




LARRA'S
GROWING
COMPLEX

CHAPTER 3

BY ALAVGTS

A woman with brown hair and glasses, wearing a red and black bikini, stands in a room with a brick wall and a staircase. She has a shocked expression, with her hand near her mouth. In the foreground, two large, out-of-focus yellowish-orange shapes are visible. A speech bubble is positioned to her right.

WH-WHAT A-ARE
YOU SAYING?! YOU CAN'T HAVE
ANOTHER ONE! THERE IS NO
MORE LEFT!

AHHH...
I C-CAN'T STOP I-HIT
ANYWAY...



AHHH...
BIGGER! I WANT TO
BE...

GROW

GROW



GROW

BIGGER!

GROW



GIROU

GIROU



EROM

ER



GIROU



ZARA'S GROWTH SPURT CONTINUED, AND THERE WAS NO SIGN OF IT SLOWING DOWN, EVEN WHEN SHE REACHED THE PHYSICAL LIMITS OF LEX'S APARTMENT.



WOW,
W-WOULD YOU LOOK AT THAT...
IT SEEMS I AM RUNNING OUT
OF ROOM.



GROW UP

GROW UP

AHH...
TH-THAT DOESN'T
MATTER, I'LL JUST OUT-
GROW IT!

CRORR

CRORR



OUTGROW IT?!
YOU'RE DESTROYING MY FRICKING
APARTMENT! HOW CAN YOU BE SO
SELFISH?!



LEX'S OUTRAGE DID NOTHING TO STOP ZARA, AS SHE CONTINUED TO GROW AND SOON ENOUGH BURST THROUGH THE BUILDING.

FINALLY!
SOME FRESH AIR.



UNSTABLE FROM ZARA'S GROWTH SPURT, THE BUILDING BEGAN TO COLLAPSE AROUND HER.

HAHAHA.
THIS IS JUST LIKE THOSE
MONSTER MOVIES!



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BUT THAT DIDN'T STOP HER FROM GROWING EVEN MORE.

GIROTORA MORO





GIRONY

GIRONY

EROM



EROM

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AS ZARA WAS TRYING TO GET AWAY FROM THE BUILDING, SHE WASN'T LOOKING WHERE SHE WAS GOING AND STEPPED ON A CAR.



BRONDA



**FUCK?!
I AM FALLING!**

EVERYONE BEGAN TO RUN AWAY FROM THE FALLING GIANTESS. EXCEPT FOR ONE MAN.

OH MY GOD...
THIS IS LIKE A DREAM
COME TRUE.



WHOSE WILL TO RUN WAS OVERTAKEN BY HIS WILL TO HAVE A DREAM
COME TRUE.



AS THE GIANTESSE HIT THE GROUND, MIRACULOUSLY THE MAN WAS LEFT UN-SCATHED AS HE WAS IN THE MIDDLE BETWEEN ZARA'S BREASTS.

THIS IS TRULY
A BLESSING! I AM BUT
YOUR HUMBLE SERVANT,
GODDESS!



A giant woman with long, wavy brown hair, wearing a black bikini, is crouching on a city street. She is holding a white car in her right hand. A speech bubble is positioned above her head. In the background, there are city buildings, a silver car with its door open, and a person crouching on the ground. The scene is set during the day with a clear sky.

OH MY...
THAT WAS CLOSE. I SHOULD'VE LOOKED
WHERE I STEPPED. DAMN, THAT WAS
SCARY... I THOUGHT I WAS SURELY GOING
TO CRUSH SOMETHING...

IS THIS A DREAM?
DID I ALMOST GET CRUSHED
BY AN ENORMOUS PIECE OF
ASS...



RELAXED THAT SHE DIDN'T HURT ANYONE, ZARA
BEGAN TO GET UP.

SORRY LITTLE MAN,
BUT I DON'T NEED ANY SER-
VANTS. I ALREADY HAVE ONE AT
HOME, HEHE.





WOAH!
IT'S MOVING. I CAN'T BE-
LIEVE THIS IS REALLY HAP-
PENING!



N-NO...
FLUCKING... WAY! NO, NO,
NO, NO. IS THAT MY
CAR?!



DAMMIT...
IT REALLY IS MY CAR. I HADN'T EVEN
PAID IT OFF YET. UGH... I GUESS
THIS IS KARMA FOR BUSTING LEX'S
APARTMENT.



*YOUR CAR?!
WHAT ABOUT MY CAR, YOU
GIANT BIMBO?!*

ZARA LET GO OF HER WRECKED CAR AND PICKED UP THE ANGRY LITTLE WOMAN.

HUH?
DID YOU JUST CALL ME A BIMBO?

Y-YES,
I DID! YOU BROKE MY CAR.
SO YOU HAVE TO FIX IT
NOW, BITCH!

BITCH?!
OH, I'LL SHOW YOU WHAT A
BITCH I CAN BE!



WHILE ZARA WAS BUSY, THE RUBBLE LEFT BY HER BEGAN TO SHIFT, AS IF SOMETHING WAS TRYING TO GET OUT.



DAMN YOU, ZARA!
WHERE ARE YOU?!

LEX GOT OUT OF THE RUBBLE AND TOOK A FEW STEPS TOWARD ZARA.



OH MY GOD... ANOTHER ONE, BUT SHE IS A LITTLE SMALLER.



BUT BEFORE SHE COULD TRY AND TALK SOME SENSE INTO HER, SHE STOPPED IN FRONT OF A BYSTANDER.

HUH? WOW, YOU'RE SO SMALL.

IF YOU'RE A... OH, NO.



I-I'M NOT SMALL... I AM AVERAGE HEIGHT...

BEFORE SHE COULD FINISH HER SENTENCE, LEX
BEGAN TO GROW.

W
GIRL
ROOM



G
R
O
W



GIRLBOY



GIRLBOY



GIRL



BOY



GIRLBOY



GIRLBOY







TO BE CONTINUED