



HEY WHAT ARE YOU
DOING!

I TOLD YOU I'M
LEAVING!

LET ME SHOW YOU

THIS PAGE IS
ONLY A VIEW OF
THE CHARACTERS

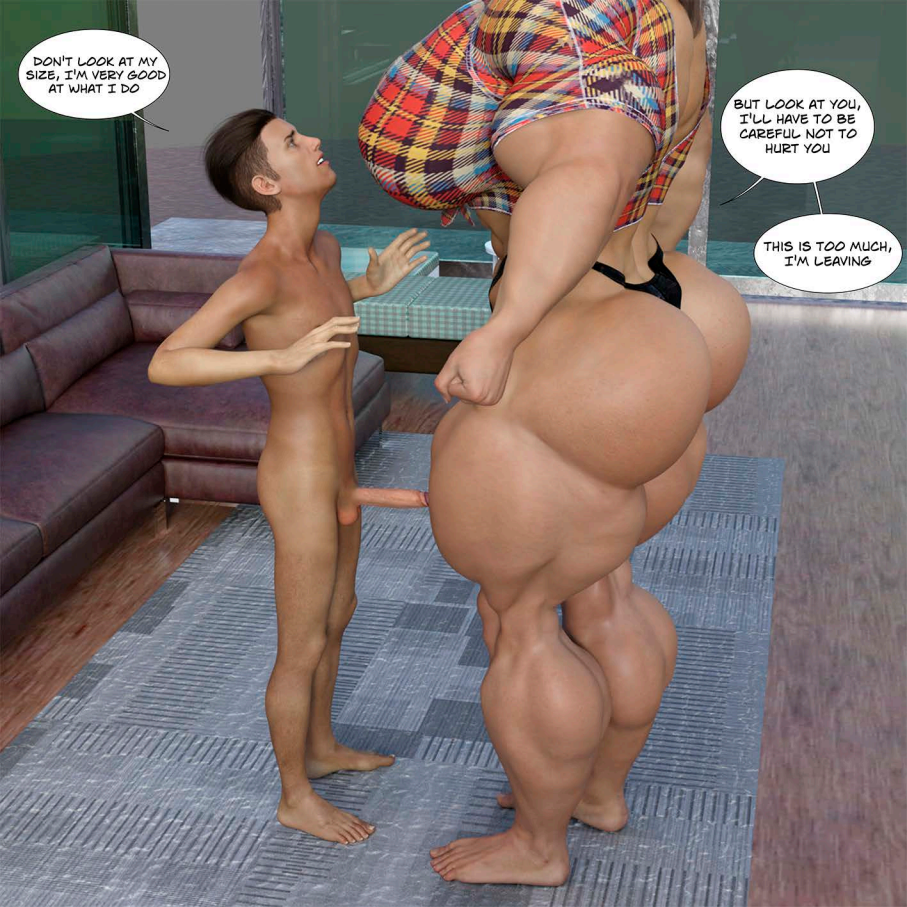




YOU ARE TOO
SKINNY!

BEFORE YOU TOOK OFF
YOUR CLOTHES I KNEW YOU
WEREN'T A BIG BOY

BUT YOU'RE TOO
SMALL FOR ME!



DON'T LOOK AT MY
SIZE, I'M VERY GOOD
AT WHAT I DO

BUT LOOK AT YOU,
I'LL HAVE TO BE
CAREFUL NOT TO
HURT YOU

THIS IS TOO MUCH,
I'M LEAVING



HEY WHAT ARE YOU
DOING!

I TOLD YOU I'M
LEAVING!

LET ME SHOW YOU



THAT, THAT FEELS
GOOD

JUST RELAX

OH GOD, YOU DO IT
VERY WELL

YOU REALLY KNOW
HOW TO USE THOSE
SKINNY LITTLE HANDS



A close-up, high-angle shot of a woman with large, light-skinned breasts. She has dark hair and is looking down with a slight, knowing expression. A colorful plaid strap, featuring red, yellow, blue, and black patterns, is draped over her shoulders and across her chest. The background is a wooden floor and a grey and white checkered rug.

YOU ARE VERY
DARING FOR SUCH A
LITTLE GUY



YOUR LITTLE
TONGUE FEELS SO
GOOD ON MY ABS

OKAY, I'LL STAY HERE,
JUST DON'T STOP



OH GOD, THIS FEELS
SO FUCKING GOOD

TOUCHING HER
HUGE BODY IS ALL
I WANT TO DO
FOREVER



I'M SO HAPPY
LICKING HER HARD ABS
AND GROPING HER HUGE
MUSCLED BUTT

THIS IS
PARADISE.....

A woman with extremely large, exaggerated breasts is the central figure. She is wearing a short-sleeved shirt with a vibrant red, yellow, and blue plaid pattern, which is pulled down to her waist, revealing her midriff. Her skin is fair, and her breasts are disproportionately large, with prominent areolas. A man with short dark hair, shirtless, is embracing her from the side. He is looking up at her with an expression of desire. The background is a simple, neutral grey wall with a small white light fixture in the upper left corner. The overall style is a blend of realistic digital art and comic book aesthetics, with speech bubbles indicating a dialogue between the characters.

THAT'S ENOUGH

BUT I WANT
MORE, PLEASE



AWW HOW CUTE
YOU ARE, I WANT
MORE TOO!

BUT THIS TIME I WANT
YOU TO USE YOUR LITTLE
MOUTH ON MY NIPPLES,
WHAT DO YOU SAY?

DON'T WORRY, I'LL
HELP YOU

BUT YOUR CHEST IS
TOO HIGH, I CAN'T
REACH IT WITH MY
MOUTH



DO NOT WORRY,
EVERYTHING IS UNDER
CONTROL, UNDER MY
CONTROL....

WOW!!



YOU SEE? NOW
YOU CAN REACH

HOW STRONG SHE IS!
I FEEL LIKE A DOLL IN
HER STRONG HANDS!



HUGE AND EAGER TO BE
SUCKED BY YOU

YOUR BREASTS
ARE SO HUGE





SUCK HARDER!

USE ALL YOUR STRENGTH!
SUCK MY NIPPLES! WITH YOUR
LITTLE MOUTH!



MY HEAD IS STARTING TO HURT,
I'M A LITTLE WORRIED, I FEEL LIKE
SHE COULD CRUSH MY SKULL LIKE AN EGG
IF SHE WANTED TO, BUT... I DON'T CARE,
THIS IS WORTH IT!

THAT WAS DELICIOUS,
I REALLY WANT MORE
FROM YOU!

