



# THE AMAZON DIMENSION

Chapter 4


*J. Stilton*

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**amazonias.net**

where the strong girls live



LITTLE JAMES HERE,  
AND OTHER AMAZONIAS  
ARTISTS... THEY PUT IN A  
**LOT OF EFFORT** CREATING  
THESE COMICS ABOUT US  
AMAZONS. THEY'RE JAMES'  
ONLY SOURCE OF  
INCOME.

MOREOVER, IF YOU  
CAN'T AFFORD TO BUY  
COMICS, THERE'S ENOUGH  
**FREE COMICS** ON  
AMAZONIAS.NET

SO IF YOU UPLOAD A  
COMIC ANYWHERE OR IF  
YOU DOWNLOAD AN  
ILLEGAL COPY, IT **HURTS**  
HIS BUSINESS, IT HURTS  
HIM, AND IT HURTS US,  
AMAZONS.

THANKS FOR HELPING TO  
KEEP JAMES IN BUSINESS  
SO HE CAN PRODUCE MORE  
COMICS FOR YOU!

DON'T DO IT, OKAY,  
LITTLE ONE? IT'S NOT  
THE WAY TO WORSHIP  
US!

LET ME GOOOO!!!



LET'S CHANGE POSITION A  
BIT, SHALL WE?

AARGHH



AFTER EFFORTLESSLY REMOVING ZANE'S CLOTHES, ELLA THROWS THE BOY ON THE BED. SHE CLIMBS ON HIM, SITS ON HIS FACE AND GRABS HIS WRISTS.

ZANE BEATS HIS LEGS ABOUT BUT IS BASICALLY IMMOBILIZED. CONSTRAINED BY HER THIGHS, HER PUSSY RUBBED IN HIS FACE, HE CAN BARELY HEAR HER MOAN ABOVE HIM.

OOOHHHH  
YESS!

THAT'S  
WHERE YOU  
BELONG!

(C) AMAZONIAS-NET

LISA  
BAROCK



THE GRIP OF ELLA'S STRONG HANDS ON ZANE'S SMALL WRISTS IS LIKE IRON, AND THE PAIN OF THAT ALONE IS ENOUGH TO MAKE HIM CONTINUE TO TRY TO GET OUT--- BUT IT IS ALL TO NO AVAIL---

(C) AMAZONIAS-NET

ARGH!! YOU ARE HURTING ME!



AAAHH...  
YES...  
AND I'LL... HURT YOU  
MORE IF YOU... DON'T  
OBEY ME  
AAAAHHH

NOW SUCK!



ELLA INCREASES THE PRESSURE ON ZANE'S WRISTS, WHICH FEEL AS IF THEY'RE ABOUT TO SNAP. THE ONLY THING HE CAN DO IS OBEY HER. AND SO HE SUCKS. HARD AND FAST AND DEEP...

(C) AMAZONIAS-NET

YES  
YES!  
YES!!



... UNTIL SECONDS LATER,  
ELLA COMES LOUDLY...

(C) AMAZONIAS-NET

AAAAAAAAAHHH



THEN ELLA GETS HER LEGS OFF THE MATTRESS AND LETS THEM SUPPORT HER WEIGHT ON THE FLOOR, CRUSHING THE BOY BENEATH HER EVEN MORE...

THAT WASN'T BAD AT ALL, PET!

MAYBE I WANT TO GIVE YOU A SMALL TOKEN OF MY APPRECIATION. WHAT DO YOU THINK?

MMMMM!!

(C) AMAZONIAS.NET

LISA LAROCK



HMMM, I DIDN'T QUITE GET THAT. I'M JUST GONNA ASSUME YOU LIKE THE IDEA THEN...



ELLA GETS OFF ZANE, WHO FINALLY CAN  
CATCH HIS BREATH AND STOPS STRUGGLING.  
SHE TURNS AROUND AND BENDS OVER HIM...

LET'S SEE,  
MY LITTLE  
PET...

(C) AMAZONIAS-NET



HEY! WHERE ARE YOU?

OOH, THERE, BENEATH MY BOOBIES, HEHEH! HADN'T SEEN YOU, SORRY!





YOU, ON THE OTHER  
HAND, HAVE DEFINITELY  
SEEN ME...

... AND YOU'RE  
EXCITED TO SEE ME...

ALL RIGHT, LET'S...  
GET... YOU...

...UP!




THE BODYBUILDER PULLS THE TINY MAN TOWARD HER AND TAKES HIM IN HIS MOUTH, GOING BACK AND FORTH WITH HER HEAD. SHE'S PLEASED THAT HE'S HARD AS A ROCK FOR HER. SHE'S SURE NOW THAT HE'S DEFINITELY A PHILE\*, WHICH IS WHAT SHE WANTED---

(C) AMAZONIAS-NET



AAHHHHH

\* SEE LATER

A close-up photograph of a woman with dark hair kissing a man's back. The man's back is the central focus, showing his shoulder blades and spine. The woman is leaning in from the right, her lips pressed against his skin. Her eyes are closed, and her expression is one of affection. The background is slightly blurred, showing what appears to be a room with a door and some furniture.

ELLA ENJOYS THIS ENORMOUSLY. TO KNOW THAT SHE CAN AROUSE HIM WHEN SHE WANTS, GIVE OR DENY HIM ORGASM AT WILL, WHILE LIFTING HIM OR DOING ANYTHING ELSE WITH HIM... ALL THIS IS EXACTLY WHAT SHE HAD IN MIND FOR HER SLAVE, WHO SHE NOW, AFTER HER FIRST STHENO'ING, CAN FINALLY TRY OUT ENTIRELY.

SHE WANTS TO EXPERIMENT WITH POSES A LITTLE MORE, AND LIFTS A LEG...

(C) AMAZONIAS-NET



THEN SHE GETS HERSELF AND THE BOY UP, STILL HOLDING HIM IN HER MOUTH. WITH A SUBTLE MOVE OF HER HAND ON HIS NECK, SHE POINTS HIS FACE TOWARDS HER PUSSY AGAIN.

