AAHH!!!

ÀH!

NATÉ!!

YESS!

I...
HAAA!



NAAH!
NATE! I
LOVE YOU!
AHH!
AHAAHH!



A muscular man with brown hair and a wide smile, lying down and sweating. He is looking towards the viewer with a happy expression. His skin is glistening with sweat, and his muscles are very defined. He is wearing a blue shirt that is partially visible at the bottom right.

HAAHH!
OKAY, I THINK
YOU'RE READY FOR
DESSERT. YOU
KNOW WHAT THEY
SAY ABOUT
SWEETS?

HUFF
I LOVE YOU
TOO, WENDY!
I LOVE YOU
SO MUCH!



THEY GO
RIGHT TO
YOUR ASS!

HHEENNGHH!



GYAH! HARDER!
PULL MY HAIR!
COAT MY INSIDES!
I WANNA FEEL YOU
CUM IN MEEE-



ЕЕУАААА!!
ААА!
МЛААААА!!

HAHHH...
THHAATT
WASS...
LLAHHH...

JESUS, I CAN'T EVEN
SPEAK! I CAN ONLY
THINK ABOUT HOW
MUCH CUM IS LEAKING
OUT OF ME! I THINK
I'M ACTUALLY
CUMDRUNK!



HEH, SOUNDS
LIKE YOU
ENJOYED THAT
AS MUCH AS I
DID. MAYBE EVEN
MORE THAN I
DID!



BABE, YOU
FUCKED THE
SPEECH OUT OF
ME! I CAN'T
EVEN DESCRIBE
HOW GOOD THAT
FELT!



AHAHH! I'M STILL
QUIVERING! YOU
REALLY FILLED ME
UP! I'M GONNA BE
LEAKING YOUR
CUM AT WORK
TOMORROW!



NOT THAT I'M TRYING TO TELL YOU WHAT TO DO. JUST LETTING YOU KNOW THAT IF YOU EVER WANTED TO STAY HOME AND JUST...HAVE SEX ALL DAY, IT'S AN OPTION, HEH.

YOU KNOW YOU DON'T NEED TO WORK AT BAZOOKAS, RIGHT? I MAKE ENOUGH TO PAY FOR WHATEVER YOU WANT TO DO WITH YOUR LIFE.



I KNOW, AND THAT'S WHY I'M SO LUCKY TO BE YOUR GIRLFRIEND.

BUT I ACTUALLY LIKE WORKING THERE! I'M MAKING NEW FRIENDS, LEARNING NEW THINGS, AND FEELING PRODUCTIVE!



OH, BUT I
THINK I KNOW
WHY YOU'RE
BRINGING THIS
UP NOW...

MY BOYFRIEND IS
JEALOUS OF ALL
THE GUYS WHO
GET TO LOOK AT
ME ALL DAY! MMM,
DON'T WORRY
HONEY...

PFFT,
JEALOUS?
I'M NOT-

SMOOCH!
♥

YOU'RE THE ONLY ONE WHO CAN TOUCH ME LIKE THIS. THE ONLY ONE WHO CAN MAKE ME FEEL LIKE THIS. I LOVE YOU.



**THE NEXT
MORNING...**



MORNING,
BABE. GOD, I
WISH I COULD
STARE AT YOU
LIKE THIS ALL
DAY.




MM.
MORNING,
BABE. I
COULD SAY
THE SAME
THING.



OH, THE GIRLS
WANT ME TO GET
THERE A LITTLE
EARLY. WANNA
DROP ME OFF?

Hey, it's Ashley!
Glad your
number is still
the same. Try to
get here early, I
wanna talk!

SURE THING.
JUST LEMME
KNOW WHEN
YOU'RE READY.
I'M GONNA
MAKE
BREAKFAST.

A manga-style illustration of a young woman with large, prominent breasts and a speech bubble. She has short, wavy brown hair and is wearing white underwear with a small red bow. Her eyes are closed, and she has a blissful expression, with her hand on her head. The background is a simple grey wall with a window. The speech bubble contains text in purple and black.

AHH...
HAHA, HOLY SHIT. I
CAN'T BELIEVE HOW
QUICKLY YESTERDAY
WENT FROM A
NIGHTMARE TO A
DREAM! I FEEL
AMAZING!



