

# Wrecked Together

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## Genre & Tone

- **Genre:** Taboo Erotic Drama / Survival Romance
  - **Tone:** Darkly sensual, emotionally intense, grounded in forbidden desire and power dynamics.
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## Setting

- A remote, lush island in the Pacific after a plane crashes.
  - Isolated from the world. No communication. No rescue.
  - Natural beauty, danger, and sensuality — the perfect environment for stripping away social rules and exposing primal truths.
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## Cast of Main Characters

### 1. Noah (21)

- **Role:** Son to Vivian, Brother to Tessa.
- **Personality:** Quiet, dominant, resourceful. Natural leader. Carries deep emotional restraint.
- **Arc:** From controlled and moral to fully owning his desires and dominance over the family dynamic. Becomes the center of their sexual and emotional gravity.

### 2. Tessa (19)

- **Role:** Sister to Noah.
- **Personality:** Wild, flirtatious, emotionally impulsive. Hides vulnerability under teasing.
- **Arc:** From playful provoker to eager, open submissive. Her desire for Noah is bold, and she is the first of the younger women to fully embrace it.

### 3. Vivian (Late 40s)

- **Role:** Noah's mother, Richard's wife, Evelyn's daughter.
- **Personality:** Elegant, guarded, repressed. Resists her desire longer than the others.

- **Arc:** Struggles with shame and control. Eventually surrenders completely — emotionally and physically — to Noah.

#### 4. Evelyn (Early 60s)

- **Role:** Vivian's mother
- **Personality:** Commanding, perceptive, fearless.
- **Function: The catalyst** — she is the one who gives **permission** to break the taboo. She seduces Noah first, unlocks his dominance, and pulls the others into the web.
- **Arc:** From instigator to active participant. She's both mentor and lover.

#### 5. Richard (Early 50s)

- **Role:** Father of Noah.
  - **Situation:** Severely injured in the crash — spinal damage. Becomes physically passive but emotionally present.
  - **Arc:** Accepts his role as observer. Eventually gives Vivian his blessing to pursue happiness with Noah, seeing his family find love and connection without him.
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## ARC 1: WRECKED

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### Chapter 1 – The Crash

- Onboard a private plane headed for a remote tropical destination.
  - Introductions: Noah (quiet, observant), Tessa (teasing, restless), Vivian (elegant, reserved), Evelyn (cold and detached), and Richard (stern, authoritative).
  - A storm hits. Chaos erupts.
  - Noah takes charge when things go wrong. Richard is severely injured during the wreck.
  - They wash up on a remote island. Disoriented. Tensions already simmering.
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### Chapter 2 – First Shelter, First Shift

- Noah immediately starts survival mode — shelter, fire, water. Others are shaken.
- Evelyn already seems calm, unusually accepting of the situation.
- Vivian tries to help but is emotionally fragile. Tessa is frustrated, anxious.

- Evelyn praises Noah's leadership — the first moment of subtle, unusual warmth.
  - That night, they share their first fire. Noah sleeps light. Evelyn doesn't sleep at all — she watches.
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### **Chapter 3 – Roles Take Shape**

- Day 2–3 on the island. Basic survival patterns begin.
  - Noah is the workhorse. He gets respect, especially from Evelyn.
  - Tessa begins teasing him — brushing against him, making small, flirty comments. Noah ignores it... mostly.
  - Vivian tries to maintain order — asks Evelyn to help with food or water. Evelyn brushes it off. She's observing. Calculating.
  - That night, Evelyn starts probing: quiet conversation with Noah about control, freedom, instincts.
  - She hints that "out here, rules don't matter like they used to. You can take whatever you want if you want to"
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### **Chapter 4 – The First Touches**

- Richard's injury is confirmed — spine damage. He can't walk. His presence becomes more passive.
  - Evelyn begins subtle physical contact — Touching Noah's Face, brushing sand from his shoulder.
  - Tessa walks by one night while Noah is bathing in a stream. She watches. Doesn't speak. Doesn't apologize.
  - Tension builds. Noah is starting to feel it — but keeps control.
  - Evelyn speaks softly to him later: "*You feel it too, don't you my dear grandson?*"
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### **Chapter 5 – The Rules Break**

- Evelyn starts creating opportunities for isolation — asking Noah to take walks with her, asking for help washing in the stream.
- The others notice something odd between them but don't act on it.
- One night, Evelyn finds Noah alone at the fire.