COULD YOU
PLEASE PUT ME
DOWN? IT HURTS



FORGIVE ME,
SOMETIMES I FORGET
THAT I CAN HURT OTHERS
WITH A LITTLE BIT OF MY
STRENGTH

LET ME MAKE
YOU MORE
COMFORTABLE

THANK YOU





YES, THANK
YOU

ARE YOU
BETTER THERE?
YOUR LITTLE HEAD
DOESN'T HURT
ANYMORE?

YOU HAVE PROVED TO
BE VERY USEFUL IN SPITE OF
YOUR SIZE, I THOUGHT YOU
WERE A WEAKLING WHO WOULD
BE OF NO USE TO ME, BUT I
WAS WRONG

AT THE CLUB YOU TOLD
ME THAT YOU REALLY LIKED
WOMEN WITH BIG MUSCLES,
RIGHT?







WHAT ARE YOU
WAITING FOR? STAND ON
THE BENCH AND START
TOUCHING ME

I'M IN
HEAVEN



YOU LIKE MY ARMS,
DON'T YOU?

DO YOU WANT TO
KISS MY BICEP?

YOUR ARMS ARE
HUGE

YOUR BICEP IS LIKE
A CANNONBALL

ERES YOUR
CARRESSES ARE
VERY SWEET

I LOVE THAT YOU
ARE SO HUGE



IF YOU LIKE MY ARMS
SO MUCH, YOU SHOULD SEE
MY FOREARMS, I TRAIN THEM
A LOT SO THEY ARE VERY
BULGING



DON'T YOU WANT
TO CLIMB INTO MY
ARMS?

THEY ARE HUGE,
I THINK THEY ARE
BIGGER THAN MY
THIGHS

A digital illustration of a woman with extremely exaggerated muscular features, including large breasts, a very defined and muscular torso, and thick thighs. She is wearing a black bikini bottom. She is carrying a man on her back. The man is looking over his shoulder at her with a surprised expression. The scene is set in a modern room with a wooden floor, a grey rug, and two small potted plants on stands.

HOW IS IT
POSSIBLE THAT
YOU CAN CARRY ME
SO EASILY?

IT NEVER
CEASES TO AMAZE
ME HOW STRONG
YOU ARE

OH HOW CUTE YOU
ARE, BUT YOU HAVEN'T
SEEN ANY OF MY
STRENGTH YET, YOU WEIGH
A LOT LESS THAN THE
WEIGHTS I USE TO
WARM UP

I CAN BARELY
FEEL YOUR LITTLE
WEIGHT



SO YOU WILL BE MORE
COMFORTABLE AND YOU WILL
BE ABLE TO RUB YOUR COCK
MORE EASILY

IT FEELS SO
GOOD, I LOVE YOUR
JUICY MUSCLES

DO YOU WANT ME
TO RAISE MY ARM
MORE?



OOOOHHHHHHH!!

I LOVE TO MAKE
PEOPLE HORNY WITH MY
MUSCLES, I HOPE YOU
STILL HAVE ENERGY

THERE YOU GO,
GOOD BOY



OH GOD, YOU ARE SO
BIG AND STRONG
OHHH.....

YOU CAN CUM UP
HERE, DON'T BE SHY





I'LL PUT YOU HERE,
ON MY COUCH

HERE YOU WILL
BE ABLE TO REST
BETTER

WOW!

A woman with extremely large, exaggerated breasts and buttocks is leaning over a man. She is wearing a black thong. The man is sitting on the floor, looking up at her with a surprised expression. The background is a simple room with a lamp and a desk.

ARE YOU MORE
COMFORTABLE HERE?

OH, EXCUSE ME,
BECAUSE YOU ARE SO
LIGHT IT IS VERY EASY FOR
ME TO MOVE YOU, I WILL
LET YOU KNOW NEXT
TIME

BUT NEXT TIME
PLEASE LET ME
KNOW THAT YOU ARE
GOING TO MOVE ME,
YOU CAUGHT ME BY
SURPRISE

YES, THANK
YOU



I HAVE A BOTTLE OF
VERY GOOD QUALITY WINE,
WOULD YOU LIKE A
GLASS?

FINE, I'LL GO GET IT

BUT..

I DON'T DRINK
MUCH ALCOHOL, BUT
A LITTLE WINE
SOUNDS GOOD



!?

TAKE ME WITH YOU, DON'T
LEAVE ME HERE, I PREFER TO
REST IN YOUR ARMS

PLEASE WAIT!



AWW HOW CUTE YOU
ARE, BUT THE WINE IS
JUST BEHIND ME, I'M
NOT LEAVING

I DON'T CARE,
PLEASE DON'T
SEPARATE ME FROM
YOUR MUSCLES



ALL RIGHT, BIG
MAN, I'LL TAKE YOU
WITH ME

YOU'VE REALLY
BECOME ADDICTED TO
THESE MUSCLES, HAVEN'T YOU?
YOU LIKE THEM TO BE
CLOSE TO YOU?

CARRY ME IN
YOUR HUGE ARMS

YES, PLEASE
TAKE ME WITH
YOU



YES, BUT
ARE YOU REALLY
GOING TO TAKE
SUCH A BIG
DRINK?

IS IT ENOUGH
FOR YOU?

DON'T WORRY,
IT TAKES A LOT OF
ALCOHOL TO GET
SOMEONE MY SIZE
DRUNK



SU-SU-SURE...

WOW, YOU
DRANK BOTH
GLASSES OF WINE BY
YOURSELF, AND
YOURS WAS HUGE

OOHHH GOD, IT WAS REALLY
GOOD, WASN'T IT?





YOU'RE NOT GOING TO
GET VIOLENT, ARE YOU?

YOU DRANK TOO
MUCH ALCOHOL

OF COURSE NOT, MY
PRETTY ONE, DON'T BE
AFRAID

WHAT'S UP, CUTIE? YOU
LOOK WORRIED

A comic panel featuring a muscular woman with large breasts and a man. The woman is holding a glass of wine and has a confident expression. The man is looking at her with a surprised expression. The woman's physique is highly exaggerated, with very large breasts and a very muscular torso. The man is shirtless and has a surprised expression. The background is a simple indoor setting with a wooden floor and a wall.

WHAT A
BICEP!

IT'S UNDERSTANDABLE, IN
YOUR PLACE I WOULD BE AFRAID
TOO, BUT YOU HAVE NOTHING TO
WORRY ABOUT

YOU'RE AFRAID OF THE
WOMAN WITH THE HUGE
MUSCLES WHEN SHE'S
DRUNK, AREN'T YOU?

OUH, I GET
YOUR POINT



BUT...