(C) AMAZONIAS-NET



AS SOON AS HER SLAVE HAS UNDERSTOOD THE MESSAGE AND IS DIGGING IN, SHE FLEXES, CHECKING TO SEE IF SHE CAN KEEP HOLDING UP LIKE THIS WITH JUST ONE ARM. IT IS EASIER THAN SHE THOUGHT.

(C) AMAZONIAS-NET



STILL FLEXING, STILL BEING EATEN, SHE  
SUCKS AND SUCKS AT ZANE'S COCK---

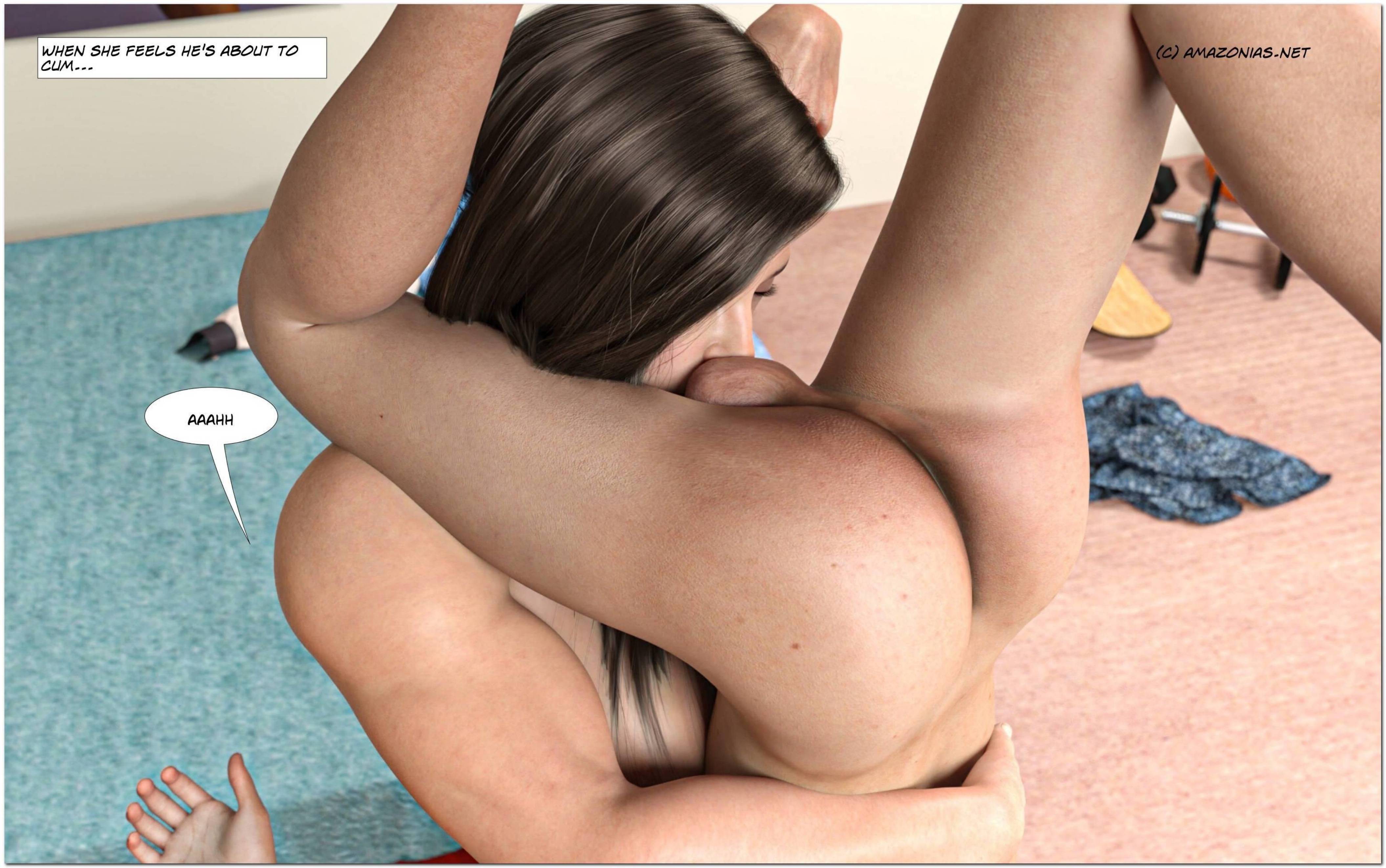
(C) AMAZONIAS-NET



WHEN SHE FEELS HE'S ABOUT TO  
CUM...

(C) AMAZONIAS-NET

AAAHH



... SHE TAKES HIM OUT OF HER MOUTH,  
LIFTS HIM ON HER RIGHT SHOULDER, AND  
WALKS TOWARDS THE DOOR...

YOU HAVEN'T QUITE  
DESERVED A CLIMAX YET,  
LITTLE ONE...

(C) AMAZONIAS-NET



ELLA ENTERS THE BASEMENT...

(C) AMAZONIAS.NET



... AND WALKS DOWN THE STAIRS...

WHAT...  
ARE YOU  
DOING?

SHUT UP  
PET. I DIDN'T TELL  
YOU TO ASK  
QUESTIONS!

(C) AMAZONIAS-NET



SHE OPENS THE DOOR TO THE SMALL CELL  
AND CARRIES ZANE INSIDE...

(C) AMAZONIAS.NET

!?



--- AND THEN WITHOUT WARNING THROWS HIM ON THE DIRTY MATTRESS---

(C) AMAZONIAS-NET



ZANE IS AFRAID. HE HAS NO IDEA WHY SHE BROUGHT HIM HERE. QUICKLY HE GETS ON HIS FEET. HE CAN'T RESIST ASKING ABOUT HIS SITUATION, EVEN IF HE'S NOT ALLOWED.

WHY DID YOU BRING ME HERE? WHAT-

EEEASY BOY!  
WE'RE GONNA PLAY A  
GAME, FOR MY  
ENTERTAINMENT...