I JUST
FEEL SO RIGHT!
SO CONFIDENT!
ACTUALLY, MAYBE
I'LL TRY A NEW
LOOK TODAY...

GASP
OH MY... THIS IS
WHAT A LITTLE
MAKEUP AND
A HAIR
STRAIGHTENER
CAN DO!?! I
LOOK...



SO FUCKING
HOT! MMM, I
CAN'T WAIT
UNTIL NATE
SEES ME LIKE
THIS...





OKAY,
BABE! I'M
READY!

COOL,
I'M JUST - WHOA!
NEW LOOK? DAMN,
HOW DID A
BOMBSHELL LIKE
YOU FALL FOR A
GUY LIKE ME?



OMIGOD!!! WES,
YOU LOOK
AMAZING! I'VE
NEVER SEEN YOU
THIS HAPPY
BEFORE!

SORRY, DO
YOU WANT ME
TO CALL YOU
WESLEY OR
WENDY NOW?!



HEY, SIS! YOU CAN
CALL ME WHATEVER
YOU'D LIKE IF I CAN
KEEP CALLING YOU
"SIS!" THANKS, I'VE
HONESTLY NEVER
FELT BETTER!



HEH,
ALRIGHT, BUT I
DON'T THINK I CAN
CALL YOU "BRO"
ANymore. SO, HOW
ARE YOU FEELING?
YOU SEEM MUCH
MORE, I DUNNO...
COMFORTABLE
NOW?

I JUST HOPE
YOUR HAPPY LIKE
THIS. I NEVER
YOU SMILE THIS
WIDE WHEN YOU
WERE A BOY.

A woman with short brown hair, large breasts, and a pink bag is shown in a state of extreme happiness. She is wearing a white tank top and orange pants. Her eyes are closed, and she has a wide, open-mouthed smile. Her hands are clenched into fists, and she appears to be shouting or cheering. The background shows a brick wall and a doorway.

OH MY GOD,
ASH! I CAN'T EVEN
DESCRIBE HOW
HAPPY I FEEL! I'VE
GOT A FUN JOB, AND
GREAT BOYFRIEND,
AND I'M TALKING TO
YOU WITHOUT
YELLING!

I THOUGHT
THIS WAS A CURSE
OR A PUNISHMENT
FOR BEING SHITTY TO
EVERYONE AROUND
ME, BUT NOW I FEEL
LIKE THE LUCKIEST
GIRL IN THE
WORLD!



THAT'S GREAT, WENDY!
I'M SO HAPPY FOR YOU. I
DON'T KNOW IF WE'LL EVER
FIGURE OUT HOW OR WHY MY
LITTLE BROTHER TURNED
INTO MY BUSTY, CONFIDENT
COWORKER, BUT IT'S SO
MUCH BETTER TO SEE YOU
LIKE THIS INSTEAD OF
YELLING SLURS AT A VIDEO
GAME. BUT, SPEAKING OF
BOYFRIENDS...

DID YOU
AND NATE,
UHH, YOU
KNOW...




EHHEHEH!
Y- YEAH,
WE DID...
A LOT...

IT, UHH,
TURNS OUT
THAT I
REALLY LOVE
COCK...




OH?! SO YOU
THINK THERE'S A
CHANCE THAT ALL THE
SHIT YOU USED TO SAY
WAS JUST PROJECTION?
I MEAN, IT TAKES A
COCKSUCKER TO KNOW
A COCKSUCKER,
RIGHT?



MM, YOU'RE
PROBABLY
RIGHT, BUT I
DID WAY MORE
THAN JUST
SUCK HIS
COCK...

EWEM?! EHH, I'M
STILL NOT USED TO
BEING THIS HORNY
THOUGH. JUST
THINKING ABOUT LAST
NIGHT HAS ME...
MMM...




AHH! H- HOW
LONG BEFORE WE
OPEN? I M-
MIGHT HAVE TO
USE THE
BATHROOM,
HEHEH-
AHHH...



WHOA!
HEY! K- KEEP IT
TOGETHER! I'M SURE
LAST NIGHT WAS PURE
BLISS, BUT YOU CAN'T
JUST RUB ONE OUT
WHENEVER YOU WANT.
YOU'RE A BIG GIRL NOW,
REMEMBER? PLUS, WE
NEED TO HEAD
INSIDE-

MORNING,
LADIES! WHAT
ARE YOU TWO
TALKING ABOUT
BACK HERE?