ALCOHOL ONLY HELPS ME
WITH MY SHYNESS, DON'T
WORRY, I WON'T GET
VIOLENT

I WOULD NEVER
HURT A LITTLE GUY AS
CUTE AS YOU



PLEASE BE CAREFUL,
THIS IS VERY HIGH!

DON'T WORRY,
YOU'RE AS LIGHT AS A
FEATHER, EVERYTHING IS
UNDER CONTROL

HAVING A GOOD
GLASS OF WINE ALWAYS
HELPS ME TO TAKE THE
INITIATIVE



NOW, WHY
DON'T WE PICK UP
WHERE WE LEFT
OFF?

AAHH!!



I HOPE YOU HAD A
GOOD REST, BECAUSE I AM
VERY HORNY, AND I FEEL
FRESH AS A BULL

Y-Y-Y-YES,
LET'S GO

OH GOD, I
THINK I'M GOING
TO DIE

A photograph of a very muscular man and a woman sitting on a black leather couch. The man is in the foreground, his back to the camera, showing his large, rounded buttocks and thick thighs. The woman is sitting next to him, her legs crossed, looking towards him. The scene is set indoors on a wooden floor.

IT'S AMAZING
HOW HUGE YOUR
LEGS ARE, YOU MAKE
ME FEEL SO SMALL
NEXT TO YOU

IS EVERYTHING
OKAY NOW?

ARE YOU NO
LONGER AFRAID OF
ME BECAUSE I'M A
LITTLE DRUNK?



VERY WELL, THEN I
WILL FINISH THE
BOTTLE

I GOT A LITTLE SCARED
WHEN YOU THREW ME ON
THE COUCH, BUT YOU SEEM
VERY IN CONTROL



DON'T WORRY,
THERE IS ONLY HALF
OF IT LEFT

DON'T WORRY, AS I
SAID BEFORE, THIS IS
NOTHING FOR SOMEONE
AS BIG AS ME

SURE...



WOW SHE
REALLY LIKES TO
DRINK, SHE'S
FINISHING A BOTTLE
OF WINE LIKE IT'S
WATER





AAHHH IT WAS
DELICIOUS

THIS WINE IS
VERY EXPENSIVE,
BUT IT IS REALLY
WORTH IT



A digital illustration of a muscular woman with large breasts and a man with a large back. The woman is standing and holding a bottle, while the man is crouching behind her, touching her back. The scene is set against a plain grey background.

WOULDN'T YOU LIKE TO
FINISH IT? I THINK THERE IS
STILL A LITTLE BIT LEFT

NO THANKS,
I'M FINE



COME ON, IT'S
JUST A LITTLE BIT OF
THE ALCOHOL, PLUS THE
WINE IS VERY TASTY,
IT'S VERY SWEET

I DON'T DRINK A
LOT OF ALCOHOL, IT'S
NOT MY THING



COME HERE, LET ME
CONVINCE YOU, MAYBE IN MY ARMS
YOU'LL THINK DIFFERENTLY

OH GOD, I
HOPE SHE'S NOT
TOO DRUNK



AND IF YOU GIVE
ME A GLASS OF
WATER, I'M A LITTLE
THIRSTY

LET'S PLAY A
ROLE GAME, YOU WILL
BE A BABY AND THIS
WINE WILL BE YOUR
BOTTLE

I AM NOT
ASKING YOU



WAIT, WAIT, GIVE
ME THE BOTTLE,
I'LL TAKE IT
MYSELF

OH GOD, YOU
ARE VERY DRUNK,
PLEASE STOP
THIS

IT'S TIME TO FEED
THE BABY, OPEN BIG
MOUTH, BABY

DON'T
RESIST BABY, MY
GRIP IS TOO STRONG
FOR YOUR SKINNY
LITTLE HANDS



MFFF MFFF

BUT, THE
BOTTLE IS
EMPTY

VERY GOOD, BABY,
NOW OPEN YOUR
MOUTH WIDE, I DON'T
WANT TO BREAK YOUR
PRETTY TEETH

SUCK IT WELL,
YOU HAVE TO FINISH
THE WHOLE
BOTTLE

NOW, YOU
HAVE TO PUT IT
DEEP IN YOUR
MOUTH, SO THAT
YOU CAN DRINK
IT ALL





VERY WELL,
OPEN YOUR
THROAT WIDE SO
YOU CAN DRINK
BETTER

THERE'S NO
WINE AT ALL,
SHE'S JUST
PUSHING THE
BOTTLE DEEPER
INTO ME

A close-up, realistic illustration of a woman with brown hair and teal eye makeup pouring beer from a can into a man's mouth. The man is lying down, looking up at her. The woman has a slight, knowing smile. The scene is set indoors, with a wooden floor visible in the background.

SHE'S
PRACTICALLY
RAPING ME
THROUGH MY
MOUTH

THE DEEPER THE
BETTER, DON'T YOU
THINK?



EVERYTHING
IS BETTER WITH
A LITTLE
ALCOHOL, DON'T
YOU THINK?

IT WAS
DELICIOUS,
WASN'T IT?



DO YOU LIKE
STRAPON?

BTW, I WANTED
TO ASK YOU
SOMETHING



OWW LOOK AT
YOU, YOU GOT SCARED
JUST HEARING THE WORD
STRAPON, I GUESS NOT
ALL MEN LIKE TO BE
PENETRATED IN THEIR
ASS, YOU ARE VERY
CUTE

NO!, I DON'T
LIKE STRAPON!

PLEASE DON'T USE A
STRAPON ON ME!

A comic panel featuring a man and a woman with extremely large, exaggerated breasts. The man is on the left, looking towards the woman on the right. The woman has a surprised or concerned expression. Both characters have very large, rounded breasts with prominent areolas. The man's arm is around the woman's shoulder. The background is a simple grey wall with a blue object hanging from the top. Four speech bubbles contain dialogue.

THANKSGOD

BUT YOU DIDN'T HAVE
TO BE SCARED

I WON'T USE A
STRAPON IF YOU DON'T
WANT ME TO

IF I DID, IT WOULD BE LIKE
RAPING YOU AND I'M NOT A
RAPIST, MAYBE I'M A LITTLE
DRUNK, BUT I KNOW HOW TO
CONTROL MYSELF



BUT I DO FEEL
LIKE ENJOYING A
GOOD COCK

ARE YOU READY
FOR THIS MUSCLE
MOMMY?

SEUGOR, JUST
LET ME PUT
MYSELF IN A GOOD
POSITION



WHY DON'T YOU LEAVE
THAT TO ME? YOU LIKE MY
BICEPS, DON'T YOU?

YES, YOUR
BICEPS ARE VERY
SEXY, BUT WHAT DO
YOU MEAN?