A G-GAME?

YES. IF YOU CAN GET PAST ME AND OUT OF THIS CELL, I WILL GRANT YOU YOUR FREEDOM.

S-SERIOUSLY?

SERIOUSLY. IT'S YOUR *ONE* SHOT. DON'T WASTE IT.



SOMETHING IN HER DEMANOUR TELLS ZANE THAT SHE IS BEING GENUINE. WITHOUT FURTHER QUESTIONS, HE GETS UP AND RUNS!

(C) AMAZONIAS-NET

GOD HELP ME!



SECONDS LATER, HIS FEET ARE NO LONGER TOUCHING THE GROUND....

(C) AMAZONIAS-NET

WHAAAAA



ZANE'S MISTRESS HAS SCOOPED HIM OFF THE FLOOR AND IS ONCE AGAIN HOLDING HIM IN AN IRON GRIP.

THAT WAS  
PRETTY PATHETIC,  
BOY...

ARGHHH

(C) AMAZONIAS.NET





TELL ME, DID YOU  
HONESTLY THINK YOU HAD  
A CHANCE?

(C) AMAZONIAS-NET

AGHHH  
CAN'T... BREATHE!



MM, LET ME TELL YOU  
THEN... YOU **NEVER**  
STOOD A CHANCE.

(C) AMAZONIAS.NET

AND YOU NEVER WILL  
STAND A CHANCE AGAINST  
ME, PET...



BECAUSE I'M ONLY...

... GETTING BIGGER... AND STRONGER...

AARGHHHH

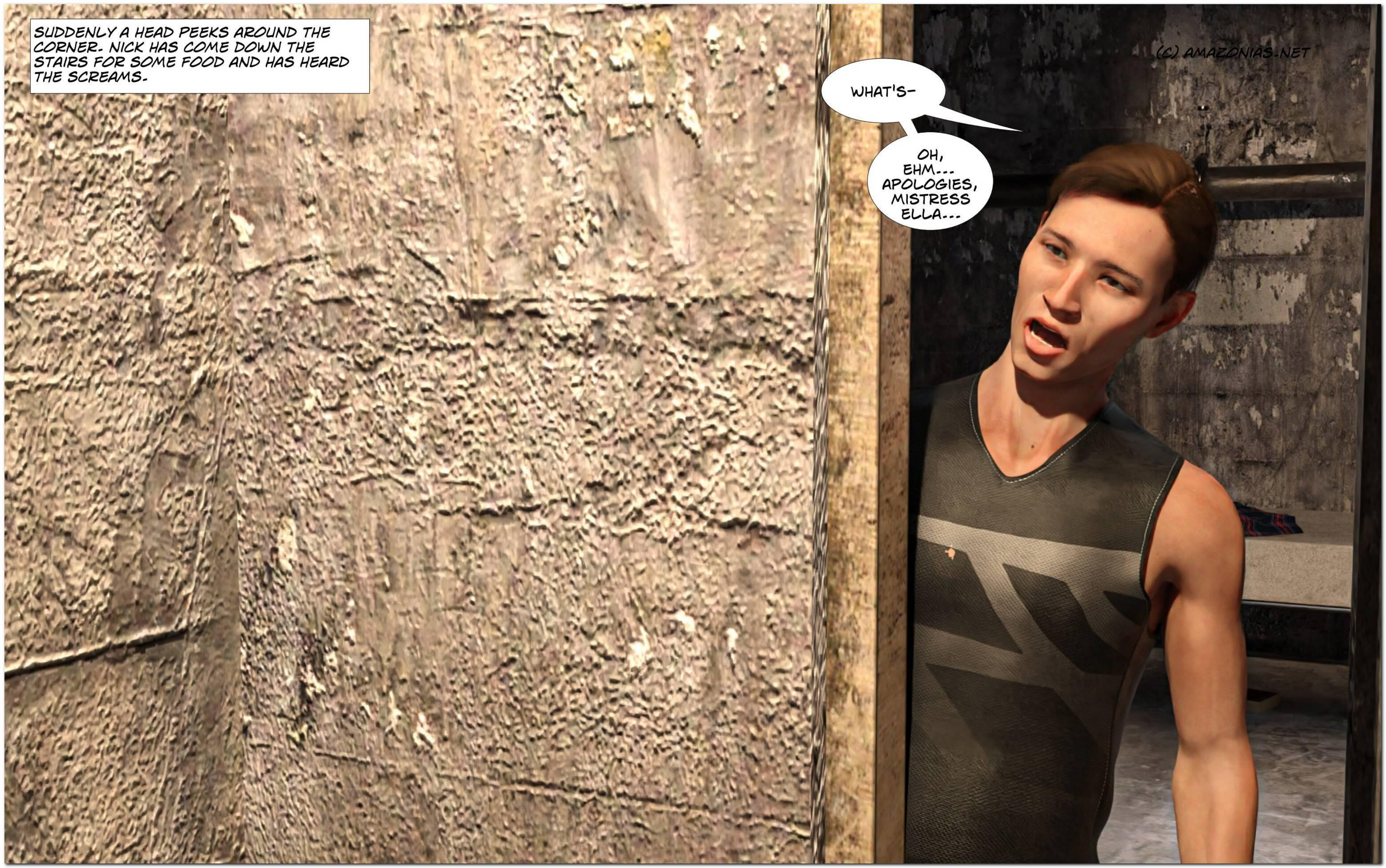


SUDDENLY A HEAD PEEKS AROUND THE CORNER. NICK HAS COME DOWN THE STAIRS FOR SOME FOOD AND HAS HEARD THE SCREAMS.

(C) AMAZONIAS.NET

WHAT'S-

OH,  
EHM...  
APOLOGIES,  
MISTRESS  
ELLA...




COME IN SLAVE.  
YOU CAN WATCH.

EH... I WAS  
JUST-

I SAID: COME IN!





WHAT DO YOU THINK OF  
MY BICEPS AFTER MY FIRST  
STHENO, SLAVE?

