



MUSCLE PRISON


PART 2

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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS-NET!

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

IF YOU SEE PAID
COMICS UPLOADED
ANYWHERE, LET ME
KNOW AT
INFO@AMAZONIAS-NET.
I'LL **REWARD** YOU,
LITTLE ONE...

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

IT WAS DARK OUTSIDE, YET MAYA STOOD OUT, ALMOST GLOWING AS LILY SAT ON THE BED IN AWE OF HER INCREDIBLE PHYSIQUE. BUT WHAT REALLY LEFT HER TRANSFIXED WAS THE SEEMINGLY NEW APPENDAGE SHE NOW SPROUTED.

MMM
THAT'S
INTERESTING!

OH MY
GOD!




THAT'S
REALLY **AHHH**
INTERESTING.

SHIT! IT
FEELS SO
FUCKING
AWESOME.

BEFORE LILY COULD BLINK, MAYA WAS SUDDENLY IN FRONT OF HER AND WITH A LARGE GENTLE HAND BROUGHT HER CLOSER TO THE SUBJECT OF HER FASCINATION.

OH DEAR GOD,
IT'S SO... HUGE,
AND WARM

AND IT'S
STILL...
GROWING? OH
WOW!!!



YEAH, A BIG GIRL
LIKE ME, DESERVES A
BIG DICK, WOULDN'T
YOU SAY?

AND THE
SLIGHTEST
STIMULATION JUST
TURNS ME ON SO
MUCH.

WATCH IT
GROW BABE, IT'S
BIGGER THAN YOUR
ARM.

WOAH!

LILY HESITANTLY REACHED OUT WITH TREMBLING HANDS TO TOUCH THE MASSIVE ROD.

GO AHEAD LITTLE ONE, YOU CAN TOUCH IT.

OH GOD! SO BIG, I CAN'T WRAP MY HANDS AROUND IT.

MMMM

YOUR TINY LITTLE HAND FEELS AMAZING. KEEP RUBBING IT.

WHY DON'T YOU GIVE IT A KISS LILY.

EMBOLDENED BY MAYA'S WORDS, LILY TRIED TO BRING THE HEAD OF MAYA'S COCK TOWARDS HER MOUTH, BUT IT WAS VERY HEAVY. MAYA HELPED HER BY ANGLING HER HIPS UPWARDS. LILY, FINALLY FACING THE GLANS, TRIED TO PUT IT IN HER MOUTH BY OPENING AS WIDE AS SHE COULD, BUT THE THING WAS BIGGER THAN HER FIST.

AWWW, SO CUTE!

AAAGH





THAT'S ENOUGH
LITTLE ONE, I AM
ABOUT TO BURST AND
I WANT TO FILL
YOU UP.

BUT IT IS
SO BIG, I
DON'T THINK
IT'S GOING TO
FIT.



DON'T WORRY
BABY, WE WILL GO
SLOW. WE WILL
MAKE IT FIT.



I AM GOING
TO MAKE YOU FEEL
SOOOOO GOOD
GIRL.

LILY WATCHED AS MAYA LOOMED OVER
HER, HER VOLUMINOUS UDDERS HANGING
AND SWAYING WITH HER EVERY MOVEMENT.
IT WAS ALMOST HYPNOTIZING.



JUST
RELAX BABY, LET
ME TAKE CARE OF
YOU.



LILY, HEART POUNDING, RELAXED INTO IT. SHE TRUSTED MAYA. SHE FELT HER GLANS PRESSING AGAINST THE LIPS OF HER PUSSY, PUSHING GENTLY BUT INSISTENTLY. THE SENSATION WAS BOTH STRANGE AND THRILLING, A BLEND OF UNFAMILIAR PRESSURE AND AROUSAL.

AH
THERE WE GO, THERE WE GO!!!
AH
OH GOD
OH GOD
OH GOD!

AS LILY'S BODY ADJUSTED TO THE NEW SENSATION, SHE FELT A RUSH OF WARMTH AND PLEASURE COURSING THROUGH HER. MAYA'S PENIS, LARGE AND FIRM, FILLED HER IN A WAY THAT WAS COMPLETELY NEW, STRETCHING HER GENTLY AND MAKING HER FEEL INCREDIBLY FULL

MAYA'S LARGE HANDS WRAPPED AROUND LILY'S SLIM WAIST AND STARTED PUMPING INTO HER. SLOW AT FIRST BUT QUICKLY GAINING SPEED, HER POWERFUL ARMS CONTROLLED THE PACE. EACH MOVEMENT SENT WAVES OF PLEASURE COURSEING THROUGH LILY'S BODY, HER SENSES FLOODED BY SENSATIONS UNLIKE ANYTHING LILY HAD EVER EXPERIENCED. STRETCHED TO HER LIMIT, THE SPEED AND FORCE OF MAYA'S THRUSTS ONLY INCREASED...

AH AH
AH

MAYA'S CLIMAX WAS OF EPIC PROPORTIONS, AS THE FORCE OF HER THRUST LIFTED LILY OFF THE BED COMPLETELY, AND SHE HUNG IMPALED ON MAYA'S DICK. SHE COULD FEEL IT INSIDE SPEWING WARM LIQUID, AND THE SENSATION WAS SUCH THAT SHE INSTANTLY JOINED MAYA IN HER OWN BLISSFUL RELEASE.

FUUUCK
THAT'S
GOOD!

AAAAHHH



OH MY GOD,
THAT WAS...
OH GOD!

THUD

LILY'S REVERIE WAS SUDDENLY INTERRUPTED BY A MASCULINE VOICE.

PANT PANT

AMAZING, WASN'T IT BABE?

WH...

OH SURE... YOU WERE SO GOOD HONEY.


YOU ROCKED MY WORLD

A man with dark hair, shirtless and with oil on his back, is leaning over a woman with blonde hair who is lying on a bed. He is massaging her back. The woman has a surprised expression. The room has a window with blinds and a small potted plant on the sill.

I THINK I OUTDID MYSELF THIS TIME. A RECORD TIME I THINK...

HOLY ... I ACTUALLY FELL ASLEEP WITH HIM ON TOP OF ME...

THAT'S NOT SAYING MUCH BUDDY, YOUR OLD RECORD WAS FOUR MINUTES.