YOU WANT ME TO SHOW
YOU WHAT A BICEP OF THIS
SIZE CAN DO WITH A BODY
AS LIGHT AS YOURS?

THE LAUNCH
STARTS AT
3.2...

LAUNCH?,
WHAT ARE YOU
GOING TO DO?!,
WAIT!



AND 1, GO!
BICEPS
FLEXION
LAUNCH!





AAAAHHHHHHH!

MY BICEP IS
SO BIG AND
STRONG THAT IT CAN
TAKE YOU FLYING
JUST WITH ITS
FLEXION, THAT'S
VERY HOT, DON'T
YOU THINK?

AMAZING,
ISN'T IT?





AAAAHHH!!! I AM
GOING TO DIE!

DON'T BE DRAMATIC,
I JUST FLEXED MY
BICEP, IT'S NOT A BIG
DEAL...



AAAAAAAAH,
PLEASE DON'T LET
ME FALL!



MAYBE I WENT A
LITTLE OVERBOARD WITH MY
STRENGTH..., I SHOULD HAVE
CONSIDERED MORE HOW
SMALL AND SKINNY YOU
ARE...



A 3D digital illustration of a woman with extremely exaggerated muscular and body features. She has large, rounded breasts, a very defined and muscular midsection, and thick, muscular arms and legs. She is standing in a living room, looking upwards with a confident expression. In the background, there is a large black television on a stand, a small table with a bottle and glasses, and a potted plant. A speech bubble is positioned above her head.

DON'T WORRY, I'LL
CATCH YOU, EVERYTHING
IS FINE, YOU HAVE
NOTHING TO WORRY
ABOUT



YOU'RE SAFE,
YOU'LL FALL RIGHT
INTO MY ARMS, E
EVERYTHING IS FINE,
LITTLE GUY

A man with dark hair and a white shirt is being crushed by a giant, extremely muscular man. The giant man's body is composed of large, rounded muscle groups, and he is holding the smaller man in his hands. The smaller man is looking up at the giant man with a pained expression. The background is a plain, light gray.

UFFFFF, I
THOUGHT I WAS
GOING TO DIE, THANK
YOU VERY MUCH

YOU ARE SAFE AND
SOUND, JUST AS I
PROMISED YOU



A muscular woman with dark hair is holding a man upside down by his ankles. The man is wearing black briefs and has a surprised expression. The woman has a concerned or apologetic expression. They are in a modern living room with a wooden floor, a grey wall, and various pieces of furniture including a bookshelf, a side table, and a lamp.

FORGIVE ME, MY
PRETTY ONE

I DIDN'T THINK
MY BICEP WOULD
MAKE YOU FLYING
SO HIGH

NEXT TIME
I'LL TAKE MORE
ACCOUNT OF YOUR
SCRAWNY BODY
WEIGHT

AT LEAST THE
VIEW IS VERY
GOOD

A 3D rendered image of a very muscular man from behind. A woman is leaning over his back, her hands near his buttocks. The man's muscles are extremely defined, particularly his back, shoulders, and buttocks. The woman has dark hair and is wearing a black bra. The scene is set in a modern interior with a bookshelf, a painting, and a chair visible in the background.

AWWW YOU
ARE SO CUTE,
THANK YOU

AND MY POINT OF
VIEW IS NOT BAD AT
ALL, A PAIR OF SKINNY
LEGS AND A TASTY
LITTLE PENIS

HAHAHAHA,
BUT I SAID NICE
THINGS TOO, I
LIKE YOUR CUTE
WIMPY BODY, AND
YOUR CUTE
LITTLE DICK :)

NOW
WHY DON'T
YOU GIVE ME
A NICE
MASSAGE ON
MY ABS, I'M
SURE YOU'RE
DYING TO
TOUCH
THEM

WOW
WHAT A VIEW,
JUST LOOK AT
THE SIZE OF
THOSE THIGHS, AND
HOW FIRM AND
WORKED OUT YOUR
ABS LOOK, THEY
LOOK LIKE BRICKS
OF MUSCLE,
VERY FUCKING
SEXY

HEY, I ONLY
SAID GOOD
THINGS ABOUT
YOU, IT'S NOT
FAIR!



SURE, GOD
HOW HARD YOUR
ABS ARE

IN THE
MEANTIME I'LL
SEE WHAT I CAN
DO UP HERE..

THAT'S VERY
NICE, CUTIE, BUT
YOU'LL HAVE TO USE
A LITTLE MORE
STRENGTH IN THOSE
PRETTY LITTLE HANDS
OF YOURS IF YOU
WANT TO
MASSAGE ME



IT'S MY TURN TO
MASSAGE YOU
SOMETHING, BUT
WITH MY MOUTH

GOD,
THEY'RE TOO
HARD, I DON'T
THINK I CAN
MASSAGE YOUR
ABS

AGGGHH



LOOK AT THIS
CUTE LITTLE
PENIS, IT'S VERY
DRY, IT NEEDS TO
BE WET

YOU REALLY
ENJOY MOVING ME
AROUND LIKE I'M A
DOLL, DON'T
YOU?

HEY! I WAS
TRYING!

COME HERE,
LITTLE ONE





FEELS
FUCKING
GOOD



LET'S MOVE THIS
LITTLE SHRIMP
HIGHER UP

OH GOD, HOW
GOOD YOUR
MOUTH FEELS,
PLEASE GO
DEEPE

OH GOD, IT FEELS SO
GOOD, I'VE NEVER HAD MY COCK
SUCKED LIKE THIS BEFORE, IT
FEELS SO GOOD TO BE LIFTED
BY SUCH BIG MUSCLES





OH GOD, PLEASE
DON'T STOP

IT'S VERY EASY
TO SUCK HIS LITTLE
COCK, IT'S REALLY
ADORABLE



RELEASE IT ALL,
LITTLE GUY, I CAN
SWALLOW EVERYTHING
THAT COMES OUT OF YOUR
LITTLE COCK

I'M GOING
TO, OH OH,
I'M ABOUT
TO....



AAAAHHH!!!

SO FKING
GOODDD!



HOW WAS
THAT, SWEETIE?

DID YOU
LIKE IT?

OH GOD, I FEEL
IN PARADISE, IT WAS
THE BEST ORGASM
OF MY LIFE



MY TURN?

IT'S THE LEAST I
CAN DO, AFTER
HAVING THROWN YOU
SO HIGH UP

NOW, I HOPE
YOU'RE NOT TIRED,
BECAUSE NOW IT'S
YOUR TURN



BUT DON'T PANIC,
I'LL TRY TO BE AS
GENTLE AS POSSIBLE

DON'T THINK THIS IS
ONLY ABOUT YOU, CUTIE,
PRETTY GIRLS LIKE ME
ALSO NEED ORGASMS

YES, NOW IT'S
YOUR TURN TO MAKE
ME HAPPY





PLEASE DO NOT
THROW ME!