EHM... THEY ARE...  
BEAUTIFUL,  
MISTRESS...

COME STAND  
OVER HERE AND  
COMPARE YOURS  
WITH MINE!


IT IS HUMILIATING, BUT NICK DOES AS HE IS TOLD. WHILE ELLA HOLDS ZANE DANGLING IN THE AIR WITH ONE ARM, SHE COMPARES HER OTHER ARM TO HER MOM'S SLAVE...

FUCK! LOOK AT THAT!  
I'M SO MUCH BIGGER  
ALREADY!

(C) AMAZONIAS-NET

FUCK...





HOW'S IT FEEL BEING  
SMALLER THAN AN  
EIGHTEEN YEAR OLD,  
SLAVE?

NICK KNOWS THE PREFERRED  
ANSWER TO THAT...

IT FEELS...  
HUMILIATING,  
MISTRESS...

NOW BEAT MY  
BICEPS WITH  
YOUR FIST!

WHAT DO YOU  
THINK, MM?

OH  
YES, AND  
IT'S ONLY THE  
BEGINNING!

(C) AMAZONIAS.NET

IT'S SO  
HARD,  
MISTRESS!



AFTER SENDING NICK AWAY AND USING ZANE AGAIN, ELLA THROWS THE BOY ON THE MATTRESS AND LEAVES, LOCKING THE DOOR.

(C) AMAZONIAS-NET



ZANE SPENDS THE REST OF THE DAY IN THE CELL. NICK IS NOT ALLOWED TO FREE HIM AND BARELY EVEN DARES TO TALK TO ZANE.

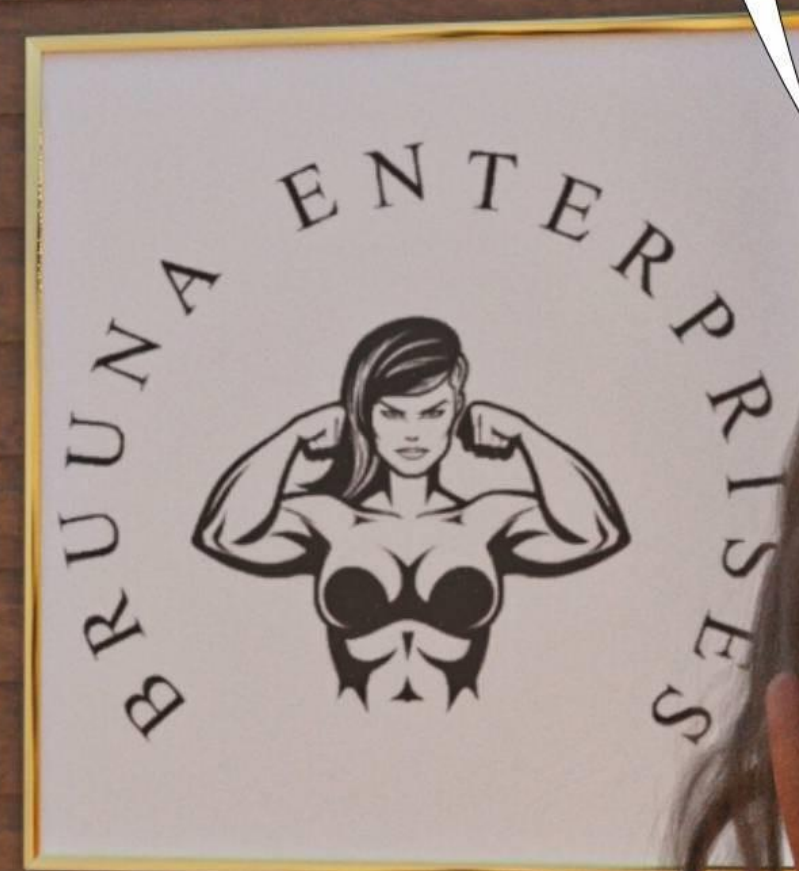
IN THE MORNING, NICK FINALLY OPENS THE CELL DOOR. HE TELLS ZANE THAT ELLA IS NOT FEELING WELL FROM THE STENO'ING, AND THAT ZANE WILL ACCOMPANY CINDY AND HER MOTHER TO GO GET CINDY'S NEW SLAVE.

HERE WE ARE...  
BRUUNA IS JUST TWENTY  
TWO AND HAS ALREADY  
ESTABLISHED HERSELF AS  
ONE OF THE FINEST  
TRADERS IN THE  
REGION...

WOW...

ZANE HAD OVERHEARD THAT MS BRUUNA WAS  
THE SLAVE TRADER WHO HAD SOLD HIM TO  
ELLA'S MOM, FOR HER DAUGHTER. SEEING  
THE PLACE AND THE LOGO, IT DID NOT RING A  
BELL WITH HIM.

BUT HOW COULD IT, HE THINKS, SINCE HE WAS  
NOT FROM THIS DIMENSION?





I WANT TO BE AS  
SUCCESSFUL AS  
SHE IS...

YOU WILL,  
BABY...

WHEN CINDY'S MOTHER RINGS THE BELL, THE DOOR IS OPENED AND A STRIKINGLY BEAUTIFUL - AND OF COURSE HUGE - YOUNG WOMAN APPEARS.

INTERPRISES



HELLO, DEAR CUSTOMERS... YOU'RE RIGHT ON TIME. I LIKE THAT.

PLEASE COME IN!

LET ME GET YOU YOUR CANDIDATE RIGHT AWAY...

I'M SURE HE'S BEEN WAITING IMPATIENTLY FOR YOU...

AFTER THEY GO IN, BRUUNA DISAPPEARS BRIEFLY AND MOMENTS LATER IS BACK WITH A BOY ON HER ARM...

(C) AMAZONIAS-NET

HERE HE  
I-IS! OUR  
LITTLE  
REGGIE...

STILL A BIT  
SHY, OF  
COURSE...