CUZ BY THE
LOOKS ON YOUR
FACES, I'D THINK YOU
TWO WERE TALKING
ABOUT HOW WENDY
GOT HER BRAINS
FUCKED OUT LAST
NIGHT.

WELL,
LET'S TAKE IT
INSIDE. I'M ABOUT
TO OPEN UP, AND I
WANNA HEAR ALL
OF WENDY'S JUICY
DETAILS...

WELCOME TO BAZOOKAS!

HI!
WELCOME
IN!

HEY! I SAW
THAT! STOP
STEALING OUR
SILVERWARE!

HEY CUTIE!
I'LL BE RIGHT
BACK TO
TAKE YOUR
ORDER.



ONE YEAR LATER...



THANKS FOR MEETING UP, WENDY. GLAD WE COULD ENJOY A DAY AS NICE AS THIS. OH, DO YOU LIKE MY NEW HAIR? HEH, NEVER THOUGHT I'D BE COPYING THE STYLE OF SOMEONE WHO USED TO THINK KHAKIS WERE TOO FORMAL.



AWW. YOU'RE MAKING ME BLUSH! YOU LOOK AMAZING. ASH! HEH, MY DAYS OF GRAPHIC TEES AND CARGO SHORTS FEEL LIKE A HALF REMEMBERED DREAM NOW.



YOU KNOW, SOMETIMES I ACTUALLY MISS HEARING YOU SCREAMING AT YOUR VIDEO GAMES THROUGH THE WALLS. I NEVER THOUGHT I'D MISS HAVING A LITTLE BROTHER, BUT I'M GLAD WE STILL SEE EACH OTHER ALMOST EVERY DAY.

EVEN IF DON'T SHARE BLOOD ANYMORE, I STILL THINK OF YOU AS MY SISTER. AND MY BEST FRIEND.

ASHLEY... SIS, I'LL ALWAYS LOVE YOU AND YOU'LL ALWAYS BE MY OLDER SISTER, NO MATTER WHAT REALITY SAYS. THANK YOU FOR BEING THERE, AND FOR REMINDING ME THAT DESPITE EVERYTHING, I'M STILL, WELL... ME.



AWW, I LOVE YOU TOO! HEH, I COULD NEVER IMAGINE TALKING TO MY BROTHER LIKE THIS. THOUGH I'M CURIOUS... DO YOU EVER MISS BEING A BOY? WOULD YOU EVER CHANGE BACK IF YOU COULD?

NO, I LOVE MY NEW LIFE TOO MUCH, BUT... HEHEH, I DO STILL HAVE SOME EMBARRASSING OLD HABITS...

EARLIER THAT MORNING...

STOP HITTING ON ME AND FOCUS ON THE GAME! CALL SHIT OUT! YOU GOT A COCK IN YOUR MOUTH OR SOMETHING?! I HAD ONE IN MINE LAST NIGHT AND COULD STILL COMMUNICATE BETTER THAN YOU!


"AM I GAY?" WHO GIVES A SHIT! GIRLS PLAY GAMES, TOO! GROW UP YOU FUCKIN' INCEL!





SOUNDS LIKE YOU'RE HAVING FUN OVER THERE, BABE! WANNA TAKE A BREAK? I MADE BREAKFAST!

ALSO, I DON'T WANT YOU TO LOSE YOUR VOICE FROM SCREAMING AT A VIDEO GAME.

A woman with large breasts and a blue headset is sitting on a brown couch, holding a black game controller. She has a surprised expression. The background shows a window with a view of trees.

OH, SORRY, HONEY.
WAS I BEING OBNOXIOUS
AGAIN? IT'S JUST THAT THERE
WAS THIS CAMPER AND
NOBODY ON MY TEAM WAS
COMMUNICATING BECAUSE
THEY WERE ALL TO
DISTRACTED BY THE ONLY
GIRL IN THE LOBBY. THE
THINGS TEEN BOYS WILL SAY
ONLINE COULD KILL A
NUN, HEH.

THAT BREAKFAST
SMELLS AMAZING,
THOUGH! MAYBE I
SHOULD TAKE A
BREAK. I'LL BE
RIGHT OVER. LOVE
YOU, BABE!

...THE END!