CUTIE, DON'T BE
AFRAID, I'M NOT GOING
TO HURT YOU

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YES, BUT YOU COULD
CARRY ME ANOTHER WAY?
THIS IS A LITTLE
UNCOMFORTABLE

BUT THIS TIME IT'S YOUR
TURN TO GIVE ME PLEASURE,
REMEMBER?



I'M SORRY, CUTIE,
I DIDN'T KNOW IT WAS
UNCOMFORTABLE, I'VE NEVER
BEEN CARRIED THAT WAY,
SO I DON'T KNOW HOW IT
FEELS

IT'S FINE, DON'T
WORRY



I'D BETTER PUT
YOU ON THIS COUCH,
OKAY?

SURE...



YOU FEEL MORE
COMFORTABLE NOW,
CUTIE?

THANK YOU, YOU
ARE SO SWEET

YOUR BODY IS
SO FUCKING SEXY,
I LOVE YOUR HUGE
MUSCLES



WHY DON'T YOU START
BY USING YOUR PRETTY
LITTLE MOUTH?

The image depicts a scene in a living room. A woman with extremely exaggerated, hyper-muscular features stands before a man. She has massive, rounded breasts, a highly defined and bulging abdominal muscle structure, and thick, muscular thighs. She has dark hair and is looking down at the man with a slight, knowing smile. The man, seen from the back, has short dark hair and is sitting on a dark purple couch, looking up at her. In the background, there is a white bookshelf filled with books and a television displaying a green screen. The entire scene is set against a plain grey background.

WOULD YOU LIKE TO
DO IT? PLEASE TELL ME
SOMETHING

OH GOD..



I KNOW IT'S VERY HAIRY,
SORRY ABOUT THAT,
YOU DON'T HAVE TO DO IT IF
YOU DON'T WANT TO...



I DON'T CARE
ABOUT THAT



ARE YOU SURE,
CUTIE?...UHHM..UUUHHM.....
THAT FEELS REALLY
GOODDOD...AHHH



A 3D rendered scene featuring a giant muscular woman and a man from behind. The woman is the central figure, with extremely large, exaggerated muscles and breasts. She has a concerned expression on her face. A man is seen from the back, standing in front of her and touching her buttocks. The background is a plain grey, with some small white rectangular objects and a blue metal frame visible in the lower corners.

YOUR TONGUE
FEELS GREAT AAAHHH
DON'T STOP!

AAAAAAAAA!!





DO YOU
WANT ME TO
STOP?



STOP? WHAT I
WANT MOST NOW IS
TO FUCK! COME
HERE!

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LOOKS LIKE
LICKING MY HAIRY
PUSSY HAS MADE YOU
PRETTY HORNY TOO,
DOESN'T IT?



A FEW MINUTES
LATER...

AHH...AHH...AHH
CUTIE, PLEASE BE
GENTLE TO ME
AHH...AHH...





AHH..SURE..AHH

I DON'T THINK SHE IS
THE RIGHT ONE TO BE
ASKING FOR THAT



ARE YOU COMFORTABLE
THERE, SWEETIE? I'M NOT
SQUEEZING TOO MUCH WITH
MY LEGS?

OH GOD THIS FEELS SO
GOOD...

FIND MORE ON:
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OH GOD THIS FEELS SO
FUCKING GOOD!!

AAAHHG!
YOU ARE SQUEEZING
TOO HARD!







I'M REALLY SURPRISED, YOUR
LITTLE BODY IS HOLDING UP
BETTER THAN IT LOOKS

THAT WAS
REALLY GOOD





IT'S OKAY, SWEETIE,
YOU CAN REST

YOU DESERVE IT

A man with dark hair and a beard is lying on his back on a blue and white patterned rug. He is looking up at a giant, muscular woman who is standing over him. The woman is wearing a red bikini top and has her hands clasped in front of her. She is looking down at the man. The man is holding a small, colorful object in his right hand. The scene is set in a living room with a brown leather sofa and a wooden floor. A speech bubble from the man contains the text: "I'LL SIT FOR A WHILE, I'M FEELING ALL THE ALCOHOL I DRANK FINALLY GOING TO MY HEAD".

I'LL SIT FOR A WHILE,
I'M FEELING ALL THE
ALCOHOL I DRANK FINALLY
GOING TO MY HEAD

A 3D rendered scene from a high-angle perspective. A woman with extremely muscular, bodybuilder-like physique is reclining on a dark brown leather sofa. She has large, well-defined breasts and a very muscular torso and legs. She is looking towards the camera with a slight smile. In the foreground, a man is lying flat on his back on a grey and blue patterned rug. He is shirtless and appears to be unconscious or dead, with his arms and legs spread out. The room has a wooden floor, a green and white checkered ottoman, and a small white side table. A speech bubble from the woman contains the text: "AAAAHH THIS IS THE LIFE, I'M REALLY FEELING MORE DRUNK".

AAAAHH THIS IS THE LIFE,
I'M REALLY FEELING MORE
DRUNK



WHEN YOU FINISH BESTING
DON'T YOU WANT TO COME AND DO
SOME MESSAGES?
I WOULD LIKE TO FEEL YOUR THIN
HANDS ON MY BODY RIGHT NOW



IT FEELS GREAT TO REST
AFTER A GOOD FUCK,
IT RELEASES A LOT OF
STRESS

DON'T YOU THINK?

A digital illustration of a woman with a very muscular physique, including large breasts and a highly defined abdominal and gluteal region. She has short brown hair and is flexing her right bicep. She is sitting on a dark brown leather couch. The background is a textured, greyish-brown wall.

HAVING GOOD SEX HELPS TO
RELEASE STRESS AND THAT HELPS TO
HAVE GOOD MUSCLE GAINS

HAVEN'T YOU THOUGHT
ABOUT STARTING TO EAT MORE
AND GOING TO THE GYM? THERE IS
NOTHING WRONG WITH YOUR BODY, BUT
DON'T YOU THINK YOUR BODY LOOKS
TOO PATHETIC COMPARED TO
MINE?

I'M VERY PROUD WHEN
I'M A LITTLE DRUNK,
BUT I CAN'T HELP IT

A digital illustration of a woman with dark hair and heavy eye makeup, flexing her right bicep. She has a very large, muscular build. The background is a simple grey wall and a blue textured surface.