BRUUNA PUTS THE BOY DOWN AND CINDY IS IN FRONT OF HIM IN A MATTER OF SECONDS, SIZING HIM UP. FROM THE CONVERSATION ON THE WAY OVER HERE, ZANE HAS UNDERSTOOD THAT THIS IS THE SLAVE THAT BRUUNA HAS PROCURED BASED ON CINDY'S SPECIFICATIONS. NOW IS THE TIME TO CHECK HIM OUT LIVE, BEFORE PURCHASING HIM.

FUCK! SHE DWARFS HIM. AND SHE HASN'T DONE ANY OF THE STHENO THING YET...

YOU SURE YOU DON'T WANT A BIGGER ONE, SWEETIE? HE'S CUTE BUT AWFULLY TINY...

HE'S EXACTLY THE HEIGHT AND SIZE THAT SHE SPECIFIED AS IDEAL...

OH YES, YOU DEFINITELY LOOK IDEAL, BOY...

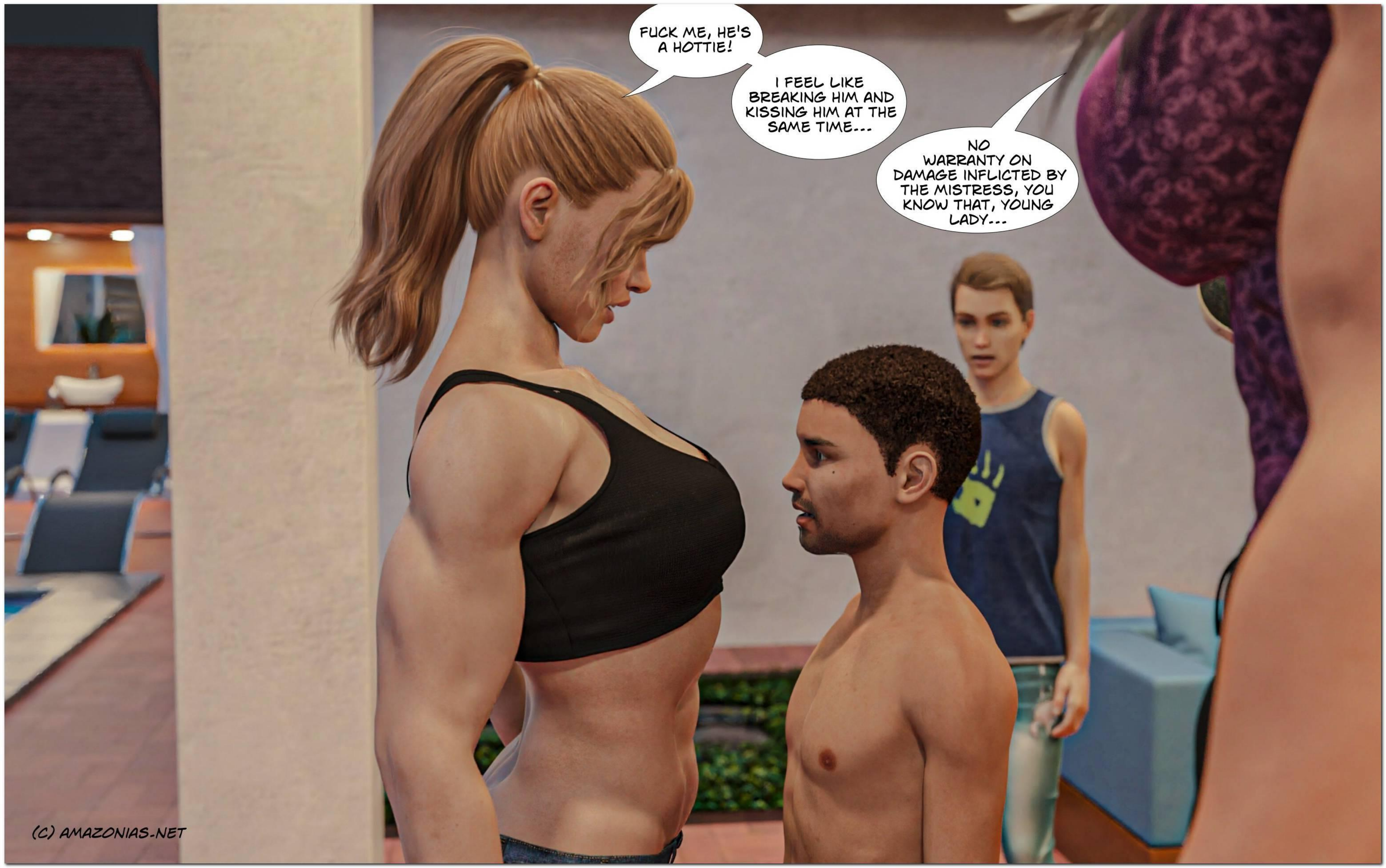
TINY AND IDEAL.



FUCK ME, HE'S  
A HOTTIE!

I FEEL LIKE  
BREAKING HIM AND  
KISSING HIM AT THE  
SAME TIME---

NO  
WARRANTY ON  
DAMAGE INFLICTED BY  
THE MISTRESS, YOU  
KNOW THAT, YOUNG  
LADY---



QUITE FIERY ISN'T SHE,  
YOUR DAUGHTER?

OH YES, SHE'S A  
HANDFUL....



"A HANDFUL"??  
THAT'S WHAT YOU SAY ABOUT  
SOME SPOILED BRAT...  
THIS GIRL... SHE'S A POTENTIAL  
PSYCHOPATH!

MY DAUGHTER IS  
100% PURE,  
UNADULTERATED FEMALE  
STRENGTH AND  
AGGRESSION...

THAT'S MORE LIKE IT.  
BUT SHE SAYS IT AS IF SHE'S  
PROUD OF IT!



WHICH IS WHY I'M  
WONDERING IF SHE  
DOESN'T NEED A  
STURDIER SLAVE...

MOM! I  
WANT THIS  
ONE!

(C) AMAZONIAS-NET



WHY DON'T YOU TAKE HIM FOR A SPIN, HMMM, CINDY?