- She talks about human nature. Power. Desire.
  - She kisses him — brief, commanding.
  - Noah doesn't respond at first... but doesn't stop her either.
  - She whispers: *"I see you. I know what you want. And I'm not afraid of it. If anything I am eager"*
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### **Chapter 6 – Tessa Watches**

- Tessa becomes more provocative — wears less, lingers closer to Noah.
  - She walks in on Evelyn brushing her fingers over Noah's bare back. Pretends she didn't notice.
  - Evelyn sees the jealousy in Tessa and *smirks*.
  - That night, Evelyn and Noah kiss again. Deeper.
  - Tessa sees them through the shelter opening. Doesn't interrupt.
  - Her breathing changes. She stays and watches longer than she should.
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### **Chapter 7 – Evelyn Takes Control**

- Evelyn begins orchestrating things openly — keeping Tessa busy, pulling Vivian away with minor tasks.
  - She corners Noah privately and says: *"You need to stop pretending you're not starving for more."*
  - That night, she touches him fully for the first time — guiding his hand over her.
  - Gives him a handjob and sucks him for a while.
  - She offers herself but doesn't let him finish — teasing.
  - *"You'll take me when you're ready to own it. Not before."*
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### **Chapter 8 – Noah's Breaking Point**

- Noah starts acting differently — more assertive, confident.
- Tessa notices. Vivian notices.
- Evelyn is pleased — like she's sculpting something.

- That night, Evelyn approaches Noah again — this time, she kneels.
  - They have their **first full sex**, quietly, in the darkness near the fire.
  - Noah doesn't hold back. It's rough, raw, and Evelyn takes it all — proud.
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### Chapter 9 – Afterglow and Consequence

- The next morning, there's tension in the group.
  - Tessa acts distant. Vivian is cold.
  - Evelyn is radiant — energized, smug.
  - She makes small, veiled remarks about “the boy becoming a man.”
  - Noah doesn't deny it. He's crossed the line and **owns it now**.
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### Chapter 10 – A New Order

- Evelyn talks to Noah in private: “*Now they'll come to you. Not me.*”
  - Tessa watches him differently now — desire open in her gaze.
  - Vivian is in quiet conflict, seeing the shift in Noah and Evelyn.
  - Richard, from his corner, watches it all. He doesn't speak — but he *knows*.
  - **Arc ends** with a wordless look between Noah and Tessa. She walks away — slowly, deliberately — and he follows.
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## ARC 2: SUBMISSION

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### Chapter 11 – Tessa Breaks the Silence

- Tessa corners Noah alone — angry, but it's not jealousy. It's *hunger*.
- “You already gave it to grandma. What about me? I want you too”
- She initiates — a raw, hungry kiss. Noah tries to resist... but doesn't.
- They don't go all the way — yet. He wants her to earn it.
- Tessa says: “*Then make me beg.*”
- Ends with her on her knees, asking what she has to do.

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## Chapter 12 – First Threesome

- Evelyn orchestrates another night — slow, sensual, calm.
- She brings Tessa and Noah together intentionally.
- She doesn't interfere — she watches at first, then joins.
- **First threesome** between **Noah, Tessa & Evelyn**.
- It's raw but affectionate. Tessa is overwhelmed, addicted.
- The sexual hierarchy is now clear: Noah in the center. Tessa eager. Evelyn pleased.

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## Chapter 13 – Vivian Watches

- Tessa becomes openly possessive with Noah.
- Vivian notices. She tries to pull Tessa aside — fails.
- That night, **Vivian walks past the shelter**, hears them. Stops.
- She sees just enough to feel it: Evelyn and Tessa both with Noah.
- Raw passionate sex. All three naked and at it like bunnies.
- She doesn't confront them. But she *can't unsee it*.
- That night, alone, **Vivian touches herself** — silently, shamefully.

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## Chapter 14 – Emotional Fractures

- Richard suspects. He asks Vivian what's happening — she lies.
- Tessa becomes more emboldened. She kisses Noah in daylight.
- Evelyn stays quiet now, watching them interact, letting others fall into place.
- Noah's dominance becomes natural — less restrained, more open.
- Vivian starts to unravel. Shame fights desire every second.
- But she touches herself thinking of Noah

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## Chapter 15 – Tessa's Surrender

- Tessa opens up emotionally to Noah — tells him she was always drawn to him. Even at home.
  - She confesses she used to fantasize about him in secret.
  - He doesn't mock her — he praises her submission.
  - They make love alone for the first time — **just Noah and Tessa.**
  - It's tender and hot. She tells him: *"Use me Brother. I want to belong to you."*
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### Chapter 16 – Evelyn Pushes Vivian

- Evelyn approaches Vivian directly: *"Why are you pretending?"*
  - She outlines everything — the touches, the glances, the tension.
  - Vivian breaks: *"He's my son."*
  - Evelyn: *"And you want him more than you ever wanted your husband."*
  - A long, cutting conversation. Ends with Evelyn asking: *"What are you more afraid of — being judged, or being satisfied?"*
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### Chapter 17 – Richard's Blessing

- Vivian finally confesses to Richard.
  - He doesn't explode — he just *breaks*. Quietly.
  - Then he looks her in the eyes and says: *"He's a better man than I've ever been. I can't give you what you need. But he can."*
  - Vivian is wrecked emotionally.
  - That night, she sits beside Noah for the first time in silence. Just sits. Doesn't run.
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### Chapter 18 – Vivian's Collapse

- A tense scene between Noah and Vivian — soft but charged.
- She tries to deny it. He calls her out. Gently.
- She finally says: *"If I let go, I won't come back."*
- Noah: *"Then don't Mother."*
- They kiss. Long, quiet, electric.