I MEAN, JUST LOOK AT THE
SIZE OF THESE MUSCLES,
LITERALLY MY MUSCLES COULD
CRUSH YOU LIKE A LITTLE TWIG, I'M
REALLY SURPRISED YOU HELD UP
FOR A FULL ROUND

JUST LOOK HOW BIG AND VEINY
MY MUSCLES GET WHEN I FLEX
THEM, SO FUKING SEXY



FEELING BETTER NOW?
READY TO MASSAGE MY
HUGE MUSCLES?

COME ON, MOVE YOUR
SCRAWNY ASS!

SHE IS MORE
AGGRESSIVE THAN BEFORE,
IS IT BECAUSE OF THE BOTTLE
OF WINE SHE DRANK?

SURE...



HEY, WHAT DO YOU
THINK YOU'RE DOING?

I'D BETTER
NOT MAKE HER
ANGRY

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A man with dark hair, wearing no shirt, is kneeling on a blue mat. He is massaging the back of a large person whose back is in the foreground. The man has a questioning expression on his face. A speech bubble above him contains the text: "EMMM AM I MASSAGING YOUR MUSCLES?".

EMMM
AM I MASSAGING YOUR
MUSCLES?

BUT NOT MY
CALVES, COME ON UP,
I WANT YOU TO
MASSAGE MY
MUSCLES UP HERE!





START WITH MY THIGHS,
THEN SLOWLY WORK YOUR
WAY UP TO THE REST OF MY
BODY



DO YOU THINK YOU
CAN?

I HOPE SO...

SU..SU..SURE

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A 3D-rendered scene depicting a man giving a massage to a large man. The man giving the massage is standing, shirtless, and has a pained expression. He is using both hands to massage the large man's back. The large man is lying down, and his back is the focus of the massage. The background is a simple room with a wooden floor and a green wall.

SQUEEZE HARDER!
I ASKED FOR A
MASSAGE, NOT A
PETTING

UGGGHH I'M
TRYING



IT SEEMS THAT YOUR LITTLE
HANDS ARE TOO WEAK TO MASSAGE
MY THIGHS, YOU'RE SUCH A LOVABLE
WIMP, YOU KNOW THAT?

JUST GET ON MY LAP,
YOU'LL MASSAGE SOMETHING
SOFTER



HOW DOES MY LEG FEEL?
TO ME IT FEELS LIKE YOU'RE
RIDING A STURDY HORSE
HAHAHAHA

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YOU REALLY ARE VERY
BIG COMPARED TO ME

HOW DO YOU FEEL?
LIKE A SKINNY KID ON
THE LAP OF A HUGE
BODYBUILDER?

BIG? THAT'S AN
UNDERSTATEMENT,
I'M HUGE
COMPARED TO
YOU



YOU KNOW YOUR THIN
AND WEAK BODY AT LEAST
SERVES TO HIGHLIGHT MINE,
DON'T YOU THINK?

YOU ARE
WELCOME

MY MUSCLES BY THEMSELVES
ALREADY LOOK HUGE, BUT IF WE
COMPARE THEM TO SOMEONE AS
SKINNY AS YOU THEY LOOK GIGANTIC,

I REALLY ENJOY YOUR
COMPANY



SURE

NOW START MASSAGING
MY BREASTS, DON'T WORRY
MY BREASTS ARE NOT MUSCLE,
LET'S SEE IF YOU CAN AT LEAST
HANDLE THAT, SINCE YOU ARE TOO
WEAK TO MASSAGE MY
MUSCLES



I HOPE TO BE
ABLE TO

PLAY WITH MY TITS, LICK THEM,
MOVE THEM, I WANT TO FEEL HOW
YOUR LITTLE HANDS TOUCH ME



IN THIS POSITION IS
OKAY?

WHATEVER,
JUST GET STARTED!









THAT FELT GOOD,
BUT YOU'RE DOING IT
TOO SLOWLY AND
WITH TOO LITTLE
STRENGTH

SO LET'S DO
SOMETHING
MORE FUN

A woman with dark hair and red lipstick is lying on her back on a patterned surface. She has a large, reddish-brown bruise on her upper back. She is looking towards a man whose back is to the camera. She has one arm raised in the air. The background is a plain, light-colored wall.

I TOLD YOU,
SOMETHING MORE FUN,
WELL, IT WILL BE MORE
FUN FOR ME

WHAT ARE YOU
GOING TO DO?

YOU LOOK SO
WEAK AND PUNY,
I'LL JUST HOLD YOU
IN MY HAND





DON'T BE AFRAID,
I KNOW MY HAND MAY
LOOK A LITTLE BIG, BUT I
PROMISE TO BE CAREFUL
WITH YOUR FRAGILITY



A woman with short, dark brown hair, heavy blue eye makeup, and bright red lipstick is lying on her side, resting her head on a man's chest. She is looking directly at the viewer with a slight, smug expression. Her hands are resting on the man's bare, hairy chest. The man's face is partially visible on the left, showing his eyes and nose. The background is a textured, brownish-grey surface.

THIS IS SO EASY,
I FEEL LIKE I'M SUBDUING A
LITTLE MOUSE, YOU REALLY
SHOULD START GOING TO THE GYM, I
CAN'T IMAGINE WHAT IT MUST FEEL
LIKE TO BE SO WEAK AND
HELPLESS



LOOK HOW YOU TRY
TO PUSH MY ARM AWAY,
LOOK AT THE SIZE OF MY
FOREARM COMPARED TO
YOU, LITERALLY YOUR
LITTLE HANDS CAN'T DO
ANYTHING AGAINST MY
GORILLA ARMS

A digital illustration of a woman with extremely exaggerated muscular features, including large breasts and a very broad, muscular torso, sitting on a dark brown leather sofa. She is looking towards a man who is standing on a green and white checkered ottoman. The man is also muscular and is holding the woman's arm, looking up at her with a surprised expression. The setting is a modern living room with a wooden floor and a grey patterned rug. A small white round table is next to the ottoman.

DON'T WORRY,
I'M JUST PLAYING
WITH YOU, WE'RE
HAVING FUN,
AREN'T WE?

IT'S ALWAYS FUN
TO SHOW YOUR
STRENGTH, ALTHOUGH IN
YOUR CASE I SUPPOSE IT
WOULD BE SHOWING
YOUR WEAKNESS

IT WILL ALWAYS BE FUN
TO FLEX YOUR MUSCLES,
SUBJECTING PEOPLE WEAKER
THAN YOU, I AM NOT ONLY
DRUNK ON ALCOHOL, I AM
ALSO DRUNK ON POWER





A woman with dark hair tied in a ponytail is lying on her back on a dark leather couch, her arms raised and hands clasped behind a man's back. The man is standing behind her, leaning forward with his head tilted back and mouth open in a shout or cry. The scene is set against a plain grey background with a green wall on the right and a blue patterned surface on the left.