YEAH... THAT'S WHAT WE'RE HERE FOR, ISN'T IT?



IF YOU SHARE YOUR COMIC WITH ANYONE,  
IF THIS COMIC GETS UPLOADED ANYWHERE,  
YOU ARE DAMAGING MY BUSINESS  
AND DISCOURAGING ME FROM CONTINUING  
TO CREATE COMICS.

IF YOU WANT TO KEEP READING THESE COMICS,  
PLEASE KEEP YOUR PURCHASES TO YOURSELF  
ONLY.

I'M JUST A SMALL ONE MAN BUSINESS.  
THANKS FOR KEEPING THAT INTO ACCOUNT.

JAMES

FEEL FREE  
TO USE THE  
BED...

ALL RIGHT! LET'S  
WRESTLE A LITTLE AND  
SEE HOW YOU GIVE,  
RIGHT, REGGIE?



DON'T BREAK ANYTHING OKAY? WE HAVEN'T PAID YET...

YEAH YEAH YEAH MOM!



CINDY THROWS THE SLAVE ON THE BED AND WASTES NO TIME TAKING HIM IN A HOLD, TRYING OUT WHAT IT FEELS LIKE TO CONTROL HIM.

(C) AMAZONIAS-NET

CAREFUL,  
CIN!

AAGHHHHHHH




GHAAA

GOD, IT TOOK ME ALL  
OF ONE SECOND TO  
IMMOBILIZE YOU...

MOM IS PROBABLY  
RIGHT THAT YOU **ARE** TOO  
SMALL FOR ME.





BUT I CAN'T  
HELP HAVING A  
**STRONG** PREFERENCE  
FOR THE REAL TINY  
ONES...

WE'RE ALL  
MADE THE WAY  
WE'RE MADE, AREN'T WE,  
REGGIE? WITH OUR  
TASTES, OUR BODIES,  
OUR PERSONALITIES...

WE CAN'T HELP  
WHO WE ARE... AND  
WE HAVE TO **OWN**  
WHO WE ARE...

SO THE ASKING  
PRICE WAS 22.000,  
RIGHT?

RIGHT.

ANY ROOM TO  
NEGOTIATE?



I'M SORRY,  
THERE ISN'T, ON  
PRINCIPE. MY PRICES ARE  
FAIR, AND I GUARANTEE  
THE QUALITY OF MY  
PRODUCT.

YOU'RE QUITE THE  
BUSINESSWOMAN.  
BUT OKAY...



ONE MONTH TRIAL, YES?

YES, YOU CAN BRING HIM BACK WITHIN ONE MONTH, NO QUESTIONS ASKED...

(C) AMAZONIAS.NET

AFTER THAT, IN CASE OF MAJOR BEHAVIOR PROBLEMS, I CAN TAKE RETRAINING ON MY ACCOUNT IN THE FIRST YEAR.



COME ON BOY.  
STRUGGLE A LITTLE.  
GIVE ME SOME  
CHALLENGE!

YES, LIKE  
THAT!

(C) AMAZONIAS-NET



IT WILL NEVER  
HELP YOU, BUT I  
LOOOVE TO FEEL YOU  
STRUGGLE. YOU GOT  
THAT, LITTLE ONE?

YES, MISTRESS...

GOOD BOY!



GOD YOU'RE SUCH A  
LITTLE HOTTIE! I FEEL SO  
HORNY ALREADY!

**MWAH**  
**MWAH**





HE'S GREAT  
MOM! I'M TAKING  
HIM!

HOW YOU  
DOING THERE  
CIN?

READY TO SIGN THE CONTRACT THEN?

OH YEAH! TOTAL CHEMISTRY BETWEEN US!



THEY ALL GO SIT DOWN.  
BRUUNA HANDS CINDY A  
TABLET AND THEN CALLS  
FOR A DRINK. INSTANTLY  
ANOTHER SMALL MAN  
APPEARS...

(C) AMAZONIAS.NET

THANKS GAIUS. JUST  
PUT IT DOWN FOR NOW  
AND COME TO MUSCLE.



WHAT THE FUCK... HER ARMS ARE AT LEAST THREE TIMES HIS!

READ CAREFULLY BABY. I'M BUYING BUT YOU'RE THE OWNER...

YEAH, TAKE YOUR TIME CINDY...





SO IT SAYS HERE  
YOU'RE **NOT** LIABLE FOR  
RETRAINING... I  
THOUGHT

THAT'S STANDARD  
IN THESE CONTRACTS.  
I TOLD YOUR MOM I'LL  
TAKE THE COSTS OF  
RETRAINING ON ME IN CASE  
OF SERIOUS BEHAVIOR  
PROBLEMS IN THE  
FIRST YEAR...

AH, OKAY...



### Terms of sale

This deed stipulates the transfer of ownership of Reggie Littleman (henceforth "SLAVE") from Bruuna Enterprises (henceforth "BRUUNA") to Ms4444 Cindy Cannonball (henceforth "OWNER").

BRUUNA and OWNER agree to the following:

1. SLAVE is in acceptable physical condition at the time of transfer of ownership
2. OWNER has received certificate of SLAVE's complete training. BRUUNA is not responsible for psychological damage incurred during training.
3. In case of suboptimal performance, BRUUNA is not liable, monetary or otherwise, if SLAVE needs to attend Retraining.
4. OWNER must notify BRUUNA of any hidden physical defects of SLAVE within one month.
5. Any possessions of SLAVE are herewith transferred to OWNER
6. SLAVE can be renamed to OWNER's liking

ANY POSSESSIONS TO BE TRANSFERRED TO OWNER?

HAHA, I'M AFRAID I  
HAVE TO DISAPPOINT YOU  
THERE. SOME BASIC  
STUFF, NOTHING  
SPECTACULAR.





ANYTHING ELSE BABY?

LOOKS OKAY TO ME...

CINDY SIGNS THE CONTRACT...

EXCELLENT...

TIME FOR  
CHAMPAGNE...

HERE  
YOU GO...