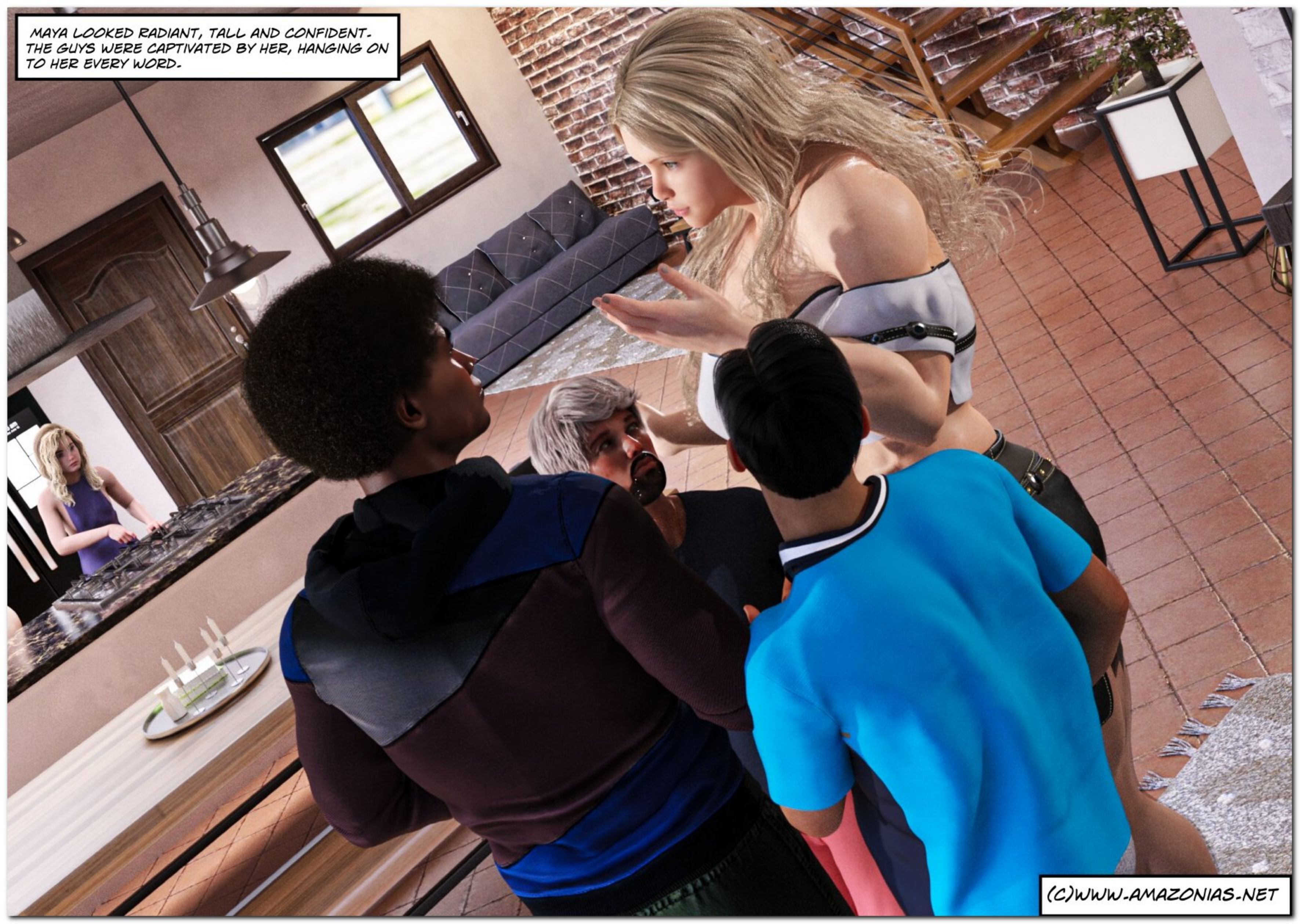
BUT, SORRY
BABE, I GOT TO ASK,
DID YOU ACTUALLY
SCREAM "MAYA" RIGHT
AT THE END?

OH SHIT!

LILY WONDERED BRIEFLY WHAT BROUGHT THAT DREAM ON, BUT SHE DIDN'T HAVE TO WONDER LONG. SHE REMEMBERED THE NIGHT BEFORE. THE WHOLE GANG CAME TOGETHER, SORT OF A WELCOME TO MAYA'S NEW BOYFRIEND JOEY.



MAYA LOOKED RADIANT, TALL AND CONFIDENT.
THE GUYS WERE CAPTIVATED BY HER, HANGING ON
TO HER EVERY WORD.



AND SHE JUST TOWERED OVER THEM,
EVEN MIKE, WHO PLAYED BASKETBALL
IN COLLEGE. SHE DWARFED THEM ALL
IN STATURE AND IN SIZE.



BUT THE BIGGEST DISPARITY WAS WITH HER BOYFRIEND JOEY. IT WAS JUST CRAZY HOW MUCH SMALLER HE WAS THAN HER.

AND HE DIDN'T SEEM TO MIND AT ALL, IN FACT HE SEEMED THE MOST ENAMOURD BY HER, NEVER LEAVING HER SIDE, STARING UP AT HER WITH OBVIOUS LOVE AND WONDER.



THEY SPENT EVERY MOMENT PRESSED AGAINST EACH OTHER, MAYA HOLDING HIM CLOSE. WHICH MADE THEIR SIZE DIFFERENCE EVEN MORE PRONOUNCED.



LILY COULD TELL THIS MADE THE GUYS A LITTLE UNCOMFORTABLE, BUT SHE HAD THOUGHT IT WAS PRECIOUS, AND IT EVEN MADE HER A LITTLE ENVIOUS.



SHE WATCHED AS JOEY HELD ON TO MAYA'S ARM, AND IT WAS AS IF THE ROLES WERE REVERSED. AND THEY BOTH DIDN'T CARE.