WHAT ARE YOU
SAYING?
THAT YOU LIKE MY
MUSCLES AND WANT
TO WORSHIP THEM?

ASH..PLE...PLE...
PLEASE



HAHAHA I GUESS I
HAVE TO STOP,
I DON'T WANT YOU TO
FAINT I STILL WANT TO
DO ONE MORE THING
WITH YOU



OKAY, I'M GONNA MOVE
YOUR SKINNY BODY

The image is a 3D digital illustration. In the foreground, a woman with a very muscular, bodybuilder-like physique is lying on a dark brown leather couch. She has large, well-defined breasts, a very prominent and muscular midsection, and thick thighs. She is looking back over her shoulder towards the viewer with a slight smirk. In the background, a second woman with a much thinner, more slender build is captured in mid-air, jumping or falling away from the couch. She is also looking back over her shoulder. The setting appears to be a simple room with a grey floor and a grey wall. A small white stool is visible in the background to the right.



DON'T WORRY YOU'LL
FALL RIGHT ON MY TITS,
YOU CAN REST THERE

A 3D rendered scene set on a beach. In the foreground, a woman with large, prominent breasts and a muscular build lies on her back on a blue and white patterned towel. She has dark hair and is looking towards the camera with a slight smile. A man with dark hair is lying on his back on top of her, positioned between her breasts. He is looking away from the camera, and his hands are raised in the air. The background shows a sandy beach and the ocean under a clear sky. A speech bubble from the woman contains the text: "DON'T WORRY YOU'LL FALL RIGHT ON MY TITS, YOU CAN REST THERE".

YOU'RE SO
EXAGGERATED,
I WASN'T EVEN SQUEEZING,
I WAS JUST KEEPING YOU
UP... YOU'RE SUCH A
BABY



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NOW SERIOUSLY
SPEAKING THIS TIME,
DO YOU LIKE
STRAPON?

The image is a comic book panel featuring three characters. A woman with short brown hair, blue eye makeup, and red lipstick is lying on her back. She has a large, realistic-looking strapon attached to her back, which is positioned between her legs. A man with dark hair and a wide smile is lying on his back, looking up at the woman. He is wearing a green and white plaid shirt. The woman's legs are spread wide, and the strapon is visible. The background is a wooden floor. A speech bubble from the woman contains the text: 'NOW SERIOUSLY SPEAKING THIS TIME, DO YOU LIKE STRAPON?'.



HOW CAN YOU SAY YOU
DON'T LIKE STRAPON IF YOU
HAVE NEVER TRIED IT?

I DON'T THINK THAT'S
MY THING



COME ON BIG MAN, YOU
MIGHT LIKE IT, BESIDES I
PROMISE I'LL BE GENTLE,
WHAT DO YOU SAY?



WAIT! I DIDN'T
SAY ANYTHING!

I WILL TAKE THAT
SILENCE AS A YES!



YOU DON'T HAVE TO WORRY,
IT WILL BE FUN!



JUST LET ME TAKE
OUT MY STRAPON

IT WAS AROUND
HERE...



A digital illustration of a woman with extremely exaggerated, muscular features. She has a very large, well-defined chest, a highly muscular abdomen with visible rectus abdominis, and thick, powerful arms. She is holding a man in a headlock; the man is bent over, his head tucked into her chest, and his legs are raised in the air. In her left hand, she holds a large, pink, realistic-looking dildo. She has a confident, slightly smug expression on her face. The background is a simple living room with a brown sofa, a white lamp, a patterned rug, and a small table. A speech bubble is positioned above her head.

HERE IT IS!,
DON'T GO LOOKING UNTIL
I HAVE IT ON, OKAY?



OOHHHH IT'S ALWAYS
HARD TO PUT THIS THING
ON, TOO TIGHT



YOU CAN
WATCH NOW!

WHAT DO YOU THINK
ABOUT IT?
DO YOU LIKE IT?



IT'S FUCKING
HUGE!

I THINK IT LOOKS
PERFECT ON ME,
DON'T YOU?

IF SOMEONE AS BIG
AS ME HAD A PENIS,
DON'T YOU THINK IT
WOULD BE THAT BIG?





WAIT WHAT ARE YOU
GOING TO DO?!

JUST LET ME TRY
SOMETHING



I DID IT, BUT I
WANTED TO KNOW IF I
COULD GET YOU UP WITH
THIS, BUT IT'S HARDER
THAN I THOUGHT



I HAVE TO PRESS MY LIPS
VERY HARD TO HOLD YOU,
IT'S EXHAUSTING

I'LL PUT YOU ON THE
COUCH, OKAY?





NOW, WHY DON'T YOU
GIVE THIS HUGE COCK A
GOOD HAND JOB?

I AM NOT
SURE ABOUT
THIS...

A woman with short brown hair and a confident expression stands with her hands on her hips. She has extremely large, muscular breasts and a very large, thick penis protruding from her groin. Her abdominal muscles are highly defined. She is looking down at a man who is partially visible in the bottom left corner.

COME ON, IT'S NOT A REAL DICK,
IT'S JUST PLASTIC, BESIDES I'M
HOLDING IT WITH MY VAGINA, IF YOU MOVE IT
OR TOUCH IT, I WILL FEEL PLEASURE,
KNOWING THAT YOU FEEL MORE
COMFORTABLE?

KNOWING THAT THEN
WHY DON'T YOU GET DOWN ON
YOUR KNEES AND START GIVING
THIS HUGE COCK A GOOD
GROPE?

I GUESS SO,
BUT...

LOOKS VERY
REALISTIC



YEAH, KEEP IT UP,
YOU'RE A GOOD BIG
COCK HANDLER

LIKE THIS?

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OOOHHHHH,
GOOD JOB, I CAN
FEEL HOW YOU ARE
MOVING IT





OOHH FEELS
GREAT!

NOW SUCK IT!
I WANT YOU TO SUCK MY
HUGE COCK!

A 3D rendered scene featuring a woman with extremely large, muscular breasts and a man with an exceptionally large penis. The woman is standing in the center, flexing her right arm. She has brown hair and is looking towards the viewer. The man is kneeling in front of her, holding her large pink penis with both hands. The setting is a room with a wooden floor, a blue patterned rug, and a small potted plant on a metal stand to the right. A speech bubble from the woman is at the top right, and another from the man is at the bottom left.