THANK  
YOU...

YOU'RE OFFICIALLY  
MINE NOW! WHAT DO  
YOU THINK OF THAT,  
HMM?



TOO SHY TO TALK, HMM?

NO WORRIES, LITTLE REG...

(C) AMAZONIAS-NET

THERE'S MANY THINGS  
MORE FUN... THAN...  
TALKING...

GAIUS, BRING HER GLASS  
TO HER, WILL YOU?



THE SMALL SLAVE PICKS UP THE GLASS OF CHAMPAGNE BUT HAS TO WAIT UNTIL CINDY IS DONE WITH HER OWN BOY...

(C)AMAZONIAS.NET

MMMMMM



GAIUS WATCHES AS REGGIE HAS TO HELPLESSLY UNDERGO HIS NEW MISTRESS' ENDLESS FORCED KISSING. THERE IS NO DOUBT THAT REGGIE DOESN'T WANT THIS, BUT SHOWING ANY RESISTANCE, JUST AFTER BEING BOUGHT, WOULD BE INCREDIBLY STUPID.



FINALLY THEY TOAST...

TO BEING  
AN OWNER...  
AND TO GROWING  
UP!

CONGRATS,  
BABY!

THANKS!

(C) AMAZONIAS-NET



THE WOMEN DRINK CHAMPAGNE. CINDY QUICKLY TURNS BACK TO HER NEW TOY, NOW TESTING HIS WEIGHT.

YOUR DAUGHTER'S BEEN LOOKING FORWARD TO THIS FOR QUITE SOME TIME, HASN'T SHE?

SHE HAS INDEED...

YOU HAPPY, CIN?

OH YEAH!

MY GOD, THAT GUY IS JUST SO COMPLETELY ENSLAVED!





YOU KNOW,  
NOTHING MAKES ME  
HAPPIER THAN SEEING A  
YOUNG GIRL BEING HAPPY  
ABOUT HER FIRST  
SLAVE...

YOU'RE IN LUCK  
THEN, CAUSE YOU  
GET TO SEE THAT A  
LOT!



MY FOOT,  
GAILUS.

HEHEH, YEAH,  
I DO...

IN THE MEANTIME, CINDY IS MOANING WITH PLEASURE, DELIGHTED AT HOW LIGHT REGGIE FEELS WHILE BENCHING HIM...

(C) AMAZONIAS-NET

MMMMMMM



SHE CERTAINLY SEEMS  
TO ENJOY HERSELF...



SO DOES  
YOUR EH...  
GAIUS...

OH YES...

GAIUS IS  
ONE OF THE PUREST  
STHENOPHILES I  
KNOW...

ARE PHILES YOUR  
PREFERENCE,  
GENERALLY?



ZANE WATCHES AS DRUUNA REARRANGES HER LEGS AND PUTS A NOW HEAVILY MOANING GAIUS IN BETWEEN THEM...

OH I MAINLY LIKE VARIATION. WITH MY BUSINESS, I CAN AFFORD MORE OF THAT THAN MOST WOMEN...

(C) AMAZONIAS-NET

I GET PHILES, I GET PHOBES, I GET SWITCHES AND MIXES...

HOW CONVENIENT...



ZANE IS LISTENING ATTENTIVELY. FROM THE CONVERSATION HE CAN DERIVE THAT A PHILE - OR STHENOPHILE - IS SOMEONE WHO SORT OF LIKES ALL THIS... FEMALE FORCE AND MUSCLE AND DOMINATION... WHILE A PHOBE IS THE OPPOSITE...

I WONDER WHAT I AM. I CAN'T SAY I ENTIRELY DISLIKED...

I MEAN... IF ELLA WOULDN'T BE MY SISTER.

BUT SHE'S **NOT** MY SISTER. NOT HERE, AT LEAST...

ANYWAY... THE SLAVE TRADER MENTIONED MIXES AND SWITCHES TOO... PERHAPS I'M ONE OF THOSE?

OR MAYBE I DON'T FIT IN ANY OF THEIR CATEGORIES, SINCE I'M NOT FROM HERE...

NOT SURPRISED YOUR  
DAUGHTER WANTED A  
PHOBE...

SHE SEEMS THE  
SADISTIC TYPE...

AAAGHHH

YOU GOT THAT  
RIGHT...

DON'T BREAK  
HIM ON THE FIRST  
DAY, OKAY BABY?

CHILL MOM. I  
KNOW WHAT I'M DOING.  
AND IT'S NOT THAT  
BROKEN BONES DON'T  
MEND...

ARGHH



I'M SERIOUS,  
CIN!

HE'S THERE TO  
PLEASE YOU AND YOU  
DO WHAT YOU WANT, BUT I  
DIDN'T PAY ALL THAT  
MONEY FOR YOU TO CRUSH  
HIM OUT OF THE  
STARTING GATE...

OKAY OKAY MOM. JUST  
HORSEING AROUND HERE...

GUESS WE'LL HAVE  
TO FIND OUT ABOUT YOUR  
LIMITS LATER ON, TINY  
BOY...

(C) AMAZONIAS-NET



FOR NOW, YOU  
CAN JUST GIVE ME A  
KISS, MMM?



REGGIE DOESN'T EXACTLY GIVE A KISS. RATHER, CINDY TAKES IT. SHE PULLS HIS HEAD TOWARDS HERS AND INSERTS HER TONGUE FORCEFULLY INTO HIS MOUTH. AT THE SAME TIME, SHE IS STILL TWISTING HIS ARM BEHIND HIS BACK...

MMMM  
FEEL... MY  
BICEP, TINY...

(C) AMAZONIAS-NET



WHEN REGGIE DOESN'T ACT QUICKLY  
ENOUGH, CINDY TWISTS HIS ARM FURTHER  
AND HE CRIES OUT IN PAIN---

AAGHHH

QUICKLY, HOPING IT WILL STOP THE PAIN, THE BOY PUTS HIS ARM ON CINDY'S BIG BICEP...