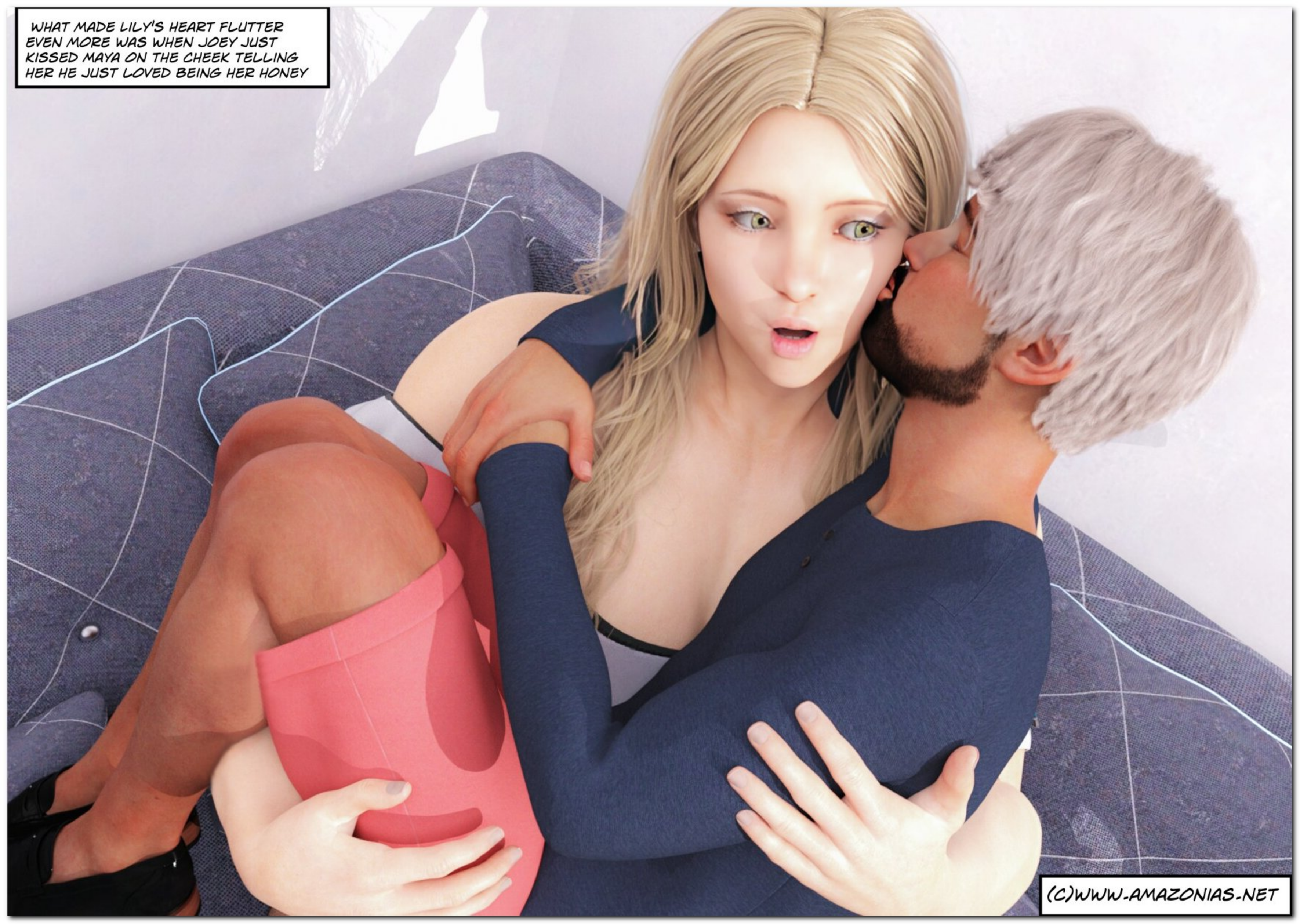


IT WAS EVEN MORE APPARENT WHEN MAYA SUDDENLY WRAPPED UP JOEY IN HER ARMS AND CRADLED HIM TO HER CHEST.

MAYA MADE A JOKE TO CHO ABOUT A COMMENT HE HAD MADE A YEAR AGO, "HOW GOOD IT FELT HAVING HIS HONEY CUDDLED IN HIS ARMS MOMMY AND SHE SAID SHE NOW KNOWS IT. THE GUYS GROANED IN UNISON. IT WAS LIKE THEY FELT THEIR MASCULINITY ATTACKED BY THAT DISPLAY.



WHAT MADE LILY'S HEART FLUTTER
EVEN MORE WAS WHEN JOEY JUST
KISSED MAYA ON THE CHEEK TELLING
HER HE JUST LOVED BEING HER HONEY



JOEY SPENT THE REST OF THE NIGHT IN MAYA'S ARMS, AND LILY FOUND HERSELF - ONCE AGAIN- A LITTLE JEALOUS OF JOEY.



A COUPLE OF DAYS LATER, AFTER LILY'S BEDROOM SLIP, SHE INVITED MAYA OVER FOR SOME QUALITY TIME.

GIRL, WE HAVEN'T DONE THIS IN A WHILE

YOU COULD SAY THAT AGAIN, I HAVE MISSED YOU. WE USED TO BE INSEPERABLE.

AND I GOT TO SAY, YOU HAVE COME ALONG WAY FROM THE SCRAWNY, TIMID GIRL THAT LET THAT CREEP WALK ALL OVER HER.

AND YOU JUST LOOK INCREDIBLE, GIRL.

AWWW THAT'S SWEET OF YOU TO SAY LILY.

IT IS REALLY NOTHING SPECIAL, I JUST DID THE WORK

"I SHOWED UP, EVERYDAY OF EVERY WEEK, WORKING HARD. AND I HAD PEOPLE BEHIND ME, SOMETIMES LITERALLY!"

"AND IT REALLY PAID OFF. I GUESS THAT'S WHERE GENETICS COME IN."

"DON'T GET ME WRONG, I AM NOT SAYING IT WAS EASY. JUST THE OPPOSITE, THERE WERE DAYS WHERE I JUST TOO TIRED, TOO EXHAUSTED"

AGHH

"BUT I JUST STUCK TO IT. STUCK TO THE PROGRAM. NEVER SLACKING OFF"



"AND SOON, THE BIGGEST GIRLS IN THE GYM HAD A HARD TIME KEEPING UP WITH ME"



"LET ME TELL YOU, IT'S AN EXHILARATING FEELING TO ACHIEVE NEW MILESTONES IN THE GYM, AND EVEN MORE THRILLING TO SURPASS THESE ACCOMPLISHMENTS"

THAT'S IT, BRING IT ALL THE WAY...

FUCK YEAH!!!

"IT'S SUCH A RUSH!!"

MAYA: "LIKE THE TIME I STARTED CURLING 70 POUNDERS. NOT GOING TO LIE: SUCH A TURN ON"

LILY: "70... OH MY GOD, THAT'S ABOUT HOW MUCH I WEIGH. DOES THAT MEAN YOU COULD LIFT ME UP?"

MAYA: *GIGGLE* "OH SWEETIE, THAT WAS MONTHS AGO"



MAYA: "NOW I AM UP TO 120 POUNDERS DEAR"

LILY: "WOW!!!!"





LILY: "AND YOU MET JOEY AT THE GYM?"

MAYA: "YEAH, I GOT LUCKY WITH THE LITTLE SWEETHEART. HE IS MY BIGGEST FAN"

MAYA: "AND YOU KNOW WHAT? WE PLAY ALL KINDA CRAZY GAMES AT THE GYM. REMEMBER HOW MUCH I CAN CURL?"

LILY: "YEAH?"

MAYA: "WELL, THE LITTLE GUY IS ONLY 110 POUNDS"

LILY: "OH MY!"



"AND LET ME TELL YOU, THESE GAMES WOULD GET US REAL SWEATY, HOT AND BOTHERED."

FUCK... I CAN'T BELIEVE THIS...

YOU ARE JUST A LIGHTWEIGHT, A CUTE LITTLE DOLL.

A PLAYTHING FOR MOMMY'S BIG MUSCLES.

LILY: "AND JOEY WAS OK WITH ALL THAT?"

MAYA: "ARE YOU KIDDING, THE LITTLE GUY ABSOLUTELY LOVES IT, HE GETS A FREE RIDE OUT OF IT AND SOME LAUGHS"

GIDDY UP...
FASTER, GIDDY UP!

RIDE EM
COWBOY!

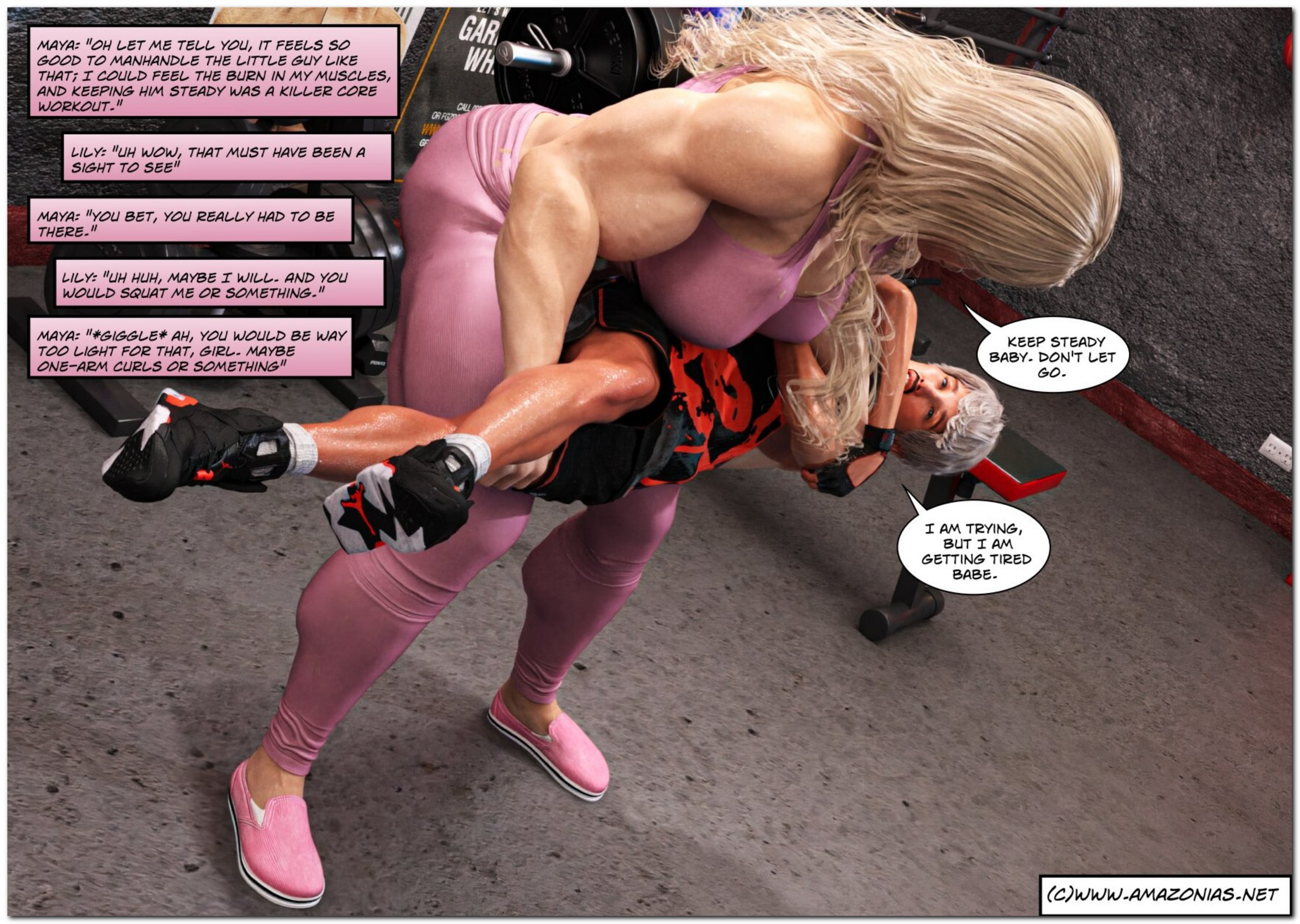
MAYA: "HIS FAVOURITE EXERCISE WAS THE DONKEY CALF RAISES, HE REALLY LIKES TO PLAY IT UP"



HOLD ON TIGHT JOEY, THIS RIDE IS ABOUT TO START!

"MY OWN FAVOURITE IS THE STANDING ROWS. THERE IS A CERTAIN PLEASURE IN PUMPING THE LITTLE MAN UP AND DOWN TO MY CHEST"

WOAH!
CAREFUL HONEY,
DON'T DROP ME.



MAYA: "OH LET ME TELL YOU, IT FEELS SO GOOD TO MANHANDLE THE LITTLE GUY LIKE THAT; I COULD FEEL THE BURN IN MY MUSCLES, AND KEEPING HIM STEADY WAS A KILLER CORE WORKOUT."

LILY: "UH WOW, THAT MUST HAVE BEEN A SIGHT TO SEE"

MAYA: "YOU BET, YOU REALLY HAD TO BE THERE."

LILY: "UH HUH, MAYBE I WILL. AND YOU WOULD SQUAT ME OR SOMETHING."

MAYA: "*GIGGLE* AH, YOU WOULD BE WAY TOO LIGHT FOR THAT, GIRL. MAYBE ONE-ARM CURLS OR SOMETHING"

KEEP STEADY BABY. DON'T LET GO.

I AM TRYING, BUT I AM GETTING TIRED BABE.

"AS I SAID, JOEY IS SUCH A GOOD SPORT ABOUT THIS. WE WOULD JUST BANTER ALL THE TIME"

I AM THE ONE DOING ALL THE HARD WORK HERE.

ALL YOU HAVE TO DO IS LOOK PRETTY AND KEEP STILL.

HA HA, REAL FUNNY.



HUFF
HUFF

COME ON
MAYA, YOU
CAN DO IT. AND THAT'S
A SET.

YOU ARE
AMAZING
BABY, JUST
AMAZING!

LILY: "THAT IS JUST INCREDIBLE, I CAN'T REALLY WRAP MY HEAD AROUND IT. THE POWER AND STRENGTH IT REQUIRES"

MAYA: "IT'S ALL THAT AND MORE, JOEY'S ENCOURAGEMENT AND SUPPORT IS A BIG PART OF IT."

MAYA; " AND IT IS SO MUCH FUN TO COME UP WITH SOME WAY TO USE JOEY FOR DIFFERENT MUSCLE GROUPS. AND MOST OF THE TIME IT IS JUST SUCH A TURN ON TO MANHANDLE HIM"

HOW ABOUT A LITTLE KISS FOR MOMMY?

YOU GOT TO EARN IT, BEAUTIFUL.

2 MORE MINUTES.



"SOMETIMES IT'S JUST TOO MUCH THAT I CAN'T HELP MYSELF, LIKE THIS ONE TIME I SAW JOEY WORKING OUT. HE WAS WORKING REALLY HARD SQUATTING A BARBEL I WOULDN'T USE FOR MY ARM WARM UP"

HUFF
HUFF

"HE WAS STRUGGLING, HUFFING AND PUFFING LOOKING SO CUTE, I JUST THOUGHT - FUCK IT- AND WENT FOR IT"

HEY THERE
LITTLE BOY,
WATCHA DOING?

HEY THERE UH
MAYA?

CALL ME
MOMMY!

HOW ABOUT A
SPOT?

OH SHIT,
SHE IS IN A
MOOD!

YOU REALLY
DON'T HAVE TO MA...
MOMMY...

NONSENSE, MY
BABY HAS BEEN SUCH
A GREAT HELP OF LATE.
I HAVE TO RETURN THE
FAVOR.

COME ON BOY,
SHOW ME WHAT
YOU GOT!

20 KG

A muscular blonde woman with long hair is leaning over a man with grey hair who is performing a barbell exercise. She is wearing a black sports bra with pink straps. The man is wearing a black and red tank top and black lifting gloves. He is holding a barbell with both hands, and his face shows signs of strain. The background shows a gym setting with other equipment and people's feet.

COME ON
JOEY, IMPRESS
ME. YOU CAN DO
MORE THAN 12
REPS.

THIS IS A
LIGHT WEIGHT,
COME ON!

NNGGH
I AM
TRYING...



WH... WHAT ARE YOU DOING?

WHY, OFFERING A HELPING HAND OF COURSE. LIKE ANY GOOD SPOTTER.

GRIP

GROAN

AH UH, COME ON MAYA, REALLY?

WHAT DO YOU MEAN LITTLE BOY, MOMMY IS JUST HELPING OUT.

WE WILL JUST FINISH A SUPERSET

SERIOUSLY? THAT'S NOT HOW IT WORKS!

20 KG

WHAT DO YOU MEAN - THIS IS NOT HOW IT WORKS? I AM GETTING QUITE THE BURN WITH THESE CURLS.

WHATEVER YOU SAY MOMMY.

THAT'S A GOOD LITTLE BOY

20 KG



GROAN

MAYA...
CAN YOU STOP
PLEASE?

THIS
BARBEL IS
GETTING REAL
HEAVY AND I
AM QUEASY.

I CAN'T BELIEVE
THIS, I AM THE ONE
LIFTING YOU AND THE
BARBEL.

AND YOU ARE
THE ONE GETTING
TIRED?

OKAY POOR
BABY, MOMMY IS
DONE WITH HER
CURLS NOW.



HERE, LET
ME GET THAT

SERIOUSLY
JOEY? THIS IS
IT?



OH MY GOD,
WHAT ARE YOU
DOING?

WE ARE IN
PUBLIC...

JUST WHAT
DO YOU THINK I AM
DOING LITTLE BOY, I
AM GIVING YOU A LITTLE
TREAT FOR BEING SO
GOOD.

AND DON'T
WORRY, EVERYBODY
IS LONG GONE, ANNE
LEFT ME THE KEYS
TO LOCK UP.



JUST
RELAX, STOP
FIDGETING SO
MUCH.

DON'T ACT
LIKE YOU
DON'T LIKE
THIS.

IT'S NOT
THAT I DON'T
LIKE IT MAYA, YOU
KNOW I DO.

BUT WHAT
IF SOMEONE
CAME IN. AT LEAST
MAKE SURE THE
DOORS ARE



THAT'S PART OF THE RUSH BOY, JUST EMBRACE IT.

GROAN
CAN YOU EASE UP A LITTLE?, YOU ARE SQUEEZING ME TOO TIGHT

A woman with long blonde hair, wearing a black and pink sports bra and red leggings with a black mesh panel, is sitting on a wooden gym bench. A man with short grey hair and a goatee, wearing a black and orange sports bra and black gloves, is sitting on her lap. They are in a locker room with blue lockers in the background. The man is looking at the woman and smiling.

HOW IS THAT, ARE YOU ALL COMFY NOW ON MOMMY'S LAP?

AND LOOK AT THAT, YOU ARE AT FULL MAST ALREADY.

GOD YOU ARE BEAUTIFUL, AND JUST SO FUCKING SEXY

AWWW. I KNOW, BUT, STILL SO SWEET OF YOU TO SAY!

ARIGHT, NOW
LET ME GET A GOOD
LOOK AT JOEY
JUNIOR HERE.

LET ME TAKE
REAL GOOD CARE
OF YOU.

AHHH

135

YEAH, THAT'S RIGHT.
MOMMY IS GOING TO
MAKE YOU FEEL REAL
GOOD, BOY!

AH AH
OH GOD...
OH MY GOD!

IF YOU SHARE YOUR COMIC WITH ANYONE,
IF THIS COMIC GETS UPLOADED ANYWHERE,
YOU ARE DAMAGING MY BUSINESS
AND DISCOURAGING ME FROM CONTINUING
TO CREATE COMICS.

IF YOU WANT TO KEEP READING THESE COMICS,
PLEASE KEEP YOUR PURCHASES TO YOURSELF
ONLY.

I'M JUST A SMALL ONE MAN BUSINESS.
THANKS FOR KEEPING THAT INTO ACCOUNT.

JAMES

"SHORTLY AFTER, WE TOOK THE SHOW ON THE ROAD AND ENDED UP IN MY BEDROOM"

WELL, YOU GOT NO EXCUSE NOW BOY, WE ARE FINALLY HOME





GOING FOR
A HOMERUN.

HEADS UP.

GROAN



IT'S TIME
TO TURN UP THE
HEAT BOY, KEEP
YOUR EYES
PEELED

WOULDN'T
MISS THIS FOR THE
WORLD.

YOU ARE TRULY
A WORK OF ART,
MOMMY!

"I HOPE THIS IS NOT TOO MUCH INFORMATION,
BUT USUALLY I AM ON TOP. BUT SOMETIMES,
I LET THE LITTLE GUY HAVE HIS WAY"

SNICKER
OH MY, YOU
ROCK ME WORLD
JOEY

MHM


**SMACK
SMACK**



MY TURN NOW,
BRACE YOURSELF
JOEY, CAUSE I AM NOT
HOLDING BACK

"BUT THAT USUALLY DOESN'T LAST
LONG, IF YOU KNOW WHAT I MEAN, AND I
TAKE CHARGE"

NNNGHH



"AND JUST LET ME TELL YOU, GIRL; I GO HARD AND I GO LONG. THE POOR GUY JUST BARELY STAYS CONSCIOUS FOR MOST OF IT"

АААА
АААА
АААА

OH GOD
OH GOD
OH GOD!



"AND LET ME TELL YOU, THE CLIMAX IS JUST... BEYOND THE TELLING. THE POWER AND PLEASURE MIX FOR A MAGNIFICENT CONCLUSION."

AAAAHHH

A muscular woman with long blonde hair is flexing her arms in a bedroom. She is wearing a white bra and has a very athletic, muscular physique. Her arms are raised, and she is looking towards the left. The room has a wooden floor, a bed with a patterned blanket, and a white door in the background. A shadow of her arms is cast on the wall behind her.

OH MAYA,
YOU HAVE COME
SUCH A LONG
WAY.


I AM A
VERITABLE
GODDESS IF I DO
SAY SO MYSELF!



I MIGHT ACT ALL HUMBLE, BUT GIRL, I AM SO PROUD OF THE RESULTS.

CHECK EM OUT!

AH UH... WOW!



CAN I... CAN I TOUCH IT?

GO AHEAD BEAUTIFUL, KNOCK YOURSELF OUT!



LILY PLACED HER HANDS ON MAYA'S HUGE BICEPS, AND MARVELLED AT THE SIZE OF IT. HER HANDS LOOKED SO SMALL NEXT TO THE BIG HARD BALL BENEATH THE SOFT SKIN.

THEY ARE SO BIG, AND SO HARD. I HAVE NEVER FELT ANYTHING LIKE THIS.

I CAN'T EVEN BEGIN TO WRAP MY HANDS AROUND IT.

YEAH? THEN LET ME BLOW YOUR MIND, THAT'S NOT EVEN A FULL FLEX.

WOAH!

THE GIRLS WERE STARTLED WHEN
SUDDENLY...

LILY!?



AWKWARD!

HEY BABE,
DIDN'T HEAR YOU
COME IN.

I JUST DID,
WH... WHAT WERE
YOU GUYS DOING?

NN-NOTHING, MAYA
WAS JUST...

A man with dark hair, wearing a grey t-shirt, is standing in a room and talking to a woman whose back is to the camera. She has long, wavy blonde hair. The man is gesturing with his right hand. In the background, there is a white door, a shelf with a golden Oscar statue, and a large blue vase with a floral pattern on a wooden surface.

CAN I TALK TO
YOU IN PRIVATE
PLEASE, LILY?

OKAY, I WILL
BE RIGHT
BEHIND YOU.



WHAT'S WRONG?, WAS IT SOMETHING I DID?

I AM SORRY MAYA, I WILL BE RIGHT BACK.

WHAT? NO! I WILL JUST TRY AND FIGURE THINGS OUT.

UNFUCKING BELIEVABLE.

LILY FOLLOWED CHO OUTSIDE WHERE HE PROCEEDED TO TELL HER OFF.

NOW WHAT THE ACTUAL FUCK WAS THAT? WHAT WERE YOU GUYS DOING?

NOTHING, I SWEAR. MAYA WAS JUST SHOWING ME HER PROGRESS AT THE GYM

IT LOOKED A LOT MORE INTIMATE THAN THAT...

WOAH, EASY THERE. WHAT INTIMACY? WE WERE JUST SITTING ON THE COUCH.

SNORT
YOU KNOW WHAT I MEAN, AND I DON'T LIKE WHAT IS HAPPENING HERE.

I STILL HAVE A VIVID RECOLLECTION OF YOU CALLING OUT HER NAME DURING SEX.

SOMETHING MUST BE DONE, THIS HAS TO BE NIPPED IN THE BUD



WHAT DO YOU MEAN?

I DON'T WANT YOU SEEING THAT GIRL, EVER AGAIN!

AND THAT IS FINAL!

GASP

WHAT?
YOU CAN'T BE
SERIOUS?

OHHH,
DEADLY
SERIOUS I
AM AFRAID.

ARE YOU
CRAZY? I CAN'T
DO THAT.

SHE HAS
BEEN MY
FRIEND SINCE
CHILDHOOD

SO THAT'S IT,
IS IT?
YOU JUST
CONFIRMED ALL MY
FEARS.

YOU ARE
HAVING AN AFFAIR
WITH HER!

TELL ME!

URGH

YOU ARE
HURTING ME
CHO, WHAT ARE
YOU DOING?



HEY BOY...

WHAT THE FUCK?!

CLASP

CHO LOOKED UP TO SEE ONE OF THE SCARIEST THINGS HE HAD EVER SEEN; A FURIOUS MAYA STARING DOWN AT HIM. HE WAS SCARED SPEECHLESS AND JUST SHOOK IN PLACE AS HE FELT HER LARGE HANDS CLAMP DOWN HARD ON HIS FOREARM IN A VERY PAINFUL HOLD.

WELL, WHAT WERE YOU GOING TO DO EXACTLY, LITTLE MAN.

WERE YOU GOING TO LAY YOUR HANDS ON HER? BEAT HER UP? PUT HER IN HER PLACE?

OW
OH MY GOD!
OW

SQUEEZE

YOUR LUCK JUST RAN
OUT BUD, CAUSE I MAY
HAVE SOMETHING TO
SAY ABOUT THAT!

WOAH!

LIFT

CHO HAD NEVER FELT SUCH PAIN BEFORE, MAYA HAD HIM BY THE SCRUFF OF HIS NECK, HER LARGE RIGHT HAND WRAPPED MORE THAN HALF WAY AROUND IT. AS HER LEFT SQUEEZED HIS FOREARM SO HARD HE COULD FEEL HIS BONES GRIND TOGETHER. HE FELT SUCH HELPLESSNESS AS HIS FEET KICKED THE AIR HELPLESSLY.

OOH MY GOD!
MAYA, WHAT ARE YOU
DOIN?

YOU ARE
GOING TO
KILL HIM!

ARGH

DON'T
WORRY, I AM NOT
GOING TO KILL HIM,
JUST TEACH HIM A
LESSON
SQUEEZE

HE DOESN'T
GET TO LAY HIS
HANDS ON THOSE
WEAKER THAN
HIM.

CALM DOWN
MAYA, HE IS NOT
CLIVE, CHO IS
HARMLESS.

HE REALLY
WOULDN'T HAVE
DONE ANYTHING.

PLUS AREN'T
YOU DOING
EXACTLY WHAT YOU
ARE PUNISHING HIM
FOR?

YOU ARE THAT
MUCH BIGGER AND
STRONGER THAN
HIM.

MAYA,
PLEASE LET
ME GO. IT
HURTS SO
MUCH!

I SWEAR
I WASN'T
GOING TO HIT
HER, I WAS
JUST SO
MAD



AARGH

SQUEEZE

ARE YOU KIDDING ME, YOU ARE STANDING UP FOR HIM.

GRRR

ARIGHT, I WILL EASE UP ON HIM.

SIGH

THANK YOU!

DON'T
THANK ME YET, I
STILL INTEND ON
PUNISHING YOU.

I JUST HAVE TO
FIGURE OUT A LESS
VIOLENT WAY.

THANKS MAYA



GROAN

SHAKE

I GOT IT, HE IS LASHING OUT LIKE A CHILD. SO IT'S ABOUT TIME MOMMY SHOWS HIM HOW SHE PUNISHES UNRULY BOYS.



UM MAYA? WHAT ARE YOU GOING TO DO?

YOU WILL SEE IN A MINUTE.

GIGGLE

OH MY GOD, SHE IS CRAZY! SHE WAS ABOUT TO KILL ME.

MAYA TOOK A SEAT IN THE BEDROOM AND PLACED CHO FACE DOWN ON HER LAP. WITH PRACTISED EFFICIENCY SHE STARTED TO UNDRRESS HIM.

WHAT ARE YOU DOING? THIS IS NOT RIGHT!

I AM A GROWN MAN, YOU CAN'T SPANK ME

THEN YOU SHOULD HAVE ACTED LIKE ONE, NOT LIKE A SPOILED, ENTITLED BRAT.

SO THAT'S HOW I WILL TREAT YOU. I WILL SPANK YOU SO HARD YOU WON'T BE ABLE TO SIT UP STRAIGHT FOR A WEEK

SO NEXT TIME YOU THINK TWICE BEFORE RAISING YOUR HAND TO A WOMAN AGAIN.



HERE WE GO,
REMEMBER THAT THIS
IS FOR YOUR OWN
GOOD CHO!

NOOO
PLEASE!
DON'T.
I AM SORRY!

LILY WATCHED IN UTTER FASCINATION AS HER BOYFRIEND BEGGED AND PLEADED. TRYING TO THRASH AROUND BUT MAYA HELD HIM STILL WITH NO APPARENT EFFORT. SOMETHING INSIDE HER FLUTTERED, SHE STARTED GETTING A LITTLE FLUSH AND DOWN THERE, SOMETHING TINGLED.



THAT'S ONE

YOU NEED TO UNDERSTAND THAT YOUR ACTIONS HAVE CONSEQUENCES

YOU WILL TREAT LILY WITH RESPECT

OH MY WORD!

ARGH

I AM SO SORRY... PLEASE, LILY HELP ME!

CRACK!

LILY WAS MESMERIZED BY THE EXTREME TRANSFORMATION. CHO WAS A CONFIDENT MAN, BUT MAYA HAD TURNED HIM TO A MEWLING CHILD IN THE COURSE OF A FEW MINUTES. AND SUDDENLY SHE REALIZED THAT HER LEFT HAND HAD SLIPPEED IN BETWEEN HER LEGS AND STARTED MESSAGING HER ALREADY WET PUSSY.

PLEASE
TELL HER TO
STOP!



THIS IS NOT ABOUT PUNISHMENT CHO, THIS ABOUT THE LESSON

I WANT YOU TO SAY IT, SAY YOU WILL NEVER DO THIS AGAIN.

SOB

OH GOD I AM SO SORRY, I WILL NEVER DO THIS AGAIN.

AND THAT'S TEN!

THE LAST HIT WAS HARD ENOUGH TO SQUEEZE THE AIR OUT OF CHO'S CHEST. IMMEDIATELY AFTER, LILY WATCHED IN AWE AS MAYA LIFTED CHO EFFORTLESSLY IN THE AIR TO HOLD HIM IN FRONT OF HER.

AWWW, POOR BABY!

I CARE ABOUT YOU CHO, I DID THIS FOR YOUR OWN GOOD.

NOW I WANT YOU TO SAY IT

SAY THANK YOU MOMMY FOR SPANKING ME.

SOB SOB

#SNIFF#
THANK YOU MOMMY FOR
#SNIFF#
SPANKING ME

LILY WAS MESMERIZED BUT WHAT WAS HAPPENING, SHE HAD ALREADY ORGASMED TWICE AND WAS STILL SLUMPED IN THE CHAIR WITH HER HAND BETWEEN HER LEGS.

SOB
SOB

THAT'S A GOOD BOY, YOU ARE A GOOD LITTLE BOY CHO.

LILY COULD YOU COME OVER HERE?

CHECK THIS OUT,
LOOK AT HIS LITTLE
PENIS.

THE LITTLE
PERV LIKED
GETTING
SPANKED.

OH MY, YOU
ARE RIGHT.

CHO YOU
LITTLE RASCAL.

CHO WAS STILL IN A DAZE, HE HARDLY OFFERED ANY RESISTANCE AS MAYA REPOSITIONED HIM AT WILL. HE FOUND HIMSELF SITTING ON HER LAP PINNED AGAINST HER PRODIGIOUS BREASTS AS SHE TOOK LIBERTIES WITH HIS PRIVATES.

WHAT, WHAT IS HAPPENING?
COME ON MAYA, LET ME GO PLEASE.

LILY
PLEASE, TELL HER.

THERE IS NOTHING I CAN DO BABE

IF YOU CAN'T STOP HER, HOW CAN I?

WOW, YOU
HAVE MY SYMPATHIES
LILY. IS THIS ONLY
HOW BIG IT GETS?

SIGH

WE ALL HAVE TO
WORK WITH WHAT
WE GOT.



CHO WAS ABOUT TO DIE FROM EMBARRASSMENT, NOT ONLY WAS MAYA MANHANDLING HIM AND HE COULDN'T STOP HER. SHE WAS ALSO HUMILIATING HIM IN FRONT OF HIS GIRLFRIEND. HE HAD ALWAYS BEEN SELF-CONSCIOUS ABOUT HIS SIZE, AND NOW MAYA WAS PUTTING IT IN THE SPOTLIGHT.

JUST LOOK AT THAT, IT'S SMALLER THAN MY FINGERS.

MAYA HAND SUDDENLY CLOSED AROUND CHO'S PENIS AND STARTED TO VIGOROUSLY PUMP. SQUEEZING AND MILKING HIM. CHO GASPED AS HE WAS SUDDENLY ELECTRIFIED BY A STORM OF SENSATIONS RUNNING THROUGH HIS BODY.

AAAAHHH

OKAY, LET'S GIVE THIS LITTLE GUY HIS TREAT.

WOW! SHE CAN LITERALLY DO ANYTHING SHE WANTS WITH HIS BODY

SUCH POWER!

IS IT BAD THAT I ENVY HIM HIS POSITION?

CHO DIDN'T LAST LONG, HE STARTED TO CLIMAX ALMOST RIGHT AWAY. MAYA GIGGLED GLEEFULLY AND STARTED HELPING HIS ORGASM WITH LONG STRONG STROKES. CHO COLLAPSED RIGHT AWAY AFTER ARGUABLY THE BEST ORGASM OF HIS LIFE.

ATTABOY. THAT WAS FAST, BUT WOW, QUITE THE LOAD ON YOU.

PANT
OH GOD
OH GOD!
PANT

AND WITH A FINAL ACT OF HUMILIATION,
MAYA WIPED HER HANDS ON A DEFEATED
CHO'S FACE.

HERE LITTLE
BUDDY, HAVE A
TASTE.

UNBELIEVABLE.

A FEW MONTHS LATER...
IT HAS NOW BEEN CLOSE TO TWO YEARS
SINCE CLIVE WAS INCARCERATED. MAYA IS
ON HER QUARTER YEARLY PILGRIMAGE TO
VISIT HER OLD TORMENTOR.

LORD ALMIGHTY,
WILL YOU LOOK AT
HER!

MAYA HAS EMBRACED HER NEW-FOUND SIZE AND DRESSED TO KILL. SHE ENJOYS THE ATTENTION IT BRINGS HER.

THERE YOU ARE CLIVE. OH MY, JUST LOOK AT YOU ALL BEDRAGGLED.

CLIVE YOU LUCKY BASTARD.

HOW DID A LOSER LIKE HIM EVER LAND A GIRL LIKE HER.

NOTICE!
DO NOT TOUCH THE GLASS!

NOTICE!
DO NOT TOUCH THE GLASS!

NOTICE!
DO NOT TOUCH THE GLASS!



MAYA WAS NOT WRONG: CLIVE WAS A SHELL OF THE MAN HE USED TO BE. HE WAS GAUNT, WITH A HAUNTED LOOK AND CIRCLES UNDER HIS EYES. HE KEPT HIS GAZE DOWN, TOO SCARED TO LOOK AT MAYA.





LOOK AT ME
CLIVEY. DID YOU MISS
ME?

CLIVE LOOKED UP, AND A SCREAM WAS CAUGHT IN HIS THROAT, MAYA LOOKED MASSIVE AND SO PLEASED WITH HERSELF.

MMMM, I SMELL THE BLOOD OF DICKHEAD.

YOU ARE SO CLOSE TO FINISHING YOUR SENTENCE LITTLE MAN.

I HAVE THE DATE SET IN MY CALENDER, AND I WILL BE WAITING FOR YOU BY THE DOOR.

OH THE THINGS I WILL DO TO YOU. I AM BLUSHING JUST THINKING ABOUT THEM.

DEAR GOD...

NOTICE!

DO NOT TOUCH THE GLASS!

NOTICE!

DO NOT TOUCH THE GLASS!

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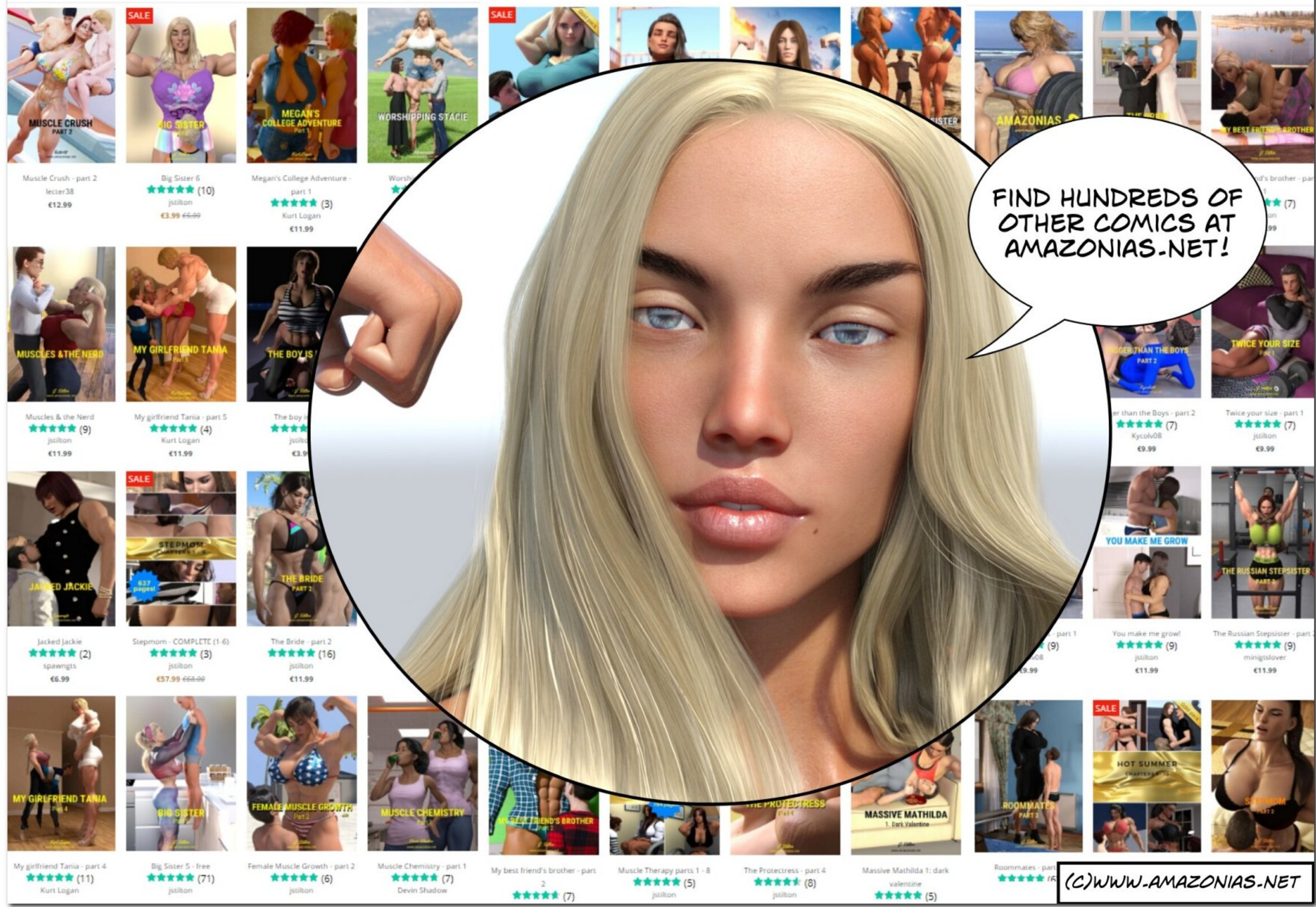
THANKS, LITTLE ONE!

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