I KNOW I'M NOT GOING TO
FEEL YOUR MOUTH, BUT IT'S NOT
ABOUT THAT, IT'S ABOUT THE ROLL
GAME, NOW I'M THE ONE WITH THE
BIGGEST COCK AND THE BIGGEST
MUSCLES, AND I WANT YOU TO
SUCK MY HUGE COCK!

BUT YOU
WON'T FEEL
ANYTHING, WHAT'S
THE POINT OF
THAT?

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WELL, I GUESS IT'S
JUST A BIG PIECE OF
PLASTIC....

LIKE THIS?



NOW OPEN YOUR
MOUTH WIDER!
I WANT TO SEE HOW
MUCH OF MY HUGE COCK
YOU CAN FIT IN YOUR
MOUTH!



OPEN YOUR MOUTH
WIDER, I KNOW YOU CAN
OPEN IT WIDER, DON'T BE
AFRAID, MY HUGE COCK WANTS
TO ENTER THAT LITTLE
MOUTH OF YOURS





YOU LOOK LIKE YOU
COULD USE A LITTLE HELP
HERE? DON'T WORRY, I'LL
HELP YOU BY PUTTING A
LITTLE PRESSURE ON
YOU



MFFF!





COME ON,
I KNOW YOU CAN
DO A LITTLE BIT
MORE, AT LEAST MY
GLANS SHOULD BE
ABLE TO ENTER IN
YOUR MOUTH

A 3D rendered image showing a shirtless man with dark hair and a determined, slightly pained expression biting into a woman's breast. The woman's skin is a realistic tan color, and her breast is large and pinkish-red. The man's hands are gripping the breast. The background is a plain, light gray. A speech bubble is in the upper left, and a sound effect is in the middle left.

IF SHE KEEPS THIS
UP HE'S GOING TO
DISLOCATE MY JAW!

MFFF!



WHAT'S THE
MATTER, THAT'S
ALL YOU CAN
TAKE?

COME ON,
I COULD FIT
YOUR WHOLE
DICK IN MY
MOUTH, AT
LEAST YOU
SHOULD BE
ABLE TO
HANDLE THE
HEAD OF MY
COCK



WELL, THAT'S
ENOUGH, I DON'T WANT
TO BREAK YOUR JAW
EITHER, WE STILL HAVE
SOME MORE TO DO



TAKE A GOOD
BREATH, I WANT
YOU TO BE OKAY FOR
WHEN WE DO IT FROM
BEHIND





FROM BEHIND?!!



DO YOU REALLY THINK I
BROUGHT THIS BIG THING
OUT JUST SO YOU COULD
GIVE IT A FEW KISSES?

I'M REALLY GOING TO
FUCK YOU WITH THIS!

A 3D rendered scene depicting a confrontation between a man and a woman. The woman, on the right, is extremely muscular, with exaggerated features including very large breasts, a highly defined and bulging midsection, and a disproportionately large, erect penis protruding from her groin. She has short dark hair and is looking down at the man with a stern expression. The man, on the left, is sitting on a dark brown leather sofa, looking up at her with a concerned and fearful expression. He is shirtless and has a small, pink, phallic object visible between his legs. The setting is a simple room with a wooden floor, a patterned rug, and a small green and white checkered ottoman. Two speech bubbles are present: one from the woman at the top and one from the man in the middle.

OH COME ON, DID I
COMPLAIN WHEN YOU
WERE FUCKING ME?
NOW IT'S MY TURN

THAT THING IS HUGE!
YOU CAN'T STICK THAT THING UP MY ASS!
YOU'RE GOING TO TEAR MY ASSHOLE!
YOU'RE GOING TO KILL ME!

BESIDES, WHO KNOWS...
YOU MIGHT LIKE IT,
SO DON'T MAKE ANY TROUBLE AND
COME HERE TO FUCK YOUR ASS





COME HERE, YOU
SILLY BOY

WAIT!



DON'T BE AFRAID,
IT WILL BE FUN,
WE COULD PLAY THAT I AM A
GODDESS AND YOU ARE A TRIBUTE
FOR MY HUGE COCK, HAHAHA
WHAT DO YOU THINK?

OH GOD
THIS IS GOING
TO BE SO
PAINFUL!

LOOK AT THIS, YOUR TIGHT
ASS IS A PERFECT TRIBUTU
FOR MY HUGE COCK, BUT DON'T
WORRY, I'LL BE GENTLE, I'LL
TRY NOT TO HURT YOU TOO
MUCH, SO FIRST....





WE HAVE TO LUBRICATE
YOUR ANUS SO MY COCK
CAN ENTER MORE
SMOOTHLY

A digital illustration of a very muscular woman with dark hair in a ponytail, seen from the back. She is holding a man in a headstand position. The man is upside down, with his head on the floor and his body supported by the woman's hands on his hips. The woman's back muscles, particularly the latissimus dorsi and trapezius, are extremely developed and prominent. The man has a surprised or intense expression. The scene is set on a wooden floor with a patterned rug. A speech bubble from the woman contains the text "NOW WE ARE READY TO FUCK".

NOW WE ARE
READY TO FUCK.



A highly muscular woman with dark hair is shown from the back, leaning over a dark brown leather couch. She is holding a thin man by his torso and one leg, positioning him over the couch. The man is bent over, looking back at the woman. A large, pink, phallic object is visible between them. In the foreground, there is a green and white checkered ottoman. The background is a plain grey wall.

OKAY, I'M GONNA MOVE
YOUR SKINNY BODY AND PUT
YOU INSIDE MY HUGE COCK,
ARE YOU READY?



I'LL DO IT GENTLY







I CAN FEEL HOW MY
HUGE COCK GOES INSIDE
YOUR TIGHT LITTLE ASSHOLE,
OHH GOD! I FEEL SO
FUCKING POWERFUL!





LET'S GO
DEEPER!







THAT WAS INCREDIBLE, I FELT
STRONGER THAN EVER USING THIS
HUGE COCK TO FUCK YOU

WHAT DID YOU THINK?
DID YOU LIKE IT?



ARE YOU OK?

HMM I GUESS YOU
FAINTED....

IT'S OKAY, YOU CAN
REST FOR NOW

YOU KNOW
HAVING THOSE HUGE
MUSCLES AND USING A
HUGE COCK TO FUCK YOU
WAS AN INCREDIBLE
DOMINATION EXPERIENCE,
WE HAVE TO REPEAT IT
AGAIN



YOU HAVE DONE VERY WELL
SO YOU DESERVE A BREAK, BUT YOU
HAVE TO GET USED TO THIS SIZE SO THAT
IT DOESN'T HURT ANYMORE AND YOU
WON'T FAINT, SO AFTER THE BREAK
WE WILL CONTINUE



THE END

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