(C) AMAZONIAS.NET

THAT'S BETTER...

CIN, COME ON...



FUCK. HOW LONG IS HE GONNA LAST WITHOUT LOSING HIS SANITY I WONDER...

YOU SHOULDN'T WORRY. I THINK SHE'S DOING GREAT.

SHOWING HIM RIGHT FROM DAY ONE HOW IT'S GOING TO BE... I THINK THAT'S THE BEST RECIPE FOR A GOOD MASTER-SLAVE RELATIONSHIP, HONESTLY...



ALL RIGHT, THAT'S NOT TOO BAD FOR A START.

LET'S... CHANGE POSITIONS...



THEN CINDY MOMENTARILY GETS OUT OF HER LIBIDINOUS BUBBLE AND ADDRESSES DRUUNA...

OH BY THE WAY, ALMOST FORGOT... THE BOY THERE, ZANE... HE SEEMS TO HAVE SOME ISSUES.

(C) AMAZONIAS-NET



ZANE FREEZES AT THE MENTIONING OF HIS NAME...

(C) AMAZONIAS-NET

FUCK

THIS BOY HERE? ISSUES? WHAT SORT OF ISSUES?

HE'S HAD AN ACCIDENT AND APPARENTLY NOW SUFFERS FROM MEMORY LOSS.



THE NEXT MOMENT, A STRONG ARM  
LIFTS ZANE OFF THE GROUND...

REALLY? LET'S  
GET YOU OVER HERE,  
BOY...



I REMEMBER HIM.  
THERE WAS NOTHING  
WRONG WITH HIM WHEN I  
SOLD HIM...

THERE  
DEFINITELY IS  
NOW...



SO IT HAPPENED  
AFTER THE ACCIDENT  
HMM? TECHNICALLY NOT  
MY RESPONSIBILITY...

YEAH, I GUESS IT'S  
NOT. IT'S JUST THAT... I  
DON'T KNOW IF HIS STORY  
IS CREDIBLE. HE DOESN'T  
STRIKE ME AS...  
HONEST...



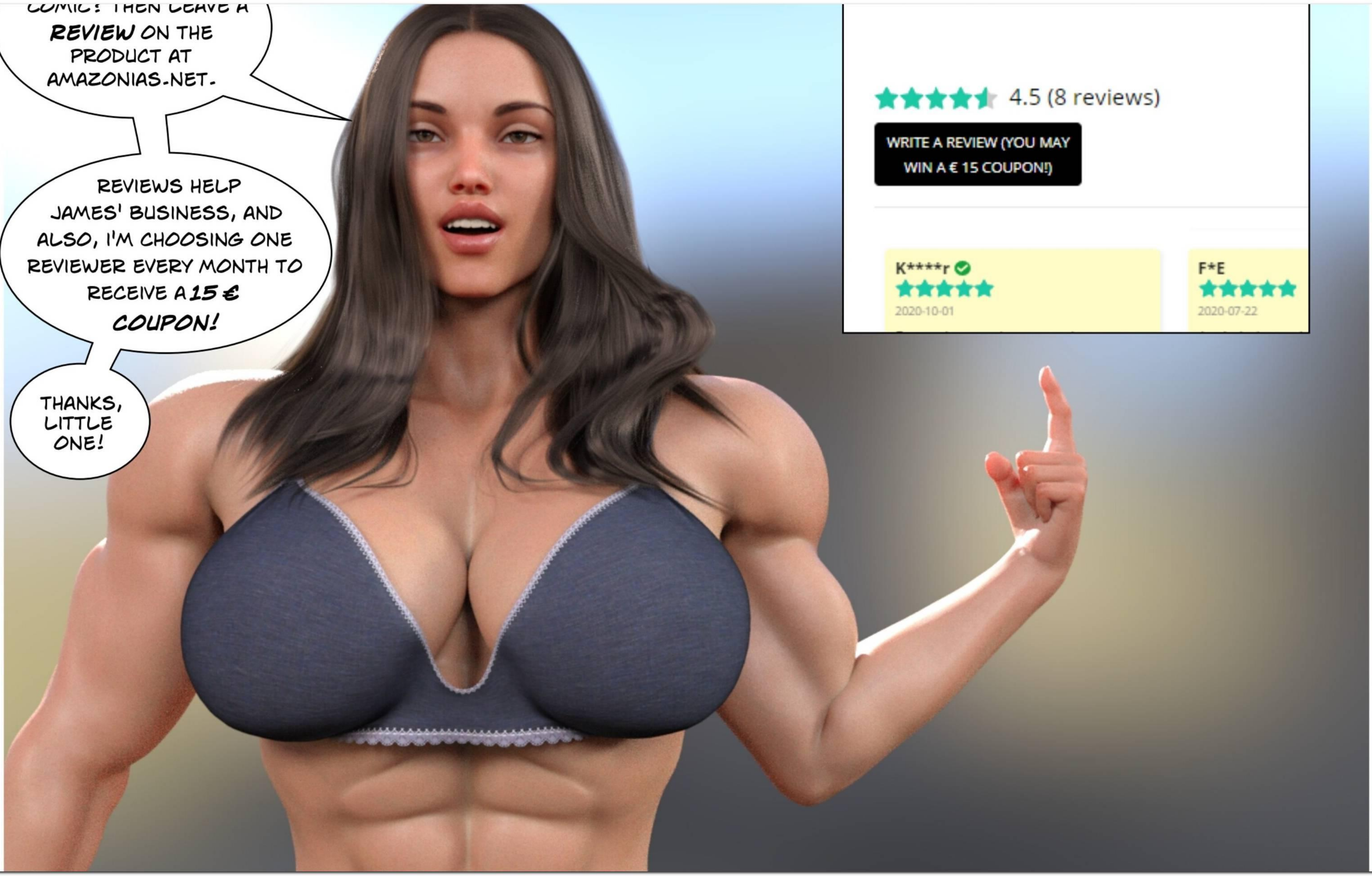
I SEE  
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PART 3

**STEPMOM**  
PART 3