- He undresses her slowly. She shakes — fear and need.
  - They **don't** have full sex — he teases her, holds her, owns her submission without taking it. Yet.
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### Chapter 19 – The Final Conquest

- The next night, she comes to him willingly.
  - She disrobes herself. No words. No shame.
  - **They make love — Noah & Vivian — deep, slow, and consuming.**
  - She sobs during and after. He holds her. She whispers: *“Don't ever stop my son.”*
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### Chapter 20 – A New Hierarchy

- The group shifts. Everything feels different.
- Evelyn s back slightly — her work is done. She's still present, but Noah is now in full control.
- Tessa, Vivian, and Evelyn are now openly his.
- They live, work, Fuck and sleep together in harmony — a **communal erotic dynamic** has formed.
- All three women sleeping around Noah — **their protector, their master, their constant.**

## ARC 3: SALVATION

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### Chapter 21 – Morning in Paradise

- Opens with a **sensual sight**: Noah waking up with Tessa on his chest, Vivian draped across his side, Evelyn watching from the firepit, naked and content.
  - Their dynamic is now open. There's no secrecy. They share space, affection, tasks.
  - **Vivian and Tessa sharing Noah**, worshipping him, in full trust and desire.
  - The tone is no longer forbidden — it's natural, accepted.
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### Chapter 22 – The New Normal

- Flashbacks to early days of the island now feel distant.
  - They've built structures, cultivated food, turned the island into a home.
  - Sex is part of the routine — mid-morning quickies, late-night orgies. Tessa riding Noah as he eats lunch
  - Evelyn initiates a deep conversation about **kinks and boundaries** — gives Noah permission to push deeper into dominance.
  - That night: **Noah explores bondage with Tessa**, soft restraint with blindfolds made of their torn cloths and vines and light choking. She begs for more.
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### Chapter 23 – Evelyn's Submission

- Noah flips the dynamic with Evelyn — **takes her**, forcefully but lovingly.
  - It's the first time Evelyn fully surrenders.
  - She whispers, *"I didn't know I needed this."*
  - Afterwards, she tears up — not from pain, but from finally releasing decades of control.
  - He comforts her, *"Even you belong to someone now."*
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### Chapter 24 – The Rain Ritual

- A warm, tropical rainstorm passes through.
  - They use it as a cleansing.
  - Full **outdoor group scene** in the rain: passionate, messy, unrestrained.
  - Noah takes all three women under the storm.
  - It's primal — thunder in the background, bodies slick with rain and desire.
  - Ends with all of them lying on the ground, panting, kissing, holding each other.
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### Chapter 25 – Conflict Revisited

- A moment of emotional weight: **Richard has a medical scare** — fever or infection.
- The women panic. Noah stays calm.

- Richard calls Noah to him and says:  
*"I don't resent you. I envy you."*  
It's the last real conversation between them — closure and peace.
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### Chapter 26 – Tessa's Awakening

- Tessa confesses she used to feel like a toy — now she feels **owned and loved**.
  - She asks Noah to **take her fully** in every way — anal, restraints, whatever he wants.
  - Noah obliges, but with tenderness.
  - A raw, emotional scene where she climaxes sobbing in his arms.
  - "You make me feel real."
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### Chapter 27 – Vivian's Devotion

- Vivian has gone from passive elegance to confident surrender.
  - She asks to be **collared** — symbolic submission.
  - Evelyn helps Noah make a leather collar.
  - Vivian kneels and accepts it.
  - Noah rewards her with a slow, dominating night — choking, biting, claiming.
  - She begs for every second of it.
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### Chapter 28 – The Storm

- A violent storm tears through the island — metaphorical and literal test.
  - Their shelter is nearly lost. They survive **together** — proving the strength of their bond.
  - After the storm, they lie together on the sand, naked, holding each other like survivors of a war.
  - It's a silent, powerful moment — no sex, just emotional stillness.
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### Chapter 29 – The Wedding (Symbolic)

- Evelyn suggests a **ceremony** — not for society, but for **each other**.

- They craft makeshift bands and adornments.
  - Noah leads the ritual: each woman kneels, offers herself again — publicly, permanently.
  - He promises to love and claim them all. They promise to serve and stay.
  - **Group sex follows** — ceremonial, intimate, like a spiritual bond.
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### Chapter 30 – Eden

- Time jump — weeks later. They've built a permanent home.
  - Morning sex. Laughter. Shared cooking. Talking about sex aloud.
  - Richard watches from a distance, content. He dies peacefully days later — in his sleep, smiling.
  - Last scene: Noah lying on the beach, Tessa in his lap, Vivian beside him, Evelyn stroking his chest.
  - They've created a world with no shame — a **new Eden**.
  - Final line: *"We were wrecked... but we were never broken